

Department of Theatre

2008-2009 Season

***The House of Blue Leaves*, by John Guare**

Directed by Dennis McLernon

October 15-18 7:30pm

October 19 2:00pm

The Sirote Theatre

***Scenes From An Execution*, by Howard Barker**

Directed by Karla Koskinen

November 14-15 & 19-22 7:30pm

November 23 2:00pm

The Odess Theatre

***The Rivals*, by Richard Brinsley Sheridan**

Directed by Guest Director Jason King Jones

February 25-28, 2009 7:30pm

March 1, 2009 2:00pm

The Sirote Theatre

***The Beauty Queen of Leenane*, by Martin McDonagh**

Directed by Jack Cannon

March 21 & 24-28, 2009 7:30pm

March 29, 2009 2:00pm

The Odess Theatre

***Rhinoceros*, by Eugene Ionesco. Translated by Derek Prouse**

Directed by Will York

April 22-25, 2009 7:30pm

April 26, 2009 2:00pm

The Sirote Theatre

For Individual Tickets please call ASC Box Office

