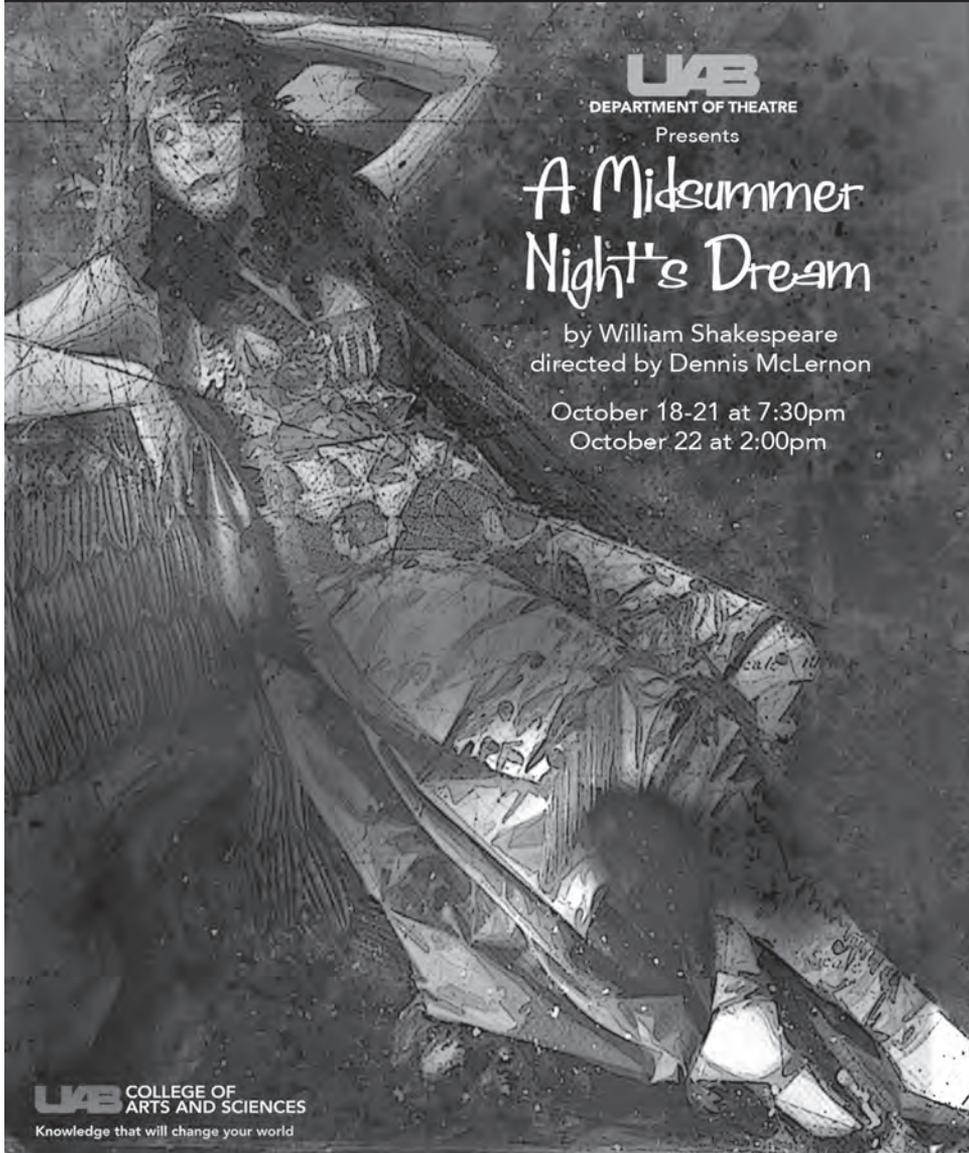


The University of Alabama at Birmingham

**Department of Theatre**

Frank and Joan Dawson,  
Michael J. and Mary Anne Freeman  
Lanny and Darlene Gray  
and  
W.B. Philips, Jr.  
present



**UAB**

DEPARTMENT OF THEATRE

Presents

*A Midsummer  
Night's Dream*

by William Shakespeare  
directed by Dennis McLernon

October 18-21 at 7:30pm  
October 22 at 2:00pm

**UAB** COLLEGE OF  
ARTS AND SCIENCES  
Knowledge that will change your world

The Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center

# OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237 or [cmel@uab.edu](mailto:cmel@uab.edu). We'd love to see you at our next OVATION!

