

## Theatre UAB 2014-2015 Season

### CLYBOURNE PARK

by Bruce Norris

Directed by Dennis McLernon

The Sirote Theatre

October 15-18 at 7:30pm & October 19 at 2:00pm

### WOMEN OF WAR

Created by Rebecca Harper and Karla Koskinen

Directed by Rebecca Harper

The Odess Theatre

November 12 -15 & 19-21 at 7:30pm & November 22 at 2:00pm

### IN THE NEXT ROOM (OR, THE VIBRATOR PLAY)

by Sarah Ruhl

Directed by Jack Cannon

The Sirote Theatre

February 18-21 at 7:30pm & February 22 at 2:00pm

### THEATRE UAB TWELFTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 9-13 at 7:30pm & March 14 at 2:00pm

### AVENUE Q

Music and Lyrics by Robert Lopez and Jeff Marx

Book by Jeff Whitty

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 8-11 at 7:30pm & April 12 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

## Department of Theatre

Frank and Joan Dawson,

Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.

present

# WOMEN



# OF WAR

created by Rebecca Harper and Karla Koskinen

directed by Rebecca Harper



The Odess Theatre  
in the Alys Robinson Stephens Performing Arts Center

# OVATION UAB

## (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$40 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or [cmel@uab.edu](mailto:cmel@uab.edu). We'd love to see you at our next OVATION!

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

#### 2014-2015 Members

Peter and Miriam Bellis, Michael & Peggy Carlisle, Brenna Clark, Glen Conn, Frank & Joan Dawson, Dr. Ross E. Elcott, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Bradley Foster, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Rebecca Harper, Dr. James Hawk, Byron King, Sharea Lando, James Lopez, Anne S. Martin, Carol Odess, W. B. Phillips, Jr., James & Dawn Ribe, Chrashonda Robinson, Allison Shackelford, Dorinda & John A. Smith, Julia Spring, Karla Stamps, John Swindall & Karla Koskinen, Garan Tinsley, R. Daniel Walker, Joyce Whitten



### The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Assistant Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer .....	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Ron Hubbard, Associate Professor.....	Film Studies/Stage Combat
Karma Ibsen.....	Professor Emerita
Marlene Johnson, Associate Professor.....	Acting/Voice
Karla Koskinen, Professor.....	Acting/Directing
June Mack, Associate Professor.....	Film Studies
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean.....	Costume Design
Lee Shackelford, Assistant Professor.....	Playwriting
Cliff Simon, Associate Professor.....	Head of Design & Production/Scene Design
Carolyn Violi.....	Musical Director and Accompanist
Vessela Warner, Associate Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director
<u>Adjunct Faculty</u>	
Lee Adlaf.....	Scenery Technology
Charlotte Lantz.....	Dance
Sharon Morgan.....	Costume Technology
Jessica Winters .....	Ballet
Mel Christian.....	Program Manager/Tour Coordinator
Chris Humphries, Doctorre McDade.....	Audio/Visual Technicians
Nora Whitten.....	Administrative Associate

The University of Alabama at Birmingham  
Department of Theatre  
Frank and Joan Dawson,  
Michael J. and Mary Anne Freeman  
and  
W.B. Philips, Jr.  
Present

# WOMEN OF WAR

Created by **Rebecca Harper and Karla Koskinen**

Stage Manager  
**Rachel A. Walsh**

Scenic Design  
**Cliff Simon**

Costume Design  
**Lauren Seale**

Lighting Design  
**Sarah Jordan**

Audio Design  
**Lindsey Culver**

Vocal Coach  
**Marlene Johnson**

**Directed by  
Rebecca Harper**

**Assistant Director  
Holly Morgan**

**Opening Night: Wednesday, November 12, 2014, 7:30 p.m.**

*Women of War* contains strong language, adult themes and violent sexual imagery. Theatrical haze and strobe lighting will be used in this production.

