

Theatre UAB 2011-2012 Season

The Caucasian Chalk Circle

By Bertolt Brecht, in a new translation by Alistair Beaton

Directed by Jack Cannon*

October 5-8 7:30pm

October 9 2pm

The Sirote Theatre

Postcards to J. Bird

By Theatre UAB Graduate Stephen Webb*

Directed by Dennis McLernon

November 9-12, 16-19 7:30pm

November 20 2pm

The Odess Theatre

On the Verge, or The Geography of Yearning

By Eric Overmyer

Directed by Karla Koskinen

February 22-25 7:30pm

February 26 2pm

General Admission \$12 & \$15

Students \$6

UAB Employees & Senior Citizens \$10

Theatre UAB Annual Festival of Ten Minute Plays

Produced by Lee Shackelford*

The Odess Theatre

March 12-16 7:30pm

Adult language and themes.

Macbeth

By William Shakespeare

Directed by Dennis McLernon

April 18-21 7:30pm

April 22 2pm

The Sirote Theatre

**For Individual Tickets please call ASC Box Office
975-2787**

The University of Alabama at Birmingham

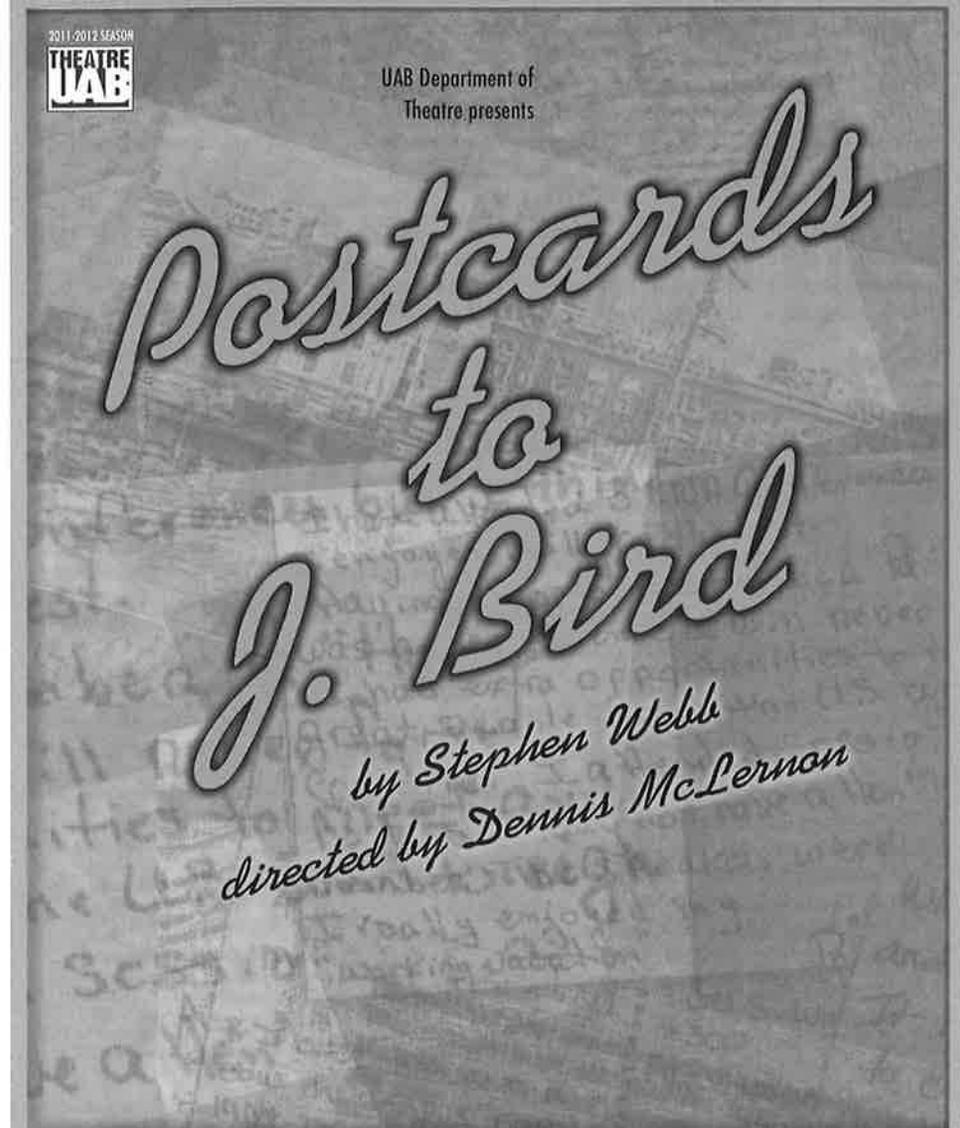
Department of Theatre

Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.

present



The Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$15 - \$1000+, help off-set the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2011-2012 Members

