

Theatre UAB 2014-2015 Season

CLYBOURNE PARK

by Bruce Norris

Directed by Dennis McLernon

The Sirote Theatre

October 15-18 at 7:30pm & October 19 at 2:00pm

WOMEN OF WAR

Created by Rebecca Harper and Karla Koskinen

Directed by Rebecca Harper

The Odess Theatre

November 12 -15 & 19-21 at 7:30pm & November 22 at 2:00pm

IN THE NEXT ROOM (OR, THE VIBRATOR PLAY)

by Sarah Ruhl

Directed by Jack Cannon

The Sirote Theatre

February 18-21 at 7:30pm & February 22 at 2:00pm

THEATRE UAB TWELFTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 9-13 at 7:30pm & March 14 at 2:00pm

AVENUE Q

Music and Lyrics by Robert Lopez and Jeff Marx

Book by Jeff Whitty

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 8-11 at 7:30pm & April 12 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,

Michael J. and Mary Anne Freeman

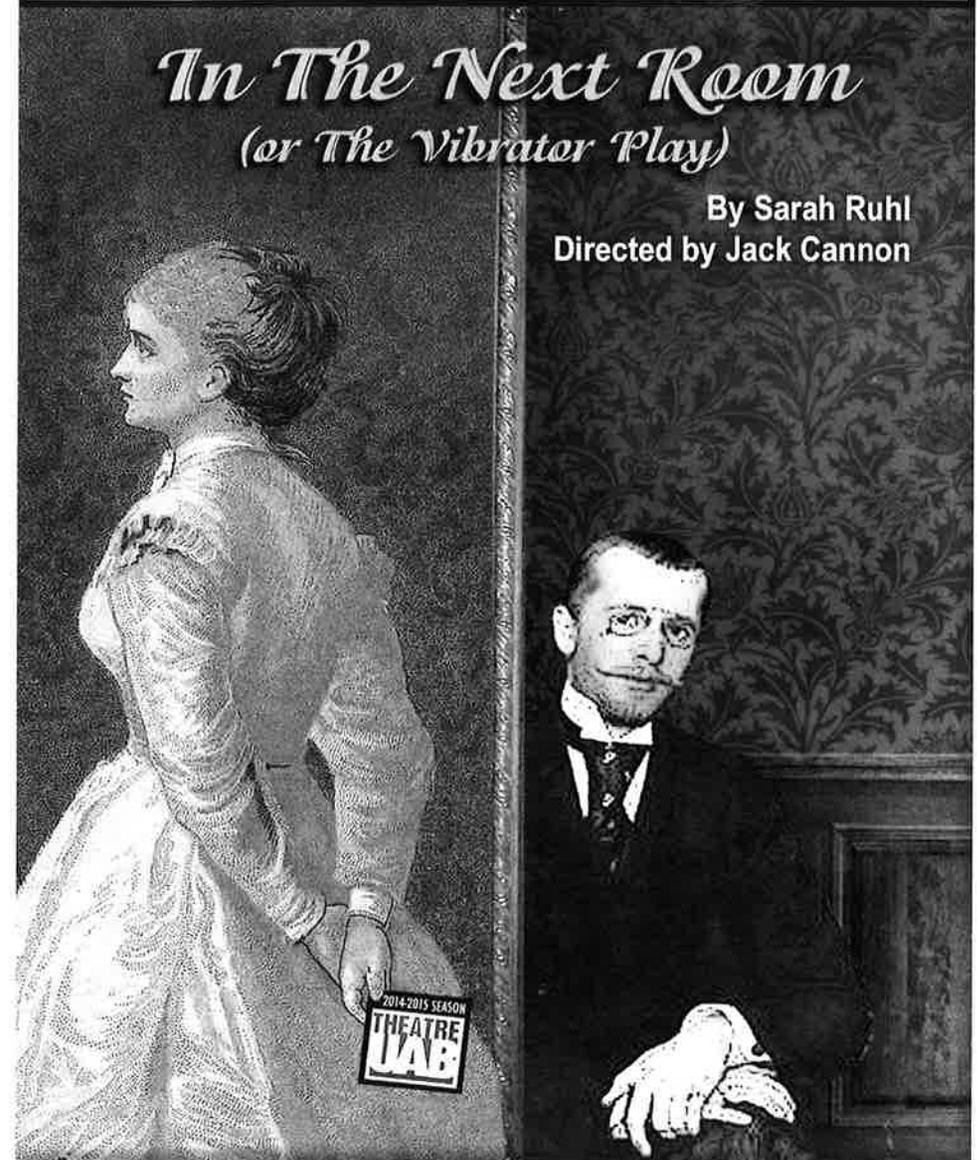
and

W.B. Philips, Jr.

