

Theatre UAB 2015-2016 Season

DANCING AT LUGHNASA

by Brian Friel

Directed by Jack Cannon

The Sirote Theatre

October 14 - 17 at 7:30pm & October 18 at 2:00pm

STUPID F*CKING BIRD

by Aaron Posner

Directed by Dennis McLernon

The Odess Theatre

November 11 - 14 & 18- 20 at 7:30pm & November 21 at 2:00pm

THE HUMAN RIGHTS PROJECT

by Robert Earl Price

Directed by Karla Koskinen

The Sirote Theatre

February 17- 20 at 7:30pm & February 21 at 2:00pm

THEATRE UAB THIRTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 13 at 2:00pm & March 14-17 at 7:30pm

SPRING AWAKENING

Music by Duncan Sheik. Book & Lyrics by Steven Sater

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 6 - 9 at 7:30pm & April 10 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

College of Arts and Sciences

Department of Theatre

Frank and Joan Dawson,

Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.

present

UAB DEPARTMENT OF THEATRE PRESENTS

AVENUE Q

by Robert Lopez,
Jeff Marx, and Jeff Whitty

Directed by
Valerie Accetta

This play contains
adult language,
mature themes
and sexual content.
NOT FOR
YOUNG AUDIENCES.



The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$40 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2014-2015 Members

Peter and Miriam Bellis, Michael & Peggy Carlisle, Brenna Clark, Glen Conn, Frank & Joan Dawson, Dr. Ross E. Elcott, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Rebecca Harper, Dr. James Hawk, Byron King, Sharea Lando, James Lopez, Anne S. Martin, Carol Odess, W. B. Phillips, Jr., David & Beverly Radford, James & Dawn Ribe, Chrashonda Robinson, Allison Shackelford, Dorinda & John A. Smith, Julia Spring, Karla Stamps, John Swindall & Karla Koskinen, Garan Tinsley, R. Daniel Walker, Joyce Whitten



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Film Studies/Stage Combat
Karma Ibsen.....Professor Emerita
Marlene Johnson, Associate Professor.....Acting/Voice
Karla Koskinen, Professor.....Acting/Directing
June Mack, Associate Professor.....Film Studies
Dennis McLernon, Professor.....Head of Performance
Amy Page, Assistant Professor.....Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
Lee Shackelford, Assistant Professor.....Playwriting
Cliff Simon, Associate Professor.....Head of Design & Production/Scene Design
Carolyn Violi.....Musical Director and Accompanist
Vessela Warner, Associate Professor.....Theatre History
Will York.....Professor Emeritus
Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Lee Adlaf.....Scenery Technology
Charlotte Lantz.....Dance
Sharon Morgan.....Costume Technology
Jessica Winters.....Ballet

Mel Christian.....Program Manager/Tour Coordinator
Chris Humphries, Doctorre McDade.....Audio/Visual Technicians
Nora Whitten.....Administrative Associate

Theatre UAB is a proud member of...



NAST

The National Association of
Schools of Theatre



The University of Alabama at Birmingham
College of Arts and Sciences
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

AVENUE Q

Music and Lyrics

Robert Lopez & Jeff Marx

Book

Jeff Whitty

Stage Manager
Lauren Edwards

Scenic Design
Cliff Simon

Costume Design
Samantha Helms

Lighting/EFX Design
Kelly Allison

Sound Engineer
Natalie Kinsaul

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson

Directed by Valerie Accetta

Assistant Director
Holly Morgan

Musical Direction

Carolyn Violi

Puppet Coach

Joshua Holden

Opening Night: Wednesday, April 8, 2015, 7:30pm.
This production contains explicit language and sexual content.
AVENUE Q IS NOT FOR YOUNG AUDIENCES.

THE CAST

PrincetonBen Lundy
Kate MonsterMadelyn Burrell
Brian.....Nole Jones
NickyRussell E. Alexander, II
Nicky Left Arm/Mrs. Thistlewat.....Meredith Morse
RodMark A. Nelson
Christmas Eve.....Alicia Batterson
Gary Coleman.....Shane Bloemetjie
Trekkie MonsterJoseph Baude
Trekkie Left Arm/Ricky.....Kyle Hulcher
Girl Bad Idea Bear.....Ali Ribe
Boy Bad Idea Bear/NewcomerSeth Burgess
Lucy The Slut.....Kayli Porter

THE ORCHESTRA

Orchestration and Arrangements by Stephen Oremus

Piano/Conductor.....Carolyn Violi
Keyboard.....Richard Boyd
Reeds..... Larry Wade
Guitar.....Carlos Pino
Bass.....Roy Yarbrough
Percussion.....Joe Cooley

Setting: A fictional street in an "outer-outer borough" of New York City.
Time: The present

There will be one fifteen minute intermission.

