

Theatre UAB 2013-2014 Season

BIG LOVE

by Charles Mee

Directed by Karla Koskinen

The Sirote Theatre

October 16 - 19 at 7:30pm & October 20 at 2:00pm

TWELFTH NIGHT

by William Shakespeare

Directed by Jack Cannon

The Odess Theatre

November 13 - 16 & 20 - 22 at 7:30pm & November 23 at 2:00pm

RABBIT HOLE

by David Lindsay-Abaire

Directed by Dennis McLernon

The Sirote Theatre

February 19 - 22 at 7:30pm & February 23 at 2:00pm

THEATRE UAB ELEVENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 10-14 at 7:30pm & March 15 at 2:00pm

URINETOWN

Music by Mark Hollmann, lyrics by Mark Hollmann and Greg Kotis,
and book by Greg Kotis.

Directed by Valerie Accetta

The Sirote Theatre

April 9 - 12 at 7:30pm & April 13 at 2:00pm

Season Ticket Orders Available In Your Program Insert.
Single Tickets Available September 15—ASC Box Office: 975-ARTS.
Show information at <http://www.uab.edu/theatre/>

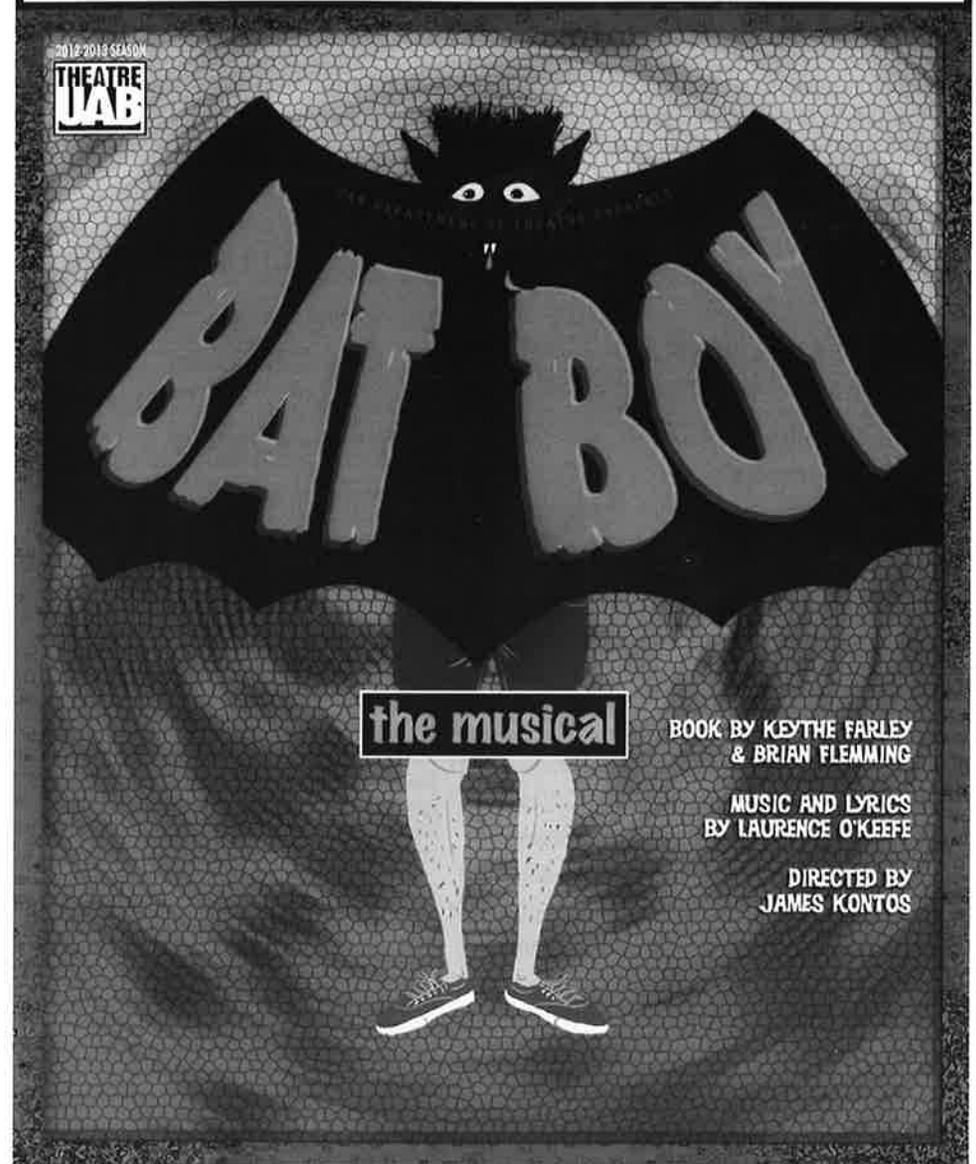
The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,
Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.