## A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

### 2017-2018 Members

Susan Atwood, Peter and Miriam Bellis, Anne Marie Brown, Peggy Carlisle, Betsy & Joe Cooper, Frank & Joan Dawson, Chuck & Mary Dunham, Ben & Ellen Erdreich, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Michael J. & Mary Anne Freeman, Randy & LaDonna Gibbs, Dai'Sean Garrett, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Stephanie Harris, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bill & Hettie Johnson, Allen & Cele Montgomery, Patrick & Mary Morrissey, Carol Odess, James & Angela Owen, Steve & Laura Parker, Bill Paracca, W. B. Philips, Jr., Beverly & David Radford, Miriam Kirklin Reed, James & Dawn Ribe, John & Deborah Sellers, Arnold & Fran Singer, Dorinda & John A. Smith, Kenya Stewart, Beverly Stine, Nancy Whitt, Joyce Whitten



*The Kennedy Center American College Theater Festival 50<sup>th</sup>, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.*

*KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for*

*JKFC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.*

*This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.*

*Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.*

*Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.*

## Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair

Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance

Jack Cannon, Assistant Professor.....Acting/Intro to Theatre

Ward Haarbauer .....Professor Emeritus

Cheryl Hall, Assistant Professor.....Intro to Theatre

Karma Ibsen.....Professor Emerita

Marlene Johnson, Professor.....Acting/Voice

Karla Koskinen, Professor.....Acting/Directing

Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance

Dennis McLernon, Professor.....Head of Performance

Amy Page, Assistant Professor.....Costume Director

Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design

Lee Shackelford, Associate Professor.....Playwriting

Cliff Simon, Professor.....Scene Design

Carolyn Violi.....Musical Director/Accompanist

Vessela Warner, Associate Professor.....Theatre History

Will York.....Professor Emeritus

Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

### Adjunct Faculty

Anna Foshee.....Jazz

Jessica Winters .....Ballet

Mel Christian.....Program Manager/Tour Coordinator

Chris Humphries, Duncan McCrary.....Audio/Visual Technicians

Nora Whitten.....Administrative Associate

*Theatre UAB is a proud member of...*



**NAST**  
The National Association of  
Schools of Theatre

The Kennedy Center



SOUTHEASTERN  
THEATRE CONFERENCE

The University of Alabama at Birmingham  
Department of Theatre  
Frank and Joan Dawson,  
Michael J. and Mary Anne Freeman  
Lanny and Darlene Gray  
and  
W.B. Philips, Jr.  
Present

# A Midsummer Night's Dream

By William Shakespeare

Stage Manager  
**Rita Pearson-Daley**

Scenic Design  
**Olivia Skillern**

Costume Design  
**Phoebe Miller**

Lighting Design  
**Noah D. Parsons**

Sound Design  
**Caylin Cobb**

Properties Design  
**J. Marc Quattlebaum**

Voice & Text Coach  
**Marlene Johnson**

**Directed by**  
**Dennis McLernon**

**Assistant Director/Choreographer**  
**Marissa Hebson**

**Opening Night: Wednesday, October 18, 2017, 7:30 p.m.**

*Theatrical haze and strobe effects will be used in the production.*

# CAST

## Rulers:

Theseus.....	Austin Tanier Dutton
Hippolyta.....	Allie Nichols
Egeia.....	Victoria Cruz
Philostrate.....	Caitlin Plumb

## Lovers:

Lysander.....	Ben Lundy
Hermia.....	Hayley Procacci
Helena.....	Anna Whitlock
Demetrius.....	Chance Novalis

