

Theatre UAB 2014-2015 Season

CLYBOURNE PARK

by Bruce Norris

Directed by Dennis McLernon

The Sirote Theatre

October 15-18 at 7:30pm & October 19 at 2:00pm

WOMEN OF WAR

Created by Rebecca Harper and Karla Koskinen

Directed by Rebecca Harper

The Odess Theatre

November 12 -15 & 19-21 at 7:30pm & November 22 at 2:00pm

IN THE NEXT ROOM (OR, THE VIBRATOR PLAY)

by Sarah Ruhl

Directed by Jack Cannon

The Sirote Theatre

February 18-21 at 7:30pm & February 22 at 2:00pm

THEATRE UAB TWELFTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 9-13 at 7:30pm & March 14 at 2:00pm

AVENUE Q

Music and Lyrics by Robert Lopez and Jeff Marx

Book by Jeff Whitty

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 8-11 at 7:30pm & April 12 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

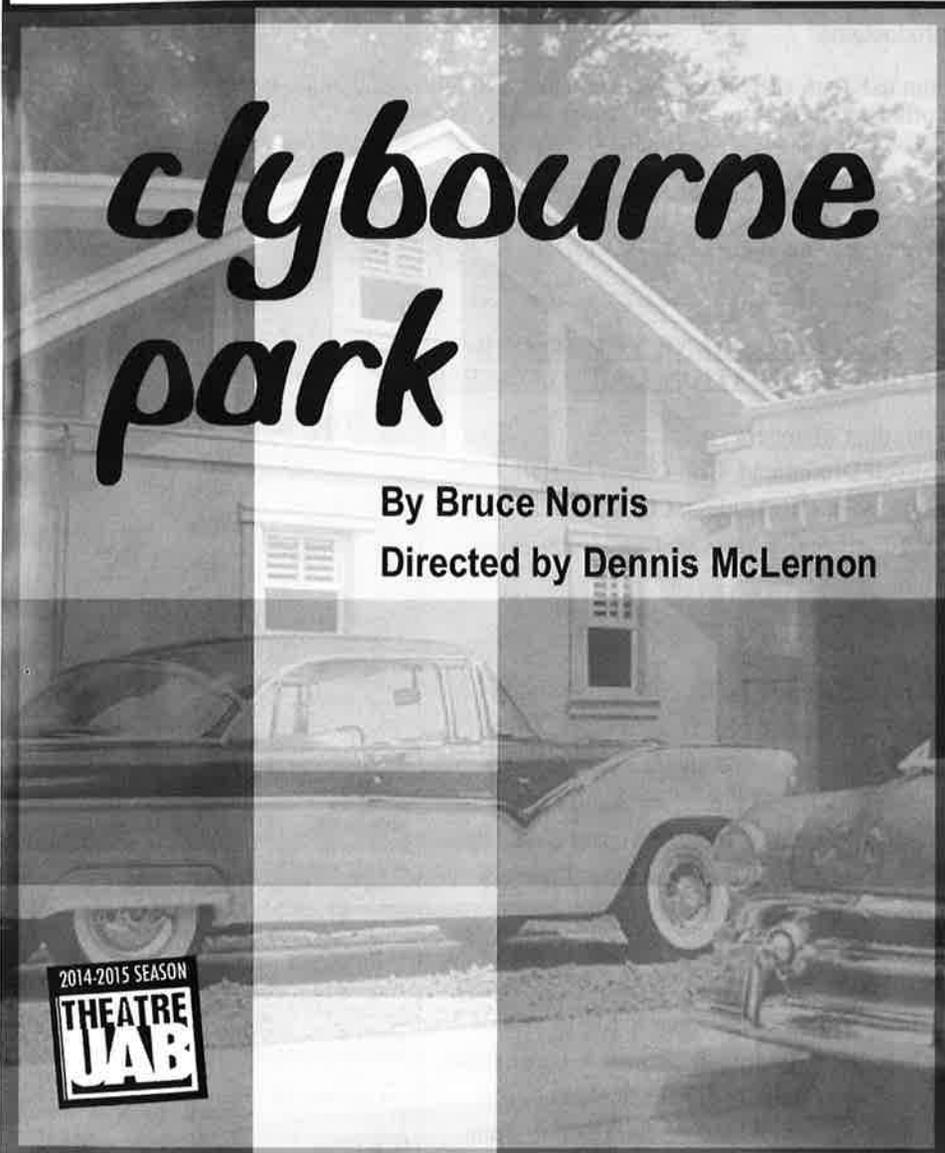
Frank and Joan Dawson,

Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.

