

## Theatre UAB 2016-2017 Season

### YOU CAN'T TAKE IT WITH YOU

by George S. Kaufman and Moss Hart

Directed by Dennis McLernon

The Sirote Theatre

October 19-22 at 7:30pm & October 23 at 2:00pm

### VINEGAR TOM

by Caryl Churchill

Guest Directed by Luke Harlan

The Odess Theatre

November 9-12 & 16-18 at 7:30pm & November 19 at 2:00pm

### THE REAL INSPECTOR HOUND

by Tom Stoppard

Directed by Jack Cannon

The Sirote Theatre

February 22-25 at 7:30pm & February 26 at 2:00pm

### THEATRE UAB FOURTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 6-10 at 7:30pm

### A LITTLE NIGHT MUSIC

Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 5-8 at 7:30pm & April 9 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

## Department of Theatre

Frank and Joan Dawson,

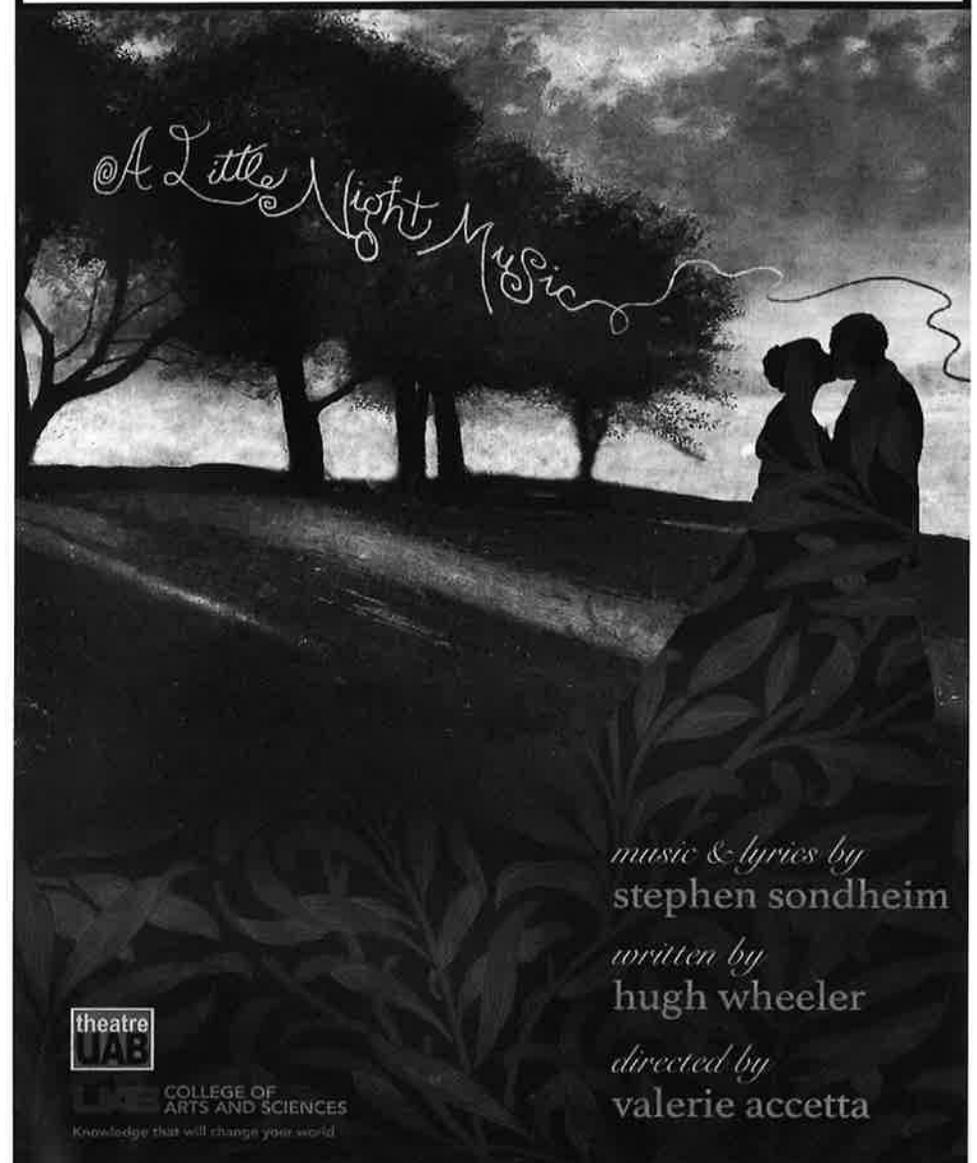
Michael J. and Mary Anne Freeman

Lanny and Darlene Gray

Mary and Kyle Hulcher

and

W.B. Philips, Jr.



*music & lyrics by*  
stephen sondeheim

*written by*  
hugh wheeler

*directed by*  
valerie accetta

The Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center

# OVATION THEATRE UAB

## (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or [cmel@uab.edu](mailto:cmel@uab.edu). We'd love to see you at our next OVATION!

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

#### 2016-2017 Members

Peter and Miriam Bellis, Peggy Carlisle, Kristen Ciancio, Frank & Joan Dawson, Ben & Ellen Erdreich, Diego Faulkner, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bethany Maldon, Aly Merrell, Melanie Miranda, Carol Odess, Steve & Laura Parker, W. B. Philips, Jr., Amyna Price, Beverly & David Radford, Ali Ribe, James & Dawn Ribe, Carla Maureen Smith, Dorinda & John A. Smith, Nancy Whitt, Joyce Whitten



## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49<sup>th</sup>, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

### Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair  
 Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance  
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre  
 Ward Haarbauer .....Professor Emeritus  
 Cheryl Hall, Assistant Professor.....Intro to Theatre  
 Karma Ibsen.....Professor Emerita  
 Marlene Johnson, Professor.....Acting/Voice  
 Karla Koskinen, Professor.....Acting/Directing  
 June Mack, Associate Professor.....Film Studies  
 Dennis McLernon, Professor.....Head of Performance  
 Amy Page, Assistant Professor.....Costume Director  
 Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design  
 Lee Shackelford, Associate Professor..... Playwriting  
 Cliff Simon, Professor.....Scene Design  
 Carolyn Violi.....Musical Director and Accompanist  
 Vessela Warner, Associate Professor.....Theatre History  
 Will York..... Professor Emeritus  
 Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

#### Adjunct Faculty

Anna Foshee.....Jazz  
 Tiffany Heimbach.....Tap  
 Stephanie Kolodziej.....Intro to Dance  
 Jessica Winters .....Ballet

Mel Christian.....Program Manager/Tour Coordinator  
 Martin Elston.....Media Intern/Videography/Editing  
 Chris Humphries, Duncan McCrary.....Audio/Visual Technicians  
 Nora Whitten.....Administrative Associate

### **Theatre UAB would like to thank:**

*Two Fat Men Catering*  
 205-368-4653

**Visit our website at <http://www.uab.edu/cas/theatre/>**

*Created and moderated by Lee Shackelford*

The University of Alabama at Birmingham  
Department of Theatre  
Frank and Joan Dawson  
Michael J. and Mary Anne Freeman  
Lanny and Darlene Gray  
Mary and Kyle Hulcher  
and  
W.B. Philips, Jr.  
Present

# A Little Night Music

Book & Lyrics by  
**Stephen Sondheim**

Book by  
**Hugh Wheeler**

Orchestrations by  
**Jonathan Tunick**

Suggested by a Film by Ingmar Bergman  
Originally Produced and Directed on Broadway by Harold Prince

