

UAB Department of Theatre **2009-2010 Season**

Theatre UAB Festival of Ten Minute Plays

Produced by Lee Shackelford

September 24-27 7:30pm; September 27 2:00pm
The Odess Theatre

A Streetcar Named Desire, by Tennessee Williams

Directed by Dennis McLernon

October 7-10 7:30pm, October 11 2:00pm
The Sirote Theatre

Eurydice, by Sarah Ruhl

Directed by Karla Koskinen

November 11-14 & 18-21 7:30pm, November 22 2:00pm
The Odess Theatre

Joe Turner's Come and Gone, by August Wilson

Directed by Cheryl Hall

February 10-13 7:30pm, February 14 2:00pm
The Sirote Theatre

How I Learned To Drive, by Paula Vogel

Directed by Dustin Cañez

March 3-6, March 10-12 7:30pm, March 13 2:00pm
The Odess Theatre

The Miser, by Moliere

Directed by Dennis McLernon

April 21-24 7:30pm, April 25 2:00pm
The Sirote Theatre

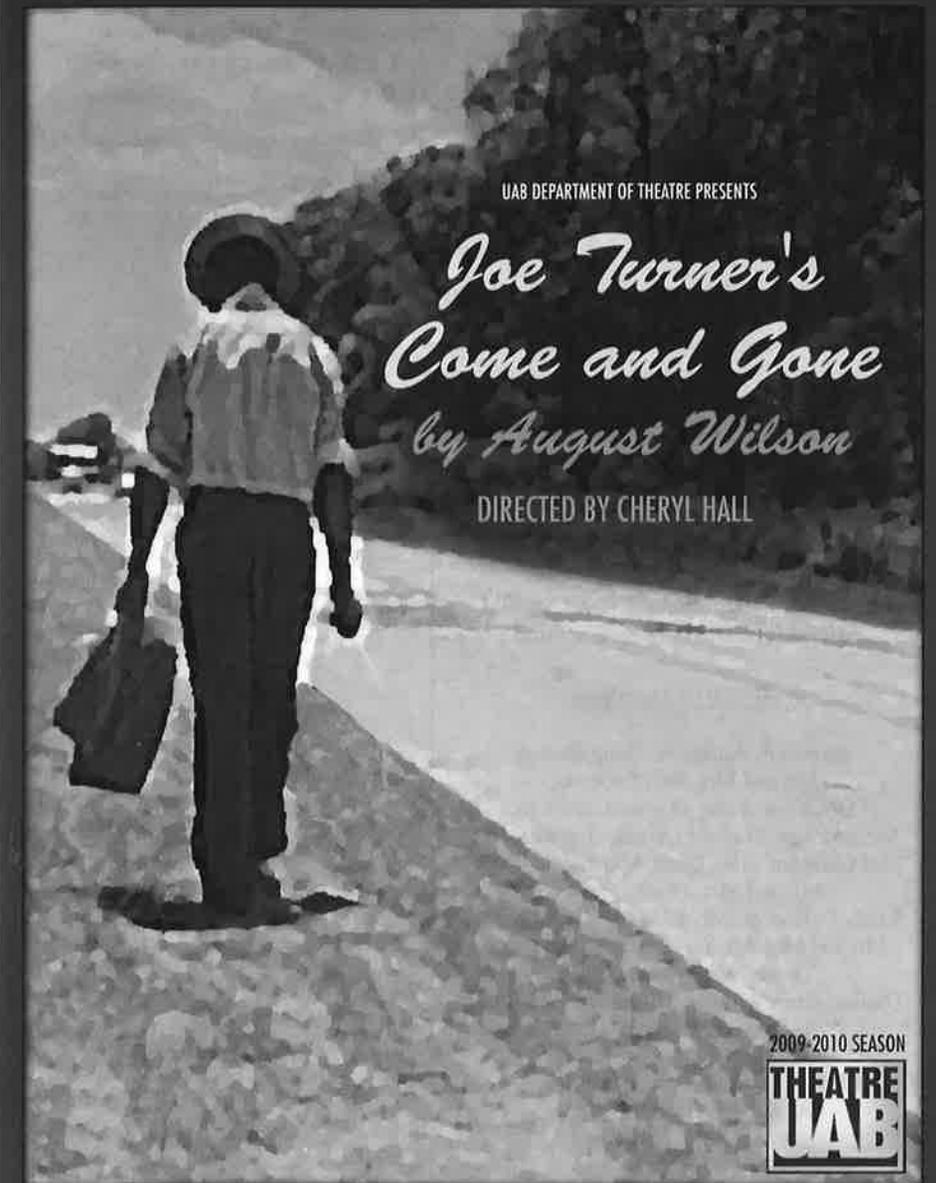
For Individual Tickets please call ASC Box Office
975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2009-2010 Members

Lowell R. Adamson, Doug Baulos,
Mr. and Mrs. Bert Brouwer,
Drs. Eli and Mary Lynne Capilouto,
Mr. and Mrs. Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn, Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Linda DeRocher, Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Mr. and Mrs. Bob Rentschler,
Dr. and Mrs. John Smith,
Martha Moore Sykes,
Dr. John Van Sant, Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
XLII

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Elizabeth Ayres Pollard
Program Manager.....Mel Christian
Stage Electrics Director.....Sarah Jordan
Properties Master.....Ashley Lawler
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Atom Bennett*, Kirstie Crumly, Britta McCaffrey,
Eddie Moncrief
Lighting Assistants.....Atom Bennett*, Ashley Cowley,
Kate Jolly, Olivia Standridge*
Costume Assistants.....Kristina Howard*, Anissa Jones, Megan King*,
Amanda Murrah*, Kendra Peine*, Marci Turner-Holcombe
Properties Assistants.....Brenton Bellomy*, Natalie Kinsaul,
Rachel Landress, Christina Wingate
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims



Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
W.B. Philips, Jr.
present

Joe Turner's Come and Gone

By August Wilson

Produced by Special Arrangement with Samuel French, Inc.

Stage Manager
Joey Kiker*

Lighting/EFX Design
Sarah Jordan

Voice Coach
Marlene Johnson*

Costume Design
Elizabeth Ayres Pollard

Scenic Design
Cliff Simon

**Directed by
Cheryl Hall**

Opening Night: Wednesday, February 10, 2010, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

CAST

Seth Holly.....Tim Craig*
Bertha Holly.....Whitney Rooks*
Bynum Walker.....Crystal Lee
Rutherford Selig.....Bradley Foster
Jeremy Furlow.....Zach Williams
Herald Loomis.....Benoît Johnson*
Zonia Loomis.....Shakela Jones
Mattie Campbell.....Alycia Agboola
Reuben Mercer.....Colby Holman
Molly Cunningham.....Elena Ray
Martha Loomis.....Cristal Laraé

Scene: A Boarding House in Pittsburgh

Time of Action: 1911

The play will be performed with one fifteen minute intermission.

Dramaturgical Notes

One of the most influential playwrights of the past century, August Wilson is best known for his grand epic The Pittsburgh Cycle: a series of ten plays, each chronicling a different period of the twentieth-century African American history. Chronologically second in the cycle, *Joe Turner's Come and Gone* (1984) explores the socio-cultural changes in the 1911: "When black Americans emigrated from the South to the North they lost certain connections – connections I think we as black Americans need to go back and make. For 200 years we developed a culture in the South and when we moved north we abandoned that and lost our tie to our history" (August Wilson in a 1994 interview).

The colored and colorful characters inhabiting Seth Holly's boardinghouse are struggling to find their place in a transforming nation where slavery has only recently ended and identities are being shaken. Their dilemma is culturally significant: Do we see ourselves as descendants of Americanized slaves or as descendants of free Africa? Which set of cultural traditions should we stick by? The dramatic questions are played through various conflicts: younger generations argue with the older, the Northern diaspora contests the Southern migrants, and modern ideas challenge primitive beliefs. In the words of Bynum, the mystical voodoo priest of the boardinghouse, each character needs to discover his/her personal "song," reconcile with the past, and chart the road to the future.

- Daniel Martin

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emerita
Marlene Johnson*, Assistant Professor.....Acting/Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackelford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor..... Chair
Ed Zuckerman*, Associate Professor.....Technical Director

Adjunct Faculty

Martha Haarbauer.....Acting
Charlotte Lantz.....Dance

Billie Sheldon.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Managers.....Richard Taylor Campbell*, Christina Wingate
Dramaturge.....Daniel Martin*
Lighting Design Assistant.....Olivia Standridge*
Scenery Construction.....Hannah Alibrahim, Brenton Bellomy*,
Kat Burcham*, Josh Butler, Richard Taylor Campbell*,
Ashley Cowley, Whitney Cox, Kalee Fambrough,
Casey Franklin, Rickey Frazier, Stephanie Harris,
David Hogg, Hannah Hughes*, Brittany Johnson,
Caila Lang, Adrienne Lowe, Xavier Moore,
Kenda Whetstone, Christina Wingate
Scenic Artists.....Richard Taylor Campbell*, Kate Jolly,
Britta McCaffrey, Haley Zuckerman
Lighting Crew.....Jereme Lewis, Britta McCaffrey, Zach Wunderly
Costume/Craft Construction.....Alycia Agboola, Alexandria Crawford,
Kelley Farley, Kristina Howard*, Jasmine Johnson,
Anissa Jones*, Amina Kahn, Brittney Michelle,
Ashley Phillips, Adrienne Lowe, Nadia Perry,
Lanie Ray, Timothy Simmons, Erica Smith,
Mackenzie Walker, Kenda Whetstone
Dressers.....Nadia Perry, Mallorie Yance
Properties ConstructionPeter Krothapali, Daniel Martin*
Light Board Operator.....Will Rainer*
Audio Board Operator.....Shaun Matthews
Cover/Poster Design.....Cliff Simon
YouTube Promotion.....Joey Kiker*