

Theatre UAB 2012-2013 Season

PROOF

by David Auburn

Directed by Karla Koskinen

The Sirote Theatre

October 3 - 6 at 7:30pm & October 7 at 2:00pm

DON'T TRIFLE WITH LOVE

by Alfred de Musset. Translation by Nagle Jackson

Directed by Visiting Professor Frank Bradley from the
American University in Cairo

The Odess Theatre

November 7 - 10 & 14 - 17 at 7:30pm & November 18 at 2:00pm

CHARLEY'S AUNT

by Brandon Thomas

Directed by Dennis McLernon

The Sirote Theatre

February 20 - 23 at 7:30pm & February 24 at 2:00pm

THEATRE UAB TENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 11-15 at 7:30pm

DAMES AT SEA

Lyrics by George Haimsohn and Robin Miller. Music by Jim Wise.

Director TBA

The Sirote Theatre

April 17 - 20 at 7:30pm & April 21 at 2:00pm

Tickets and Season Packages available September 15, 2012.

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/theatre/>

The University of Alabama at Birmingham

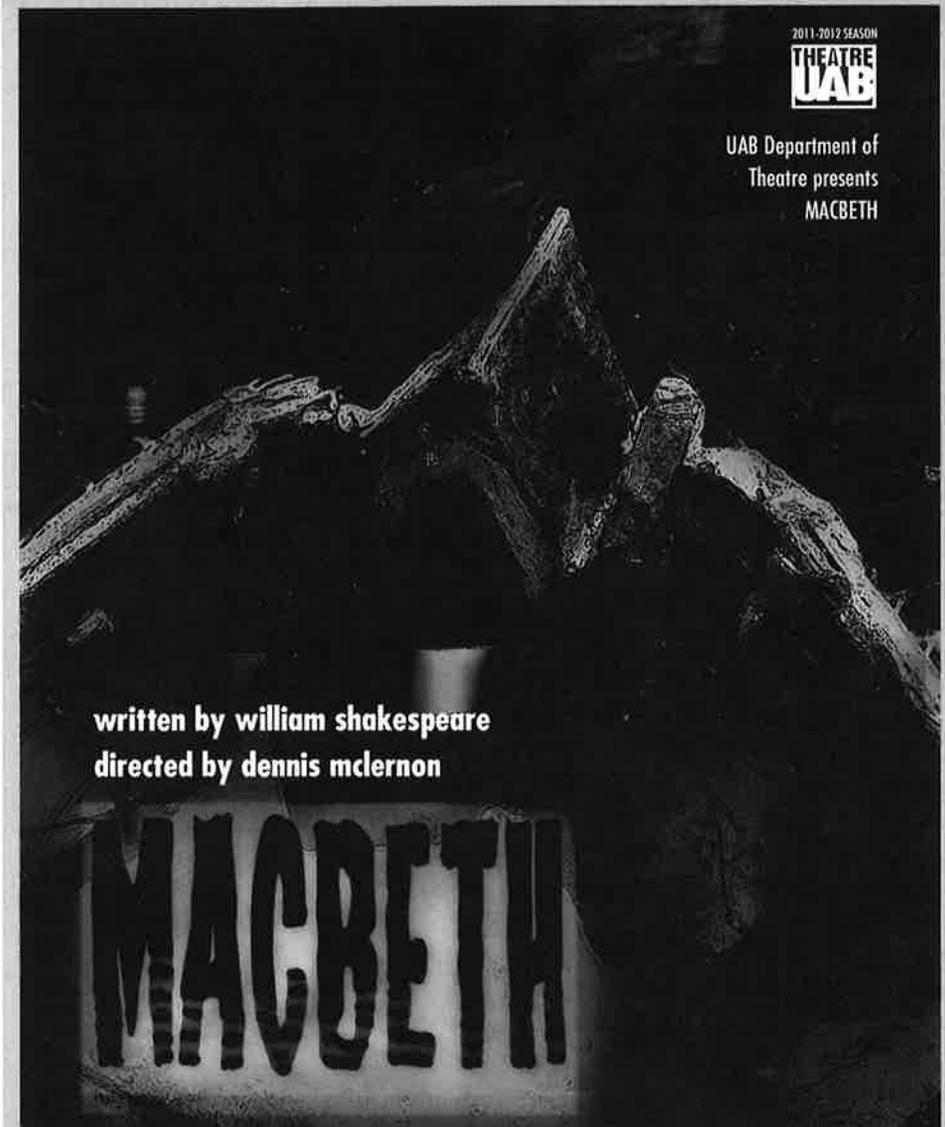
Department of Theatre

Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.

present



written by william shakespeare

directed by dennis mclernon

MACBETH

The Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$15 - \$1000+, help off-set the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

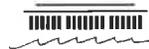
A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2011-2012 Members

Doug Baulos, Peter and Miriam Bellis, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Catherine Danielou, Penny Docktor, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Margaret and Kelley Farley, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Mr. and Mrs. Norman McClure, Steve Nelson, Carol Odess, Herb Patterson, W. B. Philips, Jr., Shan Sheikh, Dorinda and John A. Smith, John E. Van Sant, Joyce Whitten, Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-44,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the U.S. Department of Education, the Dr. Gerald and Paula
McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director.....	Ed Zuckerman*
Costume Studio Supervisor.....	Sharon Morgan
Program Manager.....	Mel Christian
Stage Electrics Director.....	Jeff McKee