present



clybourne park

By Bruce Norris

Directed by Dennis McLernon



The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$40 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2014-2015 Members

Peter and Miriam Bellis, Michael & Peggy Carlisle, Louise Cecil, Brenna Clark, Glen Conn, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Bradley Foster, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Rebecca Harper, Dr. James Hawk, Byron King, Sharea Lando, James Lopez, Anne S. Martin, Carol Odess, W. B. Philips, Jr., James & Dawn Ribe, Chrashonda Robinson, Allison Shackelford, Dorinda & John A. Smith, Julia Spring, John Swindall & Karla Koskinen, Garan Tinsley, R. Daniel Walker, Joyce Whitten



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair

Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance

Jack Cannon, Assistant Professor.....Acting/Intro to Theatre

Ward HaarbauerProfessor Emeritus

Cheryl Hall, Assistant Professor.....Intro to Theatre

Ron Hubbard, Associate Professor.....Film Studies/Stage Combat

Karma Ibsen.....Professor Emerita

Marlene Johnson, Associate Professor.....Acting/Voice

Karla Koskinen, Professor.....Acting/Directing

June Mack, Associate Professor.....Film Studies

Dennis McLernon, Professor.....Head of Performance

Amy Page, Assistant Professor.....Costume Director

Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design

Lee Shackelford, Assistant Professor..... Playwriting

Cliff Simon, Associate Professor.....Head of Design & Production/Scene Design

Carolyn Violi.....Musical Director and Accompanist

Vessela Warner, Associate Professor.....Theatre History

Will York..... Professor Emeritus

Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Lee Adlaf.....Scenery Technology

Charlotte Lantz.....Dance

Sharon Morgan.....Costume Technology

Jessica WintersBallet

Mel Christian.....Program Manager/Tour Coordinator

Chris Humphries, Doctorre McDade.....Audio/Visual Technicians

Nora Whitten.....Administrative Associate

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

CLYBOURNE PARK

By **Bruce Norris**

Produced by special arrangement with Dramatists Play Service, Inc.

Stage Manager
Victoria J. Morales

Scenic Design
Cliff Simon

Costume Design
Kimberly Schnormeier

Lighting Design
Edward Zuckerman

Audio Design
Sarah Jordan

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson

Directed by
Dennis McLernon

Opening Night: Wednesday, October 15, 2014, 7:30 p.m.

Clybourne Park contains strong adult language and themes.

CAST

Russ Kyle Hulcher
Bev Alora King
Francine Jonielle Osborne
Jim Ben Lundy
Albert Terrance Campbell
Karl Mark A. Nelson
Betsy Lauren Seale
Tom Blake Tanner
Lindsey Bliss Bailey
Kathy Alex Ingram
Steve Calvin Nielsen
Lena Carla Maureen Smith
Kevin Russell E. Alexander, II
Dan Joseph Baude
Kenneth Seth Burgess

ACT I: A Modest Bungalow on 406 Clybourne Street. September, 1959.

ACT II: The Same. September, 2009

There will be one fifteen minute intermission.

Clybourne Park was produced on Broadway by Jujamcyn Theaters at The
Walter Kerr Theatre, 2012.
Playwrights Horizons, Inc., New York City, produced the World Premiere of
Clybourne Park Off-Broadway in 2010.

