

Theatre UAB 2017-2018 Season

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare
Directed by Dennis McLernon
October 18-21 at 7:30pm
October 22 at 2:00pm
The Sirote Theatre

WORKING

Book by Stephen Schwartz and Nina Faso, music by Schwartz, Craig Carnelia, Micki Grant, Mary Rodgers, and James Taylor, and lyrics by Schwartz, Carnelia, Grant, Taylor, and Susan Birkenhead.
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
Movement Direction by Roy Lightner
November 8-11, 15-17 at 7:30pm
November 18 at 2:00pm
The Odess Theatre

SILENT SKY

by Lauren Gunderson
Directed by Karla Koskinen
February 21-24 at 7:30pm
February 25 at 2:00pm
The Sirote Theatre

STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS

by Mo Gaffney, Jordan Harrison, Moisés Kaufman, Wendy MacLeod, José Rivera, Paul Rudnick, and Doug Wright, conceived by Brian Shnipper
Directed by Kelly Allison, Brandon Bruce, Jack Cannon, Mel Christian, Cheryl Hall, Dennis McLernon
Feb 27-28, March 1-3 at 7:30pm
March 4 at 2:00pm
The Odess Theatre

HAIRSPRAY

Music by Marc Shaiman, lyrics by Scott Wittman and Shaiman and a book by Mark O'Donnell and Thomas Meehan, based on the 1988 John Waters film *Hairspray*.
Directed by Valerie Accetta & Roy Lightner
Musical Direction by Carolyn Violi
Choreography by Roy Lightner
April 11-14 at 7:30pm
April 15 at 2:00pm
The Sirote Theatre

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
Lanny and Darlene Gray
Mary and Kyle Hulcher
and
W.B. Philips, Jr.

standing on ceremony: the gay marriage plays

by Mo Gaffney, Jordan Harrison, Moisés Kaufman, Wendy MacLeod,
José Rivera, Paul Rudnick and Doug Wright

Conceived by Brian Shnipper



UAB DEPARTMENT OF THEATRE

The Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2017-2018 Members

Susan Atwood, Peter and Miriam Bellis, Anne Marie Brown, Wendy Gunther Canada, William & Mary Capps, Peggy Carlisle, Betsy & Joe Cooper, Frank & Joan Dawson, Chuck & Mary Dunham, Ben & Ellen Erdreich, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Michael J. & Mary Anne Freeman, Dai'Sean Garrett, Randy & LaDonna Gibbs, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Stephanie Harris, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bill & Hettie Johnson, Bill & Judy Lewis, Allen & Cele Montgomery, Patrick & Mary Morrissey, Carol Odess, James & Angela Owen, Bill Paracca, Steve & Laura Parker, W. B. Philips, Jr., Beverly & David Radford, Miriam Kirklin Reed, James & Dawn Ribe, John & Deborah Sellers, Arnold & Fran Singer, Dorinda & John A. Smith, Kenya Stewart, Phil & Beverly Stine, Charles Turnbough, Jr., Nancy Whitt, Joyce Whitten

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival 50th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Geralt and Paula McNichols Foundation; and Beatrice and Anthony Wellers and the AnBryce Foundation.

KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for

JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
 Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Karma Ibsen.....Professor Emerita
 Marlene Johnson, Professor.....Acting/Voice
 Karla Koskinen, Professor.....Acting/Directing
 Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
 Dennis McLernon, Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Director
 Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
 Lee Shackelford, Associate Professor.....Playwriting
 Cliff Simon, Professor.....Scene Design
 Carolyn Violi.....Musical Director/Accompanist
 Vessela Warner, Associate Professor.....Theatre History
 Will York.....Professor Emeritus
 Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Carlton AlexandraIntro to Dance
 Tiffany HeimbachTap I
 June Mack.....Intermediate Narrative Filmmaking
 Mary Margaret ScaliciBallet II
 Mel Christian.....Program Manager/Tour Coordinator
 Chris Humphries, Duncan McCrary.....Audio/Visual Technicians
 Nora Whitten.....Administrative Associate

Theatre UAB is a proud member of...



