

Theatre UAB 2012-2013 Season

PROOF

by David Auburn
Directed by Karla Koskinen
The Sirote Theatre
October 3 - 6 at 7:30pm
October 7 at 2:00pm

DON'T TRIFLE WITH LOVE

by Alfred de Musset. Translation by Nagle Jackson
Directed by Visiting Professor Frank Bradley from
The American University in Cairo
The Odess Theatre
November 7 - 10, 14 -17 at 7:30pm
November 18 at 2:00pm

CHARLEY'S AUNT

by Brandon Thomas
Directed by Dennis McLernon
The Sirote Theatre
February 20 - 23 at 7:30pm
February 24 at 2:00pm

THEATRE UAB TENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford
The Odess Theatre
March 11 - 15 at 7:30pm
March 16 at 2:00pm

BAT BOY, THE MUSICAL

Book by Keythe Farley and Brian Flemming
Music and lyrics by Laurence O'Keefe
Director TBA
The Sirote Theatre
April 17 - 20 at 7:30pm
April 21 at 2:00pm

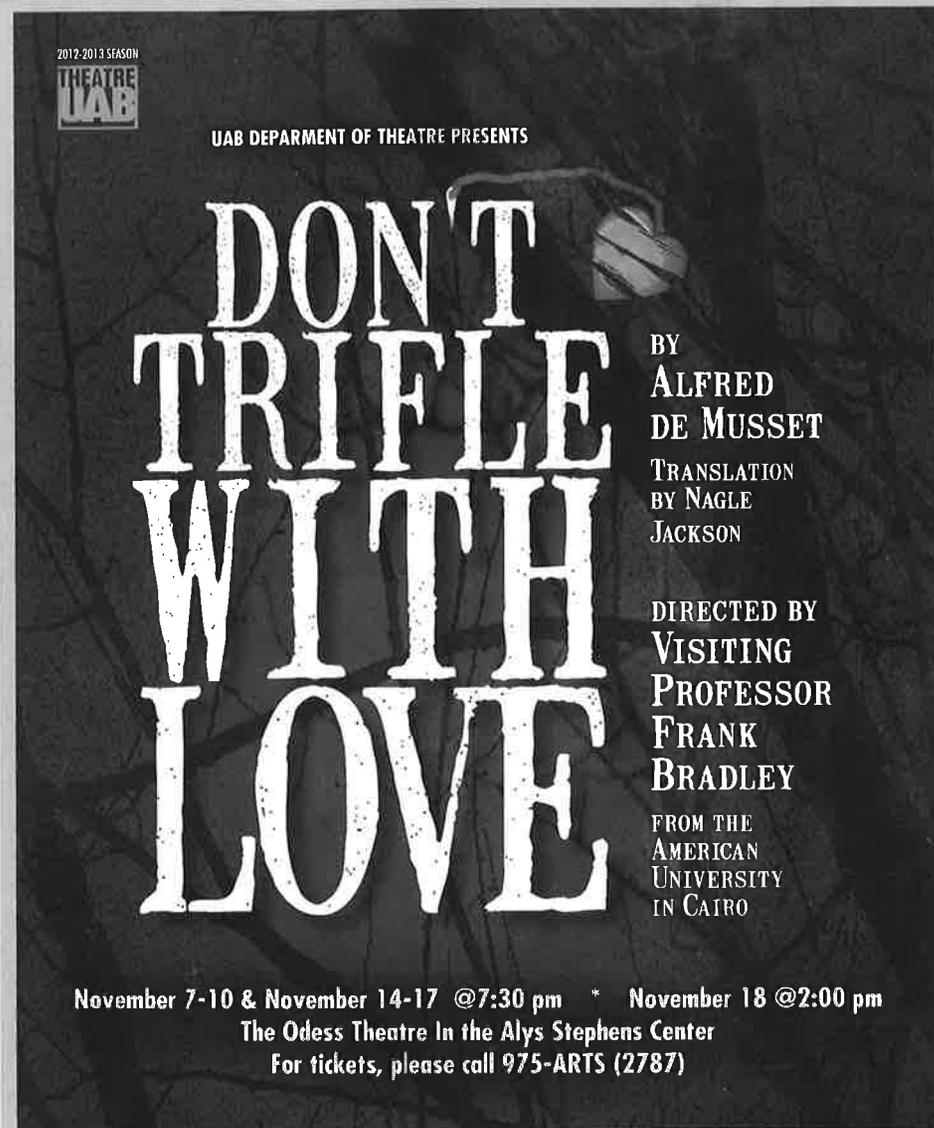
For individual tickets please call ASC Box Office
975-ARTS.

