

## Theatre UAB 2013-2014 Season

### BIG LOVE

by Charles Mee  
Directed by Karla Koskinen  
The Sirote Theatre  
October 16-19 at 7:30pm  
Sunday, October 20 at 2:00pm

### TWELFTH NIGHT; OR, WHAT YOU WILL

by William Shakespeare.  
Directed by Jack Cannon  
The Odess Theatre  
November 13-16, 20-22 at 7:30pm  
Saturday, November 23 at 2:00pm

### RABBIT HOLE

by David Lindsay-Abaire  
Directed by Dennis McLernon  
The Sirote Theatre  
February 19-22 7:30pm  
Sunday, February 23 2:00pm

### THEATRE UAB ELEVENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford  
The Odess Theatre  
March 10-14 at 7:30pm  
Saturday, March 15 at 2:00pm

### URINETOWN: THE MUSICAL

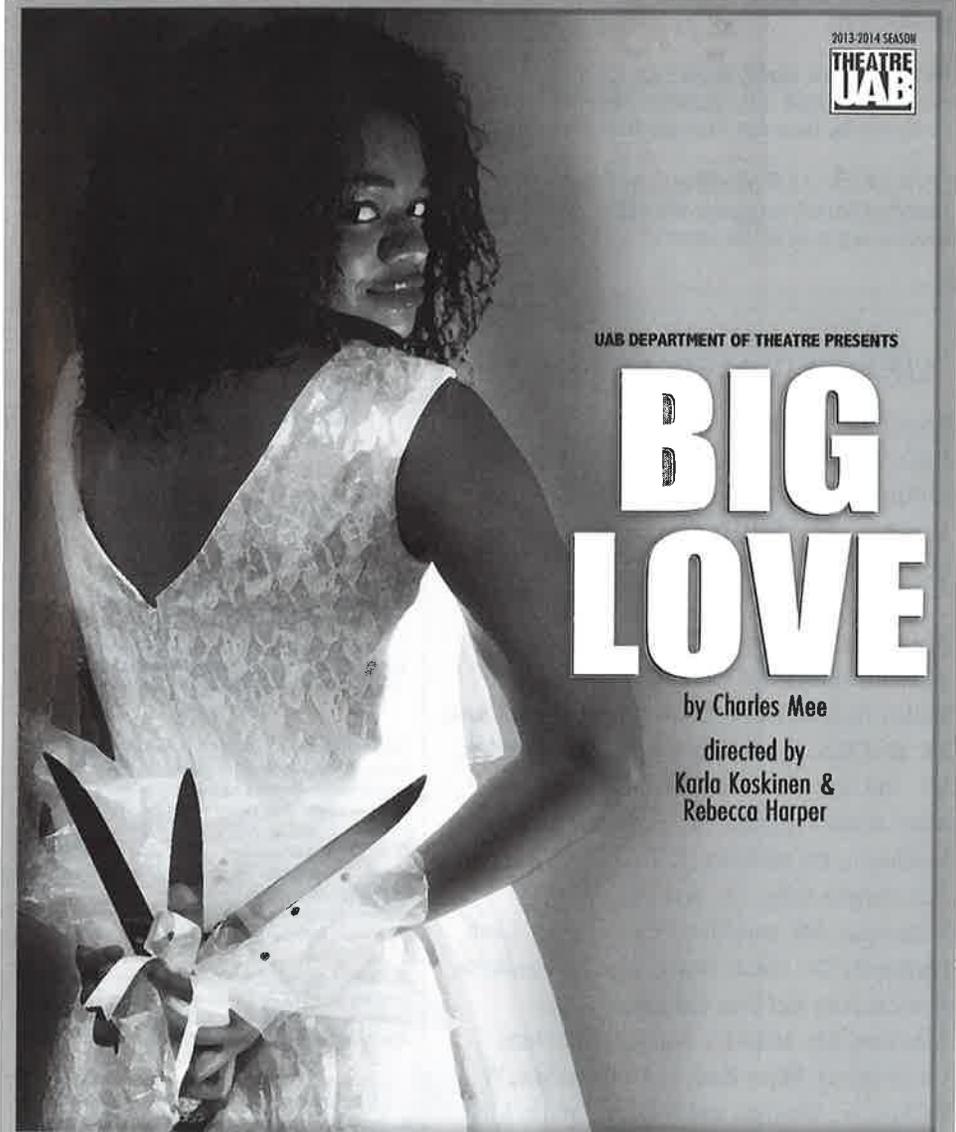
Music by Mark Hollmann, Lyrics by Mark Hollmann  
and Greg Kotis, and Book by Greg Kotis.  
Directed by Valerie Accetta  
The Sirote Theatre  
April 9-12 at 7:30pm  
Sunday, April 13 at 2:00pm