NAST
 The National Association of
 Schools of Theatre



The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
Lanny and Darlene Gray
Mary and Kyle Hulcher
and
W.B. Philips, Jr.
present

Standing on Ceremony: The Gay Marriage Plays

by Mo Gaffney, Jordan Harrison, Moisés Kaufman,
Wendy MacLeod, José Rivera, Paul Rudnick, and
Doug Wright. Conceived by Brian Shnipper

Presented by special arrangement with Dramatists Play Service, Inc., New York

Stage Manager

Noah D. Parsons

Production Manager/TD
Ed Zuckerman

Costume Coordinator
Sharon Morgan

Lighting Design
Theatre-323 Class

Sound Coordinator
Sean Allan Doyle

Properties Coordinator
J. Marc Quattlebaum

Directed by
Kelly Allison, Brandon Bruce,
Jack Cannon, Mel Christian,
Cheryl Hall & Dennis McLernon

Opening Night: Tuesday, February 27, 2018, 7:30 p.m.

The videotaping or other video, photography or audio recording of this production is strictly prohibited.

Standing on Ceremony: The Gay Marriage Plays

The Revision, by Jordan Harrison
Directed by Brandon Bruce

Wallace.....Jesse Clark
Nate.....Royal Keeton

This Flight Tonight, by Wendy MacLeod
Directed by Mel Christian

Hannah.....Laurel Floen
Allie.....Juanita Pineda

The Gay Agenda, by Paul Rudnick
Directed by Kelly Allison

Mary Abigail.....Olivia Skillern
Stuart.....Brady Grimm

On Facebook, by Doug Wright
Directed by Dennis McLernon

Bob.....Lucas Bradley
Beverly/Fran...Kaylee Radney/Travis Roddy (Alternating Roles)
Shane.....Jacob Salathe
SheilaTerencea Holtzclaw
Oliver.....James Noah Duffy

A Traditional Wedding, by Mo Gaffney
Directed by Cheryl Hall

Liz.....Nia Genea' Evans
Cate.....Ali Zeigler

My Husband, by Paul Rudnick
Directed by Mel Christian

Michael.....James Noah Duffy
Gabrielle.....Claire Stewart

London Mosquitoes, by Moisés Kaufman

Joe.....Dennis McLernon

Pablo and Andrew at the Altar of Words, by José Rivera
Directed by Jack Cannon

Pablo.....Jorge Castro-Salinas
AndrewBrady Grimm

The plays will be performed without an intermission.

STANDING ON CEREMONY was originally produced Off-Broadway by
Joan Stein Richard Frankel
Annette Niemtzow Fakston Productions Harley Medcalf Jon Murray/Harvey Reese
In association with
Diana Buckhantz Niclas Nagler

Production Note:

A warm welcome to our first "Wild Card" production in the Department of Theatre! A little more than a year ago, the department's season selection committee met to consider play titles for the 2017-2018 Theatre UAB season. The committee considers dozens of plays for every season and many of those plays, while excellent on many levels, simply don't fit with the other four titles to make a cohesive season. We have often wished that we could find a way to produce some of these dynamic, provocative plays with our students. From this desire, the idea of the Wild Card production was born. Here is the really exciting part - The Wild Card production can be anything! It could be a collection of short plays by well-known playwrights as it is this year but it could also be a devised work, an experimental work, or a full length original work written by one of our students. Imagine the possibilities!

We will continue producing the Festival of Ten-Minute Plays in the spring of odd years and the Wild Card production will be produced in the spring of even years. We hope you enjoy this year's Wild Card production and we look forward to seeing you at the Festival of Ten-Minute Plays next year!

- Kelly Allison, Chair
UAB Department of Theatre

Standing on Ceremony Production Biographies

Kelly Allison (Director, *The Gay Agenda*)

Home Town: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *A Little Night Music*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Avenue Q*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt*, *Macbeth*, *The Rocky Horror Show*, *Eurydice* (UAB.) Scenic Design: *Silent Sky* (UAB.)

Lucas Bradley (Bob, *On Facebook*)

Home Town: Birmingham, AL

Education: Mountain Brook High School

Recent Production Work: Audio/Video Operator: *Spring Awakening* (UAB.) Acting: *The Fourteenth Festival of Ten Minute Plays*, *The Real Inspector Hound*, *You Can't Take It With You* (UAB.) *The Diviners*, *Once on This Island*, *A Normal Reaction*, *Check Please*, *Take 3*, *Kiss Me Kate*, *Bye Bye Birdie* (Mountain Brook HS.)