In The Next Room *(or The Vibrator Play)*

By Sarah Ruhl

Directed by Jack Cannon



The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$40 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2014-2015 Members

Peter and Miriam Bellis, Michael & Peggy Carlisle, Brenna Clark, Glen Conn, Frank & Joan Dawson, Dr. Ross E. Elcott, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Rebecca Harper, Dr. James Hawk, Byron King, Sharea Lando, James Lopez, Anne S. Martin, Carol Odess, W. B. Phillips, Jr., David & Beverly Radford, James & Dawn Ribe, Chrashonda Robinson, Allison Shackelford, Dorinda & John A. Smith, Julia Spring, Karla Stamps, John Swindall & Karla Koskinen, Garan Tinsley, R. Daniel Walker, Joyce Whitten



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Assistant Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Ron Hubbard, Associate Professor.....	Film Studies/Stage Combat
Karma Ibsen.....	Professor Emerita
Marlene Johnson, Associate Professor.....	Acting/Voice
Karla Koskinen, Professor.....	Acting/Directing
June Mack, Associate Professor.....	Film Studies
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean.....	Costume Design
Lee Shackelford, Assistant Professor.....	Playwriting
Cliff Simon, Associate Professor.....	Head of Design & Production/Scene Design
Carolyn Violi.....	Musical Director and Accompanist
Vessela Warner, Associate Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Lee Adlaf.....	Scenery Technology
Charlotte Lantz.....	Dance
Sharon Morgan.....	Costume Technology
Jessica Winters	Ballet
Mel Christian.....	Program Manager/Tour Coordinator
Chris Humphries, Doctorre McDade.....	Audio/Visual Technicians
Nora Whitten.....	Administrative Associate

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

In The Next Room

(or The Vibrator Play)

By Sarah Ruhl

Produced by special arrangement with Samuel French, Inc.

Stage Manager
Victoria J. Morales

Scenic Design
Ed Zuckerman

Costume Design
Kimberly Schnormeier

Properties Design
J. Marc Quattlebaum

Sound & Lighting Design
Sarah Jordan

Vocal Coach
Marlene Johnson

Directed by Jack Cannon

Opening Night: Wednesday, February 18, 2015, 7:30 p.m.

Original Broadway Production by Lincoln Center Theater New York City, 2009.
In The Next Room (or The Vibrator Play) was originally commissioned and produced by Berkeley Repertory Theatre, Berkeley, CA.
Tony Taccone, Artistic Director/Susan Medark, Managing Director.
In The Next Room (or The Vibrator Play) was developed at New Dramatists.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

In The Next Room (or The Vibrator Play) contains adult situations, sexual content and partial nudity.

CAST

Dr. Givings.....Kyle Hulcher
Catherine Givings.....Olivia Skillern
Sabrina Daldry.....Alora King
Mr. Daldry.....Calvin Nielsen
Annie.....Taylor Richardson
Elizabeth.....Carla Maureen Smith
Leo Irving.....Scottye Moore

Place: The home/office of Catherine and Dr. Givings located in a prosperous spa town outside of New York City, perhaps Saratoga Springs.

Time: The dawn of the age of electricity, and after the Civil War, circa 1880's.

There will be one fifteen minute intermission.

Director's Notes:

In the Next Room is set in a prosperous spa town outside of New York City in the 1880s. It is the dawn of the age of electricity, contrasted against a society of strict social and moral standards. At the center of this world is a newly married couple, Catherine and Dr. Givings. The good doctor, son of a famous abolitionist and a leader in both the medical and social communities, opens a new home office where he treats the condition of women's hysteria with a newly invented medical device, the vibrator. However, Dr. Givings, capable of healing the physical and emotional needs of his patients, remains emotionally distant and impassive to the very same needs of his spouse.

