



Tell me something good

A WORLD PREMIERE

UAB

DEPARTMENT OF THEATRE

BY AUDREY CEFALY

DIRECTED BY JACK CANNON

2019
SEASON 21

Presented by:

Frank and Joan Dawson • Dr. & Mrs. Frank Franklin, Jr. •
Michael J. and Mary Anne Freeman • Mary and Kyle Hulcher •
W.B. Philips, Jr. • John & Dorinda Smith • Dr. Charles Turnbough, Jr.

The Odess Theatre in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237, cmel@uab.edu or through our website: <https://www.uab.edu/cas/theatre/alumni/give>. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2019-2020 Members

John & Susan Atwood, Peter & Miriam Bellis, Eboni Booker, Lucas Bradley, Elana Brooks-Giglio, William & Mary Ellen Capps, Peggy Carlisle, Ashley Cobb, Betsy & Joe Cooper, Addie Counts, Don & Kathy Davis, Frank & Joan Dawson, Lauren Edwards, Courtney Emmons, Ben & Ellen Erdreich, Nia Evans, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Dr. & Mrs. Frank Franklin, Jr. Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Dr. & Mrs. Tracy P. Hamilton, Rona Harper, Emily Harris, Susan & Dan Hatcher, Marissa Hilton, Terencea Holtzclaw, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Dr. Marisa B. Marques, Sam Mathews, Antonio Mitchell, Allen & Cele Montgomery, Katherine Montgomery, Patrick & Mary Morrissey, William & Patricia Moulton, Roxana Munoz, Chance Novalis, James & Angela Owen, Rita Pearson-Daley, W. B. Philips, Jr., Hayley Procacci, Beverly & David Radford, James & Dawn Ribe, Leigh Robinson, Travis Roddy, Alyse Rosenblatt, John & Deborah Sellers, Arnold & Fran Singer, Dorinda & John A. Smith, Stormie Speaks, Phil & Beverly Stine, Kathryn Strickland, Anita & Bob Tillman, Dr. Charles Turnbough, Jr., Deundra Walker, Royzell D. Walker, Spencer Webb, Brian Wittenberg, Nancy Whitt, Bree Wyndham



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair

Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance

Jack Cannon, Assistant Professor.....Acting/Intro to Theatre

Ward HaarbauerProfessor Emeritus

Cheryl Hall, Assistant Professor.....Intro to Theatre

Karma Ibsen.....Professor Emerita

Marlene Johnson, Professor.....Acting/Voice

Karla Koskinen, Professor.....Acting/Directing

Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance

Dennis McLernon, Professor.....Head of Performance

Amy Page, Assistant Professor.....Costume Director

Kimberly Schnormeier, Associate Professor.....Costume Design

Lee Shackelford, Associate Professor..... Playwriting

Cliff Simon, Professor.....Scene Design

Carolyn Violi.....Musical Director/Accompanist

Vessela Warner, Associate Professor.....Theatre History

Will York..... Professor Emeritus

Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Carlton AlexandraIntro to Dance

Bethe Ensey.....Intro to Theatre

Mary Margaret ScaliciBallet II

Mel Christian.....Program Manager/Tour Coordinator

Nora Whitten.....Administrative Associate

Theatre UAB is a proud member of...



NAST
The National Association of
Schools of Theatre

The Kennedy Center



TELL ME SOMETHING GOOD

by Audrey Cefaly

Produced by special arrangement with Gurman Agency LLC.

Director
Jack Cannon

Assistant Director
Kierra Nicole Price

Stage Managers
Lauren Macari & Kaylee Radney

Costume Coordinator
Gracie Roth

Properties Master
J. Marc Quattlebaum

Lighting Design
Theatre-323 Class

Sound
David Page

Scenic Design
Allie Nichols

Opening Night: Monday, March 9, 2020, 7:30pm

The play will be performed without an intermission.

TELL ME SOMETHING GOOD contains adult language
and mature situations.

The video and/or audio recording of this performance by any
means whatsoever are strictly prohibited.

