

## Theatre UAB 2015-2016 Season

### DANCING AT LUGHNASA

by Brian Friel

Directed by Jack Cannon

The Sirote Theatre

October 14 - 17 at 7:30pm & October 18 at 2:00pm

### STUPID F\*\*\*ING BIRD

by Aaron Posner

Directed by Dennis McLernon

The Odess Theatre

November 11 - 14 & 18- 20 at 7:30pm & November 21 at 2:00pm

### BURIED CHILD

by Sam Shepard

Directed by Karla Koskinen

The Sirote Theatre

February 24—27 at 7:30pm & February 28 at 2:00pm

### THEATRE UAB THIRTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 13 at 2:00pm & March 14 - 17 at 7:30pm

### SPRING AWAKENING

Music by Duncan Sheik. Book & Lyrics by Steven Sater

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 13 - 16 at 7:30pm & April 17 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

## Department of Theatre

Frank and Joan Dawson

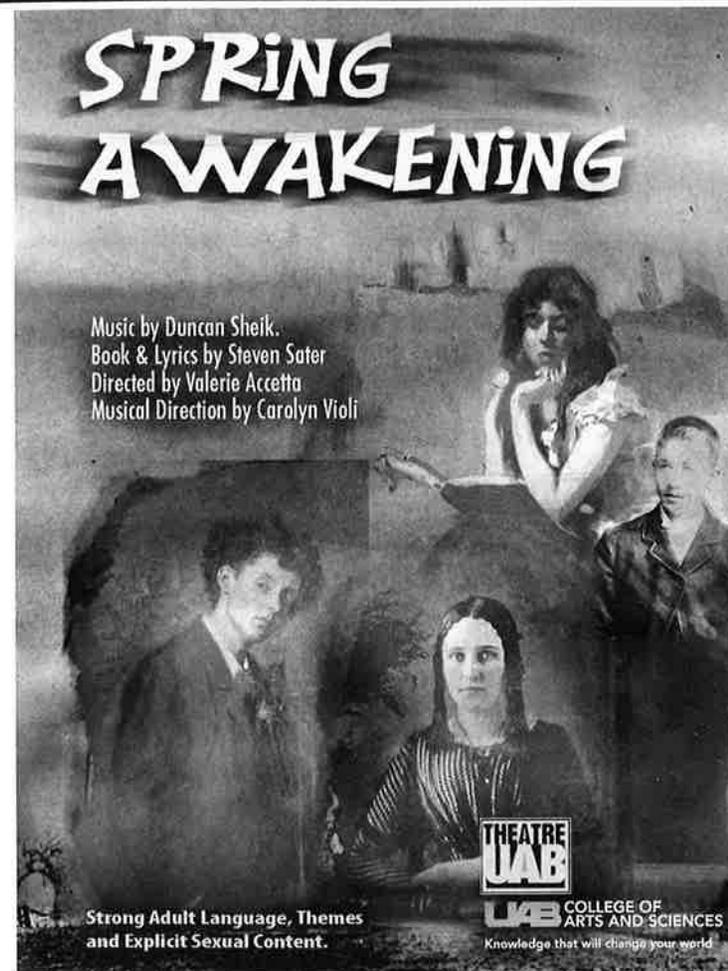
Michael J. and Mary Anne Freeman

Mary and Kyle Hulcher

and

W.B. Philips, Jr.

present



The Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center

# OVATION THEATRE UAB

## (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or [cmel@uab.edu](mailto:cmel@uab.edu). We'd love to see you at our next OVATION!

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

#### 2015-2016 Members

Peter and Miriam Bellis, Michael & Peggy Carlisle, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Dr. James Hawk, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Anne S. Martin, Scottye Moore, Jonielle Osborne, Carol Odess, W. B. Philips, Jr., Beverly & David Radford, Taylor Richardson, James & Dawn Ribe, Paul O. Siabour, Jr., Dorinda & John A. Smith, John Swindall & Karla Koskinen, Blake Tanner, Charles Turnbough, Jr., Joyce Whitten



The Kennedy Center American College Theater Festival™ 48, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

### Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair  
 Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance  
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre  
 Ward Haarbauer .....Professor Emeritus  
 Cheryl Hall, Assistant Professor.....Intro to Theatre  
 Ron Hubbard, Associate Professor.....Film Studies/Stage Combat  
 Karma Ibsen.....Professor Emerita  
 Marlene Johnson, Associate Professor.....Acting/Voice  
 Karla Koskinen, Professor.....Acting/Directing  
 June Mack, Associate Professor.....Film Studies  
 Dennis McLernon, Professor.....Head of Performance  
 Amy Page, Assistant Professor.....Costume Director  
 Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design  
 Lee Shackelford, Assistant Professor..... Playwriting  
 Cliff Simon, Professor.....Scene Design  
 Carolyn Violi.....Musical Director and Accompanist  
 Vessela Warner, Associate Professor.....Theatre History  
 Will York..... Professor Emeritus  
 Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

#### Adjunct Faculty

Sharon Morgan.....Costume Technology  
 Anna Foshee.....Jazz  
 Jessica Winters .....Ballet  
 Mel Christian.....Program Manager/Tour Coordinator  
 Chris Humphries, Doctorre McDade.....Audio/Visual Technicians  
 Rebecca Jurgens.....Social Media Intern  
 Nora Whitten.....Administrative Associate

The University of Alabama at Birmingham  
Department of Theatre  
Frank and Joan Dawson  
Michael J. and Mary Anne Freeman  
Mary and Kyle Hulcher  
and  
W.B. Phillips, Jr.  
Present

# SPRING AWAKENING

Book & Lyrics  
**Steven Sater**

Music  
**Duncan Sheik**

Orchestrations  
**Duncan Sheik**

Vocal Arrangements  
**AnnMarie Milazzo**

String Orchestrations  
**Simon Hale**

Based on the play by **Frank Wedekind**

Stage Manager  
**Jessica L. Mathews**

Scenic Design  
**Cliff Simon**

Costume Design  
**Sharon Morgan**

Lighting/EFX Design  
**Kelly Allison**

Sound Design/Engineer  
**Natalie Kinsaul**

Properties Design  
**J. Marc Quattlebaum**

Vocal Coach  
**Marlene Johnson**

Video Design  
**Stephanie Busing**

**Directed by Valerie Accetta**

Assistant Director  
**Kayli Porter**

Musical Direction  
**Carolyn Violi**

Choreography  
**Stephanie Kolodziej**

## THE CAST

### The Girls

Wendla.....Madelyn Burrell  
Martha .....Ebony Booker  
Thea.....Meredith Morse  
Anna .....Nicole Slaski  
Ilse.....Alicia Batterson  
Female Swing.....Addie Counts

### The Boys

Melchior.....Seth Burgess  
Moritz.....Mark Nelson  
Hanschen/Rupert.....Russell E. Alexander, II  
Ernst/Reinhold .....Ben Lundy  
Georg/Dieter.....Royzell Walker  
Otto/Ulbrecht.....Brian Wittenberg  
Male Swing.....Joey Parker

**Adult Women**.....Debbie Smith

**Adult Men**.....Dennis McLernon

## THE ORCHESTRA

Piano/Conductor.....Carolyn Violi  
Keyboard.....Richard Byrd  
Violin.....Meg Ford  
Viola.....Melanie Rogers  
Cello.....Patty Pilon  
Guitar.....Carlos Pino  
Bass.....Brandon Peoples  
Percussion.....Joe Cooley

**Setting: A provincial German town in the late 19th century.**

*There will be one fifteen minute intermission.*

Opening Night: Wednesday, April 13, 2016, 7:30pm.

This production contains strong language, adult themes & explicit sexual content. **SPRING AWAKENING IS FOR MATURE AUDIENCES.**

## SONGS

### ACT ONE

“Mama Who Bore Me” .....	Wendla
“Mama Who Bore Me” (Reprise).....	Girls
“All That’s Known” .....	Melchior & Boys
“The Bitch of Living” .....	Boys
“My Junk” .....	Girls & Boys
“Touch Me” .....	Boys & Girls
“The Word of Your Body” .....	Wendla & Melchior
“The Dark I Know Well” .....	Martha, Ilse & Boys
“The Word of Your Body” (Reprise 1) .....	Otto & Georg
“And Then There Were None” .....	Moritz & Boys
“The Mirror-Blue Night” .....	Melchior & Boys
“I Believe” .....	Boys & Girls

### ACT TWO

“The Guilty Ones” .....	Wendla, Melchior, Boys, & Girls
“Don’t Do Sadness” .....	Moritz
“Blue Wind” .....	Ilse
“Don’t Do Sadness/Blue Wind”(Reprise).....	Moritz & Ilse
“Left Behind” .....	Boys & Girls
“Totally Fucked” .....	Full Company (except Moritz)
“The Word of Your Body” (Reprise 2) .....	Hanschen, Ernst, Boys & Girls
“Whispering” .....	Wendla & Melchior
“Those You’ve Known” .....	Moritz, Wendla, Melchior
“The Song of Purple Summer” .....	Ilse & Full Company

Original Broadway Production Produced by IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/ Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry Schnuck/Cold Spring Productions/Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi/StyleFour Productions.