<http://www.uab.edu/theatre/>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.



2012-2013 SEASON
THEATRE UAB

UAB DEPARTMENT OF THEATRE PRESENTS

DON'T TRIFLE WITH LOVE

BY
ALFRED DE MUSSET
TRANSLATION
BY NAGLE JACKSON

DIRECTED BY
VISITING PROFESSOR
FRANK BRADLEY

FROM THE
AMERICAN UNIVERSITY
IN CAIRO

November 7-10 & November 14-17 @7:30 pm * November 18 @2:00 pm
The Odess Theatre In the Alys Stephens Center
For tickets, please call 975-ARTS (2787)

The Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$20 - \$1500+, help off-set the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. For more information contact Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess, Chandler S.
Smith, Jane Paris Smith, BBS Martha Moore
Sykes Fund

2012-2013 Members

Doug Baulos, Peter and Miriam Bellis, Atom
Bennett, Louise Cecil, Mel Christian, Catie
Cole, Glen Conn, Melanie A. Crane, Mr. and
Mrs. Frank Dawson, Catherine Danielou,
Penny Docktor, Linda DeRocher, Mr. and
Mrs. Ben Erdreich, Jim Earley, Susan and
Morgan Eiland, Margaret and Kelley Farley,
Michael J. and Mary Anne Freeman, Mr. and
Mrs. Emanuel Goldstein, Dr. and Mrs.
Robert Glaze, Lanny and Darlene Gray, Dr.
and Mrs. Ward Haarbauer, Mr. and Mrs.
Frank Harper, Marci Turner-Holcombe,
Patricia Ann and Don Lehman, Mr. and Mrs.
Norman McClure, Steve Nelson, Carol
Odess, Mary Pate, Herb Patterson, W. B.
Philips, Jr., Dr. Eben Rosenthal and Dr. Mary
Hawn, Shan Sheikh, Dorinda and John A.
Smith, Olivia Standridge, John E. Van Sant,
Joyce Whitten, Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Staff for this Production

Assistant Stage Managers.....Angela Carstensen, Taylor Richardson
Assistant Costume Design.....Sharon Morgan
Assistant Scenic Design.....Allie Phifer
Fight Choreography.....Ron Hubbard
Fight Captain.....Xandria Lawrence
Scenery/Lighting Construction.....Sean Adams, Shumbraia Lashawn Austin,
Joseph Bodkin, Marc Dolan*, Garan Foster, Markeitra Gilliam,
Leah Hudspeth, Leah Huebner*, Byron King, Tyler M. Malugani,
Jessica Lynne Mathews, Scottye Moore, Allie Phifer,
Cristina A. Saucedo, Paul Siabour,
Andrew David Taylor, Hadley Wells

Scenic Painters.....Charles Eddie Moncrief, Allie Phifer
Scenery/Properties Running Crew..... Kyle Hulcher, Sarah Guthrie
Costume/Craft Construction.....Angela Carstensen, Chih Ting Chen,
Rebecca Harper, John M. Holbrooks, Kyle Hulcher,
Emily Hyatt, Xandria DeBold, Cassie J. Mays,
Taylor Richardson, Callie G. Smothers, Terrance Campbell,
Linda A. Egbuna, Sarah Guthrie*, Dina E. Lawson,
Victoria J. Morales, Gwendolyn G. Pate, Lauren A. Seale,
Kimberly Tompkins, Kara Quinn Ward Tobin

Dressers.....Sarah Pullen, Victoria Morales
Properties ConstructionAdriane Johnson, James Lopez
Light Board Operator.....Louis Bustamante
Sound Board Operator.....Kat Burcham
Cover/Poster Design..... Cliff Simon

Visit our website!

