

**UAB Department of Theatre**  
**2009-2010 Season**

*Theatre UAB Festival of Ten Minutes Plays*

Produced by Lee Shackelford

September 24-27 7:30pm; September 27 2:00pm  
The Odess Theatre

*A Streetcar Named Desire, by Tennessee Williams*

Directed by Dennis McLernon

October 7-10 7:30pm, October 11 2:00pm  
The Sirote Theatre

*Eurydice, by Sarah Ruhl*

Directed by Karla Koskinen

November 11-14 & 18-21 7:30pm, November 22 2:00pm  
The Odess Theatre

*Joe Turner's Come and Gone, by August Wilson*

Directed by Cheryl Hall

February 10-13 7:30pm, February 14 2:00pm  
The Sirote Theatre

*How I Learned To Drive, by Paula Vogel*

Directed by Dustin Cañez

March 3-6, March 10-12 7:30pm, March 13 2:00pm  
The Odess Theatre

*The Miser, by Moliere*

Directed by Dennis McLernon

April 21-24 7:30pm, April 25 2:00pm  
The Sirote Theatre

**For Individual Tickets please call ASC Box Office**  
**975-2787**

The University of Alabama at Birmingham

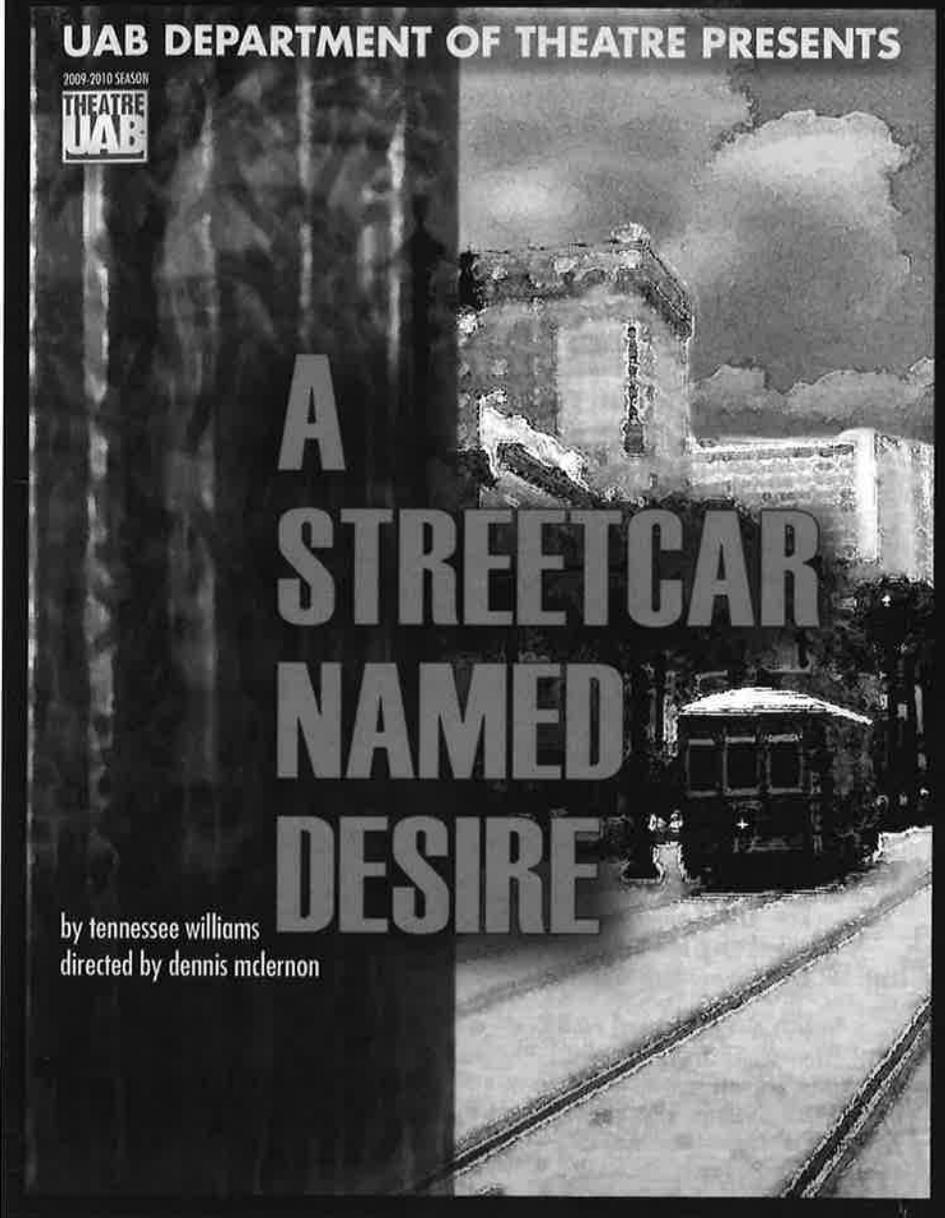
**Department of Theatre**

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center

**UAB DEPARTMENT OF THEATRE PRESENTS**

2009-2010 SEASON  
**THEATRE**  
**UAB**



**A  
STREETCAR  
NAMED  
DESIRE**

by tennessee williams  
directed by dennis mclernon

## OVATION UAB

### (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall,  
Patty McDonald, Carol Odess,  
Chandler S. Smith, Jane Paris Smith,  
BBS Martha Moore Sykes Fund