AVENUE Q
is presented through special arrangement with Music Theatre International (MTI). All
authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

AVENUE Q is based on an original concept by Robert Lopez & Jeff Marx.

AVENUE Q Animation Design (Video) by Robert Lopez. Puppets Conceived &
Designed by Rick Lyon & Created by Swazzle, Inc.

SCENES AND MUSICAL NUMBERS

ACT ONE

Scene One: The Avenue

"What Do You Do with a BA in English?".....Princeton
"It Sucks To Be Me".....Kate Monster, Brian, Nicky, Rod, Christmas Eve,
Gary Coleman, Princeton

Scene Two: Nicky and Rod's Apartment

"If You Were Gay".....Nicky and Rod

Scene Three: Princeton's Apartment

"Purpose".....Princeton and Moving Boxes

Scene Four: The Avenue

"Everyone's A Little Bit Racist".....Kate Monster, Princeton, Gary Coleman,
Brian, Christmas Eve

Scene Five: The Avenue

"The Internet Is for Porn".....Kate Monster, Trekkie Monster, Brian, Rod,
Gary Coleman, Princeton

Scene Six: The Avenue

Scene Seven: Kate's Apartment

"Mixtape".....Kate Monster and Princeton

Scene Eight: Around the Clock Café

"I'm Not Wearing Underwear Today".....Brian
"Special".....Lucy the Slut

Scene Nine: Kate's Apartment

"You Can Be as Loud as the Hell You Want (When You're Making Love)".....Gary Coleman,
Princeton, Kate Monster, Bad Idea Bears, Brian, Christmas Eve, Trekkie Monster

Scene Ten: Nicky and Rod's Apartment/Kate's Apartment

"Fantasies Come True".....Rod, Nicky, Kate Monster, Princeton

Scene Eleven: Kate's Apartment

Scene Twelve: The Avenue

"My Girlfriend, Who Lives in Canada".....Rod
"There's a Fine, Fine Line".....Kate Monster

ACT TWO

Scene One: Princeton's Apartment/New York City

"It Sucks To Be Me (Reprise)".....Princeton
"There Is Life Outside Your Apartment".....Brian, Princeton, Christmas Eve,
Trekkie Monster, Gary Coleman, Nicky

Scene Two: The Avenue

"The More You Ruv Someone".....Christmas Eve and Kate Monster

Scene Three: Kate's Apartment

Scene Four: Princeton's Apartment

Scene Five: The Avenue

"Schadenfreude".....Gary Coleman and Nicky

Scene Six: Empire State Building

Scene Seven: The Hospital

Scene Eight: The Avenue

Scene Nine: Empire State Building

"I Wish I Could Go Back to College".....Princeton, Kate Monster, Nicky

Scene Ten: The Avenue

"The Money Song/School for Monsters".....Princeton, Brian, Nicky, Christmas Eve
Gary Coleman, Trekkie Monster

Scene Eleven: The Avenue

"There's A Fine, Fine Line (Reprise)".....Princeton and Kate Monster
"What Do You Do with a BA in English? (Reprise)".....Newcomer
"For Now".....Company

Avenue Q Production Biographies

Valerie Accetta (Director)

Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University
Recent Production Work: Directing: *Urinetown: The Musical* (UAB.) Choreography/
Musical Direction: *Twelfth Night* (UAB.) Directing/Associate Directing: *Gypsy*
(Campion School, Greece.) *Oklahoma* (Weathervane Playhouse, OH.) *Phantom*
(Riverside Theatre, VA.) *Godspell* (Edinburgh Fringe Festival.) Associate
Choreography: *The Producers* (Virginia Repertory Theatre,) *Annie* (Pioneer Theatre,
UT.)

Kelly Allison (Lighting Design)

Hometown: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: Lighting Design: *Urinetown: The Musical*, *Big Love*,
Charley's Aunt, *Macbeth*, *The Rocky Horror Show*, *Eurydice*, *Scenes from an Execution*
(UAB.)

Russell E. Alexander II (Nicky)

Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Acting: *Clybourne Park*, 2013 & 2014 *Cabaret Touring*
Company, *Urinetown: The Musical*, *Big Love*, *Bat Boy: The Musical* (UAB.) *The Wiz*,
You Can't Take it With You, *Children of Eden* (BTW.)

