

Theatre UAB 2010-2011 40th Anniversary Season

Theatre UAB Festival of Ten Minute Plays

Produced by Lee Shackelford

September 22, 24-25 7:30pm; September 26 2:00pm

The Odess Theatre

The Rocky Horror Show, by Richard O'Brien

Guest Director Bill Castellino

October 6-9 7:30pm, October 10 2:00pm

The Sirote Theatre

Venus, by Suzan-Lori Parks

Directed by Karla Koskinen

November 10-13 & 17-20 7:30pm, November 21 2:00pm

The Odess Theatre

Lysistrata, by Aristophanes. Translation by Sarah Ruden

Directed by Vessela Warner

February 16-19 7:30pm, February 20 2:00pm

The Sirote Theatre

We Three, by Paul Shoulberg

World Premiere, 2009 Winner of the Ruby Lloyd Apsey Play Search

Directed by Dennis McLernon

March 2-5, March 9-11 7:30pm, March 6 & 12 2:00pm

The Odess Theatre

Three Sisters, by Anton Chekhov. English Version by Sarah

Ruhl, based on a Literal Translation by Elise Thoron.

Directed by Will York

April 13-16 7:30pm, April 17 2:00pm

The Sirote Theatre

For Individual Tickets please call ASC Box Office

975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center



the UAB DEPARTMENT
OF THEATRE
presents



ysistrata

WRITTEN BY
Aristophanes

TRANSLATED BY
Sarah Ruden

DIRECTED BY
Vessela Warner

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2010-2011 Members

Lowell R. Adamson, Dr. and Ms. Peter Bellis,
Mr. and Mrs. Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn,
Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Catherine Danielou, Linda DeRocher,
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman,
Mr. and Mrs. Emanuel Goldstein
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Dr. and Mrs. John Smith,
Joyce Whitten, and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival- XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma F. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Elizabeth Ayres Pollard
Program Manager.....Mel Christian
Stage Electrics Director.....Sarah Jordan
Properties Master.....J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Atom Bennett*, Kirstie Crumly*,
Britta McCaffrey*, Eddie Moncrief
Lighting Assistants.....Kevin Allinder*, Atom Bennett*,
Marc Dolan*, Natalie Kinsaul*,
Costume Assistants.....Kelley Farley, Marci Turner-Holcombe*,
Anissa Jones*, Megan King*, Amanda Murrah*
Properties Assistants.....Adriane Johnson, Rachel Landress,
Whitney Rooks*, Hadley Wells
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

Lysistrata

By Aristophanes, Translated by Sarah Ruden
Produced by Special Arrangement with Writers' Representatives, LLC.

Stage Manager
Kirstie Crumly*

Scenic Design
Cliff Simon

Costume Design
Amanda Murrah*

Lighting/EFX Design
Atom Bennett*

Vocal Coach
Marlene Johnson*

Audio Design
Sarah Jordan

Properties Design
J. Marc Quattlebaum

Directed by
Vessela Warner

Opening Night: Wednesday, February 16, 2011, 7:30 p.m.

**Lysistrata contains partial nudity, adult language and situations.
Loud noise and smoke effects will be used in this production.**

This production is funded in part by The UAB Cultural Activities Committee

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

CAST

Lysistrata.....Catie Cole
Calonice.....Emily Parks*
Myrrhine.....Natalie Kinsaul*
Lampito.....Daniel Martin*
Women's Chorus Leader.....Mallorie Yance
Women's Chorus Member.....Kat Burcham*
Woman #1.....Alana Jordan*
Woman #2.....Angel Lowe*
Councilor.....James York
Cinesias.....Jared Funderburg*
Spartan Ambassador.....Brad Foster*
Men's Chorus Leader.....Noah Holcomb
Men's Chorus Member.....Brett Matthew Blaylock*
Athenian Ambassador.....Ellis Oswalt
Spartan Herald.....Jim Earley

Scene: The Athenian Acropolis

There will be one fifteen minute intermission.