## CAST

Woman #1.....Ali Ribe  
Woman #2.....Madelyn Burrell  
Woman #3.....Taylor Richardson  
Woman #4.....Alicia Batterson  
Woman #5.....Aly Merrell  
Woman #6.....Carron Clem  
Woman #7.....Roxana Munoz  
Woman #8.....Amyna Price  
Woman #9.....Renita Lewis  
Woman #10.....Merideth Busby  
Soldier.....Thomas Diego Faulkner

**Setting:** A Prison Cell. The Present.

*The play will be performed without an intermission.*

### Director's Note:

*Women of War* evolved out of Euripide's *Trojan Women*, which takes place in the aftermath of the Greeks' overwhelming victory over the city of Troy. The Trojan men have been slaughtered, and the Greeks are holding the women of the city captive. As they await their fate, the women process their experiences of the war together.

After we studied several translations and adaptations of this story, certain themes emerged which all the versions held in common, such as waiting, the unknown future, the search for meaning, the cyclical nature of war, justifications for the use of force, and that it is told from the perspective of the women on the losing side. To focus on these universals, we stripped away the particulars of the legend of Troy. Instead, we explored the cyclical nature of war by using stories and scenarios from many wars throughout history. Our aim was to create a piece that is timeless and geographically ambiguous to point up the universal experiences occurring in warfare."

To develop a new show from scratch is a daunting and rewarding challenge. As a director, I am very interested in an ensemble-based creative process because I believe new experimental work must employ the creative energy of all involved. Guest artist Donnie Mather, of The Adaptations Project, led an intensive for the cast in viewpoints training to establish a working vocabulary for the ensemble. The show was born out of movement-based theater, which utilizes the body as an expressive tool for storytelling.

In conventional drama, the story is driven by the text. In our production, we seek to elicit a visceral response from our audience by intertwining text with movement influenced by dance and expressive gesture. This process has allowed me to experiment with a new way of working in the rehearsal room and with a company of artists. I am so grateful for the experience.

**- Rebecca Harper**

## ***Women of War Source Material***

Radiohead, *No Surprises*, written by Philip James Selway, Edward John O'Brien, Jonathan Richard Guy Greenwood, Thomas Edward Yorke, Colin Charles Greenwood. 1997.

Vladimir Mayakovsky, *At the Top of My Voice*. 1930.

Charles Mee, *Trojan Women: A Love Story*.

Vladimir Mayakovsky, *Our March*. 1917.

Evelyn Danzig and Jack Segal, *Scarlet Ribbons (For Her Hair.)* 1949.

Gary Jacobson, *Children of War*. 2006.

June Jordan, *Moving Towards Home*. 1985.

Alenka Bermudez, *Guatemala Your Blood*. 2003.

Carol Ann Duffy, *Words, Wide Night*. 1990.

Gerald Marks and Seymour Simons, *All of Me*. 1931.

Bob Thiele and George David Weiss, *What A Wonderful World*. 1967.

CocoRosie, *By Your Side*. 2004.

Blondie, *One Way or Another*, written by Debbie Harry and Nigel Harrison. 1978

USMC Cadence, *Mama Mama, Can't You See?*

Ed Poynter, *Memories of War*. 2013

Maxine Kumin, *The Nightmare Factory*. 1970.

Wisława Szymborska, *Tortures*. 1986.

Gioconda Belli, *The Blood of Others*. 1982.

## **Theatre UAB Production Staff**

Production Manager/Technical Director.....Ed Zuckerman  
Costume Studio Supervisor.....Amanda Mattes  
Stage Electrics Director.....Sarah Jordan  
Properties Master.....J. Marc Quattlebaum  
Assistant Technical Director.....Lee Adlaf  
Scenic Studio Assistants.....Diego Faulkner, Ben Lundy, Jessica Mathews,  
Holly Morgan, Taylor Richardson  
Electrics Assistant.....Rachel A. Walsh  
Costume Assistants.....Samantha Helms, Phoebe Miller, Victoria J. Morales,  
Lauren Seale, Paulina Watts  
Properties Assistants.....Taylor Dole, Lauren Edwards, Ali Ribe  
Media Relations.....Shannon Thomason  
House Manager.....Jerry Sims  
Associate House Manager.....Derek Purifoy

