

Theatre UAB 2010-2011 Season

Theatre UAB Festival of Ten Minute Plays

Produced by Lee Shackelford

September 22, 24-25 7:30pm; September 26 2:00pm
The Odess Theatre

The Rocky Horror Show, by Richard O'Brien

Guest Director Bill Castellino

October 6-9 7:30pm, October 10 2:00pm
The Sirote Theatre

Venus, by Suzan-Lori Parks

Directed by Karla Koskinen

November 10-13 & 17-20 7:30pm, November 21 2:00pm
The Odess Theatre

Lysistrata, by Aristophanes. Translation by Sarah Ruden

Directed by Vessela Warner

February 16-19 7:30pm, February 20 2:00pm
The Sirote Theatre

We Three, by Paul Shoulberg

Directed by Dennis McLernon

March 2-5, March 9-11 7:30pm, March 6 & 12 2:00pm
The Odess Theatre

The Three Sisters, by Anton Chekhov. English Version by Sarah Ruhl, based on a Literal Translation by Elise Thoron.

Directed by Will York

April 13-16 7:30pm, April 17 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center



the UAB DEPARTMENT
OF THEATRE
presents

the three sisters

BY ANTON CHEKHOV
ENGLISH VERSION BY SARAH RUHL

DIRECTED BY WILL YORK



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2010-2011 Members

Lowell R. Adamson, Dr. and Ms. Peter Bellis,
Mr. and Mrs. Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn,
Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Catherine Danielou, Linda DeRocher,
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman,
Mr. and Mrs. Emanuel Goldstein
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Dr. and Mrs. John Smith,
Joyce Whitten and Will York

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival -
XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Elizabeth Ayres Pollard
Program Manager.....Mel Christian
Stage Electrics Director.....Sarah Jordan
Properties Master.....J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Atom Bennett*, Kirstie Crumly*,
Britta McCaffrey*, Charles Eddie Moncrief
Lighting Assistants.....Kevin Allinder*, Atom Bennett*,
Marc Dolan*, Natalie Kinsaul*,
Costume Assistants.....Kelley Farley, Marci Turner-Holcombe*,
Emily Hyatt, Megan King*, Amanda Murrah*
Properties Assistants.....Adriane Johnson, Rachel Landress,
Whitney Rooks*, Hadley Wells
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



Visit our website at <http://theatre.hum.uab.edu/>

The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr..
present

The Three Sisters

By Anton Chekhov. English Version by Sarah Ruhl
Produced by special arrangement with Bret Adams, Ltd..

Stage Manager
Jereme Kyle Lewis*

Scenic Design
Cliff Simon

Costume Design
Kimberly Schnormeier

Lighting/EFX Design
Marc Dolan*

Vocal Coach
Marlene Johnson*

Audio Design
Olivia Standridge*

Properties Design
Rachel Landress

Directed by Will York*

Assistant Director
Bradley Foster*

Opening Night: Wednesday, April 13, 2011, 7:30 p.m.

Gun shot effects and Non-tobacco smoking products will be used in this production.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

CAST

The Prozorov Sisters:

Olga.....Brittney M. Williams*
Masha.....Leanna Huebner*
Irina.....Hannah Hughes*

Andrei, their brother.....Daniel Martin*
Natasha, his wife.....Emily Parks*
Kulygin, Masha's husband.....Atom Bennett*
Vershinin, a colonel.....Joshua Butler
Solyony, a staff captain.....Noah Holcomb*
Chebutykin, an army doctor.....Jack Cannon*
Tuzenbach, a baron and lieutenant.....Brett Matthew Blaylock*
Anfisa, a nurse.....Natalie Kinsaul*
Fedotik, second lieutenant.....Ellis Oswald
Rode, second lieutenant.....Jared Funderburg*
Ferafont, an old watchman.....Bradley Foster*
Maid.....Alora King

Setting: The Prozorov home in rural Russia. The 1890s.
Act I, Scene 1: Spring. Act 1, Scene 2: Winter.
Act II, Scene 1: Summer. Act II, Scene 2: Fall

The play will be performed with one fifteen minute intermission.

Dramaturgical Notes
by Bradley Foster*

Anton Chekhov (1860-1904), a doctor by trade and writer by passion, became known in Russia for his comic one-acts and short stories. Towards the end of his too-short life he wrote four full-length plays that have come to be regarded as his greatest works: *The Seagull*, *Uncle Vanya*, *Three Sisters*, and *The Cherry Orchard*.