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Studio Supervisor.....Amanda Mattes
Stage Electrics Director.....Sarah Jordan
Properties Master.....J. Marc Quattlebaum
Assistant Technical Director.....Lee Adlaf
Scenic Studio Assistants.....Diego Faulkner, Ben Lundy, Jessica Mathews,
Holly Morgan, Taylor Richardson
Electrics Assistants.....Derrick Byars, Rachel Walsh
Costume Assistants.....Samantha Helms, Phoebe Miller, Victoria J. Morales,
Lauren Seale, Paulina Watts
Properties Assistants.....Taylor Dole, Lauren Edwards, Ali Ribe
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Derek Purifoy

Staff for this Production

Assistant Stage Managers.....Phoebe Miller, Bethany Maldon
Assistant to the Director.....Tabitha Dudley
Assistant Scenic Design.....Taylor Dole
Assistant Prop Master.....Lauren Edwards
Scenery/Lighting Construction/Electrics.....Derrick Byars, Taylor Dole,
Daisean Garrett, Emily Harris, Josh Ingle, Anna Knicely, Renita Lewis,
Alexandra Lucas, Jessica Mathews, Nya McCoy, Paul Otchere, Noah Parsons,
Irina Seale, Ella G. Smitherman, Elyse Whitt, Breanna Wright
Scenic Painters.....Kristen Cianco, Taylor Dole, Brady Grimm, Aurelie King,
Perry McKee, Phoebe Miller, Ali Ribe, Olivia Skillern,
Andrew David Taylor, Paulina Watts
Scenery/Properties Running Crew..... Noah Dearing, Noah Duffy,
Brandon McLemore, Kayli Porter
Costume/Craft Construction.....Bliss Bailey, Jasmine Ball, Elana Brooks,
Cristen Carnes, Kristen Ciancio, Carron Clem,
Felix Crutcher, II, Annabelle Decamillis,
Tabitha Dudley, Diego Faulkner, Brady Grimm,
Alexandra Lewis, Melanie Miranda, Roxana Munoz,
Jake Pevsner, Sarah Pullen, Cayce Saling, Taylor Stewart,
Jessica Turner, Kendolyn Valrie, Katie Whitaker
Dressers.....Caylin Cobb, Blaine Elward, Samantha Helms
Properties Construction.....Elizabeth Frazier, Roxana Munoz
Light Board Operator.....Cara Matzke
Sound Board Operator.....Scottye Moore
Cover/Poster Design.....Cliff Simon

Theatre UAB is a proud member of..



NAST

The National Association of
Schools of Theatre



Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford

Clybourne Park Production Biographies

Russell E. Alexander II (Kevin)

Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Acting: *2013 & 2014 Cabaret Touring Company, Urinetown: The Musical, Big Love, Bat Boy: The Musical* (UAB.) *The Wiz, You Can't Take it With You, Children of Eden* (BTW.)

Bliss Bailey (Lindsey)

Home Town: Tuscaloosa, AL
Education: Paul W. Bryant High School
Previous Production Work: Acting: *10th and 11th Annual Festival of Ten Minute Plays, Don't Trifle With Love* (UAB.) *Bar Mitzvah Boy, Little Shop of Horrors, Steel Magnolias* (Paul W. Bryant High School.)

Joseph Baude (Dan)

Home Town: Arab AL.
Education: Arab High School, Northeast Alabama Community College
Recent Production Work: Student Director: *Les Misérables* (NACC) Acting: *Blood Brothers, The Mousetrap* (NACC.) *Pippin, H2\$* (AHS)

Seth Burgess (Kenneth)

Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: *Children of Eden, Jekyll and Hyde: The Musical, Gruesome Playground Injuries* (Corner.)

Terrance Campbell (Albert)

Home Town: Leeds, AL
Education: Leeds High School, Transfer from Jacksonville State University
Recent Production Work: Acting: *Urinetown: The Musical, Batboy: The Musical* (UAB.) *The Watsons Go To Birmingham—1963—*(Birmingham Children's Theatre.) *Rent, Sweeney Todd, Aida, The Exonerated* (Jacksonville State University) *Titanic, Fiddler on the Roof* (CharACTer Theatre Company, Gadsden.)

Tabitha Dudley (Assistant to the Director)

Home Town: Birmingham, AL
Education: Home School
Recent Production Work: Follow Spot: *Urinetown: The Musical* (UAB.) Running Crew: *Rabbit Hole* (UAB.) Set Crew: *Twelfth Night; or, What You Will, Big Love* (UAB.)

Kyle Hulcher (Russ)

Home Town: Fort Worth, TX
Education: Nolan Catholic High School
Recent Production Work: Acting: *Urinetown The Musical, Big Love, 10th Annual Festival of Ten Minute Plays, 2013 and 2014 Shakespeare Touring Company, Charley's Aunt, Proof, 2012 Bookends Touring Company, Macbeth, Caucasian Chalk Circle* (UAB.)