For individual tickets please call ASC Box Office  
at 975-2787

The University of Alabama at Birmingham

## Department of Theatre

Frank and Joan Dawson,  
Michael J. and Mary Anne Freeman  
and  
W.B. Philips, Jr.



The Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center

## OVATION UAB

### (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$40 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

#### 2013-2014 Members

Muhammad Al-Kahlout, Peter and Miriam Bellis, Joshua Butler, Louise Cecil, Glen Conn, Mr. and Mrs. Frank Dawson, Rhonda Erbrick, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Leah Hudspeth, Dr. James Hawk, Rachel Landress, Patricia Ann and Don Lehman, Kelsey McClure, Mr. and Mrs. Norman McClure, Carol Odess, Mary Pate, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John E. Van Sant, Joyce Whitten

### KCACTF Info

## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair  
Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance  
Jack Cannon, Assistant Professor.....Acting/Intro to Theatre  
Ward Haarbauer .....Professor Emeritus  
Cheryl Hall, Assistant Professor.....Intro to Theatre  
Ron Hubbard, Associate Professor.....Film Studies/Stage Combat  
Karma Ibsen.....Professor Emerita  
Marlene Johnson, Associate Professor.....Acting/Voice  
Karla Koskinen, Professor.....Acting/Directing  
June Mack, Associate Professor.....Film Studies  
Dennis McLernon, Professor.....Head of Performance  
Amy Page, Assistant Professor.....Costume Director  
Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design  
Lee Shackleford, Assistant Professor.....Playwriting  
Cliff Simon, Associate Professor.....Head of Design & Production/Scene Design  
Vessela Warner, Associate Professor.....Theatre History  
Will York.....Professor Emeritus  
Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

### Adjunct Faculty

Lee Adlaf.....Scenery Technology  
Charlotte Lantz.....Dance  
Sharon Morgan.....Costume Technology

Mel Christian.....Program Manager/Tour Coordinator  
Rick Henderson.....Audio/Visual Technician  
Nora Whitten.....Administrative Associate

## Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman  
Costume Studio Supervisor.....Sharon Morgan  
Stage Electrics Director.....Sarah Jordan  
Properties Master.....J. Marc Quattlebaum  
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf  
Scenic Studio Assistants.....Angela Carstensen, Markeitra Gilliam,  
Jessica Mathews, Taylor Richardson, Andrew David Taylor  
Electrics Assistants.....Byron King, Andrew David Taylor, Tyler Whitfield  
Costume Assistants.....Angela Carstensen, Markeitra Gilliam, Samantha Helms,  
Victoria J. Morales, Lauren Seale  
Properties Assistants.....Sean Adams, Lauren Edwards, Phoebe Miller  
Media Relations.....Shannon Thomason  
House Manager.....Jerry Sims  
Associate House Manager.....Derek Purifoy

The University of Alabama at Birmingham  
Department of Theatre  
Frank and Joan Dawson,  
Michael J. and Mary Anne Freeman  
and  
W.B. Philips, Jr.  
Present

# BIG LOVE

**By Charles Mee**

*Produced by special arrangement with Tolan-Mee, Inc.  
& Sender Management, Ltd.*

Stage Manager  
**Samantha Helms**

Scenic Design  
**Cliff Simon**

Costume Design  
**Kimberly Schnormeier**

Lighting Design  
**Kelly Allison**

Sound Design  
**Kevin Peek**

Properties Design  
**J. Marc Quattlebaum**

Vocal Coach  
**Marlene Johnson**

**Directed by**  
**Karla Koskinen & Rebecca Harper**

**Assistant Director**  
**Markeitra Gilliam**

**Movement Director**  
**Jones Welsh, Guest Artist**  
**Diavolo Dance Theatre**

**Opening Night: Wednesday, October 16, 2013, 7:30 p.m.**

*Big Love contains adult language and themes. There will be strobes and simulated explosions in this production.*