Alicia Batterson (Christmas Eve)

Home Town: Columbus, OH
Education: Worthington Christian High School/ Fort Hayes Performing Arts Center
Recent Production Work: Acting: *Women of War* (UAB,) *Into the Woods* (Carriage
Place Players,) *Cinderella* (WCHS) and *Steel Magnolias* (Fort Hayes Performing Arts
Center.)

Joseph Baude (Trekkie Monster)

Home Town: Arab, AL
Education: Arab High School, Northeast Alabama Community College
Recent Production Work: Acting: *Clybourne Park*, 2014-15 *Kids on the Block Touring*
Company (UAB,) *Blood Brothers*, *The Mousetrap* (NACC,) *Pippin*, *H2\$* (AHS.)
Student Director: *Les Misérables* (NACC.)

Shane Bloemetjie (Gary Coleman)

Home Town: Huntsville, AL
Education: Lee High School
Recent Production Work: Acting: *Elixir of Love*, *La Finta Semplice*, *The Merry Widow*,
Camille (UAB Opera.)

Seth Burgess (Boy Bad Idea Bear)

Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: *Clybourne Park* (UAB,) *Children of Eden*, *Jekyll and*
Hyde, *Gruesome Playground Injuries* (Corner HS.)

Madelyn Burrell (Kate Monster)

Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: *Women of War* (UAB,) *Children Of Eden*, *Jekyll &*
Hyde, *Gruesome Playground Injuries*, *The Taffetas* (Corner HS.)

Avenue Q Production Biographies

Lauren Edwards (Stage Manager)

Home Town: Chelsea, AL
Education: Chelsea High School
Recent Production Work: Assistant Stage Management: *Big Love* (UAB.) Stage Management: *11th Annual Festival of Ten Minute Plays* (UAB.) *The Forgotten Door* (Chelsea HS.) Directing: *The Katrina Project: Hell and High Water* (Chelsea HS.)

Samantha Helms (Costume Design)

Hometown: Corner, AL
Education: Corner High School
Recent Production Work: Assistant Costume Design: *In The Next Room (or, The Vibrator Play)* (UAB.) Costume Supervision: *11th Annual Festival of Ten Minute Plays* (UAB.) Stage Management: *Big Love, Charley's Aunt, 9th Annual Festival of Ten Minute Plays* (UAB.) *Alice in Wonderland, Harvey* (Corner HS.) Assistant Stage Management: *Postcards to J. Bird* (UAB.)

Brady Grimm (Assistant to the Director)

Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Assistant Stage Management: *Women of War* (UAB.) Sound Tech: *2014-15 Cabaret Touring Company* (UAB.) Acting: *11th Annual Festival of Ten Minute Plays, Twelfth Night; or What You Will* (UAB.) *Anonymouse,* *Frankenstein: A New Musical, Our Town* (Fairhope HS.)

Emily Harris (Assistant Stage Manager)

Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Electrics Assistant: *In the Next Room (or, The Vibrator Play)* (UAB.) Stage Management: *Little Shop of Horrors* (BTW.) Scenic Construction: *Hairspray* (BTW.)

Kyle Hulcher (Trekkie Puppeteer/Ricky)

Home Town: Fort Worth, TX
Education: Nolan Catholic High School
Recent Production Work: Acting: *In The Next Room (or, The Vibrator Play), Clybourne Park, Urinetown: The Musical, Big Love, 10th Annual Festival of Ten Minute Plays, 2013-14 and 2014-15 Shakespeare Touring Company, Charley's Aunt, Proof, 2012 Bookends Touring Company, Macbeth, Caucasian Chalk Circle* (UAB.)

Nole Jones (Brian)

Home Town: Prattville, AL
Education: Prattville High School
Recent Production Work: Acting: *Urinetown: The Musical* (UAB.) *La Finta Semplice, The Merry Widow* (UAB Opera,) *Godspell, Joseph and the Amazing Technicolor Dreamcoat* (Prattville HS.)

Marlene Johnson (Vocal Coach)

Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: *In The Next Room (or, The Vibrator Play), Women of War, Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth* (UAB.) Vocal Director: *On The Verge* (UAB.)

Natalie Kinsaul (Sound Engineer)

Home Town: Corner, AL
Education: B.A. in Theatre, French Minor, UAB. Corner High School
Recent Production Work: Sound: *Urinetown: The Musical* (UAB.) *Sitka Jazz Festival, Seussical The Musical* (Sitka Arts Camp.) Acting: *Don't Trifle With Love, Caucasian Chalk Circle, Venus, Lysistrata, The Three Sisters, Postcards to J. Bird* (UAB.)

Avenue Q Production Biographies

Ben Lundy (Princeton)

Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: *Pippin, 9 to 5* (Highlands Playhouse.) *Clybourne Park, 2014-15 Cabaret Touring Company, Urinetown: The Musical, Twelfth Night; or, What You Will* (UAB.) *Frankenstein: A New Musical* (Fairhope HS.) *Seussical the Musical* (Orange Beach Performing Arts Company.) *A Midsummer Night's Dream* (Alabama Shakespeare Festival.) *Charlie and the Chocolate Factory* (Jitterbug Theatre.)

Holly Morgan (Assistant Director)

Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Assistant Director: *Women of War* (UAB.) Acting: *2014-15 Amazing Traveling Aesop Show Touring Company, 11th Annual Festival of Ten Minute Plays, Twelfth Night; or What You Will* (UAB.) *Alice In Wonderland, The Perfect Ending, The Greek Mythology Olympiaganza, Perfect* (Bob Jones HS.) *Twelfth Night* (Alabama Shakespeare Festival.)

Meredith Morse (Nicky Puppeteer/Mrs. Thistlewat)

Home Town: Westerville, OH
Education: Westerville Central High School
Recent Production Work: *The Elixir of Love* (UAB Opera), *Xanadu, Honk!* (Westerville Central HS), *The Music Man, The Wizard of Oz* (Westerville Civic Theatre.)

Mark A. Nelson (Rod)

Home Town: Fort Payne, AL
Education: Northeast Alabama Community College
Recent Production Work: Acting: *Clybourne Park* (UAB.) *Fiddler on the Roof, The 25th Annual Putnam County Spelling Bee* (NACC.) Assistant Director: *Blood Brothers* (NACC.)

Noah Parsons (Assistant Stage Manager)

Home Town: Pell City, AL
Education: Pell City High School
Recent Production Work: Stage Management: *2014 Freshman Showcase* (UAB.) *Footloose* (Pell City HS.) Acting: *12th Annual Festival of Ten Minute Plays* (UAB.) *Into the Woods, Arsenic and Old Lace* (Pell City HS.)

Kayli Porter (Lucy the Slut)

Home Town: Bessemer, AL
Education: McAdory High School
Recent Production Work: Acting: *Once on this Island, Play it Again, Sam, Wait Until Dark* (McAdory HS.)

J. Marc Quattlebaum (Properties Design)

Hometown: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: Properties Design: *In The Next Room (or, The Vibrator Play), Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Don't Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show* (UAB.)

Avenue Q Production Biographies

Ali Ribe (Girl Bad Idea Bear)

Home Town: Birmingham, AL
 Education: Alabama School of Fine Arts
 Recent Production Work: Acting: *Women of War*, *Urinetown: The Musical*, *Bat Boy: The Musical* (UAB,) *The Glory of Living* (Madeline Boles producer/director,) *Romeo and Juliet* (Grassroots Shakespeare Company,) *Alice in Slasherland* (Theatre Downtown,) *Stage Door*, *Spring Awakening*, *Runaways* (ASFA). Assistant Stage Management: *Twelfth Night; or What You Will* (UAB.)

Cliff Simon (Scenic Design)

Home Town: New York, NY
 Education: MFA, University of Texas at Austin
 Recent Production Work: Scenic Design: *Tommy*, *Les Misérables*, *One Night With Janice Joplin*, *33 Variations* (Zach Theatre, Austin). *Miss Saigon*, *Grease*, *Full Monty* (Riverside Theatre, Vero Beach.) *Grease* (Walnut Street, Philadelphia.) *Women of War*, *Clybourne Park*, *Urinetown: The Musical*, *Twelfth Night; or What You Will*, *Big Love*, *Charley's Aunt*, *Proof* (UAB.)