Peter and Miriam Bellis,
Louise Cecil, Mel Christian,
Glen Conn, Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Catherine Danielou, Penny Docktor,
Linda DeRocher, Mr. and Mrs. Ben Erdreich,
Michael J. and Mary Anne Freeman,
Mr. and Mrs. Emanuel Goldstein
Dr. and Mrs. Robert Glaze,
Lanny and Darlene Gray,
Dr. and Mrs. Ward Haarbauer,
Mr. and Mrs. Frank Harper
Mr. and Mrs. Norman McClure, Steve Nelson,
Carol Odess, Herb Patterson, W. B. Philips, Jr.,
Dorinda and John A. Smith,
John E. Van Sant,
Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-44,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the U.S. Department of Education, the Dr. Gerald and Paula
McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Elizabeth Ayres Pollard
Program Manager.....Mel Christian
Stage Electrics Director.....Jeff McKee
Properties Master.....J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Kirstie Crumly*, Marc Dolan*,
Britta McCaffrey*, Kelsey McClure, Charles Eddie Moncrief
Lighting Assistants.....Kevin Allinder*, Kirstie Crumly*,
Marc Dolan*, Natalie Kinsaul*
Costume Assistants.....Trista Baker*, Kelley Farley*,
Marci Turner-Holcombe*, Leah Huebner*,
Emily Hyatt, Amanda Murrah*
Properties Assistants.....Kelley Farley*, Adriane Johnson,
Rachel Landress, Olivia Standridge*
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl

Theatre UAB is a proud member of...



**The Birmingham Area
Theatre Alliance**



**The Alabama Conference of
Theatre**

NAST

**The National Association
of Schools of Theatre**



KCACTF

The University of Alabama at Birmingham
Department of Theatre
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

Postcards to J. Bird

By Stephen Webb*

Stage Manager
Adriane Johnson

Scenic Design
Rachel Landress*

Costume Design
Amanda Murrah*

Lighting Design
Marc Dolan*

Audio Design
Dennis McLernon & Jeff McKee

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson*

**Directed by
Dennis McLernon**

**Assistant Director
Alora King**

Opening Night: Wednesday, November 9, 2011, 7:30 p.m.

Postcards To J. Bird contains adult language and themes.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

CAST

Caroline Trista Baker*
Joanna..... Karla Koskinen
Abram..... Noah Holcomb*
J. Bird Natalie Kinsaul*

Time and Setting: A living room in 2002, a library in the 1960's, and a bedroom in the 1960's. All in the same small town in Middle America.

The play will be performed with one fifteen minute intermission.

From the Playwright, Stephen Webb*:

Theatre UAB has been incredibly nurturing throughout the development of this play. In Spring 2011, Dennis McLernon set up a workshop for the script—and the entire department offered so much feedback and support. I feel incredibly fortunate to have been surrounded by so many voices I trust. The play would not be where it is without the dedication from so many people within the department.

“With a novel or a book you always come to an end,
but you can just keep reading or writing one postcard after another and
never come to the end.
Each one of them unique—and never an end
This is a kind of pleasure we simply don’t know any more,
though it seems harmless enough when you think about it.”

—Charles L. Mee, “Hotel Cassiopeia”

Dramaturgical Notes by Olivia Standridge*:

“Postcards to J. Bird”, written by Theatre UAB alumnus Stephen Webb, won the 2011 Kennedy Center American College Theatre Festival David L. Shelton Full-Length Student Playwriting Award. The play received a staged reading at the KCACTF regional festival in Spring 2011 and will be a participating production at the regional festival in Spring 2012.

For more information on the play and its process, please visit the online dramaturgical notes at: <http://www.uab.edu/theatre/current/postcards-to-j-bird>

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emerita
Marlene Johnson*, Assistant Professor.....Acting/Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Head of Design
& Production/Costume Design
Lee Shackleford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*..... Professor Emeritus
Ed Zuckerman*, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Charlotte Lantz.....Dance

Nora Whitten.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Manager.....Samantha Helms
DramaturgeOlivia Standridge*
Scenery/Lighting Construction.....Trista Baker* Angela Carstensen,
Christine Davis, Danecia Farmer, Noelle Gueringer.
Samantha Helms, Asha Holden, Sherea Lando,
Kaitlin Richardson, Allison Shackelford,
Bethany Thomas, Leisa Thomas, Sophia Wells
Scenic Painters.....Angela Carstensen, Alora King, Charles Eddie Moncrief
Scenery/Properties Running Crew..... Joshua Butler
Costume/Craft Construction.....Muhammad Al-Kahlout, Joshua Butler,
Kelley Farley*, Elizabeth Frazier, Markeitra Gilliam,
Katya Hesse, Noah Holcomb*, Ashleigh Horowitz,
Sarah Kane, Alora King, Byron King, Qituwrah King,
Natalie Kinsaul*, Amanda Lage, Matt McCants, Kelsey McClure,
Lee Murphy, Abigail Nielsen, Ashley Phillips, Bethany Watson,
Matthew Yarborough, James York
Dressers.....Leah Huebner*, Jonielle Osborne
Properties ConstructionKelley Farley*, Lakaysha Green, Leah Huebner*,
Adriane Johnson, Rachel Landress*, Olivia Standridge*
Light Board Operator.....Charles Eddie Moncrief
Sound Board Operator.....Adriane Johnson
Cover/Poster Design..... Cliff Simon