

UAB Department of Theatre
2009-2010 Season

Theatre UAB Festival of Ten Minute Plays

Produced by Lee Shackelford
September 24-27 7:30pm; September 27 2:00pm
The Odess Theatre

A Streetcar Named Desire, by Tennessee Williams

Directed by Dennis McLernon
October 7-10 7:30pm, October 11 2:00pm
The Sirote Theatre

Eurydice, by Sarah Ruhl

Directed by Karla Koskinen
November 11-14 & 18-21 7:30pm, November 22 2:00pm
The Odess Theatre

Joe Turner's Come and Gone, by August Wilson

Directed by Cheryl Hall
February 10-13 7:30pm, February 14 2:00pm
The Sirote Theatre

How I Learned To Drive, by Paula Vogel

Directed by Dustin Cañez
March 3-6, March 10-12 7:30pm, March 13 2:00pm
The Odess Theatre

The Miser, by Moliere

Directed by Dennis McLernon
April 21-24 7:30pm, April 25 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre
in the Alys Robinson Stephens Performing Arts Center



**How I Learned
to Drive**
by Paula Vogel

Directed by Dustin Cañez



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2009-2010 Members

Lowell R. Adamson, Doug Baulos,
Mr. and Mrs. Bert Brouwer,
Drs. Eli and Mary Lynne Capilouto,
Mr. and Mrs. Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn, Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Linda DeRocher, Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Mr. and Mrs. Bob Rentschler,
Dr. and Mrs. John Smith,
Martha Moore Sykes,
Dr. John Van Sant, Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
XLII

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
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The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Elizabeth Ayres Pollard
Program Manager.....Mel Christian
Stage Electrics Director.....Sarah Jordan
Properties Master.....Ashley Lawler
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Atom Bennett*, Kirstie Crumly*, Britta McCaffrey,
Eddie Moncrief
Lighting Assistants.....Atom Bennett*, Ashley Cowley,
Kate Jolly, Olivia Standridge*
Costume Assistants.....Kristina Howard*, Anissa Jones*, Megan King*,
Amanda Murrah*, Kendra Peine*, Marci Turner-Holcombe
Properties Assistants.....Brenton Bellomy*, Natalie Kinsaul*,
Rachel Landress, Christina Wingate
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims



The University of Alabama at Birmingham
Department of Theatre
and
W.B. Philips, Jr.
present

How I Learned To Drive

By Paula Vogel

Produced by Special Arrangement with Dramatists Play Service, Inc.

Stage Manager
Olivia Standridge*

Lighting/EFX Design
Kelly Allison

Costume Design
Kimberly Schnormeier

Voice/Text Coach
Marlene Johnson*

Scenic Design
Kate Jolly

Audio Design
Sarah Jordan

**Directed by
Dustin Cañez***

Opening Night: Wednesday, March 3, 2010, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

Please Note: *How I Learned To Drive* Contains Adult Language and Situations.

CAST

Lil' Bit.....Jessica Walston*
Peck.....Joshua Butler
Male Greek Chorus.....Atom Bennett*
Female Greek Chorus.....Brittney Michelle
Teenage Greek Chorus.....Trista Baker*

The play will be performed without an intermission.

First performed at the Vineyard Theatre in NYC in March 1997, *How I Learned to Drive* enjoyed critical success and a Pulitzer Prize, and firmly established Paula Vogel as the next great playwright of the day. Current Chair of the Playwriting Program at Yale, Vogel has mentored promising playwrights like Lynn Nottage and Sarah Ruhl, whose *Intimate Apparel* and *Eurydice*, respectively, have appeared on the UAB main stage.

How I Learned to Drive draws heavily from the novel *Lolita* by Vladimir Nabokov as well as theatrical conventions dating back to ancient Greece, such as the inclusion of an omniscient narrator as well as the Greek chorus. Vogel seduces the audience to “go along for a ride they wouldn’t ordinarily take, or don’t even know they’re taking.” She wishes for the audience to see controversial issues in a new and non-traditional light. Using the context of learning to drive, the playwright explores themes of manipulation and power. Vogel’s intent is to create neither victim nor villain, showing all characters as multi-faceted, intriguing people attempting to reconcile their needs and desires.

- Director Dustin Cañez* and Dramaturge Brett Matthew Blaylock*

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emerita
Marlene Johnson*, Assistant Professor.....Acting/Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackelford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor..... Chair
Ed Zuckerman*, Associate Professor.....Technical Director

Adjunct Faculty

Martha Haarbauer.....Acting
Charlotte Lantz.....Dance

Billie Sheldon.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Managers.....Kirstie Crumly*
Projections Design.....Richard Taylor Campbell*
Dramaturge.....Brett Matthew Blaylock*
Properties Master.....Brenton Bellomy*
Scenery Construction.....Brenton Bellomy*, Kat Burcham*,
Josh Butler, Richard Taylor Campbell*,
Ashley Cowley, Kalee Fambrough, Casey Franklin,
Rickey Frazier, Stephanie Harris, David Hogg,
Hannah Hughes*, Brittany Johnson, Caila Lang,
Adrienne Lowe, Xavier Moore, Christina Wingate
Scenic Artists.....Kirstie Crumly*, Kate Jolly,
Rachel Landress, Haley Zuckerman
Lighting Crew.....Jereme Lewis, Britta McCaffrey, Zach Wunderly
Costume/Craft Construction.....Alycia Agboola, Alexandria Crawford,
Kelley Farley, Kristina Howard*, Jasmine Johnson,
Anissa Jones*, Amina Kahn, Brittney Michelle,
Ashley Phillips, Adrienne Lowe, Nadia Perry,
Lanie Ray, Timothy Simmons, Erica Smith,
Mackenzie Walker
Dressers.....Emily Parks*, Nadia Perry
Properties ConstructionPeter Krothapali
Light Board Operator.....Britta McCaffrey
Audio Board Operator.....Crystal Lee
Cover/Poster Design.....Cliff Simon