The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$20 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2012-2013 Members

Peter and Miriam Bellis, Atom Bennett, Louise Cecil, Catie Cole, Glen Conn, Mr. and Mrs. Frank Dawson, Mr. and Mrs. Ben Erdreich, Jim Earley, Susan and Morgan Eiland, Kelley Farley, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Dr. James Hawk, Marci Turner-Holcombe, Patricia Ann and Don Lehman, Mr. and Mrs. Norman McClure, Carol Odess, Mary Pate, Herb Patterson, W. B. Phillips, Jr., Dr. Eben Rosenthal and Dr. Mary Hawn, Dorinda and John A. Smith, Olivia Standridge, John E. Van Sant, Joyce Whitten



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman*
Assistant Technical Director.....Lee Adlaf
Costume Studio Supervisor.....Sharon Morgan
Program Manager/Tour Coordinator.....Mel Christian
Stage Electrics Director.....Jeff McKee
Properties Master.....J. Marc Quattlebaum
Scenic Studio Assistants.....Angela Carstensen, Markeitra Gilliam,
Xandria Lawrence, Jessica L. Mathews,
Charles Eddie Moncrief, Taylor Richardson,
Andrew David Taylor
Lighting Assistants.....Kevin Allinder*, Louis Bustamante, Andrew David Taylor
Costume Assistants.....Sean Adams, Angela Carstensen, Tiffany Chen,
Markeitra Gilliam, Samantha Helms, Emily Hyatt,
Victoria J. Morales, Lauren Seale
Properties Assistants.....Lakaysha Green, Kelsey McClure*,
Victoria J. Morales, Allie Phifer
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims

Staff for this Production

Assistant Stage Managers.....Sarah Louise Kane, Victoria J. Morales
Rehearsal Pianist.....Pearce Cowart
Sound Engineer.....Jeff McKee
Assistant Sound Engineer.....Natalie Kinsaul
Scenery/Lighting Construction.....Russell E. Alexander, Bliss Bailey,
Lindsey Culver, Loren Howard, James Lopez,
Nya McCoy, Victoria J. Morales, Calvin Nielsen,
Christlin Ponraj, Ali Ribe, Paul Siabour,
Blake Tanner, Kimberly Tompkins,
Sarah Ellen Tompkins, Erika Vaughn
Scenic Artists.....Jessica L. Mathews, Andrew David Taylor
Scenery/Properties Running Crew.....Lindsey Culver, Jarren Foster,
James Lopez, Calvin Nielsen, Andrew David Taylor
Costume/Craft Construction.....Sean Adams, Jamie Bates, Angela Carstensen,
Tiffany Chen, Brenna Clark, Cory Decareaux,
Linda Egbuna, Markeitra Gilliam, Lakaysha Green,
Samantha Helms, Leah Hudspeth, Emily Hyatt,
Rachel Landress, Xandria Lawrence, Dina Lawson,
Ty Malugani, Kelsey McClure, Haley Mullins,
Allie Phifer, Lauren Seale, Callie Smothers,
Andrew David Taylor, Garan Tinsley
Dressers.....Rhonda Erbrick, Markeitra Gilliam, Sherea Lando, Lauren Seale
Properties Construction.....Lakaysha Green, Kelsey McClure,
Victoria J. Morales, Allie Phifer
Light Board Operator.....Kyle Hulcher
Cover/Poster Design.....Cliff Simon

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
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and
W.B. Philips, Jr.
Present

BAT BOY THE MUSICAL

Story and Book by Keythe Farley and Brian
Flemming. Music and Lyrics by Laurence O' Keefe
Produced by Special Arrangement with Dramatists Play Service, Inc.

