

Theatre UAB 2013-2014 Season

BIG LOVE
by Charles Mee
Directed by Karla Koskinen
The Sirote Theatre
October 16-19 at 7:30pm
Sunday, October 20 at 2:00pm

TWELFTH NIGHT; OR, WHAT YOU WILL
by William Shakespeare.
Directed by Jack Cannon
The Odess Theatre
November 13-16, 20-22 at 7:30pm
Saturday, November 23 at 2:00pm

RABBIT HOLE
by David Lindsay-Abaire
Directed by Dennis McLernon
The Sirote Theatre
February 19-22 7:30pm
Sunday, February 23 2:00pm

**THEATRE UAB ELEVENTH ANNUAL FESTIVAL
OF TEN MINUTE PLAYS**
Produced by Lee Shackelford
The Odess Theatre
March 10-14 at 7:30pm
Saturday, March 15 at 2:00pm

URINETOWN: THE MUSICAL
Music by Mark Hollmann, Lyrics by Mark Hollmann
and Greg Kotis, and Book by Greg Kotis.
Directed by Valerie Accetta
The Sirote Theatre
April 9-12 at 7:30pm
Sunday, April 13 at 2:00pm

**For individual tickets please call ASC Box Office
at 975-2787**

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.

2013-2014 SEASON
**THEATRE
UAB**



rabbit hole

by David Lindsay-Abaire
directed by Dennis McLernon

The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$40 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2013-2014 Members

Muhammad Al-Kahlout, Trista Baker, Peter and Miriam Bellis, Joshua Butler, Louise Cecil, Glen Conn, Mr. and Mrs. Frank Dawson, Rhonda Erbrick, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Bradley Foster, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Leah Hudspeth, Dr. James Hawk and Mary Pate, Rachel Landress, Kelsey McClure, Carol Odess, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John Swindall and Karla Koskinen, Joyce Whitten

KCACTF Info



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair

Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance

Jack Cannon, Assistant Professor.....Acting/Intro to Theatre

Ward HaarbauerProfessor Emeritus

Cheryl Hall, Assistant Professor.....Intro to Theatre

Ron Hubbard, Associate Professor.....Film Studies/Stage Combat

Karma Ibsen.....Professor Emerita

Marlene Johnson, Associate Professor.....Acting/Voice

Karla Koskinen, Professor.....Acting/Directing

June Mack, Associate Professor.....Film Studies

Dennis McLernon, Professor.....Head of Performance

Amy Page, Assistant Professor.....Costume Director

Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design

Lee Shackelford, Assistant Professor..... Playwriting

Cliff Simon, Associate Professor.....Head of Design & Production/Scene Design

Vessela Warner, Associate Professor.....Theatre History

Will York..... Professor Emeritus

Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Lee Adlaf.....Scenery Technology

Charlotte Lantz.....Dance

Sharon Morgan.....Costume Technology

Mel Christian.....Program Manager/Tour Coordinator

Rick Henderson.....Audio/Visual Technician

Nora Whitten.....Administrative Associate

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

RABBIT HOLE

By David Lindsay-Abair

Produced by special arrangement with Dramatists Play Service, Inc.

Stage Manager
Victoria J. Morales

Scenic Design
Angela Carstensen

Costume Design
Sharon Morgan

Lighting Design
R. Daniel Walker

Sound Design
Sarah Jordan

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson

**Directed by
Dennis McLernon**

Opening Night: Wednesday, February 19, 2014, 7:30 p.m.

Rabbit Hole contains adult language and situations.

CAST

Becca.....Renita Lewis

Izzy.....Nya McCoy

Howie.....Calvin Nielsen

Nat.....Markeitra Gilliam

Jason.....Blake Tanner

Setting: Larchmont, New York.

Time: The present.

There will be one fifteen minute intermission.

Rabbit Hole was commissioned by South Coast Repertory (Martin Benson, Artistic Director; David Emmes, Producing Artistic Director) in Costa Mesa, CA.