Dramaturgical Notes by Julie Gafnea

In the Greek comedy *Lysistrata*, written by Aristophanes in 411 BCE, the women of Athens unite to end the Peloponnesian War. In order to do this, they seize the Athenian acropolis and agree to be celibate. The effects of their agreement finally compel the men to make peace. The women of Greece act bravely to preserve their families and protect their country. *Lysistrata* was written close to the end of the Peloponnesian War which lasted from 431 to 404 BCE, longer than any previous war. The Peloponnesian War centered between the rival city-states of Athens and Sparta. It was a loan from Persia to Sparta to expand its fleet that ultimately caused the Athenians to surrender.

Aristophanes is thought to have written forty plays but only eleven are still in existence. The first nine, including *Lysistrata*, are in the style of Old Comedy and they are the only surviving comedies of the fifth century. Old Comedies color real events with fantastic exaggerations. In them, farcical situations are common and considerable emphasis is placed on the pleasures of eating, drinking, sex, wealth, and leisure. These comedies are also noteworthy for their brutal commentary on contemporary society. Well-known men of the day were targets for insults whereas female characters, portrayed as figures of fun and ridicule, seem to have been fictional to protect the dignity of actual female citizens.

Continued on next page.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Interim Chair
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritia
Marlene Johnson*, Assistant Professor.....Acting/Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....
Head of Design and Production/Costume Design
Lee Shackelford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor..... Performance
Ed Zuckerman*, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Charlotte Lantz.....Dance

Dramaturgical Notes, *continued*

The Greeks held annual festivals in honor of their gods and goddesses. *Lysistrata* was first shown in the Lenaia festival honoring god Dionysus. All surviving Greek plays were performed in the Theatre of Dionysus located at the foot of the acropolis in Athens. The audience included only local male citizens. By 411 BCE a total of three male actors were playing all the parts in a play. Much of the dialogue was in verse and sung. Dance was part of many scenes, especially the songs of the chorus. The actors' movement was probably dictated by a set of conventionalized, stylized, or symbolic gestures. Costumes were adapted from those worn in everyday Greek life, but for comic slaves and ridiculous old men the costuming was more grotesque. Male costume consisted of a short tunic worn over flesh-colored tights which were often padded and included an oversized phallus. Similarly, in the wide range of female characters, sexual attributes were also attached to the costumes. Actors' masks were made of linen, cork, or lightweight wood and covered the entire head. There was a larger variety of comedic masks and they were often exaggerated. The chorus wore identical masks except when portraying well-known figures. The chorus added dynamic energy to the plays and set the overall mood. It could also serve as a character, giving advice, expressing opinions, and taking part in the action. Old Comedy choruses were composed of twenty-four members and could sometimes be divided into two semi choruses.

For more information about the play, visit our Dramaturgy Page at:
<http://theatre.hum.uab.edu/shows/10-11/lysistrata.htm>

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Managers.....Jennifer Hathcock, Kelsey McClure
Dramaturge.....Julie Gafnea
Scenic Design Assistants.....Marc Dolan, Rachel Landress
Scenic Construction.....Muhammad Al-Kahlout, Brett Matthew Blaylock*,
Lauren Buxton, James Cargo, Jessica Craig,
Mark Davis, Brad Foster*, Tami Gann,
Lakaysha Green, Jennifer Hathcock, Katya Hesse,
Alora King, Jereme Lewis*, Daniel Martin*,
Matthew McCants, Kelsey McClure, Ashley Phillips,
Timothy Simmons, Karla Stamps
Lighting Construction.....Kevin Allinder*, Kirstie Crumly*, Jim Earley,
Rachel Landress, Britta McCaffrey*,
Eddie Moncrief, Amanda Murrah*, Ellis Oswalt,
Marc Turner-Holcomb*, Ben Weeks
Scenic Artists.....Brett Matthew Blaylock*, Kirstie Crumly*,
Marc Dolan, Alora King, Rachel Landress, Hadley Wells
Scenery/Properties Running Crew..... Cayce Saling
Costume/Craft Construction.....Jim Earley, Leah Eiland, Noelle Gueringer,
Meghan Hall, Emily Hyatt, Adriane Johnson,
Jasmine McCorvey*, Alyssa Morley,
Emily Parks*, Julia Spring
Dressers.....Stephanie Harris, Hadley Wells
Sound Board Operator.....Julia Spring
Light Board Operator.....Olivia Standridge*
Cover/Poster Design..... Cliff Simon