

Theatre UAB 2016-2017 Season

YOU CAN'T TAKE IT WITH YOU

by George S. Kaufman and Moss Hart

Directed by Dennis McLernon

The Sirote Theatre

October 19-22 at 7:30pm & October 23 at 2:00pm

VINEGAR TOM

by Caryl Churchill

Guest Directed by Luke Harlan

The Odess Theatre

November 9-12 & 16-18 at 7:30pm & November 19 at 2:00pm

THE REAL INSPECTOR HOUND

by Tom Stoppard

Directed by Jack Cannon

The Sirote Theatre

February 22-25 at 7:30pm & February 26 at 2:00pm

THEATRE UAB FOURTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackleford

The Odess Theatre

March 6-10 at 7:30pm

A LITTLE NIGHT MUSIC

Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 5-8 at 7:30pm & April 9 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,

Michael J. and Mary Anne Freeman

Lanny and Darlene Gray

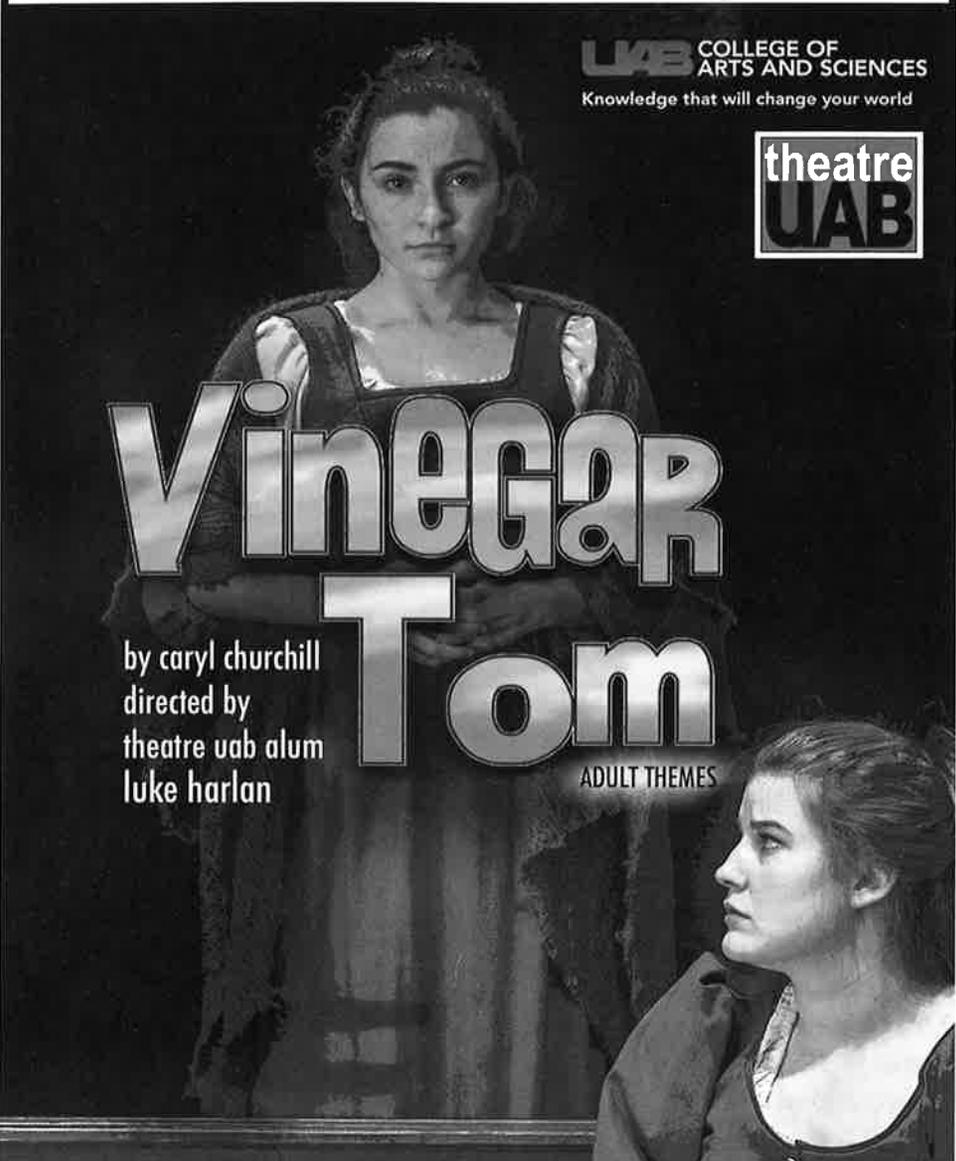
Mary and Kyle Hulcher

and

W.B. Philips, Jr.