#### 2009-2010 Members

Lowell R. Adamson, Doug Baulos,  
Mr. and Mrs. Bert Brouwer,  
Mr. and Mrs. Michael Carlisle, Louise Cecil,  
Mel Christian, Glen Conn, Melanie A. Crane,  
Mr. and Mrs. Frank Dawson,  
Linda DeRocher, Mr. and Mrs. Ben Erdreich,  
Mr. and Mrs. Michael Freeman, Pat Fresk,  
Dr. and Mrs. Robert Glaze,  
Darlene Gray, Dr. and Mrs. Ward Haarbauer,  
S. David Herring,  
Patty McDonald, Carol Odess,  
Herb Patterson, W. B. Philips,  
Mr. and Mrs. Bob Rentschler,  
Dr. and Mrs. John Smith,  
Martha Moore Sykes,  
Dr. John Van Sant, Joyce Whitten and Will York



The Kennedy Center American College Theater Festival-  
XLII

sponsored in part by

Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund  
U.S. Department of Education  
The National Committee for the Performing Arts  
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

### Theatre UAB Production Staff

Production Manager.....Kelly Allison  
 Technical Director.....Ed Zuckerman\*  
 Costume Studio Supervisor.....Elizabeth Ayres Pollard  
 \*\*\*\*\*  
 Program Manager.....Mel Christian  
 \*\*\*\*\*  
 Stage Electrics Director.....Sarah Jordan  
 Properties Master.....Ashley Lawler  
 Scenic Studio Foreman/Master Carpenter.....Lee Adlaf  
 \*\*\*\*\*  
 Assistant Costume Studio Supervisor.....Sharon Morgan  
 Scenic Studio Assistants.....Atom Bennett\*, Kirstie Crumly, Britta McCaffrey,  
 Eddie Moncrief  
 Lighting Assistants.....Atom Bennett\*, Kate Jolly, Olivia Standridge\*  
 Costume Assistants.....Kristina Howard\*, Anissa Jones, Megan King\*,  
 Amanda Murrah\*, Kendra Peine\*, Marci Turner-Holcombe  
 Properties Assistants.....Clarissa Durie, Asha Holden, Whitney Rooks  
 Media Relations.....Shannon Thomason  
 House Manager.....Jerry Sims  
 Associate House Manager.....Ed Rosendahl



### **Theatre UAB Advisory Committee**

Russell S. Drummond  
 Dr. Ward Haarbauer  
 Jonathan Harrison  
 Patty McDonald  
 Bob Rentschler  
 Nancy Rentschler  
 Holly Tourney  
 Pierre Tourney  
 Joyce Whitten, Chair  
 Chaletia Williams

The University of Alabama at Birmingham  
Department of Theatre  
and  
Patty McDonald and W.B. Philips, Jr.  
present

# A Streetcar Named Desire

By Tennessee Williams

*Produced by special arrangement with Dramatists Play Service, Inc.*

Stage Manager  
**Crystal Lee**

Costume/Make-Up Design  
**Kimberly Schnormeier**

Lighting/EFX Design  
**Sarah Jordan**

Audio Design  
**Kelly Allison**

Scenic Design  
**Ed Zuckerman\***

Voice Coach  
**Marlene Johnson\***

**Directed by  
Dennis McLernon**

**Assistant Director  
Brenton Bellomy\***

**Opening Night: Wednesday, October 7, 2009, 7:30 p.m.**

*A Streetcar Named Desire contains adult language and situations.  
Please note that non-tobacco smoking products will be used in this production.*

\*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

## CAST

Blanche DuBois.....Lindsay Allen\*  
Stanley Kowalski.....Atom Bennett\*  
Stella Kowalski.....Jessica Walston\*  
Harold Mitchell (Mitch).....Daniel Martin\*  
Eunice Hubbell.....Emily Parks\*  
Steve Hubbell.....Donald Martin  
Doctor/Street Ensemble.....Brett Matthew Blaylock  
Pablo/Street Ensemble.....Tyler Henderson  
Nurse/Street Ensemble.....Mallorie Yance  
Young Collector/Street Ensemble.....Jon McLernon  
Street Ensemble.....Natalie Kinsaul  
Street Ensemble.....Caila Lang  
Street Ensemble.....Elena Ray  
Henry/Street Ensemble.....Zach Williams

