

Theatre UAB 2012-2013 Season

PROOF

by David Auburn

Directed by Karla Koskinen

The Sirote Theatre

October 3 - 6 at 7:30pm and October 7 at 2:00pm

DON'T TRIFLE WITH LOVE

by Alfred de Musset. Translation by Nagle Jackson

Directed by Visiting Professor Frank Bradley from

The American University in Cairo

The Odess Theatre

November 7 - 10, 14 - 17 at 7:30pm

November 18 at 2:00pm

CHARLEY'S AUNT

by Brandon Thomas

Directed by Dennis McLernon

The Sirote Theatre

February 20 - 23 at 7:30pm

February 24 at 2:00pm

THEATRE UAB TENTH ANNUAL FESTIVAL

OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 11-15 at 7:30pm

DAMES AT SEA.

Lyrics by George Haimsohn and Robin Miller.

Music by Jim Wise.

Director TBA

The Sirote Theatre

April 17 - 20 at 7:30pm

April 21 at 2:00pm

**For individual tickets please call ASC Box Office
975-ARTS.**

<http://www.uab.edu/theatre/>

The University of Alabama at Birmingham

Department of Theatre

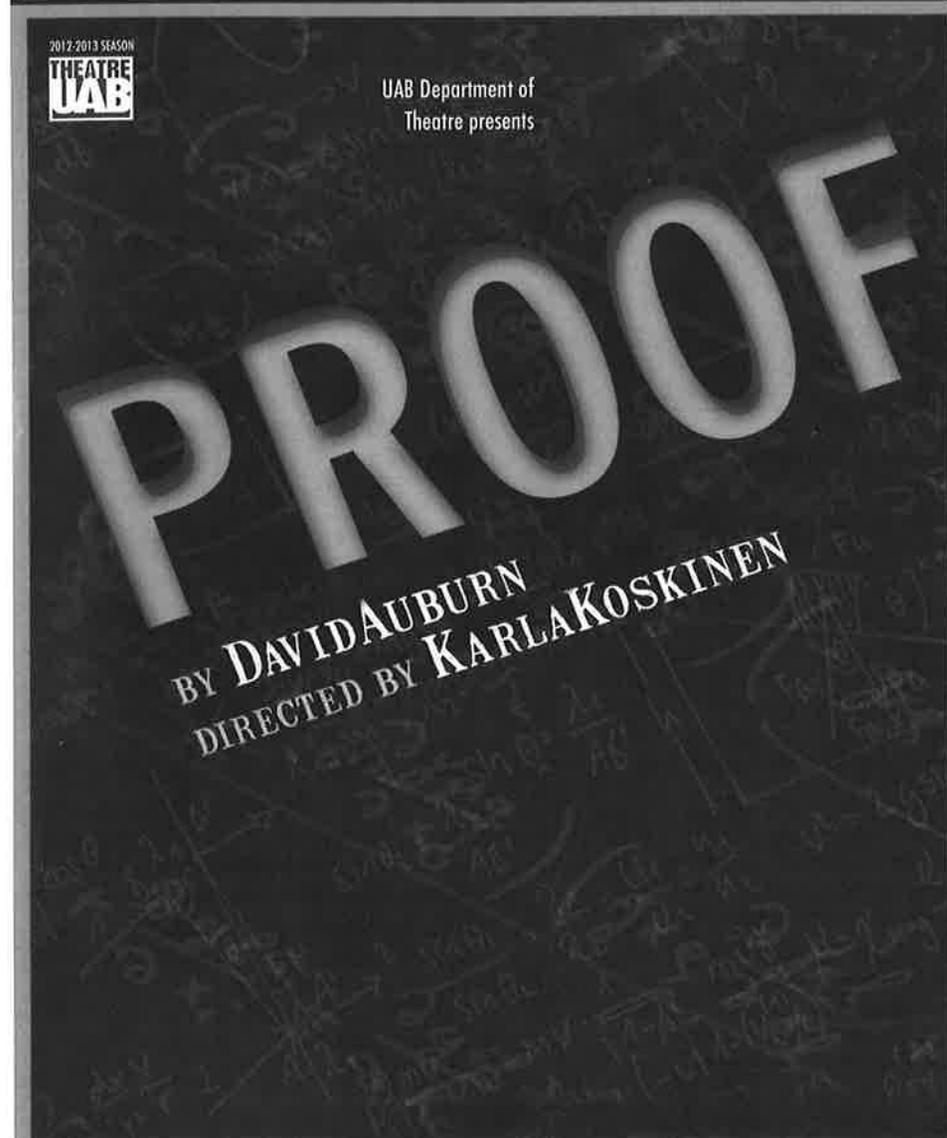
Frank and Joan Dawson,

Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.