## Spirits:

Oberon.....	Antonio Mitchell
Titania.....	Marissa Hebson
Puck.....	Rachel Biggs
Fairy.....	Elizabeth Forman
Changeling.....	Alyse Rosenblatt

## Mechanicals: (Tradesmen/Women)

Peter Quince.....	Jenn Palmieri
Nick Bottom.....	Brady Grimm
Francis Flute.....	Joey Parker
Tom Snout.....	Tyler Stidham
Robin Starveling.....	James Noah Duffy
Snug.....	Jesse Clark

## Movement Ensemble/Fairies

**Women:** ..... Camilla Almond (Mustardseed,) Elizabeth Forman (Moth,) Meredith Morse (Cobweb,) Brooke Payne (Peaseblossom.)

**Men:** ..... Brett Everingham, Jacob Salathe, Victor Trotter, Diego Villanueva

**Ensemble Swing**..... Laurel Floen

*There will be one fifteen minute intermission.*

## **Director's Note:**

“Joy gentle friends! Joy and fresh days of love accompany your hearts!”

Welcome to A MIDSUMMER NIGHT’S DREAM! Jealousy, cruelty, revenge, and deception! So little has changed for those of us who journey down the path of LOVE! And in Shakespeare’s exploration of love in this delightful work we are astounded at how mercurial the human heart has remained over the 400 years the life of this play has spanned.

Shakespeare crafts an exquisite set of worlds with distinctive and driven individuals in each of these worlds within this single play. We have an enchanted forest inhabited by immensely powerful natural spirits: Oberon the Fairy King and Titania the Fairy Queen. These two powerful forces are feuding and causing the seasons to

*Continued on next page...*

## ***Director's Note, continued...***

spiral out of natural sequence. Jealousy and revenge provoke magic spells creating havoc to all those who venture into their forest. And those ills that do befall them are compounded by the mischievous antics of Oberon's sidekick-sprite: Puck.

In the mortal world we have the lovers. On the eve of Duke Theseus' wedding, the young lovers Hermia and Lysander, decide to leave town through the woods and elope against the wishes of Hermia's mother, Egeia. Jealous rival for Hermia's affections, Demetrius, follows the lovers into the enchanted woods to claim his right for her hand. Helena, in love with Demetrius, follows him into the woods to try to win his heart. They all journey squarely into the conflict within the Fairy World and are immediately caught up in spells, mistaken identity, and cross purposes.

A group of common laborers rounds out all the worlds colliding in this classic comedy. These tradesmen are also a group of amateur actors rehearsing an entertainment to present for the Duke on his wedding day. Led by the blustery character Bottom, they choose to rehearse their theatrical enterprise in a clearing within the enchanted wood where Oberon and Titania are feuding. The result of their interactions is "transformational"!

Through *A MIDSUMMER NIGHT'S DREAM* Shakespeare employs the entire panoply of classic comic convention and leads us hilariously through one starry summer night. Elements seen in this play were first recorded in the ancient Greek comedies of Aristophanes, close to a millennium before Shakespeare used them! We see witty dialogue, slapstick humor, sexual innuendo, cross purposes, and mistaken identity throughout this ingenious work! And these comic staples continue to regale us through the modern ages from Chaplin, to the Marx Brothers, right up to Saturday Night Live!

Accessibility and identification for the audience has been the key to the popularity of *MIDSUMMER* and of all the great comedies of Shakespeare. He provokes us to see ourselves! In his wonderful characters and the crises in which they struggle, we have the opportunity to see many of the foibles of our own human nature and take some time to reflect on our own comedic shortcomings. But in this journey Shakespeare also grants us great benevolence by allowing us to be witness, through the resolutions of his plays, to the profound healing powers of love, forgiveness, grace, redemption, and peace.