***Theatre UAB is a proud member of...***



# NAST

The National Association of  
Schools of Theatre



SOUTHEASTERN  
THEATRE CONFERENCE

### Staff for this Production

Assistant Stage Managers.....Brady Grimm, Irina Seale  
Properties Design.....J. Marc Quattlebaum  
Costume Painter/Dyer.....Amanda Mattes  
Scenery/Lighting Construction/Electrics.....Derrick Byars, Taylor Dole,  
Daisean Garrett, Emily Harris, Josh Ingle, Elliot Johnson, Anna Knicely, Renita Lewis,  
Alexandra Lucas, Jessica Mathews, Nya McCoy, Paul Otchere, Noah Parsons,  
Irina Seale, Ella G. Smitherman, Elyse Whitt, Breanna Wright  
Scenic Painters.....Olivia Skillern, Phoebe Miller, Ali Ribe, Paulina Watts  
Scenery/Properties Running Crew..... Samantha Helms, Ben Lundy  
Costume/Craft Construction.....Bliss Bailey, Jasmine Ball, Elana Brooks,  
Cristen Carnes, Kristen Ciancio, Carron Clem,  
Felix Crutcher, II, Annabelle Decamillis,  
Tabitha Dudley, Diego Faulkner, Brady Grimm,  
Alexandra Lewis, Melanie Miranda, Roxana Munoz,  
Jake Pevsner, Sarah Pullen, Cayce Saling, Taylor Stewart,  
Jessica Turner, Kendolyn Valrie, Katie Whitaker  
Dressers.....Bethany Maldon, Carla Smith  
Properties Construction .....Elizabeth Frazier, Roxana Munoz  
Light Board Operator.....Holly Morgan  
Sound Board Operator.....Russell E. Alexander, II  
Cover/Poster Design.....Cliff Simon

Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford

### **Women of War Production Biographies**

#### **Alicia Batterson (Woman #4)**

Home Town: Columbus, OH  
Education: Worthington Christian High School/ Fort Hayes Performing Arts Center  
Recent Production Work: Acting: *Into the Woods* (Carriage Place Players,) *Cinderella* (WCHS) and *Steel Magnolias* (Fort Hayes Performing Arts Center.)

#### **Madelyn Burrell (Woman #2)**

Home Town: Warrior, AL  
Education: Corner High School  
Recent Production Work: Acting: *Children Of Eden*, *Jekyll & Hyde*, *Gruesome Playground Injuries*, *The Taffetas* (Corner Theatre Academy)

#### **Merideth Busby (Woman #10)**

Home Town: Fairhope, AL  
Education: Fairhope High School  
Recent Production Work: Acting: *Romeo and Juliet* (ASF Youth Theatre.) *A Midsummer Night's Dream*, *Thoroughly Modern Millie*, *Beauty and the Beast* (Fairhope HS.)

#### **Carron Clem (Woman #6)**

Home Town: Decatur, AL  
Education: Edison College (A.S.)  
Recent Production Work: Acting: *2014 Shakespeare Touring Company*, *11<sup>th</sup> Annual Festival of Ten Minute Plays* (UAB), *Clybourne Park* (Birmingham Festival Theatre), *The Miracle Worker*, *Steel Magnolias* (Covered Bridge Players.) Directing: *The Foreigner* (Covered Bridge Players.)

#### **Lindsey Culver (Audio Design)**

Home Town: Gadsden, AL  
Education: Etowah High School; Gadsden State Community College  
Recent Production Work: Stage Management: *May 16: 10<sup>th</sup> Annual Festival of Ten Minute Plays* (UAB.) Acting: *M\*A\*S\*H\**, *Long Days Journey Into Night* (Theatre of Gadsden.) Assistant Director: *The Complete Works of William Shakespeare- Abridged* (Theatre of Gadsden.)