Stage Manager
Angela Carstensen

Scenic Design
Charles Eddie Moncrief

Costume Design
Kelley Farley

Lighting/EFX Design
Kevin Allinder*

Sound Design
Jeff McKee

Properties Design
Adriane Johnson*

Vocal Coach
Marlene Johnson*

Directed by James Kontos

Assistant Director
Jeff Horger

Musical Direction
Terry Moore

Choreography
Melissa Bailey

Opening Night: Wednesday, April 17, 2013, 7:30pm

THE CAST

Bat Boy.....Russell E. Alexander, II
Dr. Thomas Parker/Ensemble.....Garan Tinsley
Meredith Parker.....Sarah Pullen
Shelley Parker.....Rebecca Harper
Mrs. Taylor/Reverend Hightower/Ensemble.....Taylor Richardson
Rick Taylor/Ensemble.....Ellis Oswalt
Ron Taylor/Doctor #2/Ensemble.....Blake Tanner
Ruthie Taylor/Ensemble.....Leah Hudspeth
Bud/Ensemble.....Terrance Campbell
Sheriff Reynolds/Ensemble.....Ross Collier
Pan/Mr. Dillon/Doctor/Ensemble.....Tony Morse
Mayor Maggie/Ensemble.....Aly Merrell
Daisy/Ensemble.....Allison Shackelford
Clementine/Ensemble.....Alora King
Lorraine/Ensemble.....Ali Ribe
Rowena/Ensemble.....Lynne Kerr
Nedine/Ensemble.....Amyna Price

THE BAND

Keyboard I.....Terry Moore
Keyboard II.....Pearce Cowart
Guitar.....Collin Zuckerman
Bass.....Sebastian Rogers
Drums.....Jeff Leng

Place: Hope Falls, West Virginia. Population 500

Time: The Present

There will be one fifteen minute intermission.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

***Bat Boy* contains adult situations, staged violence, theatrical haze,
stage blood, debauchery and general mayhem (in a good way.)
No animals are harmed in this production.**

SCENES AND MUSICAL NUMBERS

ACT ONE:

Scene One: A Cave

“Hold Me, Bat Boy”Company

Scene Two: Parker Home

“Christian Charity”Sheriff, Shelley and Meredith

Scene Three: Parker Living Room

“Ugly Boy” Rick

“Whatcha Wanna Do?” Rick and Shelley

“A Home For You”Meredith and Bat Boy

Scene Four: Hope Falls Slaughterhouse

“Another Dead Cow”Townfolk

Scene Five: Parker Home

“Dance With Me, Darling”Parker and Scary Chorus

Scene Six: Hospital Room

“Mrs. Taylor’s Lullaby”Mrs. Taylor, Ron and Rick Taylor

Scene Seven: Parker Living Room

“Show You A Thing Or Two”Bat Boy, Parkers and Chorus

Scene Eight: Hope Falls Town Hall

“Christian Charity (Reprise)”Daisy, Mayor Maggie, Nedine, Parker,
Rowena, Sheriff and Mrs. Taylor

Scene Nine: Parker Home

“A Home For You (Reprise)” Bat Boy

“Parker’s Epiphany” Parker

“Comfort And Joy”Company

“Comfort And Joy (Part 2)”Company

ACT TWO

Scene One: Revival Tent

“A Joyful Noise”Reverend Hightower, Bud, Daisy, Lorraine, Mayor Maggie,
Nedine, Ruthie and Sheriff