Dennis McLernon, Director  
*A Midsummer Night's Dream*

**Visit our website at <http://www.uab.edu/cas/theatre/>**

## Theatre UAB Production Staff

Production Manager/Technical Director.....	Ed Zuckerman
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Director.....	Sean Doyle
Properties Master.....	J. Marc Quattlebaum
Assistant Technical Director.....	David Page
Scenic Studio Assistants.....	Joseph Baude, Emily Harris, Ben Johnson, Ben Lundy, Ashley Cobb
Electrics Assistants.....	Katherine Montgomery, Noah D. Parsons, Lew Williams
Costume Assistants.....	Olivia Bowles, Emily Harris, Marissa Hebson, Josie Jackson, Sam Mathews, Phoebe Miller, Rita Pearson-Daley, Kayli Porter
Properties Assistants.....	Lauren Edwards, Allie Nichols, Rita Pearson-Daley, Anna Whitlock
Media Relations.....	Shannon Thomason
Videography.....	Mel Christian
ASC Manager of Patron Services.....	Jeremie Kirkwood
ASC House Management.....	Noah Andrews, Joel Corley, Jeremie Kirkwood
ASC Associate House Managers.....	John Bryan, Terrie Entrup, Mary Washburn

## Staff for this Production

Assistant Stage Managers.....	Jackson Perry, Megan Smith
Assistant Choreography.....	Meredith Morse
Dance Captain.....	Laurel Floen
Assistant Costume Design.....	Sam Mathews
First Hand.....	Samantha Bullock
Scenery/Lighting Construction/Electrics.....	James Anderson, Isah Ceesay, Cameron Ferguson, Austin Helmers, Matthew Lapidus, Lauren Macari, Eliza Moe, Faryn Owens, David Parker, Brooke Ralstin, Anna Shows, Alex Wallace
Scenic Painters.....	Ashley Cobb, Anna Shows, Brian Wittenberg
Scenery/Properties Running Crew.....	Nia Evans, Kaylee Radney
Costume/Craft Construction.....	Elana Brooks, Robyn Cornell, Addie Counts, Marissa Hebson, Antonio Mitchell, Joey Parker, Travis Roddy, Zell Walker, Brian Wittenberg, Morgan Fortenberry, Nadia Harden, Marissa Hilton, Mel McComber, Lauren McInnis, Erin Murphy, Madeline Pratt, Jeremy Richardson, Kaelyn Rogers, Spencer Webb, Anna Whitlock, Evan Wilson, Ali Zeigler
Dressers.....	Olivia Bowles, Terencea Holtzclaw
Properties Construction.....	Nia Evans, Austin Helmers
Light Board Operator.....	Joseph Baude
Sound Board Operator.....	DeUndra Walker
Cover/Poster Design.....	Cliff Simon

## *A Midsummer Night's Dream* Production Biographies

### **Camilla Almond (Movement Ensemble/Mustardseed)**

Home Town: Atlanta, GA • Education: Dunwoody High School

Recent Production Work: Acting: *The Real Inspector Hound* (UAB,) *Into the Woods* (The Performer's Warehouse,) *The Music Man, Oklahoma!* (Dunwoody HS,) *Legally Blonde* (ACDS.)

### **Rachel Biggs (Puck)**

Home Town: Lubbock, TX • Education: Frenship High School

Recent Production Work: Acting: *A Little Night Music* (UAB,) *Peter Pan* (Lubbock Moonlight Musicals,) *Into the Woods* (Frenship HS Choir), *All My Sons, Tarzan* (Frenship HS Theatre,) *Ghetto* (Texas Tech Theatre Camp.)

### **Jesse Clark (Snug)**

Home Town: Scottsboro, AL • Education: Leysin American School/Northeast Alabama Community College

Recent Production Work: Spotlight Op: *A Little Night Music* (UAB,) Assistant Director: *Big Fish* (NACC,) Lighting Designer: *Nonsense* (NACC.)

### **Caylin Cobb (Sound Designer)**

Home Town: Pelham, AL • Education: Pelham High School

Recent Production Work: Electrician: *Newsies* (Red Mountain Theatre.) Audio Assistant: *Fiddler on the Roof* (Red Mountain Theatre.) Props Construction: *A Little Night Music* (UAB.)

