

Department of Theatre

2008-2009 Season

The House of Blue Leaves, by John Guare

Directed by Dennis McLernon

October 15-18 7:30pm, October 19 2:00pm
The Sirote Theatre

Scenes From An Execution, by Howard Barker

Directed by Karla Koskinen

November 14-15 & 19-22 7:30pm, November 23 2:00pm
The Odess Theatre

The Rivals, by Richard Brinsley Sheridan

Directed by Guest Director Jason King Jones

February 25-28, 2009 7:30pm, March 1, 2009 2:00pm
The Sirote Theatre

The Beauty Queen of Leenane, by Martin McDonagh

Directed by Jack Cannon

March 21 & 24-28, 2009 7:30pm, March 29, 2009 2:00pm
The Odess Theatre

Rhinoceros, by Eugene Ionesco. Translated by Derek Prouse

Directed by Will York

April 22-25, 2009 7:30pm, April 26, 2009 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

Alabama Shakespeare Festival & Theatre UAB

Present:

Camp Shakespeare Extreme: In Birmingham

Teen Summer Shakespeare Intensive

UAB Alys Stephens Center

Grades 7-12

June 15-19 9 am – 4 pm

\$200 Workshop Fee

Instructors from UAB staff will lead this intensive camp for students who are prepared to dig deeper into Shakespeare's world and his text, explore complex characters and discover new levels of theatrical expression.

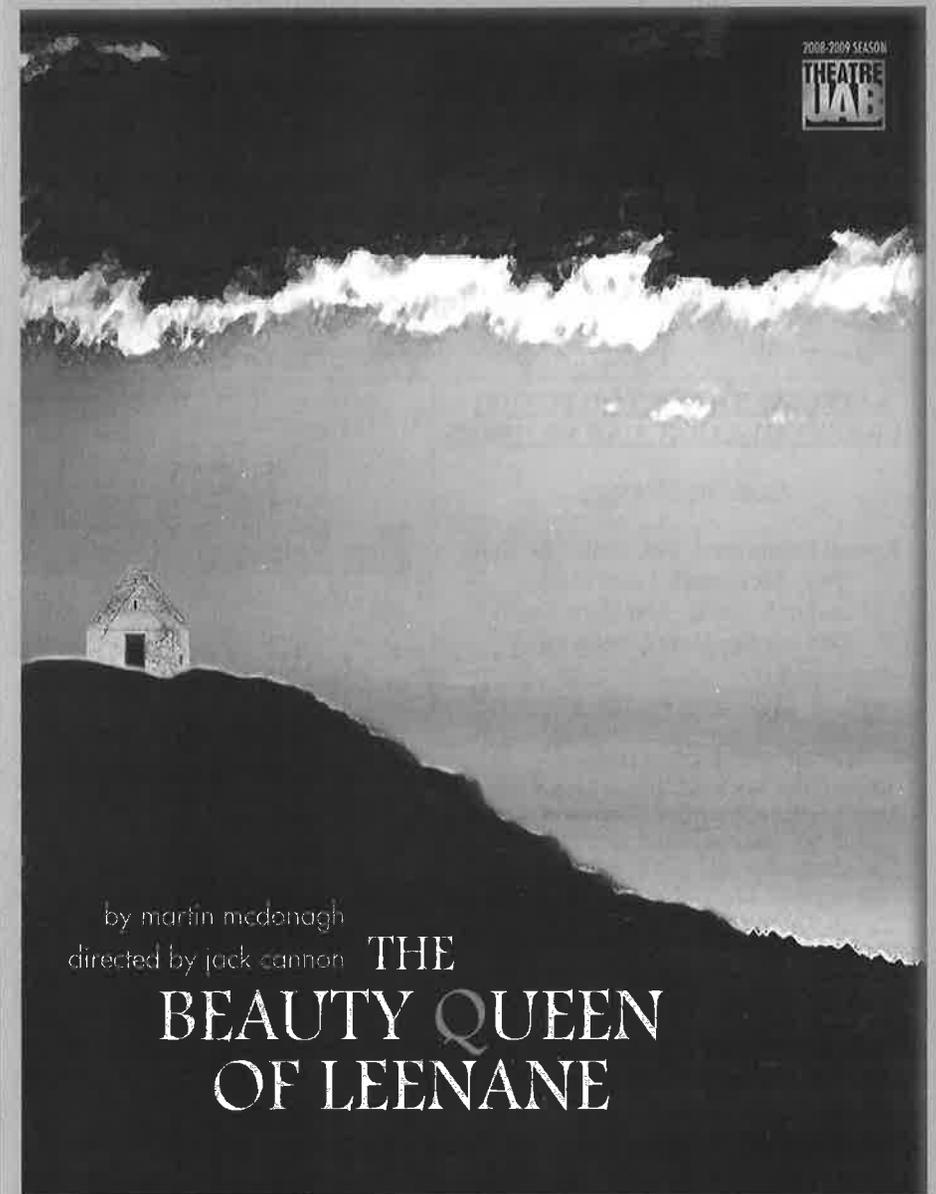
For Information Contact Greta Lambert at 334/271-5393 or Meg Lewis at 334/271-5326. Camp information online at www.asf.net

The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2008-2009 Members

Mr. and Mrs. Bert Brouwer,
Mr. and Mrs. Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn, Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Linda DeRocher, Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Mr. and Mrs. Bob Rentschler,
Dr. and Mrs. John Smith,
Martha Moore Sykes,
Dr. John Van Sant, Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
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sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,200 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

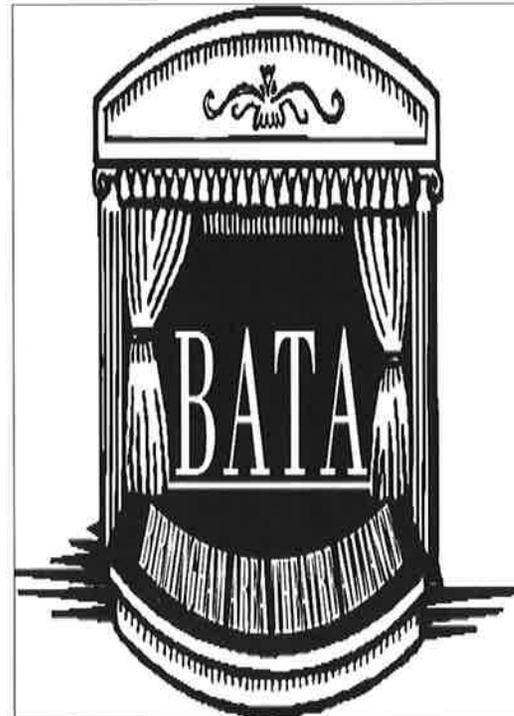
Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Mel Christian

Stage Electrics Director.....Sarah Jordan
Properties Master.....Phillip Anderson*
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf

Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Atom Bennett*, Jordan Bohl*, Kirstie Crumly,
Britta McCaffrey
Lighting Assistants.....Tim Craig*, Kate Jolly, Jonathon Offutt*,
Connor Strickland
Costume Assistants.....Sarah Brandt*, Kristina Howard*, Megan King*,
Alix Moses, Amanda Murrah*, Kendra Peine*,
Properties Assistants.....Brenton Bellomy*, Dustin Canez*,
Natalie Kinsaul, Rachel Landress, Jonathon Offutt*
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

The Beauty Queen of Leenane

By Martin McDonagh

Stage Manager
Caitlin Suggs*

Lighting/EFX Design
Sarah Jordan

Costume Design
Sarah Brandt*

Vocal Director
Marlene Johnson*

Fight Choreographer
Ron Hubbard

Scenic Design
Jordan Bohl*

Audio Design
Andrew Brockman

**Directed by
Jack Cannon***

Opening Night: Saturday, March 21, 2009, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

CAST

Maureen Folan.....Sarah Hereford*
Mag Folan.....Jessica Walston*
Ray Dooley.....Brett Matthew Blaylock
Pato Dooley.....Chuckie Fuoco*

SETTING

Leenane, a small town in Connemara, County Galway.

The play will be performed with one fifteen minute intermission.

Dramaturgical Notes

by Will Rainer

The Beauty Queen of Leenane is the first work by Anglo-Irish playwright Martin McDonagh. The play premiered in 1996 at the Druid Theatre Company in Ireland with successful productions following in London, Sydney, Dublin, and on Broadway. It has won numerous awards for its dramaturgical brilliance, including a nomination for Tony Award for Best Play.

The Beauty Queen of Leenane is a macabre yet funny tale of two women who find themselves victims of their cultural isolation and existential loneliness. The play takes us to a solitary cottage in the village of Leenane, Western Ireland, where Maureen, a rather plain woman of about forty, and her seemingly senile mother Mag, live their days in a never ending battle with one another. Maureen's selfish yearning to marry and be rid of her wretched lifestyle evokes the worst of her mother's own egotistical and childish behavior. This dark comedy brings a realistic yet electrifying conflict to the stage and allows the audience to participate in a chilling laugh as they watch a relationship unravel and move towards a disastrous end.

The play comfortably fits this UAB Theatre season. All of our Spring shows share the characteristic of "serious laughter" with *The Beauty Queen of Leenane* adding a unique eccentric and distinctly Irish sense of humor. McDonagh's cultural heritage shows through his preposterous yet realistic characters and vivid, ethnically colored language. Being simultaneously traditional and global, and sentimental and ironic, *The Beauty Queen of Leenane* possesses the theatrical appeal of an Irish soap opera.

(Visit our Dramaturgy Page for more information on the play: <http://theatre.hum.uab.edu/shows/08-09/leenane.htm>)

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emerita
Marlene Johnson*, Assistant Professor.....Acting/Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackelford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor..... Chair
Ed Zuckerman*, Associate Professor.....Technical Director

Adjunct Faculty

Bethe Ensey.....Acting, Intro to Theatre
Martha Haarbauer.....Acting
Charlotte Lantz.....Dance

Billie Sheldon.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Managers.....Olivia Standridge, Brittney M. Williams
Fight Captain.....Brittney M. Williams
Audio Design Assistant.....Natalie Kinsaul
Scenery Construction.....Muhammad Al-Kahlout, Catheryn Cole,
Danecia Farmer, Jared Funderburg,
Sharita Hawkins, Noah Holcomb, Kate Jolly,
Natalie Kinsaul, Peter Krothapalli, Rachel Landress,
Zachary Latham, Shaun Matthews, Britta McCaffrey,
James Murrell, Daniel Norwood, Patrick Peek,
Elena Ray, Whitney Rooks, Emilie Soffe*, Zack Steele,
Marci Turner-Holcombe, Mallorie Yance
Scenic Artists.....Jordan Bohl*, Kate Jolly, Jonathon Offutt*, Reid Patton
Scenery/Properties Running Crew.....Jordan Reeves
Lighting Crew.....Atom Bennett*, Jordan Bohl*, Sarah Brandt*,
Tim Craig*, Kristina Howard*, Anissa Jones,
Kendra Peine*, William Rainer*, Olivia Standridge*,
Connor Strickland, Caitlin Suggs*, Stephen Webb*
Costume/Craft Construction.....Allison Bramer, Jasmine Cunningham,
Heather Consuegra, Hillary Evans, Casey Hicks,
Alana Jordan, Megan King*, Cristal Laraé,
Cody Moore, Kristina Pearce, Chelsi Stancil,
Marci Turner-Holcombe, Haley Zuckerman
Dressers.....Alicia Agboola, Haley Zuckerman
Properties ConstructionBrett Matthew Blaylock, Benoît Johnson*,
Natalie Kinsaul, Cristal Laraé, Roderick Williams
Light Board Operator.....Cristal Laraé
Audio Board Operator.....Natalie Kinsaul
Cover/Poster Design.....Cliff Simon