Stage Manager  
**Rachel A. Walsh**

Scenic Design  
**Cliff Simon**

Costume Design  
**Kimberly Schnormeier**

Lighting/FX Design  
**Kelly Allison**

Sound Design/Engineer  
**Jay Tumminello**

Properties Design  
**J. Marc Quattlebaum**

Vocal Coach  
**Marlene Johnson**

## Directed by Valerie Accetta

Assistant Director  
**Holly Morgan**

Musical Direction  
**Carolyn Violi**

Choreography  
**Jessie Winters**

## THE CAST

Mr. Lindquist (U/S Carl-Magnus) .....Jeremy X. Richardson  
Mrs. Nordstrom (U/S Desiree/Madame) .....Kayli Porter  
Mrs. Anderssen (U/S Anne) .....Taylor Anne Stefanski  
Mr. Erlanson (U/S Fredrick).....Royzell Walker  
Mrs. Segstrom (U/S Charlotte).....Meredith Morse  
Fredrika Armfeldt.....Elizabeth Forman  
Madame Armfeldt.....Marissa Hebson  
Frid (U/S Henrik) .....Mark Nelson  
Henrik Egerman.....Ben Lundy  
Anne Egerman.....Alicia Batterson  
Fredrik Egerman .....Brian Wittenberg  
Petra.....Rachel Biggs  
Desiree Armfeldt.....Clara Vetta Holmes  
Malla (U/S Petra/Fredrika).....Lilly Bateh  
Bertrand (U/S Erlanson/Lindquist/Frid).....Joey Parker  
Count Carl-Magnus Malcolm.....Chris Charleston  
Countess Charlotte Malcolm.....Alyse Rosenblatt  
Osa (U/S Segstrom/Anderssen/Nordstrom).....Peyton Overstreet

## THE ORCHESTRA

Conductor - Carolyn Violi

Violin.....Meg Ford  
Viola.....KaLeah McDaniel  
Cello.....Nancy Lewis  
Bass.....Brandon Peeples  
Harp.....Abigail Acker  
Flute.....Elaine Liaw  
Clarinet.....Denise Gainey  
Oboe/ Eng Horn.....William Somerall  
Trumpet.....Ben Posey  
French Horn.....Kevin Kozak  
Piano.....Richard Byrd  
Percussion.....Doug Thompson

**The Place: Sweden      Time: Turn of the Century**

*There will be one fifteen minute intermission.*

Opening Night: Wednesday, April 5, 2017, 7:30pm.

A recorded gunshot will be used in this production.

**A LITTLE NIGHT MUSIC  
SONGS**

**ACT I**

Overture.....Liebeslieder Singers: Mr. Lindquist, Mrs. Nordstrom,  
Mrs. Anderssen, Mr. Erlanson, Mrs. Segstrom  
Night Waltz.....Company  
Now..... Fredrik Egerman  
Later..... Henrik Egerman  
Soon..... Anne Egerman, Fredrik, Henrik  
The Glamorous Life..... Fredrika Armfeldt, Madame Armfeldt,  
Desiree Armfeldt, Malla, Liebeslieder Singers  
Remember?..... Liebeslieder Singers  
You Must Meet My Wife..... Desiree, Fredrik  
Liaisons..... Madame Armfeldt  
In Praise of Women..... Count Carl-Magnus Malcolm  
Every Day A Little Death..... Countess Charlotte Malcolm, Anne  
A Weekend in the Country..... Company

**ACT II**

The Sun Won't Set..... Liebeslieder Singers  
It Would Have Been Wonderful..... Fredrik, Carl-Magnus  
Perpetual Anticipation..... Liebeslieder Women  
Send in the Clowns..... Desiree  
The Miller's Son..... Petra  
Finale.....Company

**A LITTLE NIGHT MUSIC**

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
www.MTIShows.com

**The videotaping or other video or audio recording of this production is strictly prohibited.**

**A Little Night Music Production Biographies**

**Valerie Accetta (Director)**

Home Town: Columbus, OH  
Education: MFA - Virginia Commonwealth University  
Recent Production Work: Directing: *Spring Awakening*, *Avenue Q*, *Urinetown: The Musical* (UAB.) Choreography/Musical Direction: *Twelfth Night* (UAB.)  
Directing/Associate Directing: *Gypsy* (Campion School, Greece,) *Oklahoma* (Weathervane Playhouse, OH,) *Phantom* (Riverside Theatre, VA,) *Godspell* (Edinburgh Fringe Festival.) Associate Choreography: *The Producers* (Virginia Repertory Theatre,) *Annie* (Pioneer Theatre, UT.)