<http://www.uab.edu/theatre/>

Created and moderated by Lee Shackelford

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

Don't Trifle With Love

By Alfred de Musset

Translation by Nagle Jackson

Produced by Special Arrangement with Nagle Jackson

Stage Manager
Adriane Johnson

Scenic Design
Charles Eddie Moncrief

Costume Design
Kimberly Schnormeier

Lighting Design
Kevin Allinder*

Composer/Audio Design
Natalie Kinsaul*

Properties Design
J. Marc Quattlebaum

Vocal Consultant
Marlene Johnson*

Movement Coach/Choreographer
Leah Hudspeth

Directed by
Frank Bradley

From the American University in Cairo
Sponsored by the Jemison Visiting Professorship in the Humanities

Opening Night: Wednesday, November 7, 2012, 7:30 p.m.

CAST

The BaronJack Cannon*
Perdican.....Calvin Nielsen
Master Bazius.....Byron King
Master Bridaine.....Garan Tinsley
Camille.....Rhonda Erbrick
Dame Pluche.....Rebecca Harper
Rosette.....Bliss Bailey
ChorusRenita Lewis
Musician.....Natalie Kinsaul*
Villagers.....Joseph Bodkin

Markeitra Gilliam

Sarah Kane

Xandria Lawrence

Scottye Moore

Time and Setting: A country estate and its surroundings.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

Production Biographies

Kevin Allinder (Lighting Design)

Home Town: Corner, AL
Previous Production Work: (Lighting Design) *On The Verge, Caucasian Chalk Circle* and *We Three*—Theatre UAB.
Education: Corner High School

Bliss Bailey (Rosette)

Home Town: Tuscaloosa, AL
Previous Production Work: (Acting) *Bar Mitzvah Boy, Little Shop of Horrors, Steel Magnolias* - Paul W. Bryant High School.
Education: Paul W. Bryant High School

Joseph Bodkin (Villager)

Home Town: Huntsville, AL
Previous Production Work: (Acting): *Twelfth Night, The Dining Room, A Small Family Business, All in the Timing,* and *Rimers of Eldritch*—Calhoun Theatre. *The Night of January 16th* and *Don't Drink the Water* - Grissom High School.
Education: Transfer from Calhoun Community College and graduated from Grissom High School.

Frank Bradley (Director, Visiting Professor)

Hometown: Cairo, Egypt and Mt. Airy, NC
Previous Production Work: Associate Professor of Theatre, American University in Cairo. Chair, AUC Department of Performing and Visual Arts, 1999-2005; Artistic Director, AUC Theatre, 2008-12. Over 50 plays directed in the US and Egypt including Churchill's *Mad Forest*, Chekhov's *Three Sisters*, Ruhl's *Dead Man's Cell Phone*, Srbljanovic's *Family Stories*, Brecht's *A Man's A Man*, Sophocles' *Antigone* and *Electra*, Fornes' *Abingdon Square*, Moliere's *School For Wives*, *The Sisterhood*, and *Tartuffe*, and Stoppard's *Arcadia*.
Education: PhD, Cornell University

Jack Cannon (The Baron)

Hometown -- Atlanta, GA
Previous Production Work: (Acting) *King Lear, Three Sisters*. (Directing) *The Caucasian Chalk Circle, Largo Desolato, The Food Chain* - Theatre UAB.
Education: MFA in Directing/Acting from the University of Arizona.