The world premiere of “SPRING AWAKENING” was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

#### SPRING AWAKENING

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
www.MTIShows.com

## Spring Awakening Production Biographies

### Valerie Accetta (Director)

Home Town: Columbus, OH

Education: MFA - Virginia Commonwealth University

Recent Production Work: Directing: *Avenue Q*, *Urinetown: The Musical* (UAB.)

Choreography/Musical Direction: *Twelfth Night* (UAB.) Directing/Associate Directing: *Gypsy* (Campion School, Greece,) *Oklahoma* (Weathervane Playhouse, OH,) *Phantom* (Riverside Theatre, VA,) *Godspell* (Edinburgh Fringe Festival.) Associate Choreography: *The Producers* (Virginia Repertory Theatre,) *Annie* (Pioneer Theatre, UT.)

### Kelly Allison (Lighting Design)

Hometown: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *Buried Child*, *Stupid F\*\*\*ing Bird*, *Avenue Q*, *Urinetown: The Musical*, *Big Love*, *Charley’s Aunt*, *Macbeth*, *The Rocky Horror Show*, *Eurydice*, *Scenes from an Execution* (UAB.)

### Russell E. Alexander II (Hanschen)

Home Town: Montgomery, AL

Education: Booker T. Washington Magnet High School

Recent Production Work: Acting: *Stupid F\*\*\*ing Bird*, *The Wiz* (Red Mountain Theatre Company,) *2015 Shakespeare Touring Company*, *Avenue Q*, *Clybourne Park*, *2013 & 2014 Cabaret Touring Company*, *Urinetown: The Musical*, *Big Love*, *Bat Boy: The Musical* (UAB.)

### Alicia Batterson (Ilse)

Home Town: Columbus, OH

Education: Worthington Christian High School/ Fort Hayes Performing Arts Center

Recent Production Work: Acting: *2015 Cabaret Touring Company*, *Avenue Q*, *Women of War* (UAB,) *Into the Woods* (Carriage Place Players,) *Cinderella* (WCHS) and *Steel Magnolias* (Fort Hayes Performing Arts Center.)

### Eboni Booker (Martha)

Home Town: Toney, AL

Education: Sparkman High School

Recent Production Work: Scenic Painter: *Buried Child* (UAB.). Dresser: *Stupid F\*\*\*ing Bird* (UAB.) Acting: *Aladdin Jr.* (Huntsville Community Chorus Association,) *Roger’s & Hammerstein’s Cinderella* (Sparkman High School.)

### Seth Burgess (Melchior)

Home Town: Warrior, AL

Education: Corner High School

Recent Production Work: Acting: *Stupid F\*\*\*ing Bird*, *2015 Shakespeare Touring Company*, *Avenue Q*, *Clybourne Park* (UAB.) *Peter and the Starcatcher* (City Equity Theatre.) *Children of Eden*, *Jekyll and Hyde*, *Gruesome Playground Injuries* (Corner HS.)

### **Spring Awakening Production Biographies**

#### **Madelyn Burrell (Wendla)**

Home Town: Warrior, AL

Education: Corner High School

Recent Production Work: Acting: *Dancing at Lughnasa, Avenue Q, Women of War* (UAB,) *Children Of Eden, Jekyll & Hyde, Gruesome Playground Injuries, The Taffetas* (Corner HS.)

#### **Addie Counts (Female Swing)**

Home Town: Chattanooga, TN

Education: Center for Creative Arts

Recent Production Work: Acting: *Hello, Dolly!, Shrek, All Shook Up* (CCA.) *9 to 5, Xanadu* (Chattanooga Theatre Centre.)