Brandon Bruce (Director, *The Revision*)

Home Town: Bucyrus, OH

Education: MFA Directing, University of Iowa; BFA Acting, Kent State University

Recent Production Work: Directing: *Cinderella*, *James and the Giant Peach*, *Einstein is a Dummy* (Birmingham Children's Theatre)

Standing on Ceremony Production Biographies

Jack Cannon (Director, *Pablo and Andrew at the Altar of Words*)

Home Town: Atlanta, GA

Education: MFA Directing/Acting - The University of Arizona.

Recent Production Work: Directing: *The Real Inspector Hound*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Twelfth Night*; or, *What You Will*, *The Caucasian Chalk Circle*, *Largo Desolato*, *The Food Chain* (UAB.) Acting: *You Can't Take It With You*, *Buried Child*, *Don't Trifle With Love*, *Three Sisters* (UAB.)

Jorge Castro-Salinas (Pablo, *Pablo and Andrew at the Altar of Words*)

Home Town: Saultillo, Mexico

Education: Jefferson State Community College

Recent Production Work: Acting: *Bigger* (Bee Holder Productions.)

Mel Christian (Director, *This Flight Tonight/My Husband*)

Home Town: Northport, AL

Education: BA Communications & Film Studies, University of Alabama, MFA Drama & Communications, University of New Orleans.

Recent Production Work: Directing: *Picasso at the Lapin Agile*, *Ghost-Writer*, *Clybourne Park*, *Yankee Tavern*, *Becky Shaw*, *Loot* (Birmingham Festival Theatre,) *Bad Seed*, *The Explorers Club* (Theatre Downtown,) *The Fourteenth Festival of Ten Minute Plays* (UAB.)

Jesse Clark (Wallace, *The Revision*)

Home Town: Scottsboro, AL

Education: Leysin American School/Northeast Alabama Community College

Recent Production Work: Acting: *A Midsummer Night's Dream* (UAB.) Spotlight Op: *A Little Night Music* (UAB.) Assistant Director: *Big Fish* (NACC,) Lighting Designer: *Nonsense* (NACC.)

Sean Allan Doyle (Sound Coordinator)

Home Town: Alexandria, VA

Education: BA Theatre Arts Lehigh University

Recent Production Work: Sound Design: *Romeo & Juliet: Love Knows No Age* (Unexpected Stage,) *Tangles* (Theatre for New Medicine at Wooley Mammoth,) *The Great American Trailer Park Musical* (Dominion Stage.) Sound Engineer: *Intersections Theatre Festival* (DC.) Lighting Design: *The Bachelorette* (Dominion Stage.) Light Board Operator: *The Call* (Theatre J.)

James Noah Duffy (Oliver, *On Facebook/Michael, My Husband*)

Home Town: Atlanta · Education: Holy Spirit High School

Recent Production Work: *Our Town* (South City Theatre,) *Red Herring*, *Bloody Bloody Andrew Jackson* (Birmingham Festival Theatre,) *Twelfth Night* (Virginia Samford Theatre.)

Nia Genea' Evans (Liz, *A Traditional Wedding*)

Home Town: Birmingham, AL

Education: A.D. in Arts, Jefferson State Community College

Recent Production Work: Properties & Running Crew: *Working*, *A Midsummer Night's Dream* (UAB.)

Standing on Ceremony Production Biographies

Laurel Floen (Hannah, *This Flight Tonight*)

Home Town: Tampa, FL · Education: Blake High School for the Performing Arts
Recent Production Work: Dance Captain/Ensemble Swing: *A Midsummer Night's Dream* (UAB.) Acting: *2017 Freshman Showcase* (UAB,) *Plaid Skirts* (Lab Theater Project,) *Lord of the Flies* (Blake HS,) *Beauty and the Beast* (Community School of the Arts.)

Brady Grimm (Stuart, *The Gay Agenda*/Andrew, *Pablo and Andrew at the Altar of Words*)

Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: *A Midsummer Night's Dream*, *The Real Inspector Hound*, *You Can't Take It With You*, *The 11th, 13th & 14th Festival of Ten Minute Plays*, *Twelfth Night*; or, *What You Will* (UAB.) *Anonymously*, *Frankenstein: A New Musical*, *Our Town*. (Fairhope HS.)