### **Victoria Angelina Cruz (Egeia)**

Home Town: Birmingham, AL • Education: B.A. Public Relations, UAB

Recent Production Work: *The Fourteenth Festival of Ten Minute Plays, Black Lady Authority* (UAB,) *Othello: Abridged* (HurryUp Prod.)

### **James Noah Duffy (Robin Starveling)**

Home Town: Atlanta • Education: Holy Spirit High School

Recent Production Work: *Our Town* (South City Theatre,) *Red Herring, Bloody Bloody Andrew Jackson* (Birmingham Festival Theatre,) *Twelfth Night* (Virginia Samford Theatre.)

### **Austin Tanier Dutton (Theseus)**

Home Town: Carbon Hill, AL • Education: Carbon Hill High School/Bevill State Community College, A.S. Psychology

Recent Production Work: Acting: *The Importance of Being Earnest, The Merchant of Venice, All My Sons, Macbeth* (Bevill State Community College.) Playwriting: *Sundee Mornin' Digest* (One Man Show.)

### **Brett Everingham (Movement Ensemble/Fairy)**

Hometown: Atlanta, GA • Education: Hoover High School

Recent Production Work: Acting: *2017 Freshman Showcase* (UAB,) *Bring It On: The Musical, Don't Touch That Dial, I Am Angel* (Hoover HS.)

### **Laurel Floen (Ensemble Swing and Dance Captain)**

Home Town: Tampa, FL • Education: Blake High School for the Performing Arts

Recent Production Work: Acting: *2017 Freshman Showcase* (UAB,) *Plaid Skirts* (Lab Theater Project,) *Lord of the Flies* (Blake HS,) *Beauty and the Beast* (Community School of the Arts.)

### **Elizabeth Forman (Movement Ensemble/Moth)**

Home Town: St. Petersburg, FL • Education: Pinellas Co. Center for the Arts

Recent Production Work: Acting: *A Little Night Music, Vinegar Tom* (UAB,) *In The Heights, One Man, Two Guvnors, Les Misérables* (PCCA.)

### **Brady Grimm (Audience/Technician)**

Home Town: Fairhope, AL • Education: Fairhope High School

Recent Production Work: Acting: *The Real Inspector Hound, You Can't Take It With You, The 11th, 13th & 14th Festival of Ten Minute Plays, Twelfth Night; or, What You Will* (UAB.) *Anonymouse, Frankenstein: A New Musical, Our Town.* (Fairhope HS.)

## *A Midsummer Night's Dream Production Biographies*

### **Marissa Hebson (Titania/Assistant Director/Choreographer)**

Home Town: Pinson, AL • Education: Shades Valley Theatre Academy  
Recent Production Work: Acting: *2017-18 Bookends Touring Company, A Little Night Music, Vinegar Tom, Dancing at Lughnasa, 13th Annual Festival of Ten Minute Plays (UAB), 25th Annual Putnam County Spelling Bee (SVTA), The Drowsy Chaperone (SVTA).*

### **Marlene Johnson (Vocal & Text Coach)**

Home Town: Allentown, PA • Education: MFA, Virginia Commonwealth University  
Recent Production Work: Vocal Coach: *A Little Night Music, The Real Inspector Hound, You Can't Take It With You, Spring Awakening, Buried Child, Stupid F\*\*\*ing Bird, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play), Women of War, Urinetown: The Musical, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth (UAB.)* Vocal Director: *Vinegar Tom, On The Verge (UAB), Around The World in 80 Days, God of Carnage (Alabama Shakespeare Festival.)*