#### **Ron Hubbard (Fight Choreography)**

Home Town: Natchez, MS

Education: Ph.D. Fine Arts - Texas Tech University

Recent Production Work: Fight Choreography: *Twelfth Night; or, What You Will, The Caucasian Chalk Circle, The Beauty Queen of Leenane, The Rivals* (UAB.) Associate Producer/Filmmaker: *Theatre UAB Film Festival* (UAB). Former member of the United Stuntmen's Association.

#### **Alex Ingram (Assistant to the Director)**

Home Town: Birmingham, AL

Education: Spain Park High School; Transfer from The University of Alabama

Recent Production Work: Acting: *Stupid F\*\*\*ing Bird, 2015 Kids on the Block Touring Company, Clybourne Park, 11<sup>th</sup>, 12<sup>th</sup> & 13th Annual Festival of Ten Minute Plays, Twelfth Night; or, What You Will* (UAB.)

#### **Nole Jones (Assistant Musical Direction)**

Home Town: Prattville, AL

Education: Prattville High School

Recent Production Work: Acting: *2015 Cabaret Touring Company, Avenue Q, Urinetown: The Musical* (UAB,) *La Finta Semplice, The Merry Widow* (UAB Opera,) *Godspell, Joseph and the Amazing Technicolor Dreamcoat* (Prattville HS.)

#### **Marlene Johnson (Vocal Coach)**

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: Vocal Coach: *Buried Child, Stupid F\*\*\*ing Bird, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Women of War, Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth* (UAB.) Vocal Director: *On The Verge* (UAB.)

### **Spring Awakening Production Biographies**

#### **Natalie Kinsaul (Sound Engineer)**

Home Town: Corner, AL

Education: B.A. in Theatre, French Minor, UAB. Corner High School

Recent Production Work: Sound: *Avenue Q, Urinetown: The Musical* (UAB,) *Sitka Jazz Festival, Seussical The Musical* (Sitka Arts Camp.) Acting: *Don't Trifle With Love, Caucasian Chalk Circle, Venus, Lysistrata, The Three Sisters, Postcards to J. Bird* (UAB.)

#### **Stephanie Kolodziej (Choreographer)**

Home Town: Danbury, CT

Education: MFA Theatre Management from The University of Alabama; BFA Musical Theatre from The Hartt School

Recent Production Work: *Hairspray* National and International Tours (NETWorks Productions,) *The Broadway Nutcracker* (New York,) *The Wedding Singer* (Red Mountain Theatre Company,) *Anderson* (Birmingham, AL.)

#### **Ben Lundy (Ernst)**

Home Town: Fairhope, AL

Education: Fairhope High School

Recent Production Work: Acting: *Pippin, 9 to 5* (Highlands Playhouse.) *Avenue Q, Clybourne Park, 2014 & 15 Cabaret Touring Company, Urinetown: The Musical, Twelfth Night; or, What You Will* (UAB.) *Frankenstein: A New Musical* (Fairhope HS.) *Seussical the Musical* (Orange Beach Performing Arts Company.) *A Midsummer Night's Dream* (Alabama Shakespeare Festival.) *Charlie and the Chocolate Factory* (Jitterbug Theatre.)

#### **Jessica L. Mathews (Stage Manager)**

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: Stage Management: *Twelfth Night; or, What You Will* (UAB,) *No, No, Nanette, Fiddler on the Roof* (Hoover HS.) Assistant Stage Manager : *Charley's Aunt* (UAB.) Technical Director: *Stupid F\*\*\*ing Bird, In The Next Room; or, The Vibrator Play* (UAB.)

#### **Dennis McLernon (Adult Men)**

Home Town: Seattle, WA

Education: M.E. Auburn University, M.F.A., University of Alabama

Recent Production Work: Directing: *Stupid F\*\*\*ing Bird, Clybourne Park, Rabbit Hole, Charley's Aunt, Macbeth, Postcards to J. Bird, We Three, The Miser* (UAB.) Acting: *Urinetown: The Musical, Big Love, Proof, Eurydice* (UAB.)

#### **Phoebe Miller (Assistant Costume Design)**

Home Town: Birmingham, AL

Education: Spain Park High School

Recent Production Work: Costume Design: *Stupid F\*\*\*ing Bird* (UAB.) Assistant Stage Management: *Clybourne Park, Urinetown: The Musical* (UAB.) Costume and Make-up Running Crew: *Twelfth Night* (UAB.)