For much of his adult life, Chekhov suffered from worsening tuberculosis and as the 1890s ended his doctors urged him to move from his beloved country estate outside Moscow to Yalta, a balmy resort town on the Black Sea coast. He wrote *Three Sisters* in 1900 during his exile there, corresponding by letters with the members of the Moscow Art Theatre (MAT). Constantin Stanislavski and Vladimir Nemirovich-Danchenko established MAT in order to promote an emotionally genuine, realistic theatre which demanded a new kind of playwriting. Having first collaborated with Nemirovich-Danchenko and Stanislavski to revive *The Seagull* in 1898 and then to produce *Uncle Vanya* in 1899, Chekhov wrote *Three Sisters* specifically with the MAT's developing approach to acting in mind.

Chekhov wrote the play in four acts but our production presents it in two acts with two scenes each. *Three Sisters* reveals snapshots of the lives of the Prozorovs taken over several years in the mid 1890s. Act I, Scene 1 depicts the events on May 5th, the twentieth birthday of the youngest Prozorov sister Irina, and the arrival at their home of battery commander Col. Vershinin. Act I, Scene 2 takes place some months later in the heart of the Russian winter after the addition of baby Bobik to the household. In Act II, Scene 1 a massive fire

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Interim Chair
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritia
Marlene Johnson*, Assistant Professor.....Acting/Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....
Head of Design and Production/Costume Design
Lee Shackelford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor..... Performance
Ed Zuckerman*, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Charlotte Lantz.....Dance
Billie Sheldon.....Administrative Associate

Dramaturgical Notes, *continued*

sweeps the unnamed rural town on one hot summer night. Although much of that action takes place off-stage, we observe the resulting stress and exhaustion in the crowded household and watch the characters confront or defer the metaphorical “fires” consuming their lives. Act II, Scene 2 takes place in the following fall and shows moments of characters’ departure and farewell.

For early theatre-goers accustomed to heroes, villains, and obvious moral statements, Chekhov's scenes of mood and ambiance were as revolutionary as the French Impressionists' paintings of sunlit landscapes were compared to the politically charged works of the Romantics and Neoclassicists. The critics were divided when the play premiered at the MAT on January 31, 1901 since the performance was a major departure from 19th-century Russian melodrama. But it revealed a new aesthetic for realistic representation that would resound in Russia. A new experience was born and audiences looked forward to “paying a call on the Prozorovs” instead of merely seeing a show. Subsequent productions of the play have varied from strict period-correct naturalism to extreme technologically-enhanced abstraction – a richly varied history that attests to the enduring humanity of Chekhov's characters. Despite the fact that our experience cannot be the same as those original Russian audiences in 1901 Moscow, *Three Sisters* still speaks profoundly and intimately with us about the innate human desire to understand ourselves, to live, and to eke out a bit of love and happiness in the face of wasting circumstance and desiccating triviality.

For more information about the play, visit our Dramaturgy Page at:
<http://theatre.hum.uab.edu/shows/10-11/sisters-notes.htm>

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Managers.....Alora King, Julia Spring
Dramaturge.....Bradley Foster*
Costume Design Assistant.....Kelley Farley
Scenic Construction.....Muhammad Al-Kahlout, Brett Matthew Blaylock*,
Lauren Buxton, James Cargo, Jessica Craig,
Mark Davis, Bradley Foster*, Tami Gann,
Lakaysha Green, Jennifer Hathcock, Katya Hesse,
Alora King, Jereme Lewis*, Daniel Martin*,
Matthew McCants, Kelsey McClure, Ashley Phillips,
Timothy Simmons, Karla Stamps, Ben Weeks
Lighting Construction.....Muhammad Al-Kahlout, Brett Matthew
Blaylock*, Lauren Buxton, James Cargo, Jessica Craig,
Mark Davis, Bradley Foster*, Tami Gann,
Lakaysha Green, Jennifer Hathcock, Katya Hesse,
Alora King, Jereme Lewis*, Daniel Martin*,
Matthew McCants, Kelsey McClure, Ellis Oswalt,
Timothy Simmons, Karla Stamps
Scenic Artists.....Kirstie Crumly*, Alora King, Amanda Mattes,
Amanda Murrah*, Charles Eddie Moncrief,
James York, Haley Zuckerman
Scenic/Properties Running Crew.....Byron King, Jasmine McCorvey*,
Elena Ray, James York, Zach Wunderly
Costume/Craft Construction.....Jim Earley, Leah Eiland, Noelle Gueringer,
Meghan Hall, Emily Hyatt, Adriane Johnson,
Jasmine McCorvey*, Alyssa Morley,
Emily Parks*, Julia Spring
Dressers.....Muhammad Al-kahlout, Kelsey McClure,
Ashley Phillips, Karla Stamps
Sound Board Operator.....Kirstie Crumly*
Light Board Operator.....Kevin Allinder*
Cover/Poster Design.....Cliff Simon