Properties Master.....	J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter.....	Lee Adlaf
Assistant Costume Studio Supervisor.....	Amanda Murrah
Scenic Studio Assistants.....	Kirstie Crumly*, Marc Dolan*, Britta McCaffrey*, Kelsey McClure*, Charles Eddie Moncrief
Lighting Assistants.....	Kevin Allinder*, Kirstie Crumly*, Marc Dolan*, Natalie Kinsaul*
Costume Assistants.....	Trista Baker*, Kelley Farley*, Marci Turner-Holcombe*, Leah Huebner*, Emily Hyatt
Properties Assistants.....	Kelley Farley*, Adriane Johnson, Rachel Laddress*, Olivia Standridge*
Media Relations.....	Shannon Thomason
House Manager.....	Jerry Sims
Associate House Manager.....	Ed Rosendahl

Theatre UAB is a proud member of...



**The Birmingham Area
Theatre Alliance**



**The Alabama Conference of
Theatre**

NAST

**The National Association
of Schools of Theatre**



KCACTF

The University of Alabama at Birmingham
Department of Theatre
Michael J. and Mary Anne Freeman
and W.B. Philips, Jr.
present

Macbeth

By William Shakespeare

Stage Manager
Kirstie Crumly*

Scenic Design
Charles Eddie Moncrief

Costume Design
Marci Turner-Holcombe*

Lighting/EFX Design
Kelly Allison

Audio Design
Olivia Standridge*

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson*

Fight Choreography
James York

Directed by Dennis McLernon

Assistant Director/Director of The Witches Ensemble
Trista Baker*

Opening Night: Wednesday, April 18, 2012, 7:30 p.m.

Macbeth contains adult situations. Theatrical haze will be used in this production.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

CAST

Macbeth.....Joshua Butler
Lady Macbeth.....Trista Baker*
Duncan.....Clarence Lockett
Malcolm.....Byron King
Donalbain.....Blake Tanner
Banquo.....Muhammad Al-Kahlout
Macduff.....James York
Lady Macduff.....Renita Lewis
Son to Macduff.....Mirela Burst
Ross.....James Lopez
Lennox/Captain/Porter.....Kyle Hulcher
Attendant to Lady Macbeth.....Jenni-Lynn Hathcock
Witches/Incidental Characters.....Mirela Burst, Markeitra Gilliam,
Jenni-Lynn Hathcock, Leah Hudspeth,
Alora King, Renita Lewis, Taylor Richardson,
Peggy Vanek-Titus, Sophia Wells

Setting: Scotland
Time: The 12th Century

There will be one fifteen minute intermission.