**Kelly Allison (Lighting Design)**

Hometown: Litchfield, MN  
Education: BFA-Stephens College, MFA-University of Minnesota.  
Recent Production Work: Lighting Design: *Spring Awakening*, *Buried Child*, *Stupid F\*\*\*ing Bird*, *Avenue Q*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt*, *Macbeth*, *The Rocky Horror Show*, *Eurydice*, *Scenes from an Execution* (UAB.)

**Lilly Bateh (Malla, U/S Petra/Fredrika)**

Home Town: Jacksonville, FL  
Education: The Bolles School  
Recent Production Work: Scenery/Properties Running Crew (UAB.) Acting: *Grease*, *George Washington Slept Here* (The Bolles School), *The Wizard of Oz* (FSCJ,) *Fiddler on the Roof* (Providence School of Jacksonville.)

**Alicia Batterson (Anne Egerman)**

Home Town: Columbus, OH  
Education: Worthington Christian High School/ Fort Hayes Performing Arts Center  
Recent Production Work: Acting: *2015-16 & 2016-17 Cabaret Touring Company*, *Vinegar Tom*, *Spring Awakening*, *Avenue Q*, *Women of War* (UAB,) *Into the Woods* (Carriage Place Players,) *Cinderella* (WCHS) and *Steel Magnolias* (Fort Hayes Performing Arts Center.)

**Rachel Biggs (Petra)**

Home Town: Lubbock, TX  
Education: Frenship High School  
Recent Production Work: Acting: *Peter Pan* (Lubbock Moonlight Musicals,) *Into the Woods* (Frenship HS Choir), *All My Sons*, *Tarzan* (Frenship HS Theatre,) *Ghetto* (Texas Tech Theatre Camp.)

### *A Little Night Music Production Biographies*

#### **Kyle Bookout (Assistant Stage Manager)**

Home Town: Waller, TX

Education: Waller High School

Recent Production Work: Acting: *You Can't Take It With You (UAB), Shrek, the Musical (Waller Box of Stars), Governing Alice, Hairspray (Waller HS.)*

#### **Elizabeth Forman (Fredrika)**

Home Town: St. Petersburg, FL

Education: Pinellas County Center for the Arts

Recent Production Work: Acting: *Vinegar Tom (UAB), In The Heights, One Man, Two Guvnors, Les Misérables (PCCA.)*

#### **Marissa Hebson (Madame Armfeldt/Dance Captain)**

Home Town: Pinson, AL

Education: Shades Valley Theatre Academy

Recent Production Work: Acting: *Vinegar Tom, Dancing at Lughnasa, 13th Annual Festival of Ten Minute Plays (UAB), 25th Annual Putnam County Spelling Bee (SVTA), The Drowsy Chaperone (SVTA.)*

#### **Clara Vetta Holmes (Desiree Armfeldt)**

Home Town: Grand Blanc, MI

Education: Grand Blanc High School

Recent Production Work: Acting: *Vinegar Tom (UAB), Thoroughly Modern Millie, Almost, Maine, Hairspray (Grand Blanc HS.)*

#### **Marlene Johnson (Vocal Coach)**

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: Vocal Coach: *The Real Inspector Hound, You Can't Take It With You, Spring Awakening, Buried Child, Stupid F\*\*\*\*ing Bird, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play), Women of War, Urinetown: The Musical, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth (UAB.) Vocal Director: Vinegar Tom, On The Verge (UAB.) Around The World in 80 Days, God of Carnage (Alabama Shakespeare Festival.)*

### *A Little Night Music Production Biographies*

#### **Ben Lundy (Henrik Egerman)**

Home Town: Fairhope, AL

Education: Fairhope High School

Recent Production Work: Acting: *You Can't Take It With You, 2016-17 Shakespeare Touring Company, Spring Awakening, Avenue Q, Clybourne Park, 2014-15 & 2015-16 Cabaret Touring Company, Urinetown: The Musical, Twelfth Night; or, What You Will (UAB), Pippin, 9 to 5 (Highlands Playhouse), Frankenstein: A New Musical (Fairhope HS), Seussical the Musical (Orange Beach Performing Arts Company), A Midsummer Night's Dream (Alabama Shakespeare Festival), Charlie and the Chocolate Factory (Jitterbug Theatre.) Playwright: 13th Annual Festival of Ten Minute Plays (UAB.)*

