Department of Theatre

2008-2009 Season

The House of Blue Leaves, by John Guare
Directed by Dennis McLernon
October 15-18 7:30pm
October 19 2:00pm
The Sirote Theatre

Scenes From An Execution, by Howard Barker
Directed by Karla Koskinen
November 14-15 & 19-22 7:30pm
November 23 2:00pm
The Odess Theatre

The Rivals, by Richard Brinsley Sheridan Directed by Guest Director Jason King Jones February 25-28, 2009 7:30pm March 1, 2009 2:00pm The Sirote Theatre

The Beauty Queen of Leenane, by Martin McDonagh
Directed by Jack Cannon
March 21 & 24-28, 2009 7:30pm
March 29, 2009 2:00pm
The Odess Theatre

Rhinoceros, by Eugene Ionesco. Translated by Derek Prouse
Directed by Will York
April 22-25, 2009 7:30pm
April 26, 2009 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office 975-2787



Special Thanks To:

Nancy Moore of

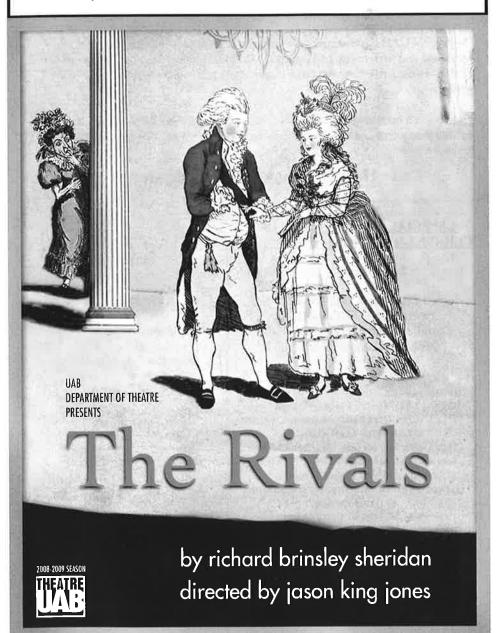
American Village

http://www.americanvillage.org/index.shtml

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre in the Alys Robinson Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2008-2009 Members

Mr. and Mrs. Michael Carlisle, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Mr. and Mrs. Michael Freeman, Pat Fresk, Dr. and Mrs. Robert Glaze, Darlene Gray, Dr. and Mrs. Ward Haarbauer, S. David Herring, Patty McDonald, Carol Odess, Herb Patterson, W. B. Philips, Mr. and Mrs. Bob Rentschler.

Dr. and Mrs. John Smith, Martha Moore Sykes, Dr. John Van Sant, Joyce Whitten and Will York



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Thouter Festival (KCACTF).

The above of this authoral theater doubtains program are to identify and promote quality in college-level theater production. To his end, ech production contered is cligible for a response by a regional KCACTF representative, and selected students and foodly an involving and the production. The CacTF programs involving activates high, internality, gents and awards for a cacter, decrease, discourant, data authorative and treds, designess, stage manners and circles. Such manner levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

20,000 students automatic. By entering this production, our theater department is sharing in the KCACTF involving more than KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatest across the nation.

Theatre UAB Production Staff

| | Production Manager |
|---|---|
| | Program ManagerMel Christian |
| | Stage Electrics DirectorSarah Jordan |
| | Properties MasterPhillip Anderson* |
| | Scenic Studio Foreman/Master CarpenterLee Adlaf |
| | Assistant Costume Studio SupervisorSharon Morgan |
| | Scenic Studio AssistantsAtom Bennett*, Jordan Bohl*, Kirstie Crumly |
| | Lighting AssistantsTim Craig*, Kate Jolly, |
| | Jonathon Offutt*, Connor Strickland |
| | Costume AssistantsSarah Brandt*, Kristina Howard*, Megan King*, |
| | Alix Moses, Amanda Murrah*, Kendra Peine*, |
| | Properties AssistantsBrenton Bellomy*, Dustin Canez*, |
| | Natalie Kinsaul, Rachel Landress, Jonathon Offutt* |
| | Media RelationsShannon Thomason |
| | House ManagerJerry Sims |
| | Associate House ManagerEd Rosendahl |
| - | |



Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams

The University of Alabama at Birmingham Department of Theatre and Patty McDonald and W.B. Philips, Jr. present

The Rivals

By Richard Brinsley Sheridan

Scenic Design

Jonathon Offutt*

Lighting/EFX Design
Sarah Jordan

Costume Design Kristina Howard*

Stage Manager
Jereme Lewis*

Voice and Dialect Coach
Marlene Johnson*

Audio Design **Dustin Cañez***

Fight Choreographer Ron Hubbard

Directed by Jason King Jones

Assistant Director Dustin Cañez*

Opening Night: Wednesday, February 25, 2009, 7:30 p.m.