UAB COLLEGE OF
ARTS AND SCIENCES
Knowledge that will change your world

theatre
UAB



Vinegar Tom

by caryl churchill
directed by
theatre uab alum
luke harlan

ADULT THEMES

The Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2016-2017 Members

Peter and Miriam Bellis, Peggy Carlisle, Kristen Ciancio, Frank & Joan Dawson, Ben & Ellen Erdreich, Diego Faulkner, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bethany Maldon, Aly Merrell, Melanie Miranda, Carol Odess, Steve & Laura Parker, W. B. Philips, Jr., Amyna Price, Beverly & David Radford, Ali Ribe, James & Dawn Ribe, Carla Maureen Smith, Dorinda & John A. Smith, Nancy Whitt, Joyce Whitten



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
 Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Karma Ibsen.....Professor Emerita
 Marlene Johnson, Professor.....Acting/Voice
 Karla Koskinen, Professor.....Acting/Directing
 June Mack, Associate Professor.....Film Studies
 Dennis McLernon, Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Director
 Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
 Lee Shackelford, Associate Professor.....Playwriting
 Cliff Simon, Professor.....Scene Design
 Carolyn Violi.....Musical Director and Accompanist
 Vessela Warner, Associate Professor.....Theatre History
 Will York.....Professor Emeritus
 Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Anna Foshee.....Jazz
 Stephanie Kolodziej.....Intro to Dance
 Jessica WintersBallet

Mel Christian.....Program Manager/Tour Coordinator
 Martin Elston.....Media Intern/Videography/Editing
 Chris Humphries, Doctorre McDade.....Audio/Visual Technicians
 Nora Whitten.....Administrative Associate

Theatre UAB would like to thank:

Anna Abhau Elliott
 Christopher Paul Stelling
 and
Two Fat Men Catering
 205-368-4653

Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson
Michael J. and Mary Anne Freeman
Lanny and Darlene Gray
Mary and Kyle Hulcher
and
W.B. Philips, Jr.
Present

Vinegar Tom

by Caryl Churchill

Presented by special arrangement with Samuel French, Inc., New York

Stage Manager
Rachel A. Walsh

Original Music
Julia Christgau
With Lyrics by Caryl Churchill

Scenic Design
Olivia Skillern

Costume Design
Kimberly Schnormeier

Lighting Design
Elliot Johnson

Sound Design
Sean Allan Doyle

Properties Design
J. Marc Quattlebaum

Voice Direction
Marlene Johnson

Musical Direction
Carolyn Violi

Directed by Luke Harlan

**Assistant Director
Taylor Dole**

Opening Night: Wednesday, November 9, 2016, 7:30 p.m.
Vinegar Tom contains adult themes.

CAST

Alice.....Alex Ingram
Susan.....Elizabeth Forman
Betty.....Peyton Overstreet
Joan.....Kenya Stewart
Ellen.....Jenn Palmieri
Margery.....Marissa Hebson
Jack.....Chance Novalis
Goody.....Nadia Harden
Man/Doctor/Packer.....Russell E. Alexander, II

THE BAND

Vocals.....Alicia Batterson, Clara Vetta, Kayli Porter
Guitar.....Seth Burgess
Ukulele, Percussion, Etc.....Joseph Baude

Setting: Then. And Now.

The play will be performed without an intermission.

Vinegar Tom was written for Monstrous Regiment and was first presented at the Humberside Theatre, Hull, on October 12, 1976, with music composed by Helen Glavin.

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Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Director.....Sean Doyle
Properties Master.....J. Marc Quattlebaum
Assistant Technical Director.....David Page
Scenic Studio Assistants.....Alex Askew, Ashley Cobb, Emily Harris,
Ben Johnson, Ben Lundy, Holly Morgan
Electrics Assistants.....Elliot Johnson, Katherine Montgomery, Nya McCoy,
Rachel L. Walsh, Lew Williams
Costume Assistants.....Annabelle DeCamillis, Emily Harris, Sam Mathews,
Phoebe Miller, Allie Nichols
Properties Assistants.....Felix Crutcher, Allie Nichols, Noah D. Parsons,
Rita Pearson-Daley, Taylor Anne Stefanski
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Derek Purifoy