#### **Holly Morgan (Assistant Director)**

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Director: 13<sup>th</sup> & 14<sup>th</sup> Annual Festivals of Ten Minute Plays (UAB.) Assistant Director: *The Pajama Game (Weathervane Playhouse), Avenue Q, Women of War (UAB.) Fight Captain: Spring Awakening (UAB.) Acting: You Can't Take It With You, Dancing at Lughnasa, 2015-16 & 2016-17 Kids on the Block Touring Company, 2014-15 Amazing Traveling Aesop Show Touring Company, 11<sup>th</sup> Annual Festival of Ten Minute Plays, Twelfth Night; or What You Will (UAB.) Twelfth Night (Alabama Shakespeare Festival.)*

#### **Meredith Morse (Mrs. Segstrom, U/S Charlotte)**

Home Town: Westerville, OH

Education: Westerville Central High School

Recent Production Work: Acting: *2015-16 & 2016-17 Cabaret Touring Company, You Can't Take It With You, Spring Awakening, Dancing at Lughnasa, Avenue Q (UAB), The Elixir of Love (UAB Opera), Xanadu, Honk! (Westerville Central HS), The Music Man, The Wizard of Oz (Westerville Civic Theatre.)*

#### **Mark A. Nelson (Frid, U/S Henrik)**

Home Town: Fort Payne, AL

Education: Northeast Alabama Community College

Recent Production Work: Acting: *You Can't Take It With You, 2016-17 Jack & Beanstalk Touring Company, Spring Awakening, 2015-16 Shakespeare Touring Company, Avenue Q, Clybourne Park (UAB), Fiddler on the Roof, The 25th Annual Putnam County Spelling Bee (NACC.) Assistant Director: Blood Brothers (NACC.) Playwright: 13th Annual Festival of Ten Minute Plays (UAB.)*

### *A Little Night Music Production Biographies*

#### **Peyton Overstreet (Osa, U/S Segstrom/Anderssen/Nordstrom)**

Home Town: Tallahassee, FL

Education: Lawton Chiles High School

Recent Production Work: Acting: *Vinegar Tom (UAB), How to Succeed In Business Without Really Trying, Into the Woods, Joni and the Wail (Young Actors Theatre.)*

#### **Joey Parker (Bertrand, U/S Erlansson/Lindquist)**

Home Town: Kansas City, MO

Education: Grandview Senior High School

Recent Production Work: *You Can't Take It With You, 2016-17 Kids on the Block Touring Company, Spring Awakening (UAB), HONK!, John Lennon and Me, Beauty and the Beast (GHS Theatre.)*

#### **Noah D. Parsons (Assistant Stage Manager)**

Home Town: Pell City, AL

Education: Pell City High School

Recent Production Work: Lighting Design: *The Real Inspector Hound (UAB.)*  
Stage Management: *You Can't Take It With You, The Butterfly Effect (Staged Reading), 2014 Freshman Showcase (UAB.)*  
Assistant Stage Management: *Stupid F\*\*\*ing Bird, Avenue Q (UAB), Footloose (Pell City HS.)*  
Acting: *12th Annual Festival of Ten Minute Plays (UAB), Into the Woods, Arsenic and Old Lace (Pell City HS.)*

#### **Kayli Porter (Mrs. Nordstrom, U/S Desiree/Madame)**

Home Town: Bessemer, AL

Education: McAdory High School

Recent Production Work: Acting: *Vinegar Tom, 2016-17 Cabaret Touring Company, 2015-16 Alice In Wonderland Touring Company, Avenue Q (UAB), Once on this Island, Play it Again, Sam, Wait Until Dark (McAdory HS.)*  
Assistant Director: *Spring Awakening (UAB.)*

#### **J. Marc Quattlebaum (Properties Design)**

Hometown: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design: *You Can't Take It With You, Vinegar Tom, The Real Inspector Hound, Spring Awakening, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Don't Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show (UAB.)*