“Let Me Walk Among You” Bat Boy

“A Joyful Noise (Reprise)”Reverend Hightower, Bat Boy, Bud, Daisy, Lorraine
Mayor Maggie, Nedine, Ruthie, Sheriff, Meredith and Shelley

Scene Two: The Woods

“Three Bedroom House” Meredith and Shelley

Scene Three: A Clearing In The Woods

“Children, Children”Pan, and Animals

Scene Four: Another Area of The Woods

“More Blood / Kill The Bat Boy”Parker and Scary Chorus

Scene Five: Clearing

“Inside Your Heart”Bat Boy and Shelley

Scene Six: At The Mouth Of The Cave

“Apology To A Cow” Bat Boy

“Revelations”Meredith, Parker and Chorus

“I Imagine You’re Upset” Company

“Hold Me, Bat Boy (Reprise)”Company

Bat Boy Production Biographies

Russell E. Alexander II (Bat Boy)

Home Town: Montgomery, Al

Education: Booker T. Washington Magnet High School

Recent Production Work: (Acting) *The Wiz, You Can't Take it With You, Children of Eden - BTW*. This is Russell’s first production with UAB.

Kevin Allinder* (Lighting Design)

Home Town: Corner, AL

Education: Corner High School

Previous Production Work: (Lighting Design) *Don't Trifle With Love, On The Verge, Caucasian Chalk Circle and We Three* –UAB. Kevin has been accepted into the MFA program at Purdue University.

Melissa Bailey (Choreography)

Home Town: Birmingham, AL

Education: BA, Dance; MAE in Language Arts. University of Alabama at Birmingham

Recent Production Work: (Choreography) *Chicago, The Music Man*—Center Stage. *My Fair Lady*—Virginia Sanford Theatre. *Honk*—Tuscaloosa Children’s Theatre.

Terrance Campbell (Bud/Ensemble)

Home Town: Leeds, AL

Education: Leeds High School, Transfer from Jacksonville State University

Recent Production Work: (Acting) *Rent, Sweeney Todd, Aida, The Exonerated*—Jacksonville State University. *Titanic, Fiddler on the Roof*—CharACTer Theatre Company, Gadsden.

Angela Carstensen (Stage Manager)

Home Town: San Francisco, CA

Education: Transfer from Jeff State Community College

Recent Production Work: (Stage Management) ASM—*Don't Trifle With Love*, (Design) Costume Designer—*Troy Women*. Assistant Scenic Design—*Charley's Aunt* - UAB.

Ross Collier (Sheriff Reynolds/Ensemble)

Home Town: Hoover, AL

Education: Spain Park High School

Recent Production Experience: *8th Annual Festival of Ten Minute Plays*—UAB. *Kiss Me Kate*—Spain Park High School.

Kelley Farley (Costume Design)

Home Town: Graysville, AL

Education: BA, Theatre, UAB. A.S., Costume Technology, Florida School of the Arts

Recent Production Work: (Costume Design) *On the Verge*. (Assistant Costume Design) *Three Sisters*—UAB, *RUR*—FLOARTS.

Bat Boy Production Biographies

Rebecca Harper (Shelley Parker)

Home Town: Valley Head, AL

Education: Transfer from Northeast Alabama Community College

Recent Production Work: (Acting) *Don't Trifle With Love, Caucasian Chalk Circle, 9th Annual Festival of Ten Minute Plays, Cabaret Touring Company*—UAB.

(Directing) *Troy Women, 10th Annual Festival of Ten Minute Plays*—UAB.

Jeff Horger (Assistant Director)

Home Town: La Salle, IL

Education: MFA, University of Alabama

Recent Production Credits: (Directing) *Urinetown, How to Succeed in Business Without Really Trying, The Boys Next Door, The Black Comedy, Jeffrey.*

Leah Hudspeth, (Ruthie Taylor/Ensemble)

Home Town: Hoover, AL

Education: Hoover High School.

Recent Production Work: (Acting) *Caucasian Chalk Circle, Macbeth, Troy Women, Bookends Touring Company.* (Movement Coach/Choreographer) *Don't Trifle With Love*—Theatre UAB. Leah will perform next in Theatre Downtown's *Alice in Slasherland.*

Adriane Johnson* (Properties Design)

Home Town: Birmingham, AL

Education: Thompson High School, 2010

Recent Production Work: (Stage Management) *Don't Trifle With Love, Postcards to J. Bird, Theatre UAB Festival of Ten Minute Plays, Theatre UAB Bookends and Cabaret Touring Companies.* (ASM) *Venus*

Marlene Johnson (Vocal Consultant)

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: (Vocal Coach) *Charley's Aunt, Proof, Macbeth.* (Vocal Director) *On The Verge.*

Sarah Louise Kane (Assistant Stage Manager)

Home Town - Philadelphia, PA

Education - Spain Park High School, 2010. Transfer student from Marymount Manhattan College.

Recent Production Work: (Acting) *Troy Women, Sea of Love, Don't Trifle With Love, Five Women Wearing The Same Dress*—UAB.

Lynne Kerr (Rowena/Ensemble)

Home Town: Huntsville, AL

Education: Lee High School

Recent Production Work: (Acting) *Hairspray, The Drowsy Chaperone,* (Directing) Student Director—*Ferdinand the Bull* - Lee Lyric Theater.

Alora King (Clementine/Ensemble)

Home Town: Boonsboro, Maryland

Education: Boonsboro High School

Recent Production Work: (Acting) *Troy Women, Macbeth, Caucasian Chalk Circle, Gruesome Playground Injuries.* (Pianist/Arrangement) *Cabaret Touring Company, Sea of Love*—UAB.

Bat Boy Production Biographies

James Kontos (Guest Director)

Home Town: Tallahassee, FL

Education: MFA, University of Alabama

Recent Production Work: *Design for Living, A New Brain, Wonder of the World, Purgatorio*—University of Alabama. *Blues for an Alabama Sky*—Tallahassee Community College. *Company, The Santaland Diaries, Boy's Life*—The Artists Workshop.

Jeff McKee (Sound Design/Audio Engineer)

Home Town: Corpus Christi, TX

Education: BA Music Education Huntingdon College, Avid Certified Instructor

Recent Production Work: (Sound Design) *Charley's Aunt, Proof, On The Verge, Postcards to J. Bird*—UAB. Audio Engineer/Sound Designer for the award-winning UAB Theatre's radio drama *BodyLove.*

Aly Merrell (Mayor Maggie/ Ensemble)

Home Town: Gulf Shores/Leeds, Alabama

High School: Leeds High School

Recent Production Work: (Stage Management/Crew) ASM—*Proof, Dresser—Macbeth* -UAB. (Acting) *Romeo and Juliet*—Leeds High School.

Charles Eddie Moncrief, III (Scenic Design)

Home Town: Atlanta, GA

Education - Spain Park High School, 2009

Recent Production Work: (Scenic Design) *We Three, Macbeth, Don't Trifle With Love* - Theatre UAB. *The Glass Menagerie* - Birmingham Festival Theatre, (Teaching) Scenery and Lighting workshops— Corner High School. Eddie has been accepted to graduate school in Scenic Design at the University of Maryland.

Terry Moore (Musical Direction)

Home Town: Ash Grove, MO

Education: Missouri State University (Voice & Piano); University of North Texas (Voice and Accompanying)

Recent Production Credits: *Chicago*—University of Alabama, *Smokey Joe's Café*—SummerTide, *Godspell, Ain't Misbehavin'* - TheatreTuscaloosa.

Victoria J. Morales (Assistant Stage Manager)

Home Town: Priceville, AL; Originally San Jose, CA

Education: Priceville High School

Recent Production Work: (Stage Management) *10th Annual Festival of Ten Minute Plays* (Crew) *Charley's Aunt, Don't Trifle with Love*—UAB.

Tony Morse (Pan/Mr. Dillon/Doctor/Ensemble)

Home Town: Huntsville, AL

Education: Huntsville High School

Recent Production Work: *Directing II Scenes, Sea of Love, Semele*—UAB. *Les Miserables* - Huntsville High School.

Ellis Oswalt (Rick Taylor/Ensemble)

Home Town: Anniston, AL

High School: Oxford High School

Previous Performances: (Acting) *Lysistrata, Rocky Horror Show, Bookends Touring Company, The Caucasian Chalk Circle* (musician) —UAB

Bat Boy Production Biographies

Amyna Price (Nedine/Ensemble)

Home Town: Rochester, NY / Philadelphia, PA

Education: Fultondale High School

Recent Production Work: (Acting) *Directing II Scenes* - UAB. *Arsenic and Old Lace*, *Our Town* – Fultondale High School.

Sarah Pullen (Meredith Parker)

Home Town: Huntsville, AL

Education: Huntsville High School, 2010

Recent Production Work: (Acting) *The Rocky Horror Show*—UAB.

Ali Ribe (Lorraine/Ensemble)

Home Town: Birmingham, AL

Education: Alabama School of Fine Arts

Recent Production Work: (Acting) *Stage Door*, *Spring Awakening*, *Runaways*—ASFA

Taylor Richardson (Mrs. Taylor/Reverend Hightower/Ensemble)

Home Town: Corner, AL

Education: Corner High School

Recent Production Work: (Acting) *Macbeth*, *Cabaret Touring Company*, *Up To Date* - UAB. *The Krooshybells* - Corner High School (Stage Management) ASM—*Don't Trifle With Love*—UAB.

Allison Shackelford (Daisy/Ensemble)

Home Town: Birmingham, AL

Education: Shades Valley High School, 2011

Recent Production Work: (Acting) *Caucasian Chalk Circle*, *Ti Jean Blues*, *Troy Women*, (Stage Management) ASM—*On The Verge*—UAB

Blake Tanner (Ron Taylor/Doctor #2/Ensemble)

Home Town: Corner, AL

Education: Corner High School

Recent Production Work: (Acting) "8" *The Play Staged Reading*, *Macbeth*, *Kids on the Block Touring Company* - UAB. Blake will perform next in *King Lear* with The Bards of Birmingham.

Garan Tinsley (Dr. Thomas Parker/Ensemble)

Home Town: Collinsville AL

Education: Collinsville High School, 2010, Northeast Alabama Community College, 2012.

Recent Production Work (Acting): *Don't Trifle With Love*, *Cabaret Touring Company*—UAB. *The 25th Annual Putnam County Spelling Bee*, *Second Samuel*, *Sylvia* -Northeast Alabama Community College.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....	Chair
Valerie Accetta, Assistant Professor.....	Musical Theatre Performance
Jack Cannon*, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall*, Assistant Professor.....	Intro to Theatre
Ron Hubbard, Associate Professor.....	Film Studies/Stage Combat
Karma Ibsen.....	Professor Emerita
Marlene Johnson*, Associate Professor.....	Acting/Voice
Karla Koskinen, Professor.....	Acting/Directing
June Mack, Associate Professor.....	Film Studies
Dennis McLernon, Associate Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean.....	Costume Design
Lee Shackelford*, Assistant Professor.....	Playwriting
Cliff Simon, Associate Professor.....	Head of Design & Production/Scene Design
Vessela Warner, Assistant Professor.....	Theatre History
Will York*.....	Professor Emeritus
Ed Zuckerman*, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Lee Adlaf.....	Scenery Technology
Charlotte Lantz.....	Dance
Jeff McKee.....	Audio
Sharon Morgan.....	Costume Technology
Abe Reybold.....	Musical Theatre Performance
Mel Christian.....	Program Manager/Tour Coordinator
Rick Henderson.....	Audio/Visual Technician
Nora Whitten.....	Administrative Associate

Theatre UAB is a proud member of..



NAST

**The National Association of
Schools of Theatre**



SOUTHEASTERN
THEATRE CONFERENCE

Visit our website at <http://theatre.hum.uab.edu/>