#### **Diego Thomas Faulkner (Soldier)**

Home Town: Zion, IL  
Education: Pleasant Grove High School  
Recent Production Work: *Urinetown: The Musical* (UAB.)

#### **Brady Grimm (Assistant Stage Manager)**

Home Town: Fairhope, AL  
Education: Fairhope High School  
Recent Production Work: Acting: *11<sup>th</sup> Annual Festival of Ten Minute Plays*, *Twelfth Night*; or *What You Will* (UAB) - Anon(ymous,) *Frankenstein: A New Musical*, *Our Town* (Fairhope HS.)

#### **Rebecca Harper (Director, Co-Writer/Script Compilation)**

Home Town: Valley Head, AL  
Education: B.A., The University of Alabama at Birmingham  
Recent Production Work: Acting: *Urinetown: The Musical*, *Batboy: The Musical*, *Don't Tangle With Love*, *Caucasian Chalk Circle*, *9<sup>th</sup> Annual Festival of Ten Minute Plays*, *2013 Shakespeare Touring Company*, *2012 Cabaret Touring Company* (UAB.) Directing: *Big Love*, *2013 Cabaret Touring Company*, *Troy Women*, *10<sup>th</sup> Annual Festival of Ten Minute Plays* (UAB.)

## Women of War Production Biographies, continued

### Marlene Johnson (Vocal Coach)

Home Town: Allentown, PA  
Education: MFA, Virginia Commonwealth University  
Recent Production Work: Vocal Coach: *Clybourne Park*, *Urinetown: The Musical*, *Rabbit Hole*, *Twelfth Night*; or *What You Will*, *Big Love*, *Charley's Aunt*, *Proof*, *Macbeth* (UAB.) Vocal Director: *On The Verge* (UAB.)

### Sarah Jordan (Lighting Design)

Home Town: Jacksonville, FL  
Education: AA & AS - Florida State College at Jacksonville. BA - The University of Alabama at Birmingham.  
Recent Production Work: Sound Design: *Clybourne Park*, *Rabbit Hole*, *Twelfth Night*, *How I Learned To Drive*, *Eurydice* (UAB.) Lighting Design: *Joe Turner's Come and Gone*, *A Streetcar Named Desire*, *The Beauty Queen of Leenane*, *The Rivals* (UAB.) Jordan has also worked with *American Dance Festival*, *38th African Children's Choir* and *Jacksonville Dance Theatre*.

### Karla Koskinen (Co-Writer/Script Compilation)

Hometown: Chicago, Illinois  
Education: MFA, Illinois State University  
Recent Production Work: Artistic Director for Shakespeare on the Green for Twelve years. Co-author of *Re-Visioning Lear's Daughters*. Directing: *Proof*, *On The Verge*, *Eurydice*, *Scenes From An Execution* (UAB,) *Our Town* (Phoenix Theatre.)

### Renita Lewis (Woman #9)

Home Town: Birmingham, AL  
Education: Thompson High School  
Recent Production Work: Acting: *Rabbit Hole*, *Big Love*, *2013-14 Tolerance Project Touring Company*, *Charley's Aunt*, *Don't Trifle With Love*, *Macbeth* (UAB.)

### Aly Merrell (Woman #5)

Home Town: Gulf Shores/Leeds, Alabama  
High School: Leeds High School  
Recent Production Work: Acting: *Batboy The Musical*, *11<sup>th</sup> Annual Festival of Ten Minute Plays* (UAB.) Assistant Stage Management: *Proof*. Costume Running Crew: *Macbeth*. (UAB.)

### Holly Morgan (Assistant Director)

Home Town: Madison, AL  
Education: Bob Jones High School  
Recent Production Work: Acting: *11<sup>th</sup> Annual Festival of Ten Minute Plays*, *Twelfth Night*; or *What You Will* (UAB.) *Alice In Wonderland*, *The Perfect Ending*, *The Greek Mythology Olympiaganza*, *Perfect* (Bob Jones HS). *Twelfth Night* (Alabama Shakespeare Festival.)