Alex Ingram (Kathy)

Home Town: Birmingham, AL
Education: Spain Park High School; Transfer from The University of Alabama
Recent Production Work: Acting: *11th Annual Festival of Ten Minute Plays, Twelfth Night; or, What You Will* (UAB.) *Jedem das Seine, Will and Whimsy, Susification of Romeo and Juliet, A Binding Commitment, The Crucible, Too Much Light Makes the Baby Go Blind, Elephant's Graveyard, Willy Wonka and the Chocolate Factory.* (Spain Park HS)

Clybourne Park Production Biographies, continued

Marlene Johnson (Vocal Coach)

Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: *Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth* (UAB.) Vocal Director: *On The Verge* (UAB.)

Sarah Jordan (Sound Design)

Home Town: Jacksonville, FL
Education: AA & AS - Florida State College at Jacksonville. BA - The University of Alabama at Birmingham.
Recent Production Work: Sound Design: *Rabbit Hole, Twelfth Night, How I Learned To Drive, Eurydice* (UAB.) Lighting Design: *Joe Turner's Come and Gone, A Streetcar Named Desire, The Beauty Queen of Leenane, The Rivals* (UAB.) Jordan has also worked with American Dance Festival, 38th African Children's Choir and Jacksonville Dance Theatre.

Alora King (Bev)

Home Town: Boonsboro, Maryland
Education: Boonsboro High School
Recent Production Work: Acting: *Urinetown: The Musical, Big Love, Batboy: The Musical, Troy Women, Macbeth, Caucasian Chalk Circle, Gruesome Playground Injuries* (UAB.) Pianist/Arrangement/Musical Direction: 2012 & 2013 *Cabaret Touring Company, Sea of Love* (UAB.)

Ben Lundy (Jim)

Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: *Pippin, 9 to 5* (Highlands Playhouse.) *Urinetown: The Musical, Twelfth Night; or, What You Will* (UAB.) *Frankenstein: A New Musical* (Fairhope HS.) *Seussical the Musical* (Orange Beach Performing Arts Company.) *A Midsummer Night's Dream* (Alabama Shakespeare Festival.) *Charlie and the Chocolate Factory* (Jitterbug Theatre.)

Bethany Maldon (Assistant Stage Manager)

Home Town: Trussville, AL
Education: Hewitt Trussville High School
Recent Production Work: Running Crew: *Urinetown: The Musical* (UAB.) Acting: *Little Shop of Horrors, Crazy For You, High School Musical, The Boyfriend* (HTHS.)

Dennis McLernon (Director)

Home Town: Seattle, WA
Education: M.E. Auburn University, M.F.A., University of Alabama
Recent Production Work: Directing: *Rabbit Hole, Charley's Aunt, Macbeth, Postcards to J. Bird, We Three, The Miser* (UAB.) Acting: *Urinetown: The Musical, Big Love, Proof, Eurydice* (UAB.)

Phoebe Miller (Assistant Stage Manager)

Home Town: Birmingham, AL
Education: Spain Park High School
Recent Production Work: Assistant Stage Management – *Urinetown: The Musical* (UAB.) Costume and Makeup Running Crew: *Twelfth Night* (UAB.)

Clybourne Park Production Biographies, continued

Victoria J. Morales (Stage Manager)

Home Town: Priceville, AL; Originally San Jose, CA

Education: Priceville High School

Recent Production Work: Stage Management: *Rabbit Hole, 10th Annual Festival of Ten Minute Plays* (UAB.) Assistant Stage Management: *Big Love, Bat Boy: The Musical* (UAB.) Crew: *Charley's Aunt, Don't Trifle with Love* (UAB.)

Mark A Nelson (Karl)

Home Town: Fort Payne, AL

Education: Northeast Alabama Community College

Recent Production Work: Assistant Director: *Blood Brothers* (NACC.) Acting: *Fiddler on the Roof, The 25th Annual Putnam County Spelling Bee* (NACC.)