## CAST

Lydia .....Alora King  
Olympia.....Julia Spring  
Thyona.....Renita Lewis  
Bella/Eleanor.....Marlene Johnson  
Piero/Leo.....Dennis McLernon  
Giuliano.....Russell E. Alexander, II  
Constantine.....Calvin Nielsen  
Oed.....Ellis Wilson Oswalt  
Nikos.....Kyle Hulcher

**Setting: Italy**

*The play will be performed without an intermission.*

### **The Premise of *Big Love***

Based on Aeschylus's *The Suppliants*, Charles Mee's *Big Love* takes the plot of the original Greek play into modern times. In a 2003 interview with *Open Stages* newsletter, Mee explained, "I wanted to go back to what some people thought was one of the earliest plays of the Western World ... and see how that would look today. See if it still spoke to the moment, and of course it does. It's all about refugees and gender wars and men and women trying to find what will get them through the rubble of dysfunctional relationships, and anger and rage and heartache... You know, unlike so much drama on television, where there's a small misunderstanding at the top of the hour that you know is going to be resolved before the final commercial break. The Greeks start with matricide, fratricide..."

*Theatre UAB is a proud member of...*



# NAST

The National Association of  
Schools of Theatre



*Next at Theatre UAB...*



## ***Twelfth Night; or, What You Will***

By William Shakespeare  
Directed by Jack Cannon  
November 13-16, 20-22 at 7:30pm  
Saturday, November 23 at 2:00pm  
The Odess Theatre

It is Twelfth Night and love is in the air in the Dukedom of Illyria! A shipwreck separates Viola from her twin Sebastian. She then falls for Count Orsino and masquerades as a man in order to serve in his court. Orsino in turn sends the “boyish”

charge on his behalf to court the Countess Olivia, who falls head over heels for Cesario/Viola in drag. Things really get complicated when Viola’s lost twin arrives on the scene! With surprises and disguises at every turn, this cross-dressing comedy of mistaken identity is one of Shakespeare’s most delectable romantic comedies.

## Staff for this Production

Assistant Stage Managers.....Lauren Edwards, Victoria J. Morales  
Assistant Costume Design.....Lauren Seale  
Assistant Scenic Design.....Andrew David Taylor  
Scenery/Lighting Construction/Electrics.....Kristen Ann Ciancio, Tabitha Dudley,  
Lauren Edwards, Danecia Farmer, Thomas Faulkner,  
Matthew Holmes, Sherea Lando, Bethany Maldon, Aly Merrell,  
Phoebe Miller, Holly Morgan, Rachel Walsh, Tyler Whitfield  
Scenic Painters.....Aurelie King, Aly Merrell, Jessica Mathews,  
Allie Phifer, Andrew David Taylor, Rachel Walsh  
Scenery/Properties Running Crew..... Scottye Moore, Paul Siabour  
Costume/Craft Construction.....Russell Alexander, Veronica Challenger,  
Loren Howard, Emily Hyatt, Lauron Knighton, Sherea Lando,  
Renita Lewis, James Lopez, Allison Prestridge,  
Amyna Price ,Anastasia Strong, Joseph Bodkin,  
Lindsey Culver, Joseph Duncan, Jarren Foster,  
Melanie Miranda, Calvin Nielsen, Ellis Oswalt,  
Ali Ribe, Jessica Scott, Blake Tanner  
Dressers.....Lindsey Culver, De’Driana Norwood  
Properties Construction .....Sean Adams, Lauren Edwards, Phoebe Miller  
Light Board Operator.....Angela Carstensen  
Sound Board Operator.....Bliss Bailey  
Cover/Poster Design..... Cliff Simon

**Visit our website at <http://www.uab.edu/cas/theatre/>**

*Created and moderated by Lee Shackelford*

## **Big Love Production Biographies**

### **Russell E. Alexander II (Guiliano)**

Home Town: Montgomery, AL  
Education: Booker T. Washington Magnet High School  
Recent Production Work: Acting (UAB) – *2013 Cabaret Touring Company, Bat Boy: The Musical*. Acting (BTW) - *The Wiz, You Can't Take it With You, Children of Eden*.