### **Spring Awakening Production Biographies**

#### **Holly Morgan (Fight Captain)**

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Director: *13<sup>th</sup> Annual Festival of Ten Minute Plays* (UAB.) Assistant Director: *The Pajama Game* (Weathervane Playhouse,) *Avenue Q*, *Women of War* (UAB.) Acting: *Dancing at Lughnasa*, *2015 Kids on the Block Touring Company*, *2014 Amazing Traveling Aesop Show Touring Company*, *11<sup>th</sup> Annual Festival of Ten Minute Plays*, *Twelfth Night*; or *What You Will* (UAB.) *Twelfth Night* (Alabama Shakespeare Festival.)

#### **Sharon Morgan (Costume Design)**

Home Town: Gadsden, AL

Education: BA Jacksonville State University, MFA pending, University of Alabama  
Recent Production Work: Costume Design: *Tuxedo Junction* (Birmingham Children's Theatre,) *Beauty and The Beast*, *Children of Eden* (Sitka Fine Arts Camp,) *Rabbit Hole* (UAB.) Assistant Costume Design: *Don't Trifle With Love* (UAB.) Draper: *Buried Child*, *Dancing at Lughnasa*, *Big Love*, *Charley's Aunt*, *Urinetown*, *In The Next Room*; or, *The Vibrator Play*. Costume Shop Manager, Touring Companies Costume Designer and Coordinator (UAB.)

#### **Meredith Morse (Thea)**

Home Town: Westerville, OH

Education: Westerville Central High School

Recent Production Work: Acting: *2015 Cabaret Touring Company*, *Dancing at Lughnasa*, *Avenue Q* (UAB,) *The Elixir of Love* (UAB Opera), *Xanadu*, *Honk!* (Westerville Central HS), *The Music Man*, *The Wizard of Oz* (Westerville Civic Theatre.)

#### **Mark A. Nelson (Moritz)**

Home Town: Fort Payne, AL

Education: Northeast Alabama Community College

Recent Production Work: Acting: *2015 Shakespeare Touring Company*, *Avenue Q*, *Clybourne Park* (UAB,) *Fiddler on the Roof*, *The 25th Annual Putnam County Spelling Bee* (NACC.) Assistant Director: *Blood Brothers* (NACC.)

#### **Joey Parker (Male Swing)**

Home Town: Kansas City, MO

Education: Grandview Senior High School

Recent Production Work: *Spring Awakening* (1st UAB production), *HONK!*, *John Lennon and Me*, *Beauty and the Beast* (GHS Theatre.)

#### **Rita Pearson-Daley (Assistant to Scenic Designer)**

Home Town: Montgomery, AL

Education: Booker T. Washington Magnet High School

Recent Production Work: Sound Board Operator: *13<sup>th</sup> Annual Festival of Ten Minute Plays* (UAB.) Properties Crew: *Dancing at Lughnasa* (UAB.) Set Designer: *Crimes of the Heart* (Cloverdale Playhouse.)

### **Spring Awakening Production Biographies**

#### **Kayli Porter (Assistant Director)**

Home Town: Bessemer, AL

Education: McAdory High School

Recent Production Work: Acting: *2015 Alice In Wonderland Touring Company*, *Avenue Q* (UAB,) *Once on this Island*, *Play it Again, Sam*, *Wait Until Dark* (McAdory HS.)

#### **Amyna Price (Assistant Choreographer)**

Home Town: Rochester, NY / Philadelphia, PA

Education: Fultondale High School

Recent Production Work: Assistant Directing: *12<sup>th</sup> & 13<sup>th</sup> Annual Festival of Ten Minute Plays* (UAB.) Acting: *2015 Shakespeare Touring Company*, *Women of War*, *12<sup>th</sup> Annual Festival of Ten Minute Plays*, *2014 Tolerance Project Touring Company*, *2013 Kids on the Block Touring Company*, *Batboy: The Musical*, *Directing II Scenes* (UAB.) *The Trials and Tribulations of a Trailer Trash Housewife* (Theatre Downtown.) *Arsenic and Old Lace*, *Our Town* (Fultondale HS.)

#### **J. Marc Quattlebaum (Properties Design)**

Home Town: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design: *Buried Child*, *Dancing at Lughnasa*, *In The Next Room* (or, *The Vibrator Play*), *Clybourne Park*, *Urinetown: The Musical*, *Rabbit Hole*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Don't Trifle With Love*, *Macbeth*, *On The Verge*, *Postcards to J. Bird*, *Caucasian Chalk Circle*, *Lysistrata*, *The Rocky Horror Show* (UAB.)