Calvin Nielsen (Steve)

Home Town: Budapest, HU and Vestavia, AL

Education: Vestavia High School

Recent Production Work: Acting: *2014 Shakespeare Touring Company, Rabbit Hole, Big Love, 2013 Kids on The Block Touring Company, Charley's Aunt, Don't Trifle With Love, 10th and 11th Annual Festival of Ten Minute Plays* (UAB.) *Pride and Prejudice, Senior One Acts* (Vestavia High.)

Jonielle Osborne (Francine)

Home Town: Madison, AL

Education: Sparkman High School

Recent Production Work: Acting: *2013 Tolerance Project Touring Company, 2011 & 2012 Kids on the Block Touring Company* (UAB.) Writer: *Framed, Hidden Truths, Do the Right Thing, Game Over, Practice Makes Perfect* (UAB.)

J. Marc Quattlebaum (Properties Design)

Hometown: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design: *Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Don't Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show* (UAB.)

Kimberly Schnormeier (Costume Design)

Hometown: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume Design: *Urinetown: The Musical, Big Love, Charley's Aunt, Don't Trifle With Love, Caucasian Chalk Circle* (UAB.) *Beauty and the Beast, The Legend of Sleepy Hollow* (Birmingham Children's Theatre.)

Lauren Seale (Betsy)

Hometown: Greenville, AL

Education: Greenville High School

Recent Production Work: Acting: *Charley's Aunt* (UAB.) *Crimes of the Heart* (Greenville Community Theatre.) *Alice in Wonderland, My Friend Will* - Greenville High School. *Best Christmas Pageant Ever* (Holy Trinity Catholic High School.) Assistant Costume Design: *Big Love* (UAB.) Co-Direction & Costume Design: *Pinkalicious: The Musical*. (Greenville Community Theatre.)

Clybourne Park Production Biographies, continued

Cliff Simon (Scenic Design)

Home Town: New York, NY

Education: MFA, University of Texas at Austin

Recent Production Work: Scenic Design: *Tommy, Les Misérables, One Night With Janice Joplin, 33 Variations* (Zach Theatre, Austin). *Miss Saigon, Grease, Full Monty* (Riverside Theatre, Vero Beach.) *Grease* (Walnut Street, Philadelphia) *Urinetown: The Musical, Twelfth Night; or What You Will, Big Love, Charley's Aunt, Proof* (UAB.)

Carla Maureen Smith (Lena)

Home Town: Birmingham, AL

Education: Ramsay High School / Transfer from: Howard University

Recent Production Work: Acting: *Joy in The Morning* (R.S.G and Company Inc. Productions.) Dresser: *Urinetown: The Musical* (UAB.) Stage Management: *Four Little Girls: Birmingham 1963* (Alys Stephens Center and Project Voice.)

Blake Tanner (Tom)

Home Town: Corner, AL

Education: Corner High School

Recent Production Work: Acting: *2014 Amazing Traveling Aesop Show Touring Company, Rabbit Hole, Twelfth Night; or What You Will, Bat Boy, "8" The Play Staged Reading, Macbeth, 2012 Kids on the Block Touring Company, 2013 Shakespeare Touring Company* (UAB.) *King Lear* (Bards of Birmingham.)

Carolyn Violi (Musical Director/Piano)

Home Town: Indiana, PA

Education: BS in Music Education, Indiana University of PA

Recent Production Work: Conductor/Musical Director: *Disney's Beauty and the Beast National Tour US and Canada* (NETworks Presentations.) Associate Conductor: *Beauty/Beast* (Disney Theatricals.) Conductor: *Goodbye Girl, Seven Brides for Seven Brothers* (Mainstage Productions.) Musical Director: *Urinetown: The Musical* (UAB.) *Striking 12* (Birmingham Southern College.) *Hair, Charlie Brown* (IUP.) *West Side Story, Menken's Christmas Carol* (Alabama Shakespeare Festival.) *Annie, Gypsy and Oliver* (Red Mountain Theatre Company.)

Ed Zuckerman (Lighting Design)

Home Town: Philadelphia, PA

Education: MFA, Wayne State University

Recent Production Work: Lighting Design: *Twelfth Night; or, What You Will, Proof, Rhinoceros, The Praying Mantis, The Piano Lesson, The It Girl, The Seagull* (UAB.) Scenic Design: *A Streetcar Named Desire, The Playboy of the Western World* (UAB.)