Cheryl Hall (Director, *A Traditional Wedding*)

Home Town: St. Louis, MO
Education: MFA The University of Arizona; BA SIU-Carbondale
Recent Production Work: Acting: *The Fourteenth Festival of Ten Minute Plays* (UAB,) *The Savannah Disputation* (Birmingham Festival Theatre.)

Terencea Holtzclaw (Sheila, *On Facebook*)

Home Town: Talladega, AL
Education: Talladega High School
Recent Production Work: Wardrobe Crew: *A Midsummer Night's Dream* (UAB),
Wardrobe Crew: *The Real Inspector Hound* (UAB.) Acting: *Sun Down In T-town* (175th Club, Talladega High School)

Ben Johnson (Assistant Stage Manager)

Home Town: Fort Payne, AL
Education: Northeast AL Community College
Recent Production Work: Acting: *The Real Inspector Hound* (UAB.) Assistant Technical Director: *Into The Woods* (NACC.) Stage Crew: *Bonnie & Clyde* (Alabama Ballet.) Scene Shop Carpenter: Muhlenberg Summer Musical Theatre

Royal Keeton (Nate, *The Revision*)

Home Town: Chatom, AL
Education: John L. LeFlore Magnet High School, Faulkner State Community College
Recent Production Work: Acting: *Twelfth Night* (Faulkner State.)

Standing on Ceremony Production Biographies

Dennis McLernon (Director, *On Facebook*/Joe, *London Mosquitoes*)

Home Town: Seattle, WA · Education: M.E. Auburn University, M.F.A., University of Alabama
Recent Production Work: Directing: *A Midsummer Night's Dream*, *You Can't Take It With You*, *Stupid F***ing Bird*, *Clybourne Park*, *Rabbit Hole*, *Charley's Aunt*, *Macbeth*, *Postcards to J. Bird*, *We Three*, *The Miser* (UAB.) Acting: *Spring Awakening*, *Urinetown: The Musical*, *Big Love*, *Proof*, *Eurydice* (UAB.)

Sharon Morgan (Costume Coordinator)

Home Town: Gadsden, AL
Education: BA Jacksonville State University, MFA, University of Alabama
Recent Production Work: Costume Design: *Tuxedo Junction* (Birmingham Children's Theatre,) *Beauty and The Beast*, *Children of Eden* (Sitka Fine Arts Camp,) *You Can't Take It With You*, *Spring Awakening*, *Rabbit Hole* (UAB.) Assistant Costume Design: *Don't Trifle With Love* (UAB.) Draper: *Buried Child*, *Dancing at Lughnasa*, *Big Love*, *Charley's Aunt*, *Urinetown*, *In The Next Room*; or, *The Vibrator Play*. *Costume Shop Manager*, *Touring Companies Costume Designer and Coordinator* (UAB.)

Noah D. Parsons (Stage Manager)

Home Town: Pell City, AL · Education: Pell City High School
Recent Production Work: Lighting Design: *A Midsummer Night's Dream*, *The Real Inspector Hound* (UAB.) Stage Management: *You Can't Take It With You*, *The Butterfly Effect* (Staged Reading,) *2014 Freshman Showcase* (UAB.) Assistant Stage Management: *A Little Night Music*, *Stupid F***ing Bird*, *Avenue Q* (UAB,) *Footloose* (Pell City HS.) Acting: *12th Annual Festival of Ten Minute Plays* (UAB,) *Into the Woods*, *Arsenic and Old Lace* (Pell City HS.)

Juanita Pineda (Allie, *This Flight Tonight*)

Home Town: Medellín, Colombia
Education: The Columbus School
Recent Production Work: Acting: *Harvey* (Ballibay), Stage Management: *Thanks Awfully*, *Anything Goes* (Ballibay.)

J. Marc Quattlebaum (Properties Coordinator)

Home Town: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005.
Recent Production Work: Properties Design: *Silent Sky*, *Working*, *A Midsummer Night's Dream*, *A Little Night Music*, *You Can't Take It With You*, *Vinegar Tom*, *The Real Inspector Hound*, *Spring Awakening*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room* (or, *The Vibrator Play*), *Clybourne Park* (UAB.)

Standing on Ceremony Production Biographies

Travis Roddy (Beverly/Fran, *On Facebook*)

Home Town: Huntsville, AL

Education: Buckhorn High School

Recent Production Work: Acting: *The Fourteenth Festival of Ten Minute Plays* (UAB,) *She Kills Monsters* (Theatre Downtown.)

Jacob Salathe (Shane, *On Facebook*)

Hometown: Birmingham, AL · Education: Spain Park High School

Recent Production Work: Acting: *A Midsummer Night's Dream, 2017 Freshman Showcase* (UAB,) *As You Like It, Pals, Little Shop of Horrors, Martin Thurber, Boy Wonder* (Spain Park HS.)

Olivia Skillern (Mary Abigail, *The Gay Agenda*)

Home Town: Madison, AL · Education: Bob Jones High School

Recent Production Work: Scenic Design: *A Midsummer Night's Dream, Vinegar Tom* (UAB.) Acting: *2016-17 Bookends Touring Company, 2015-16 Bookends Touring Company, In The Next Room (or, The Vibrator Play)* (UAB,) Props Master: *Chicago* (VST,) *Legally Blonde the Musical* (Lyrique Music Productions.) Scenic Charge: *Stupid F***ing Bird* (UAB.)

Claire Stewart (Gabrielle, *My Husband*)

Home Town: Fairhope, AL

Education: Fairhope High School

Recent Production Work: Stage Crew: *A Little Night Music* (UAB.) Acting: *Beauty and the Beast* (Fairhope HS.) *Beauty and the Beast* (Southern Edge.) *Sweeney Todd* (Fairhope Senior Fest)

Ed Zuckerman (Production Manager/TD)

Home Town: Philadelphia, PA

Education: MFA, Wayne State University

Recent Production Work: Lighting Design: *Clybourne Park, Twelfth Night; or, What You Will, Proof, Rhinoceros, The Praying Mantis, The Piano Lesson, The It Girl, The Seagull* (UAB.) Scenic Design: *The Real Inspector Hound, Dancing At Lughnasa, In The Next Room (or, The Vibrator Play,) A Streetcar Named Desire, The Playboy of the Western World* (UAB.)

With Special Thanks to Aldridge Repertory Theatre, Carron Clark, Marva V. Douglas, Marlene Johnson, T Marie King

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Director.....Sean Allan Doyle
Properties Master.....J. Marc Quattlebaum
Assistant Technical Director.....David Page
Scenic Studio Assistants.....Alex Askew, Ashley Cobb, Ben Johnson,
Ben Lundy, Mel McComber
Electrics Assistants.....Katherine Montgomery, Noah D. Parsons, Lew Williams
Costume Assistants.....Olivia Bowles, Elana Brooks, Emily Harris, Marissa Hebson,
Josie Jackson, Sam Mathews, Phoebe Miller, Rita Pearson-Daley,
Kayli Porter
Properties Assistants.....Lauren Edwards, Allie Nichols, Rita Pearson-Daley,
Anna Whitlock
Media Relations.....Shannon Thomason
Videography.....Mel Christian
ASC Manager of Patron Services.....Jeremie Kirkwood
ASC House Management.....Noah Andrews, Joel Corley, Jeremie Kirkwood
ASC Associate House Managers.....John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Assistant Stage Manager.....Ben Johnson
Lighting Design.....Olivia Bowles, Elana Brooks, Sam Mathews,
Mel McComber, Katherine Montgomery,
Rita Pearson-Daley, Spencer Webb
Scenery/Lighting Construction/Electrics.....Anna Baehr, Tanier Dutton, Nia Evans,
Devin Franklin, Nadia Harden, Royal Keeton, Jr., Mel McComber,
Joseph McKinley, Meredith Morse, Morgan Newton, Kierra Price,
Jeremy X. Richardson, Jacob Salathe, Lew Williams
Costume/Craft Construction.....Courtney D. Emmons, Austin Helmers,
Ellen Macklin, Erin Murphy, Kaylee Radney, Lauren Smith,
Megan Smith, Tricia Swann, Alex Wallace, Alyssa Wilke
Light Board Operator.....Courtney Emmons
Sound Board Operator.....Alex Wallace
Cover/Poster Design.....Cliff Simon