#### **Irina Seale (Assistant Stage Manager)**

Home Town: Greenville, AL

Education: Greenville High School

Recent Production Work: Assistant Stage Manager: *Women of War* (UAB.) Assistant Director: *Pinkalicious the Musical* (Greenville Community Theatre), Acting: *11<sup>th</sup> & 12<sup>th</sup> Annual Festival of Ten Minute Plays* (UAB,) *Crimes of the Heart* (Greenville Community Theatre,) *Guys and Dolls*, *The Ransom of Red Chief* (Greenville High School)

#### **Cliff Simon (Scenic Design)**

Home Town: New York, NY

Education: MFA, University of Texas at Austin

Recent Production Work: Scenic Design: *Tommy*, *Les Misérables*, *One Night With Janice Joplin*, *33 Variations* (Zach Theatre, Austin). *Miss Saigon*, *Grease*, *Full Monty* (Riverside Theatre, Vero Beach.) *Grease* (Walnut Street, Philadelphia.) *Buried Child*, *Stupid F\*\*\*ing Bird*, *Avenue Q*, *Women of War*, *Clybourne Park*, *Urinetown: The Musical*, *Twelfth Night*; or *What You Will*, *Big Love*, *Charley's Aunt*, *Proof* (UAB.)

### **Spring Awakening Production Biographies**

#### **Nicole Slaski (Anna)**

Home Town: Hartland, WI

Education: Arrowhead High School

Recent Production Work: *Cinderella* (AHS Drama Dept.), *A Christmas Carol The Musical*, *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat* (AHS Broadway Company.) *Spring Awakening* is her first Theatre UAB Production.

#### **Debbie Smith (Adult Women)**

Home Town: Pittsburgh, PA

Education: BA in Theatre Arts, UAB

Recent Production Work: Acting: Next Fall (Theatre Downtown,) Calendar Girls (Virginia Samford Theatre,) Boeing Boeing (Theatre Downtown.)

#### **Carolyn Violi (Musical Director/Piano)**

Home Town: Indiana, PA

Education: BS in Music Education, Indiana University of PA

Recent Production Work: Conductor/Musical Director: *Disney's Beauty and the Beast* National Tour US and Canada (NETworks Presentations./Disney Theatricals.)

Conductor: *Goodbye Girl*, *Seven Brides for Seven Brothers* (Mainstage Productions.)

Musical Director: *Avenue Q*, *Urinetown: The Musical* (UAB.) *Peter and the Starcatcher*

(City Equity Theatre,) *Carrie: The Musical*, *Godspell* (Birmingham-Southern College.)

*West Side Story*, *Menken's Christmas Carol* (Alabama Shakespeare Festival.) *Annie*,

*Gypsy* (Red Mountain Theatre Company.)

#### **Royzell Walker (Georg/Dieter)**

Home Town: Cincinnati, OH

Education: Colerain High School

Recent Production: (First production UAB.) *A Funny Thing Happened on the Way to the Forum*, *Bat Boy The Musical*, *More Fun Than Bowling*, *Over the Horizon* (SSU.)

#### **Rachel A. Walsh (Assistant Stage Manager)**

Home Town: Johns Creek, GA

Education: Northview High School

Recent Production Work: Stage Manager: *12<sup>th</sup> & 13<sup>th</sup> Annual Festival of Ten Minute Plays*, *Dancing at Lughnasa*, *Women of War* (UAB.) Assistant Stage Management:

*Twelfth Night* (Mu Performing Arts,) *Twelfth Night; or, What You Will* (UAB,) *How to Succeed in Business Without Really Trying*, *The Mystery Plays: Ghost Children, Noises Off!* (Northview HS.)

#### **Brian Wittenberg (Otto/Ulbrecht)**

Home Town: Johns Creek, GA

Education: Chattahoochee High School

Recent Production Work: Acting: *Dancing at Lughnasa* (UAB,) *Sondheim on Sondheim* (Act3 Productions,) *Little Shop of Horrors* (Chattahoochee HS,) *Urinetown*

(Orbit Arts Academy,) *Dracula* (Act3 Productions.) Directing: *The Tall Girls*

(Chattahoochee HS.)