For a wife who has only been educated by a society that constrains women emotionally, intellectually and sexually, Catherine Givings is a woman ahead of her time. In this newly enlightened age of science and philosophy – Catherine is an explorer who knows no direction but forward. What the world and her husband refuse to tell her, to show her, to allow her to experience she can and will discover on her own. Catherine embraces the world innocently, with little bias or any preconceived notion of the restrictive morality placed upon her by a husband who hesitates in the expression of intimacy. It is left to Catherine to heal her doctor, to awaken him to the intimacy shared between two people without shame but with the full expression of love – the sharing of two souls as one. Playwright Sarah Ruhl puts it this way,

"The play is not a sex farce about vibrators. It's about wet nurses; it's about the body . . . In terms of sexuality, I was aiming less for self-consciousness than for a kind of innocence. In some ways people then were innocent of sexuality compared to the biological knowledge we've acquired about the subject since. I didn't want the play to be too knowing. Ultimately the play is about intimacy."

Why the warning of adult content, sexual situations and partial nudity in *In The Next Room*?

There actually is no nudity in this production of *In the Next Room*. Characters (and actors) are always presented in their underwear even when it may be perceived that they are exposing themselves to another character or the audience.

Continued on next page.

In The Next Room Director's Note, continued...

The medical procedures presented in the play, the treating of hysteria with a vibrator to produce a paroxysm in a patient, were actually administered while a patient was still wearing their underwear. Underwear of this time was constructed with discreet openings that did not require complete removal for actions such as using the bathroom, similar to the openings on modern men's underwear. Doctors often would never look at a patient while they were in their underwear as a sign of professional ethics.

Dr. Givings employs a wet nurse for his wife, Catherine, who is unable to adequately nurse their new born child. Elizabeth, the wet nurse, nurses the baby several times during the play.

The final scene of the play reveals Catherine undressed to her undergarments and her husband in the act of fully undressing. While it is not necessary for the audience to see Dr. Givings' without underwear, it is important for the audience to see Catherine experiencing her husband fully naked for the first time, vulnerable and without shame. In that moment, the two discover the shared intimacy between husband and wife, without repression, reluctance or questions – a sharing of two souls.

Because of the nature of live theatre and the individual perceptions of audience members this production comes with the following content warning: **This play contains adult situations, sexual content and partial nudity.**

Jack Cannon, Director
In The Next Room (or The Vibrator Play)

In The Next Room Production Biographies

Jack Cannon (Director)

Home Town -- Atlanta, GA

Education: MFA Directing/Acting - The University of Arizona.

Recent Production Work: Directing: *Twelfth Night; or, What You Will, The Caucasian Chalk Circle, Largo Desolato, The Food Chain* (UAB.) Acting: *Don't Trifle With Love, Three Sisters, King Lear* (UAB.)

Carron Clem (Assistant Stage Manager)

Home Town: Decatur, AL

Education: Edison College (A.S.)

Recent Production Work: Acting: *Women of War, 2014 Shakespeare Touring Company, 11th Annual Festival of Ten Minute Plays* (UAB), *Clybourne Park* (Birmingham Festival Theatre), *The Miracle Worker, Steel Magnolias* (Covered Bridge Players.) Directing: *The Foreigner* (Covered Bridge Players.)

Kyle Hulcher (Dr. Givings)

Home Town: Fort Worth, TX

Education: Nolan Catholic High School

Recent Production Work: Acting: *Clybourne Park, Urinetown The Musical, Big Love, 10th Annual Festival of Ten Minute Plays, 2013 and 2014 Shakespeare Touring Company, Charley's Aunt, Proof, 2012 Bookends Touring Company, Macbeth, Caucasian Chalk Circle* (UAB.)

In The Next Room Production Biographies

Marlene Johnson (Vocal Coach)

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: Vocal Coach: *Women of War, Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth* (UAB.) Vocal Director: *On The Verge* (UAB.)