### **Ben Lundy (Lysander)**

Home Town: Fairhope, AL • Education: Fairhope High School  
Recent Production Work: Acting: *2016-17 & 2017-18 Shakespeare Touring Company, A Little Night Music, You Can't Take It With You, Spring Awakening, Avenue Q, Clybourne Park, 2014-15 & 2015-16 Cabaret Touring Company, Urinetown: The Musical, Twelfth Night; or, What You Will (UAB), Pippin, 9 to 5 (Highlands Playhouse), Frankenstein: A New Musical (Fairhope HS), Seussical the Musical (Orange Beach Performing Arts Company), A Midsummer Night's Dream (Alabama Shakespeare Festival), Charlie and the Chocolate Factory (Jitterbug Theatre.)*  
Playwrighting: *13th Annual Festival of Ten Minute Plays (UAB.)*

### **Dennis McLernon (Director)**

Home Town: Seattle, WA • Education: M.E. Auburn University, M.F.A., University of Alabama  
Recent Production Work: Directing: *You Can't Take It With You, Stupid F\*\*\*ing Bird, Clybourne Park, Rabbit Hole, Charley's Aunt, Macbeth, Postcards to J. Bird, We Three, The Miser (UAB.)* Acting: *Spring Awakening, Urinetown: The Musical, Big Love, Proof, Eurydice (UAB.)*

### **Phoebe Miller (Costume Design)**

Home Town: Birmingham, AL • Education: Spain Park High School  
Recent Production Work: Costume Design: *The Real Inspector Hound, Stupid F\*\*\*ing Bird (UAB.)* Assistant Costume Design: *Spring Awakening (UAB.)* Assistant Stage Management: *Clybourne Park, Urinetown: The Musical (UAB.)* Costume and Makeup Running Crew: *Twelfth Night (UAB.)*

### **Antonio Mitchell (Oberon)**

Home Town: Phenix City, AL • Education: Central High School/Faulkner University  
Recent Production Work: Acting: *2017-18 Bookends Touring Company, The Real Inspector Hound, You Can't Take It With You, Buried Child (UAB), Les Misérables, The Game's Afoot, Flight of the Lawnchair Man (Faulkner University), The Drowsy Chaperone, Zombie Prom (CHS Encore Productions.)*

### **Meredith Morse (Movement Ensemble/Cobweb/Assistant Choreographer)**

Home Town: Westerville, OH • Education: Westerville Central High School  
Recent Production Work: Acting: *A Little Night Music, 2015-16, 2016-17, 2017-18 Cabaret Touring Company, You Can't Take It With You, Spring Awakening, Dancing at Lughnasa, Avenue Q (UAB.)* *The Elixir of Love (UAB Opera), Xanadu, Honk!* (Westerville Central HS), *The Music Man, The Wizard of Oz* (Westerville Civic Theatre.)

## *A Midsummer Night's Dream* Production Biographies

### **Allie Nichols (Hippolyta)**

Home Town: Tupelo, MS • Education: Homeschooled

Recent Production Work: Acting: *You Can't Take It With You*, (UAB.) *Les Misérables*, *Fame JR* (Tupelo Community Theatre.) *Costume Design/Actor: Mary Poppins* (Tupelo Community Theatre.)

### **Chance Novalis (Demetrius)**

Home Town: Madison, AL • Education: Bob Jones High School

Recent Production Work: Acting: *2017-18 Bookends Touring Company*, *The Real Inspector Hound*, *Vinegar Tom*, *Dancing at Lughnasa*, *13th Annual Festival of Ten Minute Plays* (UAB.) *Southern Baptist Sissies*, *The Explorer's Club* (Theatre Downtown,) *In the Heights*, *The Standard Deviation* (Bob Jones.) Directing: *Off a Broken Road* (Bob Jones.)

### **Jenn Palmieri (Peter Quince)**

Home Town: Alpharetta, GA • Education: Blessed Trinity High School

Recent Production Work: Acting: *The Real Inspector Hound*, *Vinegar Tom* (UAB.) *9 to 5*, *12 Angry Men*, *Reckless*, *Pippin*, *Noises Off*, *How to Succeed in Business Without Really Trying*, *Waiting for Lefty* (Blessed Trinity Theatrical Alliance.) *Sondheim on Sondheim* (Act3 Productions.)