present



The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$20 - \$1500+, help off-set the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2012-2013 Members

Doug Baulos, Peter and Miriam Bellis, Atom Bennett, Louise Cecil, Mel Christian, Catie Cole, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Catherine Danielou, Penny Docktor, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Jim Earley, Margaret and Kelley Farley, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Marci Turner-Holcombe, Mr. and Mrs. Norman McClure, Steve Nelson, Carol Odess, Mary Pate, Herb Patterson, W. B. Philips, Jr., Dr. Eben Rosenthal and Dr. Mary Hawn, Shan Sheikh, Dorinda and John A. Smith, Olivia Standridge, John E. Van Sant, Joyce Whitten, Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Staff for this Production

Assistant Stage Managers.....Aly Merrell, Allison Shackelford
Assistant Scenic Design.....Angela Carstensen
Scenery/Lighting Construction.....Sean Adams, Shumbraia Lashawn Austin,
Joseph Bodkin, Marc Dolan*, Garan Foster, Markeitra Gilliam,
Leah Hudspeth, Leah Huebner*, Tyler M. Malugani,
Jessica Lynne Mathews, Scottye Moore, Allie Phifer,
Cristina A. Saucedo, Paul Siabour,
Andrew David Taylor, Hadley Wells
Scenic Painters.....Angela Carstensen, Alora King*, Ziggy Lawrence, Jessica
Lynne Mathews, Charles Eddie Moncrief, Allie Phifer,
J. Marc Quattlebaum, Lauren Alecia Seale, Andrew Taylor
Scenery/Properties Running Crew..... Blake Tanner, Hadley Wells
Costume/Craft Construction.....Angela Carstensen, Chih Ting Chen,
Rebecca Jones Harper, John M. Holbrooks, Kyle Hulcher,
Emily Hyatt, Xandria Lawrence, Cassie J. Mays,
Taylor Richardson, Callie G. Smothers, Terrance Campbell,
Linda A. Egbuna, Sarah Guthrie*, Dina E. Lawson,
Victoria J. Morales, Gwendolyn G. Pate, Lauren A. Seale,
Kimberly Tompkins, Kara Quinn Ward Tobin
Dressers.....Sean Adams, Lakaysha Green, Sarah Guthrie, Kimberly Tompkins
Properties ConstructionAdriane Johnson, James Lopez
Light Board Operator.....Andrew Taylor
Sound Board Operator.....Jared Funderburg
Cover/Poster Design..... Cliff Simon

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

PROOF

By David Auburn

Produced by special arrangement with Dramatists Play Service, Inc.

Stage Manager
Kelsey McClure*

Scenic Design
Cliff Simon

Costume Design
Leah Huebner*

Lighting Design
Ed Zuckerman*

Sound Design
Jeff McKee

Properties Design
Rachel Landress*

Vocal Coach
Marlene Johnson*

Directed by Karla Koskinen

CAST

Robert.....Dennis McLernon

Catherine.....Trista Baker*

Hal.....Kyle Hulcher

Claire.....Leah Huebner*

Setting: The back porch of a house in Chicago. The present and the past.

The play will be performed with one fifteen minute intermission.

Opening Night: Wednesday, October 3, 2012, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

Proof contains adult language.

Production Biographies

Trista Baker (Catherine)

Home Town: Corner, AL

Recent Production Work: Actor: *Macbeth, Postcards to J. Bird, Venus*

Education: Thompson High School

Aspiration: "To be recognized as a mathematical genius."

Leah Huebner (Claire)

Home Town: Yorktown, VA

Recent Production Work: Actor: *On the Verge, Three Sisters, Rocky Horror*

Education: Huntsville high school

Aspiration: "To graduate with honors and get my toosh out in the real world."