### **Kelly Allison (Lighting Design)**

Hometown: Litchfield, MN  
Education: BFA-Stephens College, MFA-University of Minnesota.  
Recent Production Work: Lighting Design (UAB) – *Charley's Aunt, Macbeth, The Rocky Horror Show, Eurydice, Scenes from an Execution*.

### **Lauren Edwards (Assistant Stage Manager)**

Home Town: Chelsea, AL  
Education: Chelsea High School  
Recent Production Work: Stage Management (Chelsea High) - *The Forgotten Door*. Directing (Chelsea High) - *The Katrina Project: Hell and High Water*.

### **Markeitra Gilliam (Assistant Director)**

Home Town: New Orleans, LA  
Education: S. R. Butler High School, Huntsville  
Recent Production Work: Acting (UAB) – *Don't Trifle With Love, Macbeth*. Student Directing (UAB) – *Days of Wine and Roses* (adaptation,) *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf* (cutting)

### **Rebecca Harper (Director)**

Home Town: Valley Head, AL  
Education: Transfer from Northeast Alabama Community College  
Recent Production Work: Acting (UAB) - *Bat Boy: The Musical, Don't Trifle With Love, Caucasian Chalk Circle, 9th Annual Festival of Ten Minute Plays, 2013 Shakespeare Touring Company, 2012 Cabaret Touring Company*. Student Directing (UAB) *2013 Cabaret Touring Company, Troy Women, 10th Annual Festival of Ten Minute Plays*.

### **Samantha Helms (Stage Manager)**

Hometown: Corner, AL  
Education: Corner High School  
Recent Production Work: Stage Management (UAB) – *Charley's Aunt, 2012 Festival of Ten Minute Plays*. Stage Management (Corner) - *Alice in Wonderland, Harvey*. Assistant Stage Management (UAB) - *Postcards to J. Bird*.

## **Big Love Production Biographies, continued**

### **Kyle Hulcher (Nikos)**

Home Town: Fort Worth, TX  
Education: Nolan Catholic High School  
Recent Production Work: Acting (UAB) – *2013 Shakespeare Touring Company, Charley's Aunt, Proof, 2012 Bookends Touring Company, Macbeth, Caucasian Chalk Circle*.

### **Marlene Johnson (Vocal Coach/Bella/Eleanor)**

Hometown: Allentown, PA  
Education: MFA, Virginia Commonwealth University  
Recent Production Work: Vocal Coach (UAB): *Bat Boy: The Musical, Charley's Aunt, Proof, Macbeth, Vocal Director (UAB): On The Verge*.

### **Alora King (Lydia)**

Home Town: Boonsboro, Maryland  
Education: Boonsboro High School  
Recent Production Work: Acting (UAB) – *Bat Boy: The Musical, Troy Women, Macbeth, Caucasian Chalk Circle, Gruesome Playground Injuries, Pianist/Arrangement (UAB) 2012 and 2013 Cabaret Touring Company, Sea of Love*.

### **Karla Koskinen (Director)**

Hometown: Chicago, Illinois  
Education: MFA from Illinois State University  
Recent Production Work: Directing (UAB) – *Proof, On The Verge, Cabaret*. Artistic Director for Shakespeare on the Green for twelve years. Co-author of **Re-Visioning Lear's Daughters**.

### **Renita Lewis (Thyona)**

Hometown: Birmingham, AL  
Education: Thompson High School  
Recent Production Work: Acting (UAB) – *2013 Tolerance Project Touring Company, Charley's Aunt, Don't Trifle With Love, Macbeth*.

### **Dennis McLernon (Piero/Leo)**

Hometown: Seattle, WA  
Education: M.E. Auburn University, M.F.A., University of Alabama  
Recent Production Work: Directing (UAB) - *Charley's Aunt, Macbeth, Postcards to J. Bird, We Three, The Miser*. Acting (UAB) - *Proof, Eurydice*.