Dramaturgical Notes, by Shan Sheikh

To what lengths will we go for the chance to rule? To grasp ultimate power? And what happens to the psyche of a person who discards ethical behavior for limitless ambition? With today's ever-present political discussions, questions of ethics and power remain incredibly pertinent to the community and the nation. *The Tragedy of Macbeth* (ca. 1606), William Shakespeare's tale of the temptation of power and the ramifications of giving in to ambition, explores these questions amid the violent history of the actual Macbeth, an eleventh century King of Scotland who lived in a time of usurpation and assassination as Scottish nobles vied for power and domination over local tribes. With this sanguineous setting as a backdrop for his fictional account of Macbeth's life, Shakespeare leads the audience through witchcraft, trickery, madness, and murder as his tragic character succumbs to the desire for the crown.

Continued on next page.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair
 Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall*, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen.....Professor Emerita
 Marlene Johnson*, Assistant Professor.....Acting/Voice
 Karla Koskinen, Professor.....Acting/Directing
 Dennis McLernon, Associate Professor.....Head of Performance
 Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
 Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
 Lee Shackelford*, Assistant Professor..... Playwriting
 Cliff Simon, Associate Professor.....Head of Design
 & Production//Scene Design
 Vessela Warner, Assistant Professor.....Theatre History
 Will York*..... Professor Emeritus
 Ed Zuckerman*, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Charlotte Lantz.....Dance
 Joelle Tucker Linn.....Stage Management
 Jeff McKee.....Audio
 Sharon Morgan.....Costume Technology
 Nora Whitten.....Administrative Associate

Dramaturgical notes, continued

The Theatre UAB production features an expanded ensemble of nine Witches who also appear in many of the play's other roles in an exploration of the intriguing possibilities concerning the influence of magic and fate in the play's events and the Witches' complicity with other characters. While much of the popular conception of Shakespeare's tragedy centers on the manipulation of Macbeth by the Witches and especially by Lady Macbeth, the male characters present an equally fascinating element. Though the other nobles seem to act as honorable foils to Macbeth, they make their own questionable decisions as they react to the unfolding horror. Macbeth's disturbing soliloquies of tortured rage and regret frame these questions of agency and continue to captivate audiences four hundred years after their composition.

Staff for this Production

Assistant Stage Managers.....Angela Carstensen, Kelsey McClure*
 DramaturgeShan Sheikh
 Scenery/Lighting Construction.....Louis Bustamante, Raven Eldridge,
 Kelley Farley*, Markeitra Gilliam, Stephanie Harris*,
 Kyle Hulcher, Jacob Hunker, Xandria Lawrence,
 Clarence Lockett, Timothy McDonald,
 Chrashonda Robinson, Jordan Thompson
 Scenic Painters.....Angela Carstensen, Marc Dolan*, Stephanie Harris*,
 Rachel Landress*, Charles Eddie Moncrief,
 Kate Nadell, Chrashonda Robinson
 Scenery/Properties Running Crew.....Catie Cole, Noah Holcomb*
 Costume/Craft Construction.....Clifton Abraham, Sean Adams,
 Kevin Allinder*, Atom Bennett*, Samantha Helms,
 Asha Holden, Scottye Moore, Jonielle Osborne,
 Allison Shackelford, Karla Stamps, Leisa Thomas
 Dressers.....Bradley Foster*, Alyssa Merrell, Karla Stamps
 Properties ConstructionKelley Farley*, Lakaysha Green, Adriane Johnson,
 Rachel Landress, Olivia Standridge*, Sophia Wells
 Light Board Operator.....Amanda Lage
 Sound Board Operator.....Marc Dolan*
 Cover/Poster Design.....Cliff Simon

Visit our website at <http://theatre.hum.uab.edu/>