

Theatre UAB 2015-2016 Season

DANCING AT LUGHNASA

by Brian Friel

Directed by Jack Cannon

The Sirote Theatre

October 14 - 17 at 7:30pm & October 18 at 2:00pm

STUPID F***ING BIRD

by Aaron Posner

Directed by Dennis McLernon

The Odess Theatre

November 11 - 14 & 18- 20 at 7:30pm & November 21 at 2:00pm

BURIED CHILD

by Sam Shepard

Directed by Karla Koskinen

The Sirote Theatre

February 24—27 at 7:30pm & February 28 at 2:00pm

THEATRE UAB THIRTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 13 at 2:00pm & March 14 - 17 at 7:30pm

SPRING AWAKENING

Music by Duncan Sheik. Book & Lyrics by Steven Sater

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 13 - 16 at 7:30pm & April 17 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson

Michael J. and Mary Anne Freeman

Mary and Kyle Hulcher

and

W.B. Philips, Jr.

present



UAB Department of Theatre presents

Buried Child

by Sam Shepard directed by Karla Koskinen

UAB COLLEGE OF
ARTS AND SCIENCES
Knowledge that will change your world.

The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2015-2016 Members

Peter and Miriam Bellis, Michael & Peggy Carlisle, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Dr. James Hawk, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Anne S. Martin, Scottye Moore, Jonielle Osborne, Carol Odess, W. B. Philips, Jr., Beverly & David Radford, Taylor Richardson, James & Dawn Ribe, Paul O. Siabour, Jr., Dorinda & John A. Smith, John Swindall & Karla Koskinen, Blake Tanner, Charles Turnbough, Jr., Joyce Whitten



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 48, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
 Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Film Studies/Stage Combat
 Karma Ibsen.....Professor Emerita
 Marlene Johnson, Associate Professor.....Acting/Voice
 Karla Koskinen, Professor.....Acting/Directing
 June Mack, Associate Professor.....Film Studies
 Dennis McLernon, Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Director
 Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
 Lee Shackleford, Assistant Professor..... Playwriting
 Cliff Simon, Professor.....Scene Design
 Carolyn Violi.....Musical Director and Accompanist
 Vessela Warner, Associate Professor.....Theatre History
 Will York..... Professor Emeritus
 Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Sharon Morgan.....Costume Technology
 Anna Foshee.....Jazz
 Jessica WintersBallet
 Mel Christian.....Program Manager/Tour Coordinator
 Chris Humphries, Doctorre McDade.....Audio/Visual Technicians
 Rebecca Jurgens.....Social Media Intern
 Nora Whitten.....Administrative Associate

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson
Michael J. and Mary Anne Freeman
Mary and Kyle Hulcher
and
W.B. Philips, Jr.
Present

Buried Child

by Sam Shepard

Presented by special arrangement with Dramatists Play Service, Inc., New York

Stage Manager
Lauren Edwards

Scenic Design Cliff Simon	Costume Design Kimberly Schnormeier	Lighting Design Kelly Allison
Sound Design Sean Allan Doyle	Properties Design J. Marc Quattlebaum	Vocal Coach Marlene Johnson
	Music Stephen Malinoski	

Directed by Karla Koskinen

Assistant Directors
Bliss Bailey Gemma Peris

Opening Night: Wednesday, February 24, 2016, 7:30 p.m.

Buried Child contains strong language and adult themes. It is for mature audiences only.

CAST

Dodge.....Jack Cannon
Halie.....Carla Maureen Smith
Tilden.....Antonio Mitchell
Bradley.....Terrance Campbell
Vince.....Dai'Sean Garrett
Shelly.....Gracie Brazeal
Father Dewis.....Joseph Baude

Setting: A Farmhouse in Rural Illinois.

The play will be performed with one fifteen minute intermission.

Recorded music features Al Lewis on saxophone.

The Steppenwolf production of this version of *Buried Child* was first presented on Broadway at the Brooks Atkinson Theatre in New York City on April 30, 1996, by Frederick Zollo, Nicholas Paleologos, Jane Harmon, Nina Keneally, Gary Sinise, Edwin Schloss and Liz Oliver.

First presented in New York City at the Theater for the New City, in 1978.

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Director.....Sean Doyle
Properties Master.....J. Marc Quattlebaum
Assistant Technical Director.....Brad Cozby
Scenic Charge.....Olivia Skillern
Scenic Studio Assistants.....Bliss Bailey, Aaron Duncan, Emily Harris,
John Kennedy, Ben Lundy, Jessica L. Mathews, Holly Morgan
Electrics Assistants.....Bliss Bailey, Elliot Johnson, Noah Parsons, Rachel Walsh
Costume Assistants.....Noah Duffy, Emily Harris, Phoebe Miller,
Kenya Mims, Lauren Seale
Properties Assistants.....Rita Pearson-Daley, Lauren Edwards, Felix Crutcher,
Ali Ribe, Noah Parsons
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Derek Purifoy