## **Big Love Production Biographies, continued**

### **Victoria J. Morales (Assistant Stage Manager)**

Home Town: Priceville, AL; Originally San Jose, CA

Education: Priceville High School

Recent Production Work: Stage Management (UAB) - *10th Annual Festival of Ten Minute Plays*. Assistant Stage Management (UAB) – *Bat Boy: The Musical*. Crew (UAB) - *Charley's Aunt*, *Don't Trifle with Love*.

### **Calvin Nielsen (Constantine)**

Hometown: Budapest, HU and Vestavia, AL

Education: Vestavia High School

Recent Production Work: Acting (UAB) – *2013 Kids on The Block Touring Company*, *Charley's Aunt*, *Don't Trifle With Love*, *2012 Festival of Ten Minute Plays*. Acting (Vestavia High) - *Pride and Prejudice*, *Senior One Acts*.

### **Ellis Wilson Oswald (Oed)**

Home Town: Anniston, AL

Education: Oxford High School

Recent Production Work: Acting (UAB) – *Bat Boy: The Musical*, *Lysistrata*, *Rocky Horror Show*, *2010 Bookends Touring Company*, *The Caucasian Chalk Circle* (musician.)

### **Kevin Peek (Sound Design)**

Home Town: Birmingham, AL

Education: Calera High School; B.A. in Music Technology Spring, 2014.

Recent Production Work: Composing/Arranging (UAB) – *The Caucasian Chalk Circle*, (City Equity Theatre) – *Ruined*. Kevin also composes original music for UAB Digital Media, including the "UAB: Knowledge that Will Change Your World" branding campaign and the upcoming UAB Capital Campaign. He is Avid Certified in Pro Tools 10.

### **J. Marc Quattlebaum (Properties Design)**

Hometown: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design (UAB) *Bat Boy: The Musical*, *Charley's Aunt*, *Don't Trifle With Love*, *Macbeth*, *On The Verge*, *Postcards to J. Bird*, *Caucasian Chalk Circle*, *Lysistrata*, *The Rocky Horror Show*.

### **Kimberly Schnormeier (Costume Design)**

Hometown: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume Design (UAB) – *Charley's Aunt*, *Don't Trifle With Love*, *Caucasian Chalk Circle*. Costume Design (Birmingham Children's Theatre) - *Beauty and the Beast*, *The Legend of Sleepy Hollow*.

## **Big Love Production Biographies, continued**

### **Cliff Simon (Scenic Design)**

Hometown: New York, NY

Education: MFA, University of Texas at Austin

Recent Production Work: Scenic Design (UAB) – *Charley's Aunt*, *Proof*, *On The Verge*, *Caucasian Chalk Circle*, *Three Sisters*.

### **Julia Spring (Olympia)**

Hometown: Alabaster, AL

Education: Thompson High School

Recent Production Work: Acting (UAB) - *Charley's Aunt*, *2012 Bookends Touring Company*, *Troy Women*, *Festival of Ten Minute Plays*, *Five Women Wearing the Same Dress* (Staged Reading.)

## **Jones Welsh**

### **Guest Artist and Movement Director for *Big Love***

Jones Welsh is a performer, administrator, and arts activist. He was guest artist/movement director for the 2007 Theatre UAB production of *The Tempest*. After completing five years touring with Diavolo Dance Theatre, Jones is now the Diavolo Institute Director, setting up community outreach programs in Los Angeles, as well as hosting a broad range of performing arts classes. Jones received his degree in theatre and dance from the University of Washington in 2000 and has worked closely with many other LA based performance companies, establishing Not Man Apart - Physical Theatre Ensemble, which produces the LA Improv Dance Festival, Somatic Movement Arts Festival, and Shakespeare Santa Monica. Jones also collaborates with Nugent Dance, Heidi Duckler Dance Theatre, Invertigo Dance Theatre, Intention Dance Theatre, Keith Glassman and Dancers, String Theory, Leonix Movement Theatre Ensemble, Rosanna Gamson/World Wide, and many more. In addition to teaching athletic modern dance at universities and studios, Jones is also the Adult Program Manager at Broadway Gymnastics School and Trampoline Coach at the Los Angeles locations of Trapeze School New York at the Santa Monica Pier. Jones offers workshops and private instruction in Contact Improvisation and Dance throughout Los Angeles and abroad.