Angela Carstensen (Assistant Stage Manager)

Home Town: San Francisco, CA
Previous Production Work: Assistant to the scenic designer for *Proof*, Assistant Stage Manager for *Macbeth*—Theatre UAB.
Education: Hope Christian School

Rhonda Erbrick (Camille)

Home Town: Corner, AL
Previous Production Work: (Acting) *On The Verge, Caucasian Chalk Circle, Othello Touring Company* - Theatre UAB, *Taming of the Shrew* - Troy Theatre.
Education: Corner High School, transferred from Troy University.

Markeitra Gilliam (Villager)

Home Town: New Orleans, LA
Previous Production Work: (Acting) *Macbeth*.
Education: S. R. Butler High School, Huntsville

Production Biographies, Continued

Rebecca Harper (Dame Pluche)

Home Town: Valley Head, AL
Previous Production Work: (Acting) *Caucasian Chalk Circle, Theatre UAB Festival of Ten Minute Plays, Theatre UAB Cabaret Touring Company*.
Education: Transfer student from Northeast Alabama Community College

Leah Hudspeth, (Movement Coach/Choreographer)

Home Town: Hoover, AL
Previous Production Work: (Acting) *Caucasian Chalk Circle, Macbeth, Bookends Touring Company*—Theatre UAB.
Education: Hoover High School.

Adriane Johnson (Stage Manager)

Hometown: Birmingham, AL
Previous Production Work: *Postcards to J. Bird, Venus, Theatre UAB Festival of Ten Minute Plays, Theatre UAB Bookends and Cabaret Touring Companies*.
Education: Thompson High School, Class of 2010

Marlene Johnson (Vocal Consultant)

Hometown: Allentown, PA
Previous Production Work: Vocal Coach: *Proof, Macbeth*. Vocal Director: *On The Verge*.
Education: MFA, Virginia Commonwealth University

Sarah Louise Kane (Villager)

Hometown - Philadelphia, PA
Previous Production Work: (Acting) *Five Women Wearing The Same Dress* and will be in Alora King's Directing II musical piece.
Education - Transfer student from Marymount Manhattan College. Graduate of Spain Park High School, class of 2010

Byron King (Master Blazius)

Home Town: Prattville, AL
Previous Production Work: (Acting) *Macbeth, Othello Touring Company, Hamlet Touring Company, Caucasian Chalk Circle, We Three, Venus*.
Education: Prattville High School

Natalie Kinsaul (Composer/Musician/Audio Design)

Home Town: Corner, AL
Previous Production Work: (Acting) *Venus, Lysistrata, The Three Sisters, The Caucasian Chalk Circle, Postcards to J. Bird* - Theatre UAB.
Education: B.A. in Theatre, French Minor, UAB. Graduate of Corner High School

Xandria Lawrence (Villager)

Hometown: Prattville, AL
Previous Production Work: (Acting) *Theatre UAB Festival of Ten Minute Plays, Othello Touring Company* and *Up to Date*—UAB. *All's Well That End's Well* - Prattville High School.
Education: Prattville High School, Class of 2011

Renita Lewis (Chorus)

Home Town: Birmingham, AL
Previous Production Work: (Acting) *Macbeth*.
Education: Thompson High School

Production Biographies, Continued

Charles Eddie Moncrief, III (Scenic Design)

Home Town: Atlanta, GA

Previous Production Work: (Scenic Design) *We Three, Macbeth* - Theatre UAB.
The Glass Menagerie - Birmingham Festival Theatre.

Education - Spain Park High School, Class of 2009

Scottye Moore (Villager)

Home Town: Oxford, AL

Previous Production Work: *Theatre UAB Festival of Ten Minute Plays,*
Up To Date - UAB, *Wind In The Willows* -Theatre of Gadsden.

Education: Oxford High School

Calvin Nielsen (Perdican)

Home Town: Budapest, HU and Vestavia, AL

Previous Production Work: (Acting) *Theatre UAB Festival of Ten Minute Plays.*
Pride and Prejudice, Senior One Acts -Vestavia High School.