Staff for this Production

Assistant Stage Managers.....Aaron Duncan, Hannah Mueller
Properties Design..... J. Marc Quattlebaum
Assistant Scenic Design.....Ali Ribe, Olivia Skillern
Scenery/Lighting Construction/Electrics.....Joshua K. Benjamin, Seth Burgess,
Merideth Busby, Chandler Champion, Andria Chieffo,
Ashley Cobb, Caylin Cobb, Clayton Davis, Cory Decareaux,
Joyce Fletcher, Chelsea Jackson, Nole Jones, Katherine Montgomery,
Mark Nelson, Chance Novalis, Amyna Price, Chelsea Pruitt, Jori Rutledge,
Margaret Tompkins, Archibald Waldrop, Spencer Webb
Scenic Painters.....Aurelie King, Eboni Booker, McKenzie Donaldson,
Marissa Hebson, Rachel-Kate McGee, Olivia Skillern,
Ali Ribe, Brian Wittenberg
Scenery/Properties Running Crew..... Clayton Davis, McKenzie Donaldson,
Margaret Tompkins
Costume/Craft Construction.....Joseph Baude, Gracie Brazeal, Kristen Ciancio,
Aaron Duncan, Terencea Holtzclaw, Anna Knicely, Ben Lundy,
Rachel-Kate McGee, Melanie Miranda, Katherine Montgomery,
Noah Parsons, Rita Pearson-Daley, Hayley Procacci
Dressers.....Merideth Busby, Chandler Jimmerson
Light Board Operator.....Felix Crutcher
Sound Board Operator.....Katherine Montgomery
Cover/Poster Design..... Cliff Simon

Theatre UAB is a proud member of...



NAST

The National Association of
Schools of Theatre



SOUTHEASTERN
THEATRE CONFERENCE

Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford

Buried Child Production Biographies

Kelly Allison (Lighting Design)

Home Town: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *Stupid F***ing Bird, Avenue Q, Urinetown: The Musical, Big Love, Charley's Aunt, Macbeth, The Rocky Horror Show, Eurydice, Scenes from an Execution* (UAB.)

Bliss Bailey (Assistant Director)

Home Town: Tuscaloosa, AL

Education: Paul W. Bryant High School

Recent Production Work: Acting: *2015 Shakespeare Touring Company, Clybourne Park, 10th, 11th and 12th Annual Festival of Ten Minute Plays, Twelfth Night, or, What You Will, Don't Trifle With Love* (UAB.) *Bar Mitzvah Boy, Little Shop of Horrors, Steel Magnolias* (Paul W. Bryant High School.) Directing: *The 12th Annual Festival of Ten Minute Plays* (UAB.) Assistant Stage Management: *Stupid F***ing Bird* (UAB.)

Joseph Baude (Father Dewis)

Home Town: Arab, AL

Education: Arab High School, Northeast Alabama Community College

Recent Production Work: Acting: *Stupid F***ing Bird, 2015 Alice In Wonderland Touring Company, Avenue Q, Clybourne Park, 2014 Kids on the Block Touring Company* (UAB.) *Blood Brothers, The Mousetrap* (NACC.) *Pippin, H2\$* (AHS.) Student Director: *Les Misérables* (NACC.)

Gracie Brazeal (Shelly)

Home Town: Birmingham, AL

Education: Alabama School of Fine Arts

Recent Production Work: Acting: *The Children's Hour, Seascape with Sharks and Dancer, Lend Me a Tenor* (ASFA.) *Romeo and Juliet* (Alabama Shakespeare Festival.)

Terrance Campbell (Bradley)

Home Town: Leeds, AL

Education: Leeds High School, Transfer from Jacksonville State University

Recent Production Work: Acting: *Clybourne Park, Urinetown: The Musical, Batboy: The Musical* (UAB.) *The Watsons Go To Birmingham—1963*—(Birmingham Children's Theatre.) *Rent, Sweeney Todd, Aida, The Exonerated* (Jacksonville State University) *Titanic, Fiddler on the Roof* (CharACTer Theatre Company, Gadsden.)

Jack Cannon (Dodge)

Home Town: Atlanta, GA

Education: MFA Directing/Acting - The University of Arizona.

Recent Production Work: Directing: *Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Twelfth Night; or, What You Will, The Caucasian Chalk Circle, Largo Desolato, The Food Chain* (UAB.) Acting: *Don't Trifle With Love, Three Sisters, King Lear* (UAB.)

Sean Allan Doyle (Sound Design/Electrics Coordinator/Master Electrician)

Home Town: Alexandria, VA

Education: BA Theatre Arts Lehigh University

Recent Production Work: Sound Design: *Stupid F***ing Bird, Dancing at Lughnasa* (UAB.) *Romeo & Juliet: Love Knows No Age* (Unexpected Stage.) *Tangles* (Theatre for New Medicine at Wooley Mammoth.) *The Great American Trailer Park Musical* (Dominion Stage.) Sound Engineer: *Intersections Theatre Festival* (DC.) Lighting Design: *The Bachelorette* (Dominion Stage.) Light Board Operator: *The Call* (Theatre J.)