Originally produced by the Manhattan Theatre Club, Lynne Meadow, Artistic Director; Barry Grove, Executive Producer, at the Biltmore Theatre on January 12, 2006

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Director.....Sarah Jordan
Properties Master.....J. Marc Quattlebaum
Assistant Technical Director/Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
Scenic Studio Assistants.....Angela Carstensen, Markeitra Gilliam,
Jessica Mathews, Taylor Richardson, Andrew David Taylor
Electrics Assistants.....Byron King, Andrew David Taylor
Costume Assistants.....Angela Carstensen, Markeitra Gilliam, Samantha Helms,
Victoria J. Morales, Lauren Seale
Properties Assistants.....Sean Adams, Lauren Edwards, Jessica Mathews,
Victoria J. Morales, Ali Ribe
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Derek Purifoy

Theatre UAB is a proud member of..



NAST

The National Association
of Schools of Theatre



Staff for this Production

Assistant Stage Managers.....Wyatt Silman, Kara Quinn Ward-Tobin
Scenery/Lighting Construction.....Jessica Chess, Felix Crutcher, Taylor Dole,
Brady Grimm, Rebeca Harper, Alex Ingram, Alexandra Lewis,
Ben Lundy, Melanie Miranda, Shelby Montgomery, Amyna Price,
Taylor Richardson, Wyatt Silman, Gabby Sutton, Jolie Thevenot
Scenic Painters.....Angela Carstensen, Cliff Simon, Andrew David Taylor
Scenery/Properties Running Crew..... Tabitha Dudley, Paul Siabour
Costume/Craft Construction.....Russell Alexander, Lauren Edwards,
Elizabeth Frazier, Ally Merrell, Phoebe Miller,
Holly Morgan, Sarah Pullen, Paul Siabour,
Carla Smith, Rachel Walsh, Paulina Watts
Dressers.....Lauren Edwards, De'Driana Norwood, Amyna Price
Properties ConstructionSean Adams, Lauren Edwards, Jessica Mathews,
Victoria J. Morales, Ali Ribe
Light Board Operator.....Samantha Helms
Sound Board Operator.....Brenna Clark
Cover/Poster Design..... Cliff Simon

Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford

Rabbit Hole Production Biographies

Angela Carstensen (Scenic Design)

Home Town: San Francisco, CA
Education: Hope Christian School
Recent Production Work: Stage Management (UAB) – Stage Manager - *Bat Boy*. Assistant Stage Manager - *Don't Trifle With Love, Macbeth*. Design (UAB) Costume Design – *Twelfth Night*, Assistant to the Scenic Designer - *Charley's Aunt, Proof*.

Markeitra Gilliam (Nat)

Home Town: New Orleans, LA
Education: S. R. Butler High School, Huntsville
Previous Production Work: Acting (UAB) – *Don't Trifle With Love, Macbeth*. Student Directing (UAB) – *Days of Wine and Roses* (adaptation,) *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf* (cutting,) Assistant Director – *Big Love*.

Marlene Johnson (Vocal Coach)

Home Town: Allentown, PA
Education: MFA - Virginia Commonwealth University
Recent Production Work: Vocal Coach (UAB): *Twelfth Night, Big Love, Bat Boy: The Musical, Charley's Aunt, Proof, Macbeth*. Vocal Director (UAB): *On The Verge*. Acting (UAB) – *Big Love*.

Sarah Jordan (Sound Design)

Home Town: Jacksonville, FL
Education: Douglas Anderson School of the Arts. AA & AS - Florida State College at Jacksonville. BA - The University of Alabama at Birmingham.
Recent Production Work: Sound Design (UAB) – *Twelfth Night, How I Learned To Drive, Eurydice*. Lighting Design (UAB) – *Joe Turner's Come and Gone, A Streetcar Named Desire, The Beauty Queen of Leenane, The Rivals*. Jordan has also worked with American Dance Festival 2013, 38th African Children's Choir and Jacksonville Dance Theatre.