Staff for this Production

Assistant Stage Managers.....Addie Counts, Mary Ashley Dease
Assistant Properties Designer.....Rita Pearson-Daley
Scenery/Lighting Construction/Electrics.....Alex Askew, Joseph Baude,
Jennifer Beard, Elana Brooks, Terrance Campbell, Diamond Carson, Ashley Cobb,
Mary Ashley Dease, Jen Ford, Bri Griffin, Ben Johnson, Anna Knicely,
Sam Mathews, Nya McCoy, Hayley Procacci, Jeremy Richardson,
David Runnels, Lauren Seale, DeUndra Walker, Rachel A. Walsh
Scenic Charge.....Olivia Skillern
Scenic Painters.....Terrance Campbell, Ashley Cobb, Mary Ashley Dease,
Hayley Procacci, Olivia Skillern, Brian Wittenberg
Scenery/Properties Running Crew.....Rachel Biggs
Costume/Craft Construction.....Olivia Bowles, Lucas Bradley, Jesse Clark,
Deante' Griggs, Kalyn Grumble, Marissa Hebson, Amanda Hudson,
Alex Ingram, Chelsea Jackson, Chandler Jimmerson, Anna Knicely,
Alicia Batterson, Blaine Elward, Nia Evans, Bri Griffin, John Kennedy,
Aubrey Mallory, Meredith Morse, Kayli Porter, Jeremy Richardson,
Margaret Tompkins
Dressers.....Ashley Cobb, Briana Griffin
Properties Construction.....Alicia Batterson, Felix Crutcher, Clara Vetta
Light Board Operator.....Joey Parker
Sound Board Operator.....Sarah Altonji
Cover/Poster Design.....Cliff Simon

Vinegar Tom Production Biographies

Russell E. Alexander II (Man/Doctor/Packer)

Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Acting: *Spring Awakening*, *Stupid F***ing Bird*,
The Wiz (Red Mountain Theatre Company,) 2015 & 2016 *Shakespeare*
Touring Company, Avenue Q, Clybourne Park, 2013 & 2014 Cabaret Touring
Company, Urinetown: The Musical, Big Love, Bat Boy: The Musical (UAB.)

Alicia Batterson (Vocals)

Home Town: Columbus, OH
Education: Worthington Christian High School/ Fort Hayes Performing Arts
Center
Recent Production Work: Acting: *Spring Awakening*, 2015 & 2016 *Cabaret*
Touring Company, Avenue Q, Women of War (UAB,) *Into the Woods*
(Carriage Place Players,) *Cinderella* (WCHS) and *Steel Magnolias* (Fort
Hayes Performing Arts Center.)

Joseph Baude (Ukulele, Percussion, Etc)

Home Town: Arab, AL
Education: Arab High School, Northeast Alabama Community College
Recent Production Work: Acting: *Buried Child*, *Stupid F***ing Bird*, 2015
Alice In Wonderland Touring Company, Avenue Q, Clybourne Park, 2014
Kids on the Block Touring Company (UAB,) *Blood Brothers, The Mousetrap*
(NACC,) *Pippin, H2\$* (AHS.) Student Director: *Les Misérables* (NACC.)

Seth Burgess (Guitar)

Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: *Spring Awakening*, *Stupid F***ing Bird*,
2015 & 2016 *Shakespeare Touring Company, Avenue Q, Clybourne Park*
(UAB.) *Peter and the Starcatcher* (City Equity Theatre.) *Children of Eden*,
Jekyll and Hyde, Gruesome Playground Injuries (Corner HS.)

Addie Counts (Assistant Stage Manager)

Home Town: Chattanooga, TN
Education: Center for Creative Arts
Recent Production Work: Acting: *Spring Awakening*, *Hello, Dolly!*, *Shrek*, *All*
Shook Up (CCA.) *9 to 5, Xanadu* (Chattanooga Theatre Centre.)

Mary Ashley Dease (Assistant Stage Manager)

Home Town: Vestavia Hills, AL
Education: Vestavia Hills High School
Recent Production Work: Stage Management Production Assistant: *Dancing*
at Lughnasa (UAB.) Stage Management: *The Drowsy Chaperone* (Vestavia
Hills HS.)

Vinegar Tom Production Biographies

Taylor Dole (Assistant Director)

Home Town: Pelham, AL
Education: Pelham High School. Transfer from Auburn University.
Recent Production Work: Assistant Scenic Design: *Clybourne Park* (UAB.)
Acting: *Romeo and Juliet*, *A Midsummer Night's Dream* (Grassroots Shakespeare Company.)

Sean Allan Doyle (Sound Design/Electrics Coordinator/Master Electrician)

Home Town: Alexandria, VA
Education: BA Theatre Arts Lehigh University
Recent Production Work: Sound Design: *Romeo & Juliet: Love Knows No Age* (Unexpected Stage,) *Tangles* (Theatre for New Medicine at Wooley Mammoth,) *The Great American Trailer Park Musical* (Dominion Stage.)
Sound Engineer: *Intersections Theatre Festival* (DC.) Lighting Design: *The Bachelorette* (Dominion Stage.) Light Board Operator: *The Call* (Theatre J.)

Elizabeth Forman (Susan)

Home Town: St. Petersburg, FL
Education: Pinellas County Center for the Arts
Recent Production Work: Acting: *In The Heights*, *One Man, Two Guvnors*, *Les Misérables* (PCCA.)

Nadia Harden (Goody)

Home Town: Madison, AL
Education: James Clemens High School
Recent Production Work: Acting: *A Reflection of Me* (UAB,) *Metamorphoses*, *The Frogs* (James Clemens.) Followspot Operator: *Spring Awakening* (UAB.)
Student Director: *Little Shop of Horrors* (James Clemens.)

Marissa Hebson (Margery)

Home Town: Pinson, AL
Education: Shades Valley Theatre Academy
Recent Production Work: Acting: *Dancing at Lughnasa*, *13th Annual Festival of Ten Minute Plays* (UAB,) *25th Annual Putnam County Spelling Bee* (SVTA,) *The Drowsy Chaperone* (SVTA.)

Alex Ingram (Alice)

Home Town: Birmingham, AL
Education: Spain Park High School; Transfer from The University of Alabama
Recent Production Work: Acting: *2016 Shakespeare Touring Company*, *Stupid F***ing Bird*, *2015 Kids on the Block Touring Company*, *Clybourne Park*, *11th, 12th & 13th Annual Festival of Ten Minute Plays*, *Twelfth Night*; or, *What You Will* (UAB.) *Jedem das Seine*, *Will and Whimsy*, *Susification of Romeo and Juliet*, *A Binding Commitment*, *The Crucible*, *Too Much Light Makes the Baby Go Blind*, *Elephant's Graveyard*, *Willy Wonka and the Chocolate Factory*. (Spain Park HS)

Vinegar Tom Production Biographies, continued

Elliot Johnson (Lighting Design)

Home Town: Minneapolis, MN
Education: Associates of Fine Arts in Theater Production/Design from Normandale Community College, Richfield High School
Recent Production Work: Lighting Design: *The Secret Garden* (Red Mountain Theatre Company,) *Dancing at Lughnasa* (UAB.) Assistant Lighting Designer: *Avenue Q* (UAB), *Comedy of Errors* (NCC.) Master Electrician: *Almost, Maine* (NCC,) *Arabian Nights* (NCC,) *Jerkyll & Hyde* (NCC.) Stage Management: *Evita* (Theatre Latte Da,) *Urinetown* (NCC.)

Marlene Johnson (Vocal Direction)

Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: *You Can't Take It With You*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Dancing at Lughnasa*, *Avenue Q*, *In The Next Room* (or, *The Vibrator Play*), *Women of War*, *Urinetown: The Musical*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Proof*, *Macbeth* (UAB.)
Vocal Director: *On The Verge* (UAB,) *Around The World in 80 Days*, *God of Carnage* (Alabama Shakespeare Festival.)

Chance Novalis (Jack)

Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Acting: *Dancing at Lughnasa*, *13th Annual Festival of Ten Minute Plays* (UAB,) *In the Heights*, *The Standard Deviation* (Bob Jones). Directing: *Off a Broken Road* (Bob Jones.)

Peyton Overstreet (Betty)

Home Town: Tallahassee, FL
Education: Lawton Chiles High School
Recent Production Work: Acting: *How to Succeed In Business Without Really Trying*, *Into the Woods*, *Joni and the Wail* (Young Actors Theatre.)

Jenn Palmieri (Ellen)

Home Town: Alpharetta, GA
Education: Blessed Trinity High School
Recent Production Work: Acting: *9 to 5*, *12 Angry Men*, *Reckless*, *Pippin*, *Noises Off*, *How to Succeed in Business Without Really Trying*, *Waiting for Lefty* (Blessed Trinity Theatrical Alliance.) *Sondheim on Sondheim* (Act3 Productions.)