## Setting

Two rooms of the Kowalski apartment in the French Quarter of New Orleans.  
The action takes place in the spring, summer and early fall

*The play will be performed with two ten minute intermissions.*

## Director's Notes

Very often when a piece of literature reaches the level of iconic status in the popular culture that *A Streetcar Named Desire* has achieved it begins to become very easy to adopt facile assumptions about the work and miss compelling major themes. Because of the cinematic success of the play and the break out performance of Marlon Brando, as well as self indulgent portrayals of the iconic Blanche Dubois, the play itself is often viewed as an afterthought, simply a vehicle for an astonishing actor's work, or the histrionics of dilettantes. But the themes within Tennessee Williams' play and the humanity of the complex characters he has drawn are profoundly compelling, and often overlooked.

In re-examining this touching and brutal play the elements of raw human need emerge as a touchstone the author returns to again and again. Each of the principal characters of the piece has what Williams coins as the "opposite" of death-human desire. This desire is explored in many contexts but returns often to the internal struggle between the socialized constraints of received values, those passed down to each generation, and the natural instincts of the human animal. The exploration of nature: our struggle to reconcile instinct and socialization, creates conflicts within all of humanity that are profound and disturbing. And often provokes in the individual self denial, guilt, and a crippling pressure to conform. Each of the main characters in *Streetcar* is on a separate journey of self exploration struggling with this very personal issue and each deals with it in their own flawed, but very human way.

**Dennis McLernon**

For more information on the play, visit Dramaturgy Page at: <http://theatre.hum.uab.edu/shows/09-10/streetcar-notes.htm>

### Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production  
Jack Cannon\*, Assistant Professor.....Acting/Intro to Theatre  
Ward Haarbauer .....Professor Emeritus  
Cheryl Hall\*, Assistant Professor.....Intro to Theatre  
Ron Hubbard, Associate Professor.....Movement  
Karma Ibsen.....Professor Emeritia  
Marlene Johnson\*, Assistant Professor.....Acting/Voice  
Karla Koskinen, Associate Professor.....Acting/Directing  
Dennis McLernon, Associate Professor.....Head of Performance  
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology  
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
Lee Shackelford\*, Assistant Professor..... Playwriting  
Cliff Simon, Associate Professor.....Scene Design  
Vessela Warner, Assistant Professor.....Theatre History  
Will York\*, Professor..... Chair  
Ed Zuckerman\*, Associate Professor.....Technical Director

#### Adjunct Faculty

Martha Haarbauer.....Acting  
Charlotte Lantz.....Dance  
Billie Sheldon.....Administrative Associate

UAB Department of Theatre and The Tectonic Theatre Company  
present an international, simultaneous staged reading of

### **The Laramie Project: Ten Years Later, An Epilogue**

By Moisés Kaufman, Leigh Fondakowski, Greg Pierotti,  
Andy Paris and Stephen Belber.

Directed by Dennis McLernon

**Monday, October 12 7pm**  
**The Alys Stephens Center Sirote Theatre**

Donations to Tectonic Theatre Company can be made at the door.

### Staff for this Production

Cutter/Draper.....Sharon Morgan  
Assistant Stage Managers.....Trista Baker, Richard Taylor Campbell\*  
Dramaturge.....Julie Gafnea  
Costume Design Assistant.....Heather Consuegra  
Scenery Construction.....Muhammad Al-Kahlout, Robby Lane Alverson,  
Jonathan Breland, Jimmy Earley, Kelley Farley,  
Brittany Hill, Demarcus Jackson, Peter Krothapalli,  
Eddie Moncrief, Nadia Perry, Rachel Landress,  
Tori Ward, Zachariah Wunderly, Haley Zuckerman  
Scenic Artist.....Kate Jolly  
Scenery/Properties Running Crew.....Christina Wingate  
Lighting Crew.....Ashley Cowley, Anissa Jones, Jimmy Earley,  
Kelley Farley, Britta McCaffrey, Nadia Perry,  
Brittney M. Williams  
Costume/Craft Construction.....Trista Baker, Katherine Burcham,  
Alicia Cerny, Ashley Cowley, Ashton Destafino,  
Danecia Farmer, Bradley Foster, Marian Garrett,  
Hannah Hughes, Rachel Landress, Averyll Lewis,  
Shaun Matthews, Britta McCaffrey, Ashley Phillips,  
Elena Ray, Brittany Saxton, Zach Steele,  
Taneidra Walker, Morgan Wilson  
Dressers.....Alicia Agboola, Tori Ward  
Properties Construction .....Clarissa Durie, Asha Holden, Whitney Rooks  
Light Board Operator.....Cody Moore  
Audio Board Operator.....Kirstie Crumly  
Cover/Poster Design.....Cliff Simon  
YouTube Promotion.....Meredith Reid