### **The Authors of Spring Awakening**

**Steven Sater** (Book and Lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a re-conceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world — recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson and William Joseph.

**Duncan Sheik** (Music). In addition to writing the music for *Spring Awakening* (2007 Tony Awards for Best Orchestrations and Best Original Score, 2008 Grammy Award for Best Musical Show Album), Sheik's other theater credits include: *Nero* (Another Golden Rome) (currently in development), *The Nightingale* (currently in development), and *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), and *Duncan Sheik* (Grammy Nomination, Best Male Vocal) (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer Credits include: *Holly Brook* (forthcoming CD 2009), *Micah Green* (2008), *Spring Awakening* Original Cast Album (Universal 2007) and Chris Garneau(2006).

**Authors, continued...**

**AnnMarie Milazzo** (Vocal Arrangements) Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal Arranger: Broadway productions of *Spring Awakening* and *Next To Normal*, *Bright Lights*, *Big City* at the New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

**Simon Hale** (String Orchestrations). After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Bjo?rk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestration in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit [www.simonhale.co.uk](http://www.simonhale.co.uk).

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Created and moderated by Lee Shackelford

**Theatre UAB Production Staff**

Production Manager/Technical Director.....Ed Zuckerman  
 Costume Studio Supervisor.....Sharon Morgan  
 Stage Electrics Director.....Sean Doyle  
 Properties Master.....J. Marc Quattlebaum  
 Assistant Technical Director.....Brad Cozby  
 Scenic Charge.....Olivia Skillern  
 Scenic Studio Assistants.....Bliss Bailey, Aaron Duncan, Emily Harris,  
 John Kennedy, Ben Lundy, Jessica L. Mathews, Holly Morgan  
 Electrics Assistants.....Bliss Bailey, Elliot Johnson, Noah Parsons, Rachel Walsh  
 Costume Assistants.....Annabelle DeCamillis, Noah Duffy,  
 Emily Harris, Sarah Mathews, Phoebe Miller  
 Properties Assistants.....Rita Pearson-Daley, Lauren Edwards, Felix Crutcher,  
 Ali Ribe, Noah Parsons  
 Media Relations.....Shannon Thomason  
 House Manager.....Jerry Sims  
 Associate House Manager.....Derek Purifoy

**Staff for this Production**

Assistant Stage Managers.....Irina Seale, Rachel Walsh  
 Assistant to the Director.....Alex Ingram  
 Assistant Musical Director.....Nole Jones  
 Assistant Choreographer.....Amyna Price  
 Fight Choreography.....Ron Hubbard  
 Fight Captain.....Holly Morgan  
 Assistant Costume Design.....Phoebe Miller  
 Assistant to Scenic Designer.....Rita Pearson-Daley  
 Scenery/Lighting Construction/Electrics.....Joshua K. Benjamin, Seth Burgess,  
 Merideth Busby, Chandler Champion, Andria Chieffo, Ashley Cobb,  
 Caylin Cobb, Clayton Davis, Cory Decareaux, Joyce Fletcher,  
 Chelsea Jackson, Nole Jones, Katherine Montgomery, Mark Nelson,  
 Chance Novalis, Amyna Price, Chelsea Pruitt, Jori Rutledge,  
 Margaret Tompkins, Archibald Waldrop, Spencer Webb  
 Scenic Painters.....Aurelie King, Eboni Booker, Merideth Busby, Chelsea Jackson,  
 Rita Pearson-Daley, Ali Ribe, Olivia Skillern, Archibald Waldrop,  
 Ragan Windsor, Brian Wittenberg  
 Scenery/Properties Running Crew..... Dai'Sean Garrett, Nya McCoy, Haley Procacci  
 Costume/Craft Construction.....Joseph Baude, Gracie Brazeal, Kristen Ciancio,  
 Lindsay Culver, Aaron Duncan, Terencea Holtzclaw, Anna Knicely,  
 Ben Lundy, Rachel-Kate McGee, Melanie Miranda, Katherine Montgomery,  
 Noah Parsons, Rita Pearson-Daley, Hayley Procacci  
 Dressers.....Terrance Campbell, Marissa Hebson, Ali Ribe  
 Light Board Operator.....Emily Harris  
 Follow Spot Operators.....Nadia Harden, Antonio Mitchell  
 Sound Deck.....Nole Jones  
 Audio/Projections Operator.....Lucas Bradley  
 Cover/Poster Design.....Cliff Simon