THE CAST

THE LONELY:

WALTER - a quiet man; a single father	Jack Cannon
ANNA - Walter's 7-year-old daughter	Isabel Behr
CHRISSEY - a grocery cashier; a kind woman	Abigail Coats
GARRISON - an environmental lobbyist	Evan Wilson
NATE - an editor	Brett Everingham
MAX - a writer	Evan Wilson
TESSA - a writing student; a stage manager	Ruby Maghoney
MICHAEL - an invisible man	Søren Cassavette
ARIEL - a hugger	Ruby Maghoney
CHORUS LEADER	Anna Whitlock

CHORUS:

SCHOOL KIDS	Ruby Maghoney, Abigail Coats, Søren Cassavette
ALEXA	Isabel Behr
NED - a clerk at the DMV	Evan Wilson
A WOMAN at the DMV	Abigail Coats
A LITTLE BOY at the DMV	Søren Cassavette
MISS TIPTON - Walter's teacher	Anna Whitlock
CUSTOMERS at the grocery store	Ruby Maghoney, Brett Everingham, Søren Cassavette , Evan Wilson
THERAPIST - Walter's therapist	Anna Whitlock
CARL - Walter's neighbor	Brett Everingham
A SERVER	Søren Cassavette
MEGAN CHASE - Max's manager	Abigail Coats
JACK - a young house manager	Brett Everingham
LOLA - Max's sister	Isabel Behr
ADULT ANNA	Anna Whitlock
LARA - a girl from Walter's childhood	Abigail Coats

SCENES

Scene 1: The Crying	Walter, Anna, Chorus
Scene 2: The Wave	Walter, Anna, Chorus
Scene 3: Cleveland Calling	Garrison, Nate, Alexa
Scene 4: The Room	Walter, Anna, Chorus
Scene 5: The DMV	Walter, Chorus Leader, Chorus
Scene 6: The Sadness	Walter, Anna
Scene 7: Express Lane Three	Walter, Chrissy, Chorus Leader, Chorus
Scene 8: Invisible	Walter, Therapist
Scene 9: Fruity Pebbles	Walter, Anna, Chorus Leader
Scene 10: Journaling	Walter, Carl, Chorus
Scene 11: Science Project	Walter, Anna
Scene 12: Crab Balls and Misery	Max, Tessa
Scene 13: Down the Hall	Walter, Anna, Chorus Leader, Chorus
Scene 14: Drinks	Walter, Chrissy, Server
Scene 15: More Journaling	Walter, Carl, Chorus Leader
Scene 16: More Talking, Less Jesus	Max, Megan, Jack, Lola
Scene 17: I Like You	Walter, Chrissy
Scene 18: Bumpkin	Walter, Anna
Scene 19: A Hedgehog Funeral	Walter, Anna
Scene 20: Get Mad	Walter, Therapist
Scene 21: Grown-ups	Garrison, Nate
Scene 22: The Beach	Walter, Anna, Chorus Leader, Chorus
Scene 23: Up on a Roof	Michael, Ariel
Scene 24: The Trash Can	Walter, Chorus
Scene 25: I Should Have Said Yes	Garrison, Nate
Scene 26: Swordfish Trombone	Max, Tessa
Scene 27: National Nothing Day...	Michael, Ariel
Scene 28: I'm In Love With You	Walter, Chrissy, Chorus Leader

Notes on this production...

Native Alabamian, nationally recognized, and award winning playwright, Audrey Cefaly, writes plays about the universal struggle of human ache – the internal pain and the external scars of living life no matter the indifference that is encountered by a cruel world. Cefaly also writes about the joy and exuberance of those rare and profound life-moments of release and catharsis – the purging of emotions leaving the individual refreshed, enlivened and renewed. *Tell Me Something Good* is populated with characters who are lost, stuck in life, suffering emotionally, and at their wit's end. They are solitary planets trapped in singular orbits, lonely and without meaningful companionship. It is only when these characters demand to be noticed, to be treated with dignity, to take the terrifying risk by reaching out and touching another individual that the deep and paralyzing ache of humanity is transcended. With sudden clarity, we see the beauty of an intertwined universe that lifts the spirit, transforms the soul, and frees the heart from a long-lived life of suffering. *Tell Me Something Good* is a synthesis of Cefaly's plays that focus primarily on two characters. With Theatre UAB's world premiere production of *Tell Me Something Good*, we discover a chorus of planets, a solar system that demands to be heard, seen, felt and ultimately validated in a universe of infinite possibilities – and that is something good.

- Jack Cannon, Director

Special Thanks to The Dramatist Guild Foundation and



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Visit our website at <http://www.uab.edu/cas/theatre/>

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....J. Marc Quattlebaum
Scenic Studio/Paint Assistants..... Ian Black, Dustin Green, Austin Helmers,
Mel McComber, Amanda Waller, Evan Wilson
Electrics Assistants.....Nina Ballon, Ian Black, Bailey Dumlao,
Caitlin Irelan, Alyssa Wilke
Costume Assistants.....Olivia Bowles, Bailey Dumlao, Briana Hernandez,
Anna Medders, Caitlin Plumb, Madeline Pratt, Gracie Roth,
Claire Stewart, Alyssa Wilke
Properties Assistants.....Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Media Relations.....Shannon Thomason
ASC Manager of Patron Services.....Jeremie Kirkwood
ASC House Management.....Noah Andrews, Joel Corley
ASC Associate House Managers.....John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Assistant Stage Manager.....Cat Merritt
Student Technical Director.....Dustin Green
Theatre-323 Class (Lighting Design)Bailey Dumlao, Emma Mansour,
Rachel-Marie Strazza , Clara Vee, Alex Wallace, Amanda Waller
Graphic Design.....Michael Vizzina, FRED Communication by Design
Social Media Coordinator.....Gary Fuqua
Properties Construction.....Allie Nichols, Rachel-Marie Strazza, Alex Wallace
Scenery/Lighting Construction/Electrics.....Lilly Bateh, Isabel Behr, Rachel Biggs,
Ryan Charest, Jamie Dabbs, Cam Johnson, Samiyah Jones,
Nick Lynn, Ruby Maghoney, Charlotte McCrary, Allie Nichols,
Jenna Palmieri, Audrey Stephens, Rachel-Marie Strazza,
A.J. Thomas, Jr., Shaelyn Walker, Logan Zirlott
Scenic Painter.....Austin Helmers
Costume/Craft Construction.....Donald Arnold, Kaylee Cowart, Patrick Guyton,
Mackenzie Kilpatrick, Ashleigh Martin,
Anna Medders, David Parker, Liz Patterson,
C.J. Romano, Emily Talbot, Jazzy Watson
Light Board Operator.....Ashlynn Jones
Sound Board Operator.....Sadie Farmer

Tell Me Something Good Production Biographies

Isabel Behr (Anna/Lola/Chorus)

Home Town: Nashville, TN

Education: Martin Luther King Academic Magnet School

Recent Production Work: Performance: *Mamma Mia*, *A Chorus Line* (Act Too Players), *In the Heights* (Martin Luther King Jr. Academic Magnet School).

Jack Cannon (Director/Walter)

Home Town: Atlanta, GA

Education: MFA Directing/Acting - The University of Arizona

Recent Production Work: Directing: *Angels in America, Part I: Millennium Approaches, Pablo and Andrew at the Altar of Words, The Real Inspector Hound, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Twelfth Night; or, What You Will, The Caucasian Chalk Circle, Largo Desolato, The Food Chain* (UAB).
Performance: *Hairspray, You Can't Take It With You, Buried Child, Don't Trifle With Love, Three Sisters* (UAB).

Søren Cassavette (Michael/Server/Chorus)

Home Town: LaGrange, GA

Education: Alabama School of Fine Arts

Recent Production Work: Performance: *Hair* (UAB), *Little Shop of Horrors* (Lafayette Society of the Performing Arts), *The Outsiders* (New Horizon Theatre), *The Addams Family* (Saint James Theater).

Abigail Coats (Chrissy/Megan/Chorus)

Home Town: Florence, AL

Education: Florence Academy of Fine Arts at Florence High School

Recent Production Work: Assistant Directing: *Take My Seat* (FAFA). Makeup Design: *The Lion King, Jr., Aladdin, Jr.* (Shoals Christian School). Assistant Stage Management: *Hair* (UAB), *Peter and the Starcatcher* (FAFA).

Brett Everingham (Nate/Jack/Chorus)

Home Town: Marietta, GA

Education: Hoover High School

Recent Production Work: Performance: *2019-20 A Midsummer Night's Dream Touring Company, Hay Fever, Angels in America, Part I: Millennium Approaches, Hairspray, A Midsummer Night's Dream* (UAB), *Our Leading Lady* (Theatre Downtown).
Assistant Directing: *Hair* (UAB).

Dustin Green (Student Technical Director)

Home Town: Vandiver, AL

Education: Hoover High School

Recent Production Work: Scenic Carpenter: *Angels in America, Hay Fever, Savage, Hair, The Wolves* (UAB).

Lauren Macari (Stage Manager)

Home Town: Weston, FL

Education: Cypress Bay High School

Recent Production Work: Assistant Stage Management: *Hair* (UAB). Stage Management: *2019 Festival of Ten Minute Plays* (UAB). Dresser: *Savage* (UAB). Light Board Operator: *Hairspray* (UAB).

Tell Me Something Good Production Biographies

Ruby Maghoney (Tessa/Ariel/Chorus)

Home Town: Enterprise, AL

Education: Enterprise High School

Recent Production Work: Performance: *The Phantom of the Opera*, *The Addams Family*, *A Wrinkle In Time*, *Beauty and the Beast* (Enterprise High School). Assistant Stage Management: *Lion King Jr.* (Enterprise High School).

Cat Merritt (Assistant Stage Manager)

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Assistant Director: *The Bell Witch* (Bob Jones HS). Scenic Paint Stipend: *The Glass Menagerie* (UAB). Performance: *Lord Of The Flies* (Bob Jones HS).

Allie Nichols (Scenic Design)

Home Town: Tupelo, MS

Education: Homeschooled

Recent Production Work: Performance: *Legally Blonde* (Virginia Samford Theatre), *2019-20 Amelia Earhart Touring Company*, *Hairspray*, *2018-19 Theatre UAB Puppeteers Touring Company*, *A Midsummer Night's Dream*, *2017-18 Taming of the Shrew Touring Company*, *You Can't Take It With You*, (UAB). Costume Design/ Performer: *Mary Poppins* (Tupelo Community Theatre). Properties Master: *The Wolves* (UAB). Assistant Properties Master: *Hair* (UAB).

David Page (Sound)

Home Town: New Orleans, LA

Education: BA in Theatre, Louisiana Tech University

Recent Production Work: Lighting Design: *Silent Sky* (UAB), *A Chorus Line*, *Rock of Ages*, *The Producers*, *Damn Yankees* (Virginia Samford Theatre), *The Tragedy of Carmen* (Opera Birmingham), *The Jungle Book*, *Pinocchio* (Birmingham Children's Theatre), *Next to Normal*, *Mary Poppins*, *Hairspray* (Red Mountain Theatre Company). Projections: *Rosa Parks and the Montgomery Bus Boycott* (BCT), *Newsies* (RMTTC), *Bonnie and Clyde*, *Dracula* (Alabama Ballet).

Kierra Nicole Price (Assistant Director)

Home Town: Tallahassee, FL

Education: Restoration Academy, Jefferson State

Recent Production Work: Assistant Stage Management: *Assassins* (Auburn University). Dresser: *Savage* (UAB). Wardrobe Head: *2019-20 Touring Companies* (UAB).

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC

Education: MFA Wayne State University, BA Newberry College

Recent Production Work: Scenic & Properties Design: *Angels in America, Part I: Millennium Approaches* (UAB). Properties Design: *The Glass Menagerie*, *Hair*, *Savage*, *Hay Fever*, *Hairspray*, *Silent Sky*, *Working*, *A Midsummer Night's Dream*, *A Little Night Music*, *You Can't Take It With You*, *Vinegar Tom*, *The Real Inspector Hound*, *Spring Awakening*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park* (UAB).