Buried Child Production Biographies

Aaron Duncan (Assistant Stage Manager)

Home Town: Bessemer, AL

Education: Vestavia Hills High School

Previous Production Work: Running Crew: *Stupid F***ing Bird* (UAB.)

Lauren Edwards (Stage Manager)

Home Town: Chelsea, AL

Education: Chelsea High School

Recent Production Work: Stage Management: *Avenue Q* (UAB.) Assistant Stage Management: *Big Love* (UAB.) Stage Management: *11th Annual Festival of Ten Minute Plays* (UAB.) *The Forgotten Door* (Chelsea HS.) Directing: *The Katrina Project: Hell and High Water* (Chelsea HS.)

Dai'Sean Garrett (Vince)

Home Town: Childersburg, AL

Education: Childersburg High School/Shelton State Community College

Recent Production Work: Acting: *The Twelfth Annual Festival of Ten Minute Plays, The Butterfly Effect* (UAB.) *Saved, Sanctified, and Sexually Active* (short film for Faith Chapel Productions)

Marlene Johnson (Vocal Coach)

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: Vocal Coach: *Stupid F***ing Bird, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play,) Women of War, Urinetown: The Musical, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth* (UAB.) Vocal Director: *On The Verge* (UAB.) *Around The World in 80 Days, God of Carnage* (Alabama Shakespeare Festival.)

Karla Koskinen (Director)

Home Town: Chicago, IL

Education: MFA, Illinois State University

Recent Production Work: Artistic Director for Shakespeare on the Green for Twelve years. Co-author of *Re-Visioning Lear's Daughters*. Directing: *Proof, On The Verge, Eurydice, Scenes From An Execution* (UAB.) *Our Town* (Phoenix Theatre.) Co-Writer/Script Compilation: *Women of War* (UAB.)

Stephen Malinoski (Composer)

Home Town: Homewood, AL

Education: B.A., University of Alabama at Birmingham

Recent Production Work: Composer: *Move like Ants* (UAB.)

Antonio Mitchell (Tilden)

Home Town: Phenix City, AL

Education: Central High School/Faulkner University

Recent Production Work: Acting: *Les Misérables, The Game's Afoot, Flight of the Lawnchair Man* (Faulkner University,) *The Drowsy Chaperone, Zombie Prom* (CHS Encore Productions)

Buried Child Production Biographies

Hannah Mueller (Assistant Stage Manager)

Home Town: Chelsea, AL

Education: Chelsea High School

Recent Production Work: Stage Management: *Oklahoma!*, *Pride and Prejudice*, *Guys and Dolls* (Chelsea High School)

Gemma Peris (Assistant Director)

Home Town: Bonrepós i Mirambell, València, Spain

Education: ESAD, Valencia. Conservatory of Music, Valencia

Recent Production Work: Acting: *La Sal de la Vida* (TEA3.) Directing: *Un fantasma a la llavadora*, *La fiesta de los cuentos* (CEIP.)

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design: *Stupid F***ing Bird*, *Dancing at Lughnasa*, *Avenue Q*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Rabbit Hole*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Don't Trifle With Love*, *Macbeth*, *On The Verge*, *Postcards to J. Bird*, *Caucasian Chalk Circle*, *Lysistrata*, *The Rocky Horror Show* (UAB.)

Kimberly Schnormeier (Costume Design)

Home Town: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume Design: *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt*, *Don't Trifle With Love*, *Caucasian Chalk Circle* (UAB.) *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre.)

Cliff Simon (Scenic Design)

Home Town: New York, NY

Education: MFA, University of Texas at Austin

Recent Production Work: Scenic Design: *Tommy*, *Les Misérables*, *One Night With Janice Joplin*, *33 Variations* (Zach Theatre, Austin). *Miss Saigon*, *Grease*, *Full Monty* (Riverside Theatre, Vero Beach.) *Grease* (Walnut Street, Philadelphia.) *Stupid F***ing Bird*, *Avenue Q*, *Women of War*, *Clybourne Park*, *Urinetown: The Musical*, *Twelfth Night*; or *What You Will*, *Big Love*, *Charley's Aunt*, *Proof* (UAB.)

Carla Maureen Smith (Halie)

Home Town: Birmingham, AL

Education: Ramsay High School/Howard University

Recent Production Work: Acting: *In The Next Room (or, The Vibrator Play)*, *Clybourne Park* (UAB.), *Joy in The Morning* (R.S.G and Company Inc. Productions.) Dresser: *Women of War*, *Urinetown: The Musical* (UAB.) Stage Management: *Four Little Girls: Birmingham 1963* (Alys Stephens Center and Project Voice.)

Next at Theatre UAB:

Theatre UAB's Festival of Ten-Minute Plays

NUMBER



March 13 @ 2:00 March 14-17 @ 7:30
Alys Stephens Center Odess Theatre
All tickets \$5 Call 975-ARTS (2787)
FOR MATURE AUDIENCES

UAB COLLEGE OF
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