### **Joey Parker (Francis Flute)**

Home Town: Kansas City, MO • Education: Grandview Senior High School

Recent Production Work: *2017-18 Shakespeare Touring Company*, *A Little Night Music*, *You Can't Take It With You*, *2016-17 Kids on the Block Touring Company*, *Spring Awakening* (UAB), *HONK!*, *John Lennon and Me*, *Beauty and the Beast* (GHS Theatre.)

### **Noah D. Parsons (Lighting Design)**

Home Town: Pell City, AL • Education: Pell City High School

Recent Production Work: Lighting Design: *The Real Inspector Hound* (UAB.) Stage Management: *You Can't Take It With You*, *The Butterfly Effect* (Staged Reading.) *2014 Freshman Showcase* (UAB.) Assistant Stage Management: *A Little Night Music*, *Stupid F\*\*\*ing Bird*, *Avenue Q* (UAB.) *Footloose* (Pell City HS.) Acting: *12th Annual Festival of Ten Minute Plays* (UAB.) *Into the Woods*, *Arsenic and Old Lace* (Pell City HS.)

### **Brooke Payne (Movement Ensemble/Peaseblossom)**

Home Town: Birmingham, AL • Education: Shades Valley High School/Alabama State University

Recent Production Work: Acting: *The Real Inspector Hound* (UAB.) *Black Nativity: A Heavenly Vision* (ASU.) *The 25th Annual Putnam County Spelling Bee*, *The Drowsy Chaperone* (Shades Valley Theatre Academy.)

### **Rita Pearson-Daley (Stage Manager)**

Home Town: Montgomery, AL • Education: BTW Magnet High School

Recent Production Work: Stage Management: *The Real Inspector Hound* (UAB.) Assistant Stage Management & Assistant Properties Design: *You Can't Take It With You* (UAB.) Sound Board Operator: *13th Annual Festival of Ten Minute Plays* (UAB.) Properties Crew: *Dancing at Lughnasa* (UAB.) Assistant to Scenic Designer: *Spring Awakening* (UAB.) Set Designer: *Crimes of the Heart* (Cloverdale Playhouse.)

### **Jackson Perry (Assistant Stage Manager)**

Home Town: Hoover, AL • Education: Hoover High School

Recent Production Work: Announcer: *2017 Freshman Showcase* (UAB.) Playwriting/Directing: *Typhoon* (Hoover High School One Act Festival.)

### **Caitlin Plumb (Philostrate)**

Home Town: Foley, AL • Education: Fairhope High School

Recent Production Work: Acting: *Heathers: The Musical* (Eastern Shore Repertory Theatre.) *The Fourteenth Festival of Ten Minute Plays* (UAB.) Stage Management: *Antigone Now* (Fairhope HS.)

## *A Midsummer Night's Dream* Production Biographies

### **Hayley Procacci (Hermia)**

Home Town: Hoover, AL • Education: Hoover High School

Recent Production Work: Acting: *2016-17 Bookends Touring Company, You Can't Take It With You* (UAB,) *Antigone* (Hoover High School), *The Miracle Worker, Eleemosynary* (South City Theatre.)

### **J. Marc Quattlebaum (Properties Design)**

Home Town: Lexington, SC • Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design: *A Little Night Music, You Can't Take It With You, Vinegar Tom, The Real Inspector Hound, Spring Awakening, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Clybourne Park* (UAB.)

### **Alyse Rosenblatt (Changeling)**

Home Town: Plano, TX • Education: The Shelton School

Recent Production Work: Acting: *A Little Night Music, 2016-2017 Cabaret Tour* (UAB,) *Hello, Dolly!, Once Upon a Mattress* (The Shelton School,) *Footloose* (OCU,) *You're a Good Man Charlie Brown* (PFamily Arts.)

### **Jacob Salathe (Movement Ensemble/Fairy)**

Hometown: Birmingham, AL • Education: Spain Park High School

Recent Production Work: Acting: *2017 Freshman Showcase* (UAB,) *As You Like It, Pals, Little Shop of Horrors, Martin Thurber, Boy Wonder* (Spain Park HS.)