Tell Me Something Good Production Biographies

Kaylee Radney (Stage Manager)

Home Town: Oxford, AL

Education: Oxford High School

Recent Production Work: Assistant Lighting Design: *Hair* (UAB). Performance: *Standing on Ceremony: The Gay Marriage Plays* (UAB), *The Night He Came Back* (Theatre Downtown). Playwriting: *The 2019 Festival of Ten Minute Plays* (UAB). Lighting Design: *The 2019 Festival of Ten Minute Plays* (UAB). Assistant Stage Management: *Hay Fever* (UAB).

Gracie Roth (Costume Coordinator)

Home Town: Fairhope, AL

Education: Fairhope High School

Recent Production Work: Stitcher: *The Glass Menagerie, Hair* (UAB). Wardrobe: *Angels in America, Part I: Millennium Approaches* (UAB).

Anna Whitlock (Chorus Leader/Therapist)

Home Town: Alabaster, AL

Education: Thompson High School

Recent Production Work: Stage Management: *The Wolves* (UAB). Assistant to Director: *Angels in America, Part I: Millennium Approaches* (UAB). Assistant Stage Management: *Silent Sky* (UAB). Performance: 2019-20 *A Midsummer Night's Dream Touring Company, Hay Fever, 2018-19 Bookends Touring Company, A Midsummer Night's Dream, You Can't Take It With You* (UAB), *A Midsummer Night's Dream* (South City Theatre).

Evan Wilson (Max/Garrison/Chorus)

Home Town: Homewood, AL

Education: Homewood High School

Recent Production Work: Costume Running Crew: *Silent Sky* (UAB). Performance: *Hay Fever* (UAB), *25th Annual Putnam County Spelling Bee, Curse of Frankenstein* (Homewood HS).

Audrey Cefaly, Playwright

Audrey Cefaly's plays include *The Gulf* (Edgerton, Lammy, Charles MacArthur Nominee), *Alabaster* (NNPN Record-Breaking RWP, Kilroys, Calicchio Prize), *Maytag Virgin, The Last Wide Open, The Story of Walter, Fin & Euba, The Believers*, and *Love is a Blue Tick Hound*, and tonight's world premiere production of *Tell Me Something Good*. Cefaly is a member of the Playwrights' Arena cohort at Arena Stage and a Dramatist Guild Foundation Traveling Master. She is published by Samuel French, Smith & Kraus, and Applause Books. Cefaly has developed plays with NNPN, Everyman Theatre, Signature Theatre, Vermont Stage, 16th Street Theater, Capital Stage, Cincinnati Playhouse, About Face, Florida Rep, Kitchen Dog Theatre, Circle Theatre, Serenbe Playhouse, Aurora Theatre, Theater Alliance, Quotidian Theatre Company, Contemporary American Theater Festival, and University of Alabama at Birmingham.

Theatre UAB 2019-2020 Season

HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

Book and lyrics by Gerome Ragni & James Rado, music by Galt MacDermot

Directed & Choreographed by Roy Lightner

Musical Direction by Carolyn Violi

October 16-19 at 7:30pm

October 20 at 2:00pm

The Sirote Theatre

THE WOLVES

By Sarah DeLappe

Directed by Camilla Almond

November 13-16, 20-22 at 7:30pm

November 23 at 2:00pm

The Odess Theatre

THE GLASS MENAGERIE

by Tennessee Williams

Directed by Dennis McLernon

February 26-29 at 7:30pm

March 1 at 2:00pm

The Sirote Theatre

TELL ME SOMETHING GOOD

by Audrey Cefaly

Directed by Jack Cannon

March 9-13 at 7:30pm

The Odess Theatre

THE SECRET GARDEN

Book and lyrics by Marsha Norman, music by Lucy Simon

Based on the novel by Frances Hodgson Burnett

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

Choreography by Roy Lightner

April 15-18 at 7:30pm

April 19 at 2:00pm

The Sirote Theatre

ASC Box Office: 975-ARTS

Show information at <http://www.uab.edu/cas/theatre/productions>