Sarah Jordan (Sound & Lighting Design)

Home Town: Jacksonville, FL

Education: AA & AS - Florida State College at Jacksonville. BA - The University of Alabama at Birmingham.

Recent Production Work: Sound Design: *Clybourne Park, Rabbit Hole, Twelfth Night, How I Learned To Drive, Eurydice* (UAB.) Lighting Design: *Women of War, Joe Turner's Come and Gone, A Streetcar Named Desire, The Beauty Queen of Leenane, The Rivals* (UAB.) Jordan has also worked with *American Dance Festival, 38th African Children's Choir and Jacksonville Dance Theatre.*

Alora King (Sabrina Daldry)

Home Town: Boonsboro, MD

Education: Boonsboro High School

Recent Production Work: Acting: *Clybourne Park, Urinetown: The Musical, Big Love, Batboy: The Musical, Troy Women, Macbeth, Caucasian Chalk Circle, Gruesome Playground Injuries* (UAB.) Pianist/Arrangement/Musical Direction: 2012 & 2013 *Cabaret Touring Company, Sea of Love* (UAB.)

Cara Matzke (Assistant Stage Manager)

Home Town: Alabaster, AL

Education: Thompson High School

Previous Production Work: Light Board Operator: *Clybourne Park* (UAB.) Acting: *Harvey, Asylum, Sorry, Wrong Number* (Thompson.)

Scottye Moore (Leo Irving)

Home Town: Oxford, AL

Education: Oxford High School

Recent Production Work: Acting: 2014 Kids on The Block Touring Company, *Don't Trifle With Love, 7th, 8th and 9th Annual Theatre UAB Festival of Ten Minute Plays, Up To Date* (UAB.) *Wind In The Willows* (Theatre of Gadsden.)

Victoria J. Morales (Stage Manager)

Home Town: Priceville, AL; Originally San Jose, CA

Education: Priceville High School

Recent Production Work: Stage Management: *Clybourne Park, Rabbit Hole, 10th Annual Festival of Ten Minute Plays* (UAB.) Assistant Stage Management: *Big Love, Bat Boy: The Musical* (UAB.) Crew: *Charley's Aunt, Don't Trifle with Love* (UAB.)

Calvin Nielsen (Mr. Daldry)

Home Town: Budapest, HU and Vestavia, AL

Education: Vestavia High School

Recent Production Work: Acting: *Clybourne Park, 2014 Shakespeare Touring Company, Rabbit Hole, Big Love, 2013 Kids on The Block Touring Company, Charley's Aunt, Don't Trifle With Love, 10th and 11th Annual Festival of Ten Minute Plays* (UAB.) *Pride and Prejudice, Senior One Acts* (Vestavia High.)

In The Next Room Production Biographies

J. Marc Quattlebaum (Properties Design)

Hometown: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: Properties Design: *Clybourne Park*, *Urinetown: The Musical*, *Rabbit Hole*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Don't Trifle With Love*, *Macbeth*, *On The Verge*, *Postcards to J. Bird*, *Caucasian Chalk Circle*, *Lysistrata*, *The Rocky Horror Show* (UAB.)

Taylor Richardson (Annie)

Home Town: Corner, AL
Education: Corner High School
Recent Production Work: Acting: *Women of War*, *Urinetown: The Musical*, *Twelfth Night*, *Batboy: The Musical*, *Macbeth*, 2013 and 2014 Cabaret Touring Company, *Up To Date* (UAB.) *The Krooshybells* (Corner HS.) Assistant Stage Management: *Don't Trifle With Love* (UAB.)

Kimberly Schnormeier (Costume Design)

Hometown: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
Recent Production Work: Costume Design: *Clybourne Park*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt*, *Don't Trifle With Love*, *Caucasian Chalk Circle* (UAB.) *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre.)

Olivia Skillern (Catherine Givings)

Hometown: Madison, AL
Education: Bob Jones High School
Recent Production Work: Acting: *The Last Illusion*, *Alice in Wonderland* (Bob Jones HS), *Legally Blonde the Musical* (Lyrique Music Productions.)

