

Theatre UAB 2011-2012 Season

The Caucasian Chalk Circle

By Bertolt Brecht, in a new translation by Alistair Beaton

Directed by Jack Cannon*

October 5-8 7:30pm

October 9 2pm

The Sirote Theatre

Postcards to J. Bird

By Theatre UAB Graduate Stephen Webb*

Directed by Dennis McLernon

November 9-12, 16-19 7:30pm

November 20 2pm

The Odess Theatre

On the Verge, or The Geography of Yearning

By Eric Overmyer

Directed by Karla Koskinen

February 22-25 7:30pm

February 26 2pm

The Sirote Theatre

Theatre UAB Annual Festival of Ten Minute Plays

Produced by Lee Shackelford*

The Odess Theatre

March 12-16 7:30pm

Adult language and themes.

The Odess Theatre

Macbeth

By William Shakespeare

Directed by Dennis McLernon

April 18-21 7:30pm

April 22 2pm

The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

The University of Alabama at Birmingham

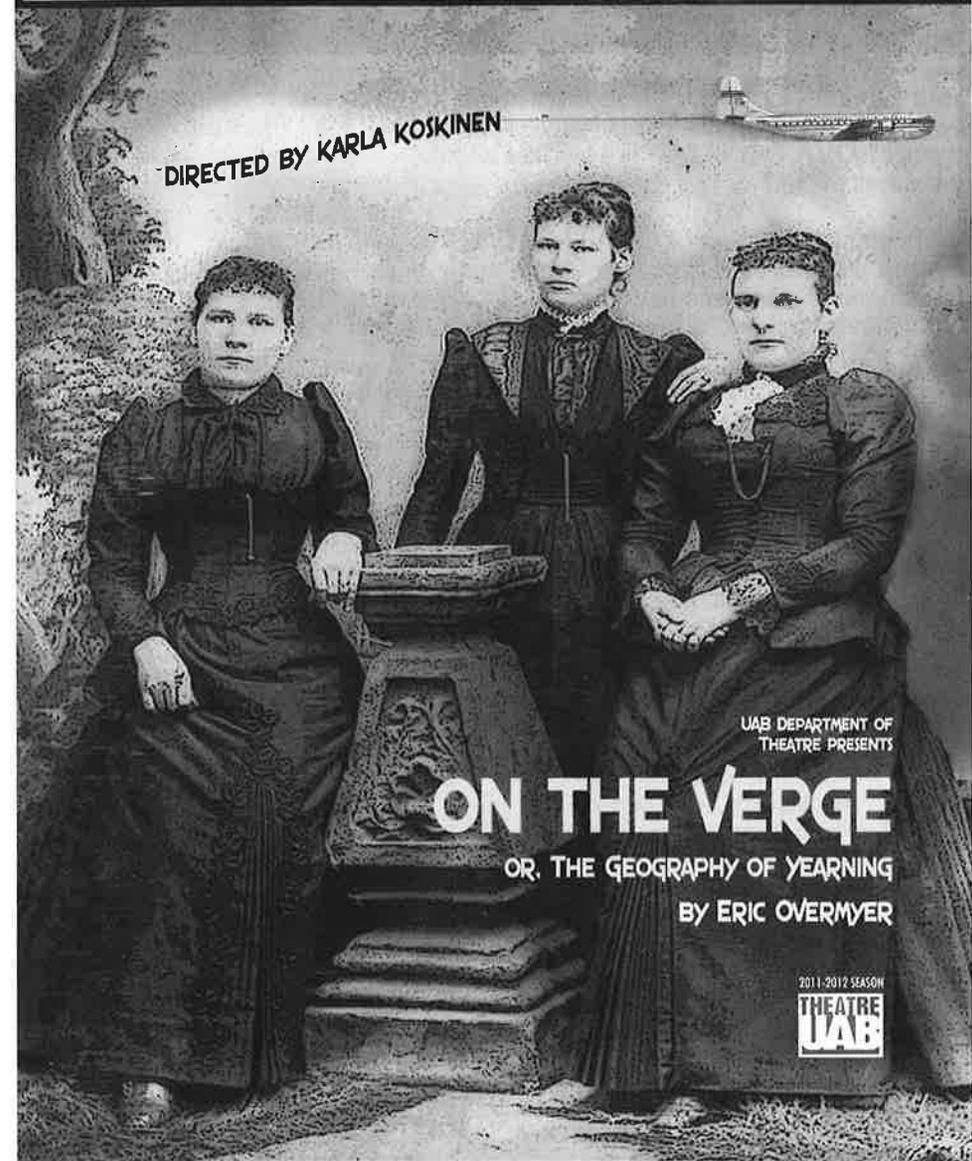
Department of Theatre

Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.

present



The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$15 - \$1000+, help off-set the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2011-2012 Members

Peter and Miriam Bellis,
Louise Cecil, Mel Christian,
Glen Conn, Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Catherine Danielou, Penny Docktor,
Linda DeRocher, Mr. and Mrs. Ben Erdreich,
Margaret and Kelley Farley,
Michael J. and Mary Anne Freeman,
Mr. and Mrs. Emanuel Goldstein
Dr. and Mrs. Robert Glaze,
Lanny and Darlene Gray,
Dr. and Mrs. Ward Haarbauer,
Mr. and Mrs. Frank Harper
Mr. and Mrs. Norman McClure, Steve Nelson,
Carol Odess, Herb Patterson, W. B. Philips, Jr.,
Shan Sheikh, Dorinda and John A. Smith,
John E. Van Sant,
Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-44,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the U.S. Department of Education, the Dr. Gerald and Paula
McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating-level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director.....	Ed Zuckerman*
Costume Studio Supervisor.....	Sharon Morgan
Program Manager.....	Mel Christian
Stage Electrics Director.....	Jeff McKee
Properties Master.....	J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter.....	Lee Adlaf
Assistant Costume Studio Supervisor.....	Amanda Murrah
Scenic Studio Assistants.....	Kirstie Crumly*, Marc Dolan*, Britta McCaffrey*, Kelsey McClure, Charles Eddie Moncrief
Lighting Assistants.....	Kevin Allinder*, Kirstie Crumly*, Marc Dolan*, Natalie Kinsaul*
Costume Assistants.....	Trista Baker*, Kelley Farley*, Marci Turner-Holcombe*, Leah Huebner*, Emily Hyatt
Properties Assistants.....	Kelley Farley*, Adriane Johnson, Rachel Landress, Olivia Standridge*
Media Relations.....	Shannon Thomason
House Manager.....	Jerry Sims
Associate House Manager.....	Ed Rosendahl

Theatre UAB is a proud member of..



**The Birmingham Area
Theatre Alliance**



**The Alabama Conference of
Theatre**

NAST

**The National Association
of Schools of Theatre**



KCACTF

The University of Alabama at Birmingham

Department of Theatre

Michael J. and Mary Anne Freeman

and W.B. Philips, Jr.

present

On The Verge

Or the Geography of Yearning

By Eric Overmyer

Produced by Special Arrangement with Broadway Play Publishing, Inc.

Stage Manager

Christina Wingate*

Scenic Design

Cliff Simon

Costume Design

Kelley Farley*

Lighting/EFX Design

Kevin Allinder*

Vocal Director

Marlene Johnson*

Audio Design

Jeff McKee & Karla Koskinen

Properties Design

J. Marc Quattlebaum

Directed by
Karla Koskinen

Assistant Director

Natalie Kinsaul*

Opening Night: Wednesday, February 22, 2012, 7:30 p.m.

Smoke effects and non-tobacco products will be used in this production.

CAST

Mary.....Rhonda Erbrick

Fanny.....Karla Stamps

Alex.....Leah Huebner*

Men, et al.....Noah Holcomb*

Setting: The play begins in 1888. In Terra Incognita.