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

CAST

| Fag | | Taylor Campbell* |
|-------------|---|------------------|
| Thomas | | Peter Krothapali |
| Lucy | | Haley Zuckerman |
| Lydia Lang | guish | Lindsay Allen* |
| Julia Melv | ille | Trista Baker |
| Mrs. Malaj | prop | Emily Parks* |
| Sir Anthon | y Absolute | Daniel Martin* |
| Captain Jac | ck Absolute | Jon Prensner* |
| Faulkland. | | Tim Craig* |
| Bob Acres | | Jordan Reeves* |
| Boy | | Cody Royce Moore |
| Sir Lucius | O'Trigger | Noah Holcomb |
| David | | Donald Martin |
| Servant | | Zack Steele |
| Maid | • | Crystal Lee |

Scene: Bath
Time of Action: Within One Day

The play will be performed with one fifteen minute intermission.

This production is funded in part by The UAB Cultural Activities Committee

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

Theatre UAB Faculty

| Kelly Allison, ProfessorHead of Design and Pro | duction |
|--|----------|
| Jack Cannon*, Assistant ProfessorActing/Intro to | |
| Ward HaarbauerProfessor E | Emeritus |
| Cheryl Hall*, Assistant ProfessorIntro to | |
| Ron Hubbard, Associate ProfessorMo | |
| Karma IbsenProfessor E | |
| Marlene Johnson*, Assistant Professor | |
| Karla Koskinen, Associate ProfessorActing/Di | |
| Dennis McLernon, Associate Professor | |
| Elizabeth Ayres Pollard, Assistant ProfessorCostume Tech | |
| Kimberly Schnormeier, Associate Professor/Associate ChairCostume | |
| Lee Shackleford*, Assistant Professor | |
| Cliff Simon, Associate ProfessorScene | |
| Vessela Warner, Assistant ProfessorTheatre | |
| Will York*, Professor | |
| Ed Zuckerman*, Associate ProfessorTechnical l | |
| | |
| Adjunct Faculty | TP1 4 |
| Bethe EnseyActing, Intro to | |
| Martha Haarbauer | |
| Charlotte Lantz | Dance |
| | |
| Billie Sheldon | ssociate |

Staff for this Production

| | Staff for this Production |
|---|---|
| | Cutter/DraperSharon Morgan |
| | Assistant Stage ManagersBrenton Bellomy*, Alix Moses |
| | Scenery ConstructionMuhammad Al-Kahlout, Catheryn Cole, |
| | Danecia Farmer, Jared Funderburg, |
| | Sharita Hawkins, Noah Holcomb, Kate Jolly, |
| | Natalie Kinsaul, Peter Krothapalli, Rachel Landress, |
| | Zachary Latham, Shaun Matthews, Britta McCaffrey, |
| | James Murrell, Daniel Norwood, Patrick Peek, |
| | Elena Ray, Whitney Rooks, Emilie Soffe*, Zack Steele, |
| | Marci Turner-Holcombe, Mallorie Yance |
| | Scenic ArtistsJordan Bohl*, Natalie Kinsaul, Jonathon Offutt* |
| | Scenery/Properties Running CrewIvan Battle |
| | Lighting CrewAtom Bennett*, Jordan Bohl*, Sarah Brandt*, |
| | Tim Craig*, Kristina Howard*, Anissa Jones, |
| | Kendra Peine*, William Rainer*, Olivia Standridge*, |
| | Connor Strickland, Caitlin Suggs*, Stephen Webb* |
| ľ | Costume/Craft ConstructionAllison Bramer, Jasmine Cunningham, |
| | Heather Consuegra, Hillary Evans, Casey Hicks, |
| | Alana Jordan, Megan King*, Cristal Laraé, |
| Ì | Cody Moore, Kristina Pearce, |
| | Marci Turner-Holcombe, Haley Zuckerman |
| | DressersCody Moore, Kendra Peine*, Emilie Soffe* |
| | Properties ConstructionBrenton Bellomy*, Brett Blaylock, |
| | Benoît Johnson*, Natalie Kinsaul, Rachel Landress, |
| | Cristal Laraé, Jonathon Offutt*, Roderick Williams |
| | Light Board OperatorKate Jolly |
| | Audio Board OperatorBenoît Johnson* |
| | Cover/Poster Design |