Carla Maureen Smith (Elizabeth)

Home Town: Birmingham, AL
Education: Ramsay High School / Transfer from: Howard University
Recent Production Work: Acting: *Clybourne Park* (UAB.) *Joy in The Morning* (R.S.G and Company Inc. Productions.) Dresser: *Women of War*, *Urinetown: The Musical* (UAB.) Stage Management: *Four Little Girls: Birmingham 1963* (Alys Stephens Center and ProjectVoice.)

Ed Zuckerman (Scenic Design)

Home Town: Philadelphia, PA
Education: MFA, Wayne State University
Recent Production Work: Lighting Design: *Clybourne Park*, *Twelfth Night*; or, *What You Will*, *Proof*, *Rhinoceros*, *The Praying Mantis*, *The Piano Lesson*, *The It Girl*, *The Seagull* (UAB.) Scenic Design: *A Streetcar Named Desire*, *The Playboy of the Western World* (UAB.)

Special Thanks:

Dr. Edward L. Jones, D.D.S.

Next at Theatre UAB:

IT'S HAPPENING AGAIN!

THEATRE UAB'S FESTIVAL OF TEN-MINUTE PLAYS!

YES!
IN THE ODESS THEATRE
MARCH 9-13 @ 7:30 PM
MARCH 14 @ 2:00 PM

FOR MATURE AUDIENCES ONLY!

ALL TICKETS \$5
SEATING IS LIMITED!
CALL FOR RESERVATIONS
205-975-ARTS

2014-2015 SEASON
THEATRE UAB

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
 Costume Studio Supervisor.....Sharon Morgan
 Stage Electrics Director.....Sarah Jordan
 Properties Master.....J. Marc Quattlebaum
 Assistant Technical Director.....Lee Adlaf
 Scenic Studio Assistants.....Diego Faulkner, Ben Lundy, Jessica L. Mathews,
 Holly Morgan, Taylor Richardson
 Electrics Assistants.....Derrick Byars, Emily Harris, Noah Parsons,
 Andrew David Taylor, Rachel A. Walsh
 Costume Assistants.....Carron Clem, Samantha Helms, Phoebe Miller,
 Victoria J. Morales, Lauren Seale, Paulina Watts
 Properties Assistants.....Lauren Edwards, Ali Ribe
 Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Derek Purifoy

Theatre UAB is a proud member of...



NAST

The National Association of
Schools of Theatre



SOUTHEASTERN
THEATRE CONFERENCE

Staff for this Production

Assistant Stage Managers.....Carron Clem, Cara Matzke
 Cutter Draper, Senior Costume Technician.....Amanda Mattes
 Assistant Costume Design.....Samantha Helms
 Student Technical Director.....Jessica L. Mathews
 Scenery/Lighting Construction/Electrics.....Sean Adams, Bliss Bailey,
 Joseph P. Baude, Terrance L. Campbell, Kristen A. Ciancio,
 Prenetia A. Clark, Lindsey Culver, McKenzie K. Donaldson,
 Blaine Elward, Diego Faulkner, E.J. Grant, Jr., Deante' L. Griggs,
 Kalyn M. Grimble, Amanda Hudson, Chandler Jimmerson,
 Elliot R. Johnson, Nole F. Jones, Jessica L. Mathews,
 Cara Matzke, Phoebe Miller, Mark A. Nelson, Sarah Pullen,
 Kathryn T. Schmidt, Andrew David Taylor, Rachel A. Walsh,
 Katie Whitaker, Khristian J. Williams, Breanna D. Wright
 Scenic Painters.....Kristin A. Ciancio, Ali Ribe, Paulina Watts
 Scenery/Properties Running Crew..... Caylin Cobb, Crystal Sanders
 Costume/Craft Construction.....Madelyn C. Biles, Diamond D. Carson,
 Noah Duffy, Daisean L. Garrett, Emily A. Harris,
 Kenya J. Mims, Mackenzie Runager, Ashley G. Sanders,
 Olivia K. Skillern, Kylee E. Williams
 Dressers.....Sean Adams, Kenya Mims, Phoebe Miller
 Properties ConstructionElizabeth Frazier, Roxana Munoz
 Light Board Operator.....Brady Grimm
 Sound Board Operator.....Rachel A. Walsh
 Cover/Poster Design..... Cliff Simon

Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford