

Theatre UAB 2011-2012 Season

The Caucasian Chalk Circle

By Bertolt Brecht, in a new translation by Alistair Beaton

Directed by Jack Cannon*

October 5-8 7:30pm

October 9 2pm

The Sirote Theatre

Postcards to J. Bird

By Theatre UAB Graduate Stephen Webb*

Directed by Dennis McLernon

November 9-12, 16-19 7:30pm

November 20 2pm

The Odess Theatre

On the Verge, or The Geography of Yearning

By Eric Overmyer

Directed by Karla Koskinen

February 22-25 7:30pm

February 26 2pm

General Admission \$12 & \$15

Students \$6

UAB Employees & Senior Citizens \$10

Theatre UAB Annual Festival of Ten Minute Plays

Produced by Lee Shackelford*

The Odess Theatre

March 12-16 7:30pm

Adult language and themes.

Macbeth

By William Shakespeare

Directed by Dennis McLernon

April 18-21 7:30pm

April 22 2pm

The Sirote Theatre

**For Individual Tickets please call ASC Box Office
975-2787**

The University of Alabama at Birmingham

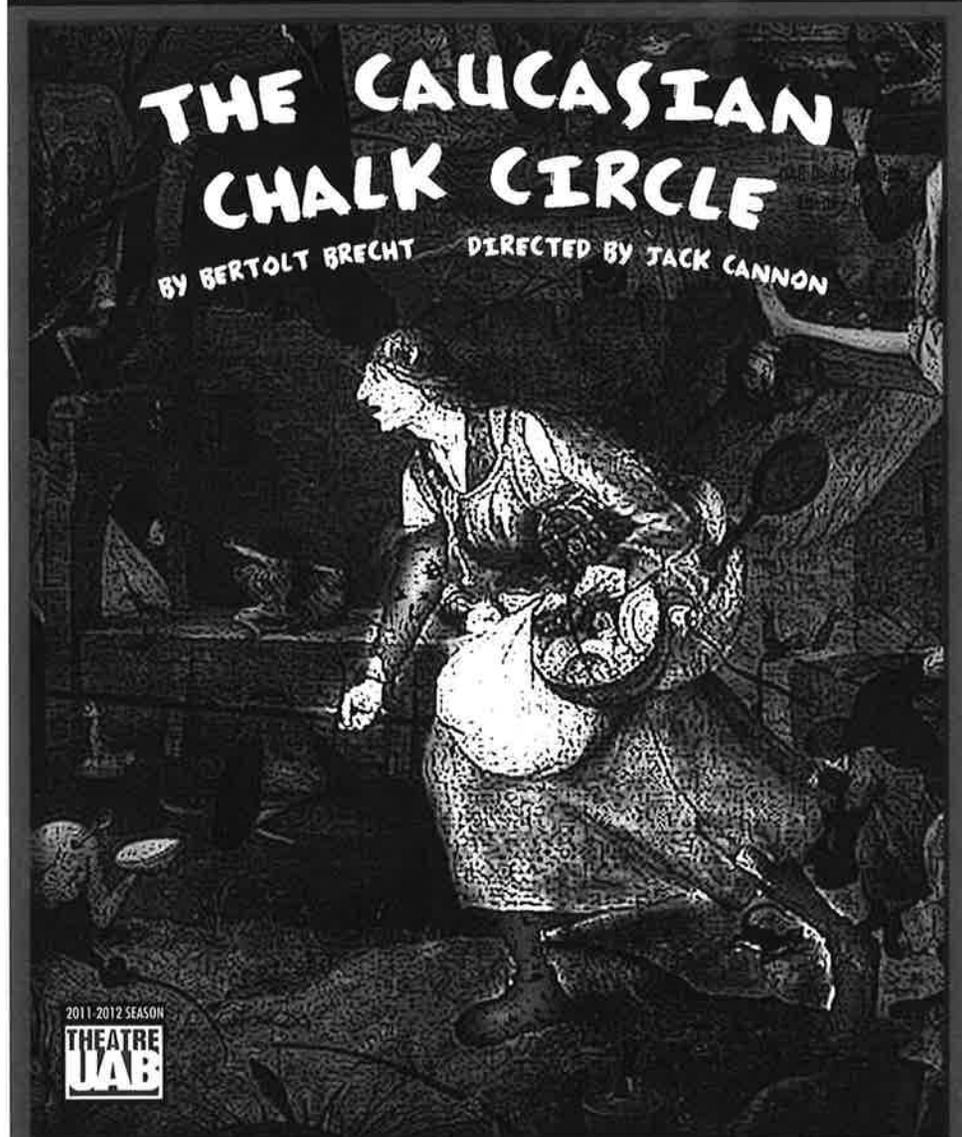
Department of Theatre

Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.

present



The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$15 - \$1000+, help off-set the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2011-2012 Members

Lowell R. Adamson, Peter and Miriam Bellis,
Mr. and Mrs. Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn, Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Catherine Danielou, Penny Docktor,
Linda DeRocher, Mr. and Mrs. Ben Erdreich,
Michael J. and Mary Anne Freeman,
Mr. and Mrs. Emanuel Goldstein
Dr. and Mrs. Robert Glaze,
Lanny and Darlene Gray,
Dr. and Mrs. Ward Haarbauer,
Mr. and Mrs. Frank Harper
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips, Jr.,
Dorinda and John A. Smith,
John E. Van Sant,
Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-44,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the U.S. Department of Education, the Dr. Gerald and Paula
McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director.....	Ed Zuckerman*
Costume Studio Supervisor.....	Elizabeth Ayres Pollard
Program Manager.....	Mel Christian
Stage Electrics Director.....	Jeff McKee
Properties Master.....	J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter.....	Lee Adlaf
Assistant Costume Studio Supervisor.....	Sharon Morgan
Scenic Studio Assistants.....	Kirstie Crumly*, Marc Dolan*, Britta McCaffrey*, Kelsey McClure, Charles Eddie Moncrief
Lighting Assistants.....	Kevin Allinder*, Kirstie Crumly*, Marc Dolan*, Natalie Kinsaul*
Costume Assistants.....	Trista Baker*, Kelley Farley*, Marci Turner-Holcombe*, Leah Huebner*, Emily Hyatt, Amanda Murrah*
Properties Assistants.....	Kelley Farley*, Adriane Johnson, Rachel Landress, Olivia Standridge*
Media Relations.....	Shannon Thomason
House Manager.....	Jerry Sims
Associate House Manager.....	Ed Rosendahl

Theatre UAB is a proud member of...



**The Birmingham Area
Theatre Alliance**



**The Alabama Conference of
Theatre**

NAST

**The National Association
of Schools of Theatre**



KCACTF

The University of Alabama at Birmingham
Department of Theatre
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

THE CAUCASIAN CHALK CIRCLE

By Bertolt Brecht

Translated by Alistair Beaton

Produced by special arrangement with The Heirs of Bertolt Brecht

Stage Manager
Olivia Standridge*

Scenic Design
Cliff Simon

Costume Design
Kimberly Schnormeier

Lighting Design
Kevin Allinder*

Puppet & Mask Design
Elizabeth Ayres Pollard

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson*

Fight Choreography
Ron Hubbard

Audio Design/Original Musical Compositions
Natalie Kinsaul* and Kevin J. Peek

Directed by Jack Cannon*

Assistant Director
Christina Wingate*

Opening Night: Wednesday, October 5, 2011, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

Theatrical fog will be used in this production.

CAST

Muhammad Al-Kahlout.....Wounded Man/Horseman/Soldier/
Old Milk Man/Lavrenti
Kat Burcham*.....Stable Boy/Second Doctor/Soldier/Grusha's Servant/
The Nephew/Second Lawyer
Elliot Cleverdon Singer/Adjutant/Azdak
Catie ColeVillager/Beggar/Stable Boy/Second Woman/Ludovica
Kirstie Crumly* Musician/Servant with Trunk
Rhonda ErbrickOld Farmer's Wife/ Old Woman Servant/Farmer's Wife/
First Woman/Old Woman Farmer/Old Married Woman
Bradley Foster*Expert/The Fat Prince/Farmer/Jussup
Jared Funderburg*Villager/Soldier/ First Man at Bridge/Man/
Rich Farmer Three
Rebecca HarperYoung Woman/Grusha
Leah HudspethVillager/Beggar/Young Woman Servant/Aniko/Shauva
Leah Huebner* ...Villager/Governor's Wife/Woman at Bridge/Jussup's Mother
Kyle HulcherVillager/Petitioner/First Architect/Soldier/Guest/
Rich Farmer Two
Alora KingMusician/Cook
Byron KingSecond Young Man/Soldier/First Doctor/First Man
Ronnie MooreMusician
Lee MurphyVillager/Petitioner/Second Architect/Guest/
Innkeeper's Male Servant/Soldier A
Ellis OswaldMusician
Allison ShackelfordFirst Young Man/Soldier/Second Man at Bridge/
Monk/First Lawyer/Villager
Tim SimmonsVillager/Simon/Grand Duke
Josh VintsonMusician/Rich Farmer One
Sophia WellsVillager/Petitioner/Third Architect/Maro/Woman/The Bandit
James York.....Old Farmer/The Governor/Soldier/Sergeant/Farmer/
Innkeeper/Old Married Man

Time: The Recent Past in and Around the Caucasus Mountains

The play will be performed with one fifteen minute intermission.

Dramaturgical Notes
by Christina Wingate*

The Caucasian Chalk Circle, written by the German playwright Bertolt Brecht, is a satiric parable about legal vs. human justices. The play is set during an unnamed Persian War in the fictional empire of Grusinia, in the Caucasus Mountains. After saving the Governor's child left behind by his parents during a coup, and taking care of him in hiding for two years, Grusha, a kitchen maid, is accused of being his kidnapper. Azdak, the drunken village scribe and elected judge, performs the Solomon's test of the chalk circle in ruling of who the child's rightful mother is. Brecht employs epic techniques of theatrical presentation, like play-within-the-play, narration, and song, to intentionally separate an audience from the action and force them to make decisions about the presented themes.

Continued on next page.

SONGS

ACT ONE

<i>In Olden Times</i>	Singer, Musicians
<i>How Blind Are the Powerful</i>	Singer/Musicians
<i>Go Calmly Into Battle</i>	Grusha/Musicians
<i>Woman</i>	Singer/Musicians

ACT TWO

<i>Four Important Generals</i>	Grusha/Musicians
<i>Soldier's Song</i>	Sergeant/Soldiers/Singer/Musicians
<i>Too Heavy</i>	Singer/Musicians
<i>You'll Have To Make Do</i>	Grusha/Musicians
<i>Deep Is The Abyss</i>	Grusha/Musicians

ACT THREE

<i>Darling Mine</i>	Grusha/Musicians
<i>With Every Passing Moon</i>	Singer/Musicians
<i>The Battle Began at Dawn</i>	Grusha/Simon/Singer/Musicians

ACT FOUR

<i>The Story of the Judge</i>	Singer/Musicians
<i>Azdak's Waltz</i>	Singer/Musicians
<i>Azdak's Theme</i>	Singer/Musicians
<i>Azdak's Theme, Swing</i>	Singer/Musicians
<i>Azdak's Theme, Finale</i>	Singer/Musicians

ACT FIVE

<i>If He Walked in Golden Shoes</i>	Singer/Musicians
<i>Finale</i>	Singer/Musicians

Dramaturgical Notes, *continued*

Chalk Circle was written in 1944 in the United States, where Brecht lived in exile, escaping Nazi persecution. In 1947, the House Un-American Activities Committee placed him among the nineteen blacklisted Hollywood writers who were suspected of communist allegiance. Although most of Brecht's works are laden with communist ideas, the *Chalk Circle* themes of familial love, class prejudice, and political upheavals allow the play to be transferred to people in different places and times.

For more information about the play, visit our Dramaturgy page at:
<http://www.uab.edu/theatre/current/the-caucasian-chalk-circle>

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....	Chair
Jack Cannon*, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall*, Assistant Professor.....	Intro to Theatre
Ron Hubbard, Associate Professor.....	Movement
Karma Ibsen.....	Professor Emerita
Marlene Johnson*, Assistant Professor.....	Acting/Voice
Karla Koskinen, Associate Professor.....	Acting/Directing
Dennis McLernon, Associate Professor.....	Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....	Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....	Head of Design & Production/Costume Design
Lee Shackelford*, Assistant Professor.....	Playwriting
Cliff Simon, Associate Professor.....	Scene Design
Vessela Warner, Assistant Professor.....	Theatre History
Will York*.....	Professor Emeritus
Ed Zuckerman*, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Charlotte Lantz.....	Dance
Nora Whitten.....	Administrative Associate

Staff for this Production

Cutter/Draper.....	Sharon Morgan
Assistant Stage Managers.....	Britta McCaffrey*, Jonielle Osborne
Dramaturge	Christina Wingate*
Lighting Design Assistant.....	Charles Eddie Moncrief
Scenery/Lighting Construction.....	Trista Baker* Angela Carstensen, Christine Davis, Danecia Farmer, Noelle Gueringer, Samantha Helms, Asha Holden, Sherea Lando, Kaitlin Richardson, Allison Shackelford, Bethany Thomas, Leisa Thomas, Sophia Wells
Scenic Painters.....	Angela Carstensen, Austin Farley, Kelley Farley*, Kiki Gilliam, Charles Eddie Moncrief, Amanda Murrah*, Allison Shackelford
Scenery/Properties Running Crew.....	Emily Hyatt, Ashley Phillips
Costume/Craft Construction.....	Muhammad Al-Kahlout, Joshua Butler, Kelley Farley*, Elizabeth Frazier, Markeitra Gilliam, Katya Hesse, Noah Holcomb, Ashleigh Horowitz, Sarah Kane, Alora King, Byron King, Qituwrah King, Natalie Kinsaul*, Amanda Lage, Matt McCants, Kelsey McClure, Lee Murphy, Abigail Nielsen, Ashley Phillips, Bethany Watson, Matthew Yarborough, James York
Dressers.....	Jennifer Hathcock, Carol Pass, Crashonda Robinson
Properties Construction	Kelley Farley*, Lakaysha Green, Adriane Johnson, Rachel Landress, Olivia Standridge
Light Board Operator.....	Marci Turner-Holcombe*
Sound Board Operator.....	Charles Eddie Moncrief
Cover/Poster Design.....	Cliff Simon