### **Olivia Skillern (Scenic Design)**

Home Town: Madison, AL • Education: Bob Jones High School

Recent Production Work: Scenic Design: *Vinegar Tom* (UAB.) Acting: *2016-17 Bookends Touring Company, 2015-16 Bookends Touring Company, In The Next Room (or, The Vibrator Play)* (UAB,) *The Last Illusion, Alice in Wonderland* (Bob Jones HS), *Legally Blonde the Musical* (Lyrique Music Productions.) Scenic Charge: *Stupid F\*\*\*ing Bird* (UAB.)

### **Megan Smith (Assistant Stage Manager)**

Home Town: Brandon, MS • Education: Hartfield Academy

Recent Production Work: *2017 Freshman Showcase* (UAB,) *Little Women* (Hartfield Academy.) Playwriting: *Callahan, Merchants of Manhattan* (Hartfield Academy.)

### **Tyler Stidham (Tom Snout)**

Home Town: Chelsea, AL • Education: Chelsea High School

Recent Production Work: Acting: *The 14th Festival of Ten Minute Plays* (UAB.) Assistant Directing: *Godspell* (Chelsea High School.)

### **Victor Trotter (Movement Ensemble/Fairy)**

Home Town: Montgomery, AL • Education: BTW Magnet High School

Recent Production Work: *2017 Freshman Showcase* (UAB.)

### **Diego Villanueva (Movement Ensemble/Fairy)**

Home Town: Houston, TX • Education: Cinco Ranch High School

Recent Production Work: Acting: *2017 Freshman Showcase* (UAB,) *Footloose* (HITS Theatre,) *Working* (Theatre Under the Stars,) *Rock of Ages, Honk!* (Cinco Ranch Theatre Company)

### **Anna Whitlock (Helena)**

Home Town: Alabaster, AL • Education: Thompson High School

Recent Production Work: Acting: *You Can't Take It With You* (UAB,) *A Midsummer Night's Dream* (South City Theatre). *Into the Woods, James and the Giant Peach* (Thompson HS).

# Theatre UAB 2017-2018 Season

## **A MIDSUMMER NIGHT'S DREAM**

by William Shakespeare

Directed by Dennis McLernon

October 18-21 at 7:30pm

October 22 at 2:00pm

The Sirote Theatre

## **WORKING**

Book by Stephen Schwartz and Nina Faso, music by Schwartz, Craig Carnelia, Micki Grant, Mary Rodgers, and James Taylor, and lyrics by Schwartz, Carnelia, Grant, Taylor, and Susan Birkenhead.

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

Movement Direction by Roy Lightner

November 8-11, 15-17 at 7:30pm

November 18 at 2:00pm

The Odess Theatre

## **SILENT SKY**

by Lauren Gunderson

Directed by Karla Koskinen

February 21-24 at 7:30pm

February 25 at 2:00pm

The Sirote Theatre

## **STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS**

by Mo Gaffney, Jordan Harrison, Moisés Kaufman, Wendy MacLeod, José Rivera, Paul Rudnick, and Doug Wright, conceived by Brian Shnipper

Directed by Brandon Bruce, Jack Cannon Mel Christian, Cheryl Hall,

Karla Koskinen, Dennis McLernon

Feb 27-28, March 1-3 at 7:30pm

March 4 at 2:00pm

The Odess Theatre

## **HAIRSPRAY**

Music by Marc Shaiman, lyrics by Scott Wittman and Shaiman and a book by Mark O'Donnell and Thomas Meehan, based on the 1988 John Waters film

*Hairspray*.

Directed by Valerie Accetta & Roy Lightner

Musical Direction by Carolyn Violi

Choreography by Roy Lightner

April 11-14 at 7:30pm

April 15 at 2:00pm

The Sirote Theatre

**ASC Box Office: 975-ARTS.**

Show information at <http://www.uab.edu/cas/theatre/productions>