### Roxana Munoz (Woman #7)

Hometown: Hoover, AL  
Education: Spain Park High School. Transfer from: The University of Alabama  
Recent Production Work: Dancing: *The Nutcracker*, *Alice in Wonderland*, *Cinderella*, *Giselle*, *Sleeping Beauty*, *Swan Lake* (Alabama Dance Academy.) *Women of War* is Roxana's first project at UAB.

## Women of War Production Biographies, continued

### Amyna Price (Woman #8)

Home Town: Rochester, NY / Philadelphia, PA  
Education: Fultondale High School  
Recent Production Work: Acting: *2013 Tolerance Project Touring Company*, *2013 Kids on the Block Touring Company*, *Batboy: The Musical*, *Directing II Scenes* (UAB.) *The Trials and Tribulations of a Trailer Trash Housewife* (Theatre Downtown.) *Arsenic and Old Lace*, *Our Town* (Fultondale HS.)

### Ali Ribe (Woman #1)

Home Town: Birmingham, AL  
Education: Alabama School of Fine Arts  
Recent Production Work: Acting: *Urinetown: The Musical*, *Bat Boy: The Musical* (UAB.) *Alice in Slasherland* (Theatre Downtown.) *Stage Door*, *Spring Awakening*, *Runaways* (ASFA). Assistant Stage Management: *Twelfth Night*; or *What You Will* (UAB.)

### Taylor Richardson (Woman #3)

Home Town: Corner, AL  
Education: Corner High School  
Recent Production Work: Acting: *Urinetown: The Musical*, *Twelfth Night*, *Batboy: The Musical*, *Macbeth*, *2013 and 2014 Cabaret Touring Company*, *Up To Date* (UAB.) *The Krooshybells* (Corner HS.) Assistant Stage Management: *Don't Trifle With Love* (UAB.)

### Irina Seale (Assistant Stage Manager)

Home Town: Greenville, Alabama  
Education: Greenville High School  
Recent Production Work: Assistant Director: *Pinkalicious the Musical* (Greenville Community Theatre), Acting: *The 11<sup>th</sup> Annual Festival of Ten Minute Plays* (UAB,) *Crimes of the Heart* (Greenville Community Theatre,) *Guys and Dolls*, *The Ransom of Red Chief* (Greenville High School)

### Lauren Seale (Costume Design)

Hometown: Greenville, AL  
Education: Greenville High School  
Recent Production Work: Acting: *Clybourne Park*, *Charley's Aunt* (UAB.) *Crimes of the Heart* (Greenville Community Theatre.) *Alice in Wonderland*, *My Friend Will* - Greenville High School. *Best Christmas Pageant Ever* (Holy Trinity Catholic HS.) Assistant Costume Design: *Big Love* (UAB.) Co-Direction & Costume Design: *Pinkalicious: The Musical* (Greenville Community Theatre.)

### Cliff Simon (Scenic Design)

Home Town: New York, NY  
Education: MFA, University of Texas at Austin  
Recent Production Work: Scenic Design: *Tommy*, *Les Misérables*, *One Night With Janice Joplin*, *33 Variations* (Zach Theatre, Austin). *Miss Saigon*, *Grease*, *Full Monty* (Riverside Theatre, Vero Beach.) *Grease* (Walnut Street, Philadelphia.) *Clybourne Park*, *Urinetown: The Musical*, *Twelfth Night*; or *What You Will*, *Big Love*, *Charley's Aunt*, *Proof* (UAB.)

### Rachel A. Walsh (Stage Manager)

Home Town: Johns Creek, GA  
Education: Northview High School  
Recent Production Work: Assistant Stage Management: *Twelfth Night*; or, *What You Will* (UAB.) *How to Succeed in Business Without Really Trying*, *The Mystery Plays: Ghost Children*, *Noises Off!* (Northview HS.) Directing: *In the Red* (Northview HS.)