### *A Little Night Music Production Biographies*

#### **Jeremy X. Richardson (Mr. Lindquist)**

Home Town: Mobile, AL

Education: Murphy High School / Coastal Alabama Community College

Recent Production Work: Stage Management: *Sweetest Swing in Baseball (CACC.)*  
Acting: *The Importance of Being Ernest, Santa's Christmas Tree (CACC), Amahl and the Night Visitors (UAB), Broadway Live I: Little Shop of Horrors, Grease, Broadway Live II: Jersey Boys, Newsies, Chicago, West Side Story. (Murphy HS.)*

#### **Alyse Rosenblatt (Countess Charlotte Malcolm)**

Home Town: Plano, TX

Education: The Shelton School

Recent Production Work: Acting: *2016-2017 Cabaret Tour (UAB), Hello, Dolly!, Once Upon a Mattress (The Shelton School), Footloose (OCU), You're a Good Man Charlie Brown (PFamily Arts.)*

#### **Kimberly Schnormeier (Costume Design)**

Home Town: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume Design: *Vinegar Tom, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Big Love, Charley's Aunt, Don't Trifle With Love, Caucasian Chalk Circle (UAB.)*  
*Beauty and the Beast, The Legend of Sleepy Hollow (Birmingham Children's Theatre.)*

#### **Cliff Simon (Scenic Design)**

Home Town: New York, NY

Education: MFA, University of Texas at Austin

Recent Production Work: Scenic Design: *Tommy, Les Misérables, One Night With Janice Joplin, 33 Variations (Zach Theatre, Austin). Miss Saigon, Grease, Full Monty (Riverside Theatre, Vero Beach.) Grease (Walnut Street, Philadelphia.) You Can't Take It With You, Spring Awakening, Buried Child, Stupid F\*\*\*ing Bird, Avenue Q, Women of War, Clybourne Park, Urinetown: The Musical, Twelfth Night; or What You Will, Big Love, Charley's Aunt, Proof (UAB.)*

#### **Taylor Anne Stefanski (Mrs. Anderssen, U/S Anne)**

Home Town: Racine, WI

Education: William Horlick High School

Recent Production Work: Acting: *Fiddler on the Roof (Racine Theatre Guild), A Midsummer Night's Dream, Sweeney Todd (Horlick Theatre Arts.)*

## *A Little Night Music* Production Biographies

### **Carolyn Violi (Musical Director/Piano)**

Home Town: Indiana, PA

Education: BS in Music Education, Indiana University of PA

Recent Production Work: Conductor/Musical Director: *Disney's Beauty and the Beast* National Tour US and Canada (NETworks Presentations./Disney Theatricals.) Conductor: *Goodbye Girl*, *Seven Brides for Seven Brothers* (Mainstage Productions.) Musical Director: *Vinegar Tom*, *Spring Awakening*, *Avenue Q* (UAB.) *Peter and the Starcatcher* (City Equity Theatre,) *Fiddler on the Roof* (Birmingham-Southern College.) *West Side Story*, *Menken's Christmas Carol* (Alabama Shakespeare Festival.) *Gypsy* (Red Mountain Theatre Company.) Producer: *Chasing Rainbows: The Road to Oz*.

### **Royzell Walker (Mr. Erlansson, U/S Fredrik)**

Home Town: Cincinnati, OH

Education: Colerain High School

Recent Production: *Spring Awakening* (UAB,) *A Funny Thing Happened on the Way to the Forum*, *Bat Boy The Musical*, *More Fun Than Bowling*, *Over the Horizon* (SSU.)

### **Rachel A. Walsh (Stage Manager)**

Home Town: Johns Creek, GA

Education: Northview High School

Recent Production Work: Stage Management: *Vinegar Tom*, *Dancing At Lughnasa*, *Women of War* (UAB.) Assistant Stage Management: *Spring Awakening*, *Twelfth Night*; or, *What You Will* (UAB,) *How to Succeed in Business Without Really Trying*, *The Mystery Plays: Ghost Children, Noises Off!* (Northview HS.) Directing: *In the Red* (Northview HS.)