Education: Vestavia High School

Taylor Richardson (Assistant Stage Manager)

Home Town: Corner, AL

Previous Production Work: (Acting) *Macbeth, Theatre UAB Cabaret Touring*
Company, Up To Date - UAB. *The Krooshybells* - Corner High School

Education: Corner High School

Kimberly Schnormeier (Costume Design)

Home Town: Gambier, OH

Previous Production Work: (Costume Design) *Caucasian Chalk Circle* -Theatre
UAB; *Beauty and the Beast* and *The Legend of Sleepy Hollow* -Birmingham
Children's Theatre.

Education: MFA in Scenography from Northwestern University. BFA in Graphic
Design, Miami University

Garan Tinsley (Master Bridaine)

Home Town: Collinsville AL

Previous Production Work (Acting): *Theatre UAB Cabaret Touring Company.*
The 25th Annual Putnam County Spelling Bee, Second Samuel, Sylvia at Northeast
Alabama Community College.

Home Town: Collinsville Alabama

Education: Northeast Alabama Community College Class of 2012. Collinsville
High School Class of 2010

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC

Previous Production Work: (Properties Design) *Macbeth, On The Verge,*
Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show
-Theatre UAB.

Education: MFA Wayne State University 2009. BA Newberry College 2005

“8”

The UAB Department of Theatre, in collaboration with
The Alliance for LGBT Equality at UAB, will present a
staged reading of “8” The Play, by Dustin Lance Black,
based on court transcripts of the Perry vs.
Schwarzenegger case that overturned

Proposition 8 in California.

Saturday, January 26 @ 7pm

The Sirote Theatre

Directed by Cheryl Hall

An audience talkback will follow with representatives from
The Alliance for LGBT Equality at UAB and The Gay/
Straight Student Alliance. Admission is free. Donations
to The Alliance for LGBT Equality at UAB are
welcomed. General seating, reservations not required.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair
 Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
 Ward Haarbauer.....Professor Emeritus
 Cheryl Hall*, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen.....Professor Emerita
 Marlene Johnson*, Associate Professor.....Acting/Voice
 Karla Koskinen, Professor.....Acting/Directing
 Dennis McLernon, Associate Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Studio Director
 Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
 Lee Shackelford*, Assistant Professor.....Playwriting
 Cliff Simon, Associate Professor.....Head of Design
 & Production/Scene Design
 Vessela Warner, Assistant Professor.....Theatre History
 Will York*.....Professor Emeritus
 Ed Zuckerman*, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Lexie Dorsett.....Musical Theatre
 Charlotte Lantz.....Dance
 Jeff McKee.....Audio
 Sharon Morgan.....Costume Technology

Nora Whitten.....Administrative Associate

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman*
 Assistant Technical Director.....Lee Adlaf
 Costume Studio Supervisor.....Sharon Morgan
 Program Manager.....Mel Christian
 Stage Electrics Director.....Jeff McKee
 Properties Master.....J. Marc Quattlebaum
 Scenic Studio Assistants.....Angela Carstensen, Xandria Lawrence,
 Charles Eddie Moncrief, Taylor Richardson
 Lighting Assistants.....Kevin Allinder*, Louis Bustamante, Andrew Taylor
 Costume Assistants.....Sean Adams, Angela Carstensen, Markeitra Gilliam,
 Samantha Helms, Leah Huebner, Emily Hyatt
 Properties Assistants.....Alora King, Rachel Landress*, Kelsey McClure*, Allie Phifer
 Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Ed Rosendahl

Theatre UAB is a proud member of...

NAST

The National Association
of Schools of Theatre



Have you heard?

We have changed our final show to the gleefully outlandish

Bat Boy: The Musical

Book by Keythe Farley & Brian Flemming.
 Music and lyrics by Laurence O'Keefe.

Same time and place:

The Sirote Theatre, April 17-20 at 7:30pm
 and April 21 at 2pm.

You'd be batty to miss it!