Carolyn Violi (Musical Director/Piano)

Home Town: Indiana, PA
 Education: BS in Music Education, Indiana University of PA
 Recent Production Work: Conductor/Musical Director: *Disney's Beauty and the Beast* National Tour US and Canada (NETworks Presentations.) Associate Conductor: *Beauty/Beast* (Disney Theatricals.) Conductor: *Goodbye Girl*, *Seven Brides for Seven Brothers* (Mainstage Productions.) Musical Director: *Urinetown: The Musical* (UAB.) *Carrie: The Musical*, *Godspell* (Birmingham Southern College.) *West Side Story*, *Menken's Christmas Carol* (Alabama Shakespeare Festival.) *Amie*, *Gypsy* (Red Mountain Theatre Company.)

Joshua Holden

**Guest Artist and Puppet Coach for Avenue Q
 Sponsored by the College of Arts and Sciences' Jemison
 Visiting Professorship in the Humanities.**

Joshua Holden, based in Brooklyn, New York, was seen on the Broadway national tour of *Avenue Q*, and was the lead puppeteer in *Peter Pan 360*, the world's first production to use brand-new 360-CGI technology from London-based ThreeSixty Entertainment. It was awarded "Best Performance" and was voted "Audience Favorite" at the Puppeteers Of America's National Festival in 2013. Holden recently received critical acclaim for playing the title role in *Me & My Girl* at Reagle Music Theatre of Greater Boston. He has also worked with international artist Banksy on his controversial piece *Sirens of the Lambs*. In August 2013, Holden was one of 24 puppeteers representing American puppetry at The Puppeteers of America's National Festival with *The Joshua Show*. A Massachusetts native, Holden is an alumnus of the Walnut Hill School for the Arts and has a BFA degree in acting from The Chicago College of Performing Arts, Roosevelt University. Follow him on Facebook or on Twitter at @ohohmygoshua.

Special Thanks

Theatre UAB would like to acknowledge the following for their contributions to *Avenue Q*: Chris Humphries, Doctorre McDade, Warren Fambrough, Denise Gainey, The Alys Stephens Center and UAB College of Arts and Sciences IT.

**Visit our website at <http://www.uab.edu/cas/theatre/>
 Created and moderated by Lee Shackelford**

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
 Costume Studio Supervisor.....Sharon Morgan
 Stage Electrics Director.....Sarah Jordan
 Properties Master.....J. Marc Quattlebaum
 Assistant Technical Director.....Lee Adlaf
 Scenic Studio Assistants.....Diego Faulkner, Ben Lundy, Jessica L. Mathews,
 Holly Morgan, Taylor Richardson
 Electrics Assistants.....Emily Harris, Noah Parsons, Andrew David Taylor,
 Rachel A. Walsh
 Costume Assistants.....Carron Clem, Samantha Helms, Phoebe Miller,
 Victoria J. Morales, Paulina Watts
 Properties Assistants.....Lauren Edwards, Jessica L. Mathews, Ali Ribe
 Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Derek Purifoy

Staff for this Production

Assistant Stage Managers.....Emily Harris, Noah Parsons
 Assistant to the Director.....Brady Grimm
 Assistant Lighting Design.....Elliot R. Johnson
 Scenery/Lighting Construction/Electrics.....Bliss Bailey, Joseph P. Baude,
 Kristen A. Ciancio, Prenetia A. Clark, Lindsey Culver,
 McKenzie K. Donaldson, Blaine Elward, Diego Faulkner,
 E.J. Grant, Jr., Deante' L. Griggs, Kalyn M. Grimble,
 Amanda Hudson, Chandler Jimmerson, Elliot R. Johnson,
 Nole Jones, Jessica L. Mathews, Cara Matzke, Mark A. Nelson,
 Kathryn T. Schmidt, Andrew David Taylor, Rachel A. Walsh,
 Katie Whitaker, Christian J. Williams, Breanna D. Wright
 Scenic Painters.....Kristin A. Ciancio, Brady Grimm, Aurelie King,
 Ali Ribe, Noah Parsons, Olivia Skillern, Paulina Watts
 Scenery/Properties Running Crew.....Terrance Campbell, Blaine Elward, Joseph Price
 Costume/Craft Construction.....Madelyn C. Biles, Diamond D. Carson,
 Noah Duffy, Daisean L. Garrett, Emily A. Harris,
 Kenya J. Mims, Mackenzie Runager, Ashley G. Sanders,
 Olivia K. Skillern, Kylee E. Williams
 Dresser.....Alex Ingram
 Properties Construction.....Felix Crutcher
 Light Board Operator.....Derrick Byars
 Audio Assistant.....Carron Clem
 Video Operator.....Ella Smitherman
 Follow Spot Operators.....Meredith Busby, Felix Crutcher
 Cover/Poster Design.....Cliff Simon