### **Jessie Winters (Choreography)**

Home Town: Birmingham, AL

Education: BFA/Distinction in Ballet Pedagogy. University of Oklahoma

Recent Production Work: Choreography: *Samford Dance Concert*, *Elements*, *Transitions*, *Light/Light*, *Amahl and the Night Visitors* (Samford University.) Artistic Director: ARTS International Dance Company 2006-2010.

Teacher/ Company Member: Dance Revolution Convention Circuit National Tour 2007-2008. Adjunct Professor for Ballet I and II at UAB and Samford.

### **Brian Wittenberg (Fredrik Egerman)**

Home Town: Johns Creek, GA

Education: Chattahoochee High School

Recent Production Work: Acting: *2016-17 Kids on the Block Touring Company*, *Spring Awakening*, *Dancing at Lughnasa* (UAB,) *Sondheim on Sondheim*, *Dracula* (Act3 Productions,) *Little Shop of Horrors* (Chattahoochee HS.)

## The Authors of *A Little Night Music*

**Stephen Sondheim** (Music and Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made A Hat* (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

**Hugh Wheeler** (Book) was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films he wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music* and *Nijinsky*. His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd*, *the Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 M-G-M musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide* and *Sweeney Todd*. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, *Bodo and Fu Manchu*, and a new adaptation of *The Merry Widow*.

### Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman  
Costume Studio Supervisor.....Sharon Morgan  
Stage Electrics Director.....Sean Doyle  
Properties Master.....J. Marc Quattlebaum  
Assistant Technical Director.....David Page  
Scenic Studio Assistants.....Alex Askew, Ashley Cobb, Emily Harris,  
Ben Johnson, Ben Lundy, Holly Morgan  
Electrics Assistants.....Lucas Bradley, Elliot Johnson, Katherine Montgomery,  
Noah D. Parsons, Rachel L. Walsh, Lew Williams  
Costume Assistants.....Annabelle DeCamillis, Emily Harris, Sam Mathews,  
Phoebe Miller, Olivia Bowles  
Properties Assistants.....Felix Crutcher, Allie Nichols, Rita Pearson-Daley,  
Taylor Anne Stefanski  
Media Relations.....Shannon Thomason  
ASC House/Events Manager.....Derek Purifoy

### Staff for this Production

Assistant Stage Managers.....Kyle Bookout, Noah D. Parsons  
First Hand.....Samantha Bullock  
Wig Stylist.....Annabelle DeCamillis  
Dance Captain.....Marissa Hebson  
Assistant to Scenic Designer.....Olivia Skillern  
Scenery/Lighting Construction/Electrics.....Olivia Bowles, Lucas Bradley,  
Seth Burgess, Terrance Campbell, Jesse Clark,  
Robyn Cornell, Courtney Emmons, Marissa Hilton,  
Terencea Holtzclaw, Ben Johnson, Elliot Johnson,  
Brandon McLemore, Brooke Payne, Kaylee Radney,  
Kaelyn Rogers, Anna Whitlock, Lew Williams, Ali Zeigler  
Scenic Charge.....Aurelie King  
Scenic Painters.....Eboni Booker, Ashley Cobb, Emily Harris, Marissa Hilton  
Kaelyn Rogers, Olivia Skillern, Brian Wittenberg  
Scenery/Properties Running Crew.....Camilla Almond, Chance Novalis,  
Claire Stewart, Anna Whitlock  
Costume/Craft Construction.....Shanesia Abrams, Alex Askew, Ashley Cobb,  
Dai'Sean Garrett, Lauren Macari, Rita Pearson-Daley,  
Jeremy X. Richardson, Jori Rutledge, Ricki Simmons,  
Sarah Sisk, Claire Stewart, Tyler Stidham  
Dressers.....Sam Mathews, Roxana Munoz, Jenn Palmieri  
Properties Construction.....Caylin Cobb, Brady Grimm  
Light Board Operator.....Taiyelor Hill  
Follow Spot Operators.....Jesse Clark, Hayley Procacci  
Sound Deck.....Katherine Montgomery  
Cover/Poster Design.....Cliff Simon

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