Kyle Hulcher (Hal)

Home Town: Fort Worth, TX

Recent Production Work: Actor: *Macbeth, Caucasian Chalk Circle*

Education: Nolan Catholic High School

Aspiration: "I'd love to someday make it on Broadway in New York or on the big screen in L.A. Short Term I want to pursue my Masters."

Marlene Johnson (Vocal Coach)

Hometown: Allentown, PA

Recent Production Work: Vocal Coach: *Macbeth*, Vocal Director: *On The Verge*

Education: MFA, Virginia Commonwealth University

Karla Koskinen (Director)

Hometown: Chicago, Illinois

Recent Production Work: Artistic Director for Shakespeare on the Green for Twelve years. Co-author of **Re-Visioning Lear's Daughters**. Will direct *Our Town* for Phoenix Theatre this spring.

Education: MFA from Illinois State University

Aspiration: "I aspire to be Queen of Birmingham."

Rachel Landress (Properties Master)

Home Town: Birmingham, Alabama

Education: Clay- Chalkville High School

Recent Production Work: Prop Designer for *Three Sisters* and Scenic designer for *Postcards to J. Bird*

Aspiration: "To work for a regional theatre."

Kelsey McClure (Stage Manager)

Hometown: Clay, AL

Recent Production Work: Stage Manager: *2011 Festival of Ten Minute Plays*.

ASM: *Macbeth, Lysistrata*.

Education: John Carroll Catholic High School and Jeff State Community College

Aspiration: "To continue working in the theatre outside of Alabama upon my graduation in May."

Jeff McKee (Sound Design)

Recent Production Work: Sound Design *On The Verge, Postcards to J. Bird*

Audio Engineer/Sound Designer for the award-winning UAB Theatre's radio drama *BodyLove*.

Education: B.A. Music Education Huntingdon College

Production Biographies, Continued

Dennis McLernon (Robert)

Hometown: Seattle, WA
Recent Production Work: Director: *Macbeth, Postcards to J. Bird, We Three*.
Education: M.E. Auburn University, M.F.A., University of Alabama

Aly Merrell (Assistant Stage Manager)

Hometown: Leeds, Alabama
Recent Production Work: Running Crew for *Macbeth*
Education: Leeds High School
Aspiration: "To pursue a career in musical theatre performance."

Allison Shackelford (Assistant Stage Manager)

Hometown: Birmingham, AL
Recent Production Work: ASM for *On The Verge*, Ensemble Member in *Caucasian Chalk Circle*
Education: Shades Valley High School, Class of 2011
Aspiration: "To attain an MFA in acting, become a working actress, and eventually open my own theatre company."

Cliff Simon (Scenic Design)

Hometown: New York, NY
Recent Production Work: Scenic Design *On The Verge, Caucasian Chalk Circle, Three Sisters*.
Education: MFA, University of Texas at Austin
Aspiration: "My aspiration is to be a student again."

Ed Zuckerman (Lighting Design)

Hometown: Philadelphia, PA
Recent Production Work: Technical Director, Production Manager.
Education: MFA, Wayne State University

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emerita
Marlene Johnson*, Associate Professor.....Acting/Voice
Karla Koskinen, Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Amy Page, Assistant Professor.....Costume Studio Director
Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
Lee Shackelford*, Assistant Professor.....Playwriting
Cliff Simon, Associate Professor.....Head of Design
& Production/Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*.....Professor Emeritus
Ed Zuckerman*, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Lexie Dorsett.....Musical Theatre
Charlotte Lantz.....Dance
Jeff McKee.....Audio
Sharon Morgan.....Costume Technology

Nora Whitten.....Administrative Associate

Theatre UAB is a proud member of...

NAST

The National Association
of Schools of Theatre



Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Sharon Morgan
Program Manager.....Mel Christian
Stage Electrics Director.....Jeff McKee
Properties Master.....J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
Scenic Studio Assistants.....Angela Carstensen, Xandria Lawrence,
Charles Eddie Moncrief, Taylor Richardson
Lighting Assistants.....Kevin Allinder*, Louis Bustamante, Andrew Taylor
Costume Assistants.....Sean Adams, Angela Carstensen, Markeitra Gilliam,
Samantha Helms, Leah Huebner, Emily Hyatt
Properties Assistants.....Alora King, Rachel Landress*, Kelsey McClure*, Allie Phifer
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl