

Department of Theatre

2008-2009 Season

***The House of Blue Leaves*, by John Guare**

Directed by Dennis McLernon

October 15-18 7:30pm

October 19 2:00pm

The Sirote Theatre

***Scenes From An Execution*, by Howard Barker**

Directed by Karla Koskinen

November 14-15 & 19-22 7:30pm

November 23 2:00pm

The Odess Theatre

***The Rivals*, by Richard Brinsley Sheridan**

Directed by Guest Director Jason Jones

February 25-28, 2009 7:30pm

March 1, 2009 2:00pm

The Sirote Theatre

***The Beauty Queen of Leenane*, by Martin McDonagh**

Directed by Jack Cannon

March 21 & 24-28, 2009 7:30pm

March 29, 2009 2:00pm

The Odess Theatre

***Rhinoceros*, by Eugene Ionesco. Translated by Derek Prouse**

Directed by Will York

April 22-25, 2009 7:30pm

April 26, 2009 2:00pm

The Sirote Theatre

For Individual Tickets please call ASC Box Office

975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center



THE HOUSE OF BLUE LEAVES

UAB DEPARTMENT OF THEATRE PRESENTS HOUSE OF BLUE LEAVES

by John Guare
directed by Dennis McLernon

2008-2009 SEASON



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2008-2009 Members

Mr. and Mrs. Michael Carlisle,
Mel Christian, Glen Conn, Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Mr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Mr. and Mrs. Bob Rentschler,
Dr. and Mrs. John Smith,
Martha Moore Sykes,
Dr. John Van Sant, Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
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sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramatists, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for inclusion in the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Mel Christian

Stage Electrics Director.....Sarah Jordan
Properties Master.....Phillip Anderson*
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf

Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Atom Bennett, Jordan Bohl*, Daniel Martin
Lighting Assistants.....Katherine Jolly, Jonathon Offutt,
Conner Strickland
Costume Assistants.....Sarah Brandt*, Kristina Howard*, Megan King,
Alix Moses, Amanda Murrah, Kendra Peine,
Properties Assistants.....Brenton Bellomy, Rachel Landress, Jonathon Offutt
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

The House of Blue Leaves

By John Guare

Scenic Design
Reid Patton*

Stage Manager
Dustin Cañez*

Audio Design
Kelly Allison

Costume Design
Kendra Peine

Lighting Design
Kelly Allison & Ed Zuckerman

Vocal Coach
Marlene Johnson*

**Directed by
Dennis McLernon**

Opening Night: Wednesday, October 15, 2008, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

CAST

Artie Shaughnessy.....Jon Prensner
Bananas Shaughnessy.....Sarah C. Hereford*
Ronnie Shaughnessy.....Matthew Sanford
Bunny Flingus.....Emily Parks
Corinna Stroller.....Whitney Rooks
Head Nun.....Amanda Murrah
Second Nun.....Sarah-Elizabeth Gallion
Little Nun.....Trista Baker
Military Policeman.....Jordan Reeves
Asylum Attendant.....Taylor Campbell
Billy Einhorn.....Jereme Lewis

SETTING

*Sunnyside Queens, New York City
October 4, 1965*

The play will be performed with one ten minute intermission.

Director's Note:

Playwright John Guare's artistic sensibilities were fashioned in the wrenching revolutions of the 1960's-religious,cultural,sexual. No greater validation can be found for proof of this than his raucous and tender work "The House of Blue Leaves." Hamlet exhorts the actor to "hold a mirror up to nature." "The House of Blue Leaves" throws us, confused and trembling, before a fun-house distortion of what our nature is, was, could be, can be, never was, never should be. Garish illusion, crushing reality, tender haven, ecclesiastical mayhem, nothing is exactly as it seems. And we are left alone to make our way through our own cycle of life's cruelly repetitive farce. As flies to little boys, are we to the gods. It has been said that comedy is tragedy happening to someone else.

Dennis McLernon

Theatre UAB Faculty and Staff

Kelly Allison, Professor.....Head of Design and Production
Jack Cannon*, Assistant Professor.....Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritia
Marlene Johnson*, Assistant Professor.....Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackelford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor..... Chair
Ed Zuckerman*, Associate Professor.....Technical Director

Adjunct Faculty

Bethe Ensey.....Acting, Intro to Theatre
Martha Haarbauer.....Acting
Charlotte Lantz.....Dance

Billie Sheldon.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Managers.....Cristal Franklin, Joey Kiker
Scenery Construction.....Kirstie Crumly, Cristal Franklin,
Kristina Howard, Krystal Hsu*, Alex LaFosta,
Shawn McMahon, Cody Moore, Emily Parks,
Brandon Patterson, Matthew Sanford,
Olivia Standridge, Mallorie Yance
Scenic Artists.....Jordan Bohl*, Cristal Franklin, Jonathon Offutt,
Reid Patton*, Cliff Simon
Scenery/Properties Running Crew.....Jasmaine McCorvey, Mallorie Yance
Electrics.....Anissa Jones, Crystal Lee, Jereme Lewis
Costume/Craft Construction.....Lindsay Allen*, Kristen Bailey,
Brenton Bellomy, Brett Blaylock,
Taylor Campbell, Catheryn Cole, Sarah-Elizabeth Gallion,
Cynthia Gilmore, Casey Franklin, Benoît Johnson*,
Anissa Jones, Tené Knox, Peter Krothapalli, Daniel Martin,
Pete Moffatt, Patrick Peek, William Rainer, Whitney Rooks,
Marci Turner-Holcombe, Haley Zuckerman
Dressers.....Lauren Bowling, Heather Consuegra
Properties ConstructionBrenton Bellomy, Rachel Landress,
Jasmaine McCorvey, Jonathon Offutt
Light Board Operator.....Atom Bennett
Audio Board Operator.....Cody Moore
Cover/Poster Design..... Cliff Simon