Renita Lewis (Becca)

Home Town: Birmingham, AL
Education: Thompson High School
Recent Production Work: Acting (UAB) – *Big Love, 2013-14 Tolerance Project Touring Company, Charley's Aunt, Don't Trifle With Love, Macbeth*.

Rabbit Hole Production Biographies

Nya McCoy (Izzy)

Home Town: Birmingham, AL
Education: Hoover High School
Recent Production Work: Light and Sound Board Operator (Hoover High) – *Student- Directed One Acts*.

Dennis McLernon (Director)

Home Town: Seattle, WA
Education: M.E. Auburn University, M.F.A., University of Alabama
Recent Production Work: Directing (UAB) - *Charley's Aunt, Macbeth, Postcards to J. Bird, We Three, The Miser*. Acting (UAB) – *Big Love, Proof, Eurydice*.

Victoria J. Morales (Stage Manager)

Home Town: Priceville, AL; Originally San Jose, CA
Education: Priceville High School
Recent Production Work: Stage Management (UAB) - *10th Annual Festival of Ten Minute Plays*. Assistant Stage Management (UAB) – *Big Love, Bat Boy: The Musical*. Crew (UAB) - *Charley's Aunt, Don't Trifle with Love*.

Sharon Morgan (Costume Design)

Home Town: Gadsden, AL
Education: BA Jacksonville State University, working MFA University of Alabama
Recent Production Work: (UAB) – Costume Shop Manager, Touring Companies Costume Designer and Coordinator.

Calvin Nielsen (Howie)

Home Town: Budapest, HU and Vestavia, AL
Education: Vestavia High School
Recent Production Work: Acting (UAB) – *Big Love, 2013-14 Kids on The Block Touring Company, Charley's Aunt, Don't Trifle With Love, 2012 Festival of Ten Minute Plays*. Acting (Vestavia High) - *Pride and Prejudice, Senior One Acts*.

Rabbit Hole Production Biographies

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: Properties Design (UAB) - *Twelfth Night*, *Big Love*,
Bat Boy: The Musical, *Charley's Aunt*, *Don't Trifle With Love*, *Macbeth*, *On
The Verge*, *Postcards to J. Bird*, *Caucasian Chalk Circle*, *Lysistrata*, *The
Rocky Horror Show*.

Wyatt Silman (Assistant Stage Manager)

Home Town: Prattville, AL

Education: Prattville High School

Recent Production Work: Acting (UAB) - *Twelfth Night*, (Prattville HS) -
How To Succeed in Business Without Really Trying, *Godspell*, *Romeo and
Juliet*.

Blake Tanner (James)

Home Town: Corner, AL

Education: Corner High School

Recent Production Work: Acting (UAB) - *Twelfth Night*, *Bat Boy*, "8" *The
Play Staged Reading*, *Macbeth*, 2012-13 *Kids on the Block Touring Company*,
2013-14 *Shakespeare Touring Company*. (Bards of Birmingham) - *King Lear*.

R. Daniel Walker (Lighting Design)

Home Town: Adamsville, AL

Education: University of Alabama at Birmingham

Recent Production Work: Lighting Design - Faith Chapel Christian Center,
DanceMakers, Inc. Owner of Walker Production and Design.

Kara Quinn Ward-Tobin (Assistant Stage Manager)

Home Town: Mobile, AL

Education: W.P. Davidson High School, Transfer University of South
Alabama

Recent Production Work: Stage Management (UAB) - *2013 Festival of Ten
Minute Plays*. Acting (UAB) - *2013 Festival of Ten Minute Plays*, *Troy
Women*.

Next at Theatre UAB:

Theatre UAB presents...

Tales of gods and MONSTERS

The 2014
Festival of
Ten-Minute plays



March 10-14 @ 7:30 / March 15 @ 2:00
Odess Theatre / All tickets \$5 / 205-975-ARTS
LIMITED SEATING / ADULT LANGUAGE & THEMES