There will be one fifteen minute intermission.

Dramaturgical Notes by Bradley Foster*

Eric Overmyer's *On The Verge; or, The Geography of Yearning* premiered in 1985 at Center Stage, Baltimore. The play follows three American ladies from 1888 as they adventure in Terra Incognita – an unmapped and unknown land where they encounter mysterious artifacts and strange beings. The various male characters who appear along the way are played by a single actor as per Overmyer's stipulation in the script. In addition to nearly a dozen other professionally produced stage plays, Overmyer has written extensively for television including *St. Elsewhere*, *Law & Order*, and *The Wire*.

Overmyer prefaces *On The Verge* with a statement from French Surrealist Andre Breton that “perhaps the imagination is on the verge of recovering its rights.” Throughout our rehearsal process – our “play” practice – we continually rediscovered the inner sense of play that is so often lost after childhood's end. Breton contended that our imaginations become stifled in the swamp of quotidian minutiae and banalities. We invite you to join us on our journey of the imagination!

On The Verge plays with language, history, music, and Americana to shake up the usual associations concerning our contemporary vernacular. To create its frame, Overmyer draws on stories like that of May French-Sheldon, an American woman who in 1892 did the unthinkable: She ventured into the heart of Africa to Mt. Kilimanjaro as the sole leader of her expedition. No husband along, nor any man with her to represent the British Empire's interests on the continent! Sheldon's accounts of her encounters with the Masai and other tribes in East Africa have come to be recognized as some of the first to describe such communities with compassion and respect for their essential humanity. In this remarkable American, Overmyer finds a foundation for his three explorers and develops their three distinct voices. By making Mary, Fanny, and Alexandra different yet alike in their resolute determination, Overmyer provides us with a very effective means for having a conversation about what his characters represent and how they reflect contemporary American society. Despite their differing points of view, the three women share a common vision of finding a future that allows them to pursue achievement and fulfillment along their particular lines of excellence. By taking apart language and breaking down social and theatrical perspectives, *On The Verge* invites all of us to be explorers of our American culture.

For more information on this production visit <http://www.uab.edu/theatre/current/on-the-verge>

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emerita
Marlene Johnson*, Assistant Professor.....Acting/Voice
Karla Koskinen, Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
Lee Shackelford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Head of Design
& Production//Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*..... Professor Emeritus
Ed Zuckerman*, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Charlotte Lantz.....Dance
Joelle Tucker Linn.....Stage Management
Jeff McKee.....Audio
Sharon Morgan.....Costume Technology
Nora Whitten.....Administrative Associate

Staff for this Production

Assistant Stage Managers.....Stephanie Harris*, Allison Shackelford
Choreographer.....Charlotte Lantz
DramaturgeBradley Foster*
Scenery/Lighting Construction.....Louis Bustamante, John R. Collier,
Raven Eldridge, Kelley Farley*, Markeitra Gilliam,
Stephanie Harris,* Kyle Hulcher, Jacob Hunker,
Xandria Lawrence, Clarence Lockett, Timothy McDonald,
Chrashonda Robinson, Jordan Thompson
Scenic Painters.....Rachel Landress, Angela Carstensen, Lakaysha Green,
Charles Eddie Moncrief
Scenery/Properties Running Crew..... Marc Dolan*, Jacob Hunker,
Charles Eddie Moncrief, Ashley Reiners
Costume/Craft Construction.....Clifton Abraham, Sean Adams,
Kevin Allinder*, Atom Bennett*, Samantha Helms,
Asha Holden, Scottye Moore, Jonielle Osborne,
Allison Shackelford, Karla Stamps, Leisa Thomas
Dressers.....Sean Adams, Xandria Lawrence, Chrashonda Robinson
Properties ConstructionKelley Farley*, Lakaysha Green,
Adriane Johnson, Rachel Landress, Olivia Standridge*
Light Board Operator.....Bradley Foster*
Sound Board Operator.....Sherea Lando
Cover/Poster Design..... Cliff Simon