Kayli Porter (Vocals)

Home Town: Bessemer, AL
Education: McAdory High School
Recent Production Work: Acting: *2015 Alice In Wonderland Touring Company*, *Avenue Q* (UAB,) *Once on this Island*, *Play it Again, Sam*, *Wait Until Dark* (McAdory HS.) Assistant Director: *Spring Awakening* (UAB.)

Vinegar Tom Production Biographies

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design: *You Can't Take It With You*, *Spring Awakening*, *Buried Child*, *Dancing at Lughnasa*, *Avenue Q*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Rabbit Hole*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Don't Trifle With Love*, *Macbeth*, *On The Verge*, *Postcards to J. Bird*, *Caucasian Chalk Circle* (UAB.)

Kimberly Schnormeier (Costume Design)

Home Town: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume Design: *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt*, *Don't Trifle With Love*, *Caucasian Chalk Circle* (UAB.) *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre.)

Olivia Skillern (Scenic Design)

Hometown: Madison, AL

Education: Bob Jones High School

Recent Production Work: Acting: *Jack & The Beanstalk Touring Company*, *Alice In Wonderland Touring Company*, *In The Next Room (or, The Vibrator Play)* (UAB.) *The Last Illusion*, *Alice in Wonderland* (Bob Jones HS), *Legally Blonde the Musical* (Lyrique Music Productions.) Scenic Charge: *Stupid F***ing Bird* (UAB.)

Kenya Stewart (Joan)

Home Town: Huntsville, AL

Education: J.O Johnson High School, Calhoun Community College

Recent Production Work: Acting: *Alice In Wonderland Touring Company*, *12th & 13th Annual Festival of Ten Minute Plays*, *Amazing Traveling Aesop Show* (UAB.) *Hamlet*, *A Midsummer Night's Dream*, *Our Town* (Calhoun Community College.) *Jack's Commercial* (High Noon Film.)

Clara Vetta (Vocals)

Home Town: Grand Blanc, MI

Education: Grand Blanc High School

Recent Production Work: Acting: *Thoroughly Modern Millie*, *Almost, Maine*, *Hairspray* (Grand Blanc High School.)

Rachel A. Walsh (Stage Manager)

Home Town: Johns Creek, GA

Education: Northview High School

Recent Production Work: Stage Management: *Dancing At Lughnasa*, *Women of War* (UAB.) Assistant Stage Management: *Spring Awakening*, *Twelfth Night*; *or, What You Will* (UAB.) *How to Succeed in Business Without Really Trying*, *The Mystery Plays: Ghost Children*, *Noises Off!* (Northview HS.) Directing: *In the Red* (Northview HS.)

Luke Harlan Guest Director, Vinegar Tom

After graduating from UAB Department of Theatre in 2008, Harlan spent six years as a freelance director in New York City, where he directed the world premiere of the New York Times Critic's Pick *Honky* by Greg Kalleres, co-wrote and performed in the critically acclaimed *home/sick* by The Assembly, and directed numerous world premieres with some of the country's most exciting playwrights. Luke has developed new plays at The Public Theater, New York Theater Workshop, Tectonic Theater Project, The New Group, The Kennedy Center, Columbia University, and the O'Neill Theater Center, among others.

Harlan's work has been seen from San Francisco to New York, downtown and Off-Broadway, regionally and internationally at such places as the Old Vic Theatre in London. He attended Yale School of Drama, where he directed over eight productions, including Shakespeare's *The Winter's Tale*, and Thornton Wilder's *The Skin of Our Teeth*, as well as plays by Will Eno, Greg Keller and Tarell Alvin McCraney. Harlan was also the co-artistic director of the Yale Summer Cabaret, Founding Artistic Director of the Brooklyn-based Engine Company No. 11, member of the T.S. Eliot US/UK Exchange, and recipient of the SDC National Directing Award. After graduating with his Master of Fine Arts degree, Harlan was assistant director of the premiere of *The Square Root of Three Sisters* with visionary Russian director Dmitry Krymov. Read more at <https://lukeharlan.net>.

Julia Christgau Original Music, Vinegar Tom

Julia Christgau is an actor, singer/songwriter/composer, and educator based in New York City. Her most recent work includes *Theatre: 1989* and *Hot* (Everyday Inferno), *Soul of the Sea* (Linked Dance Theater) and *This Life! The Musical* (Times Square Arts). Film/TV: *The Green Room* (Pilot), *In the Hollow* (2015), and *To Sing Among the Branches* (2016). She's currently on a three month international tour with singer/songwriter Christopher Paul Stelling. She is overjoyed to have written music for this powerful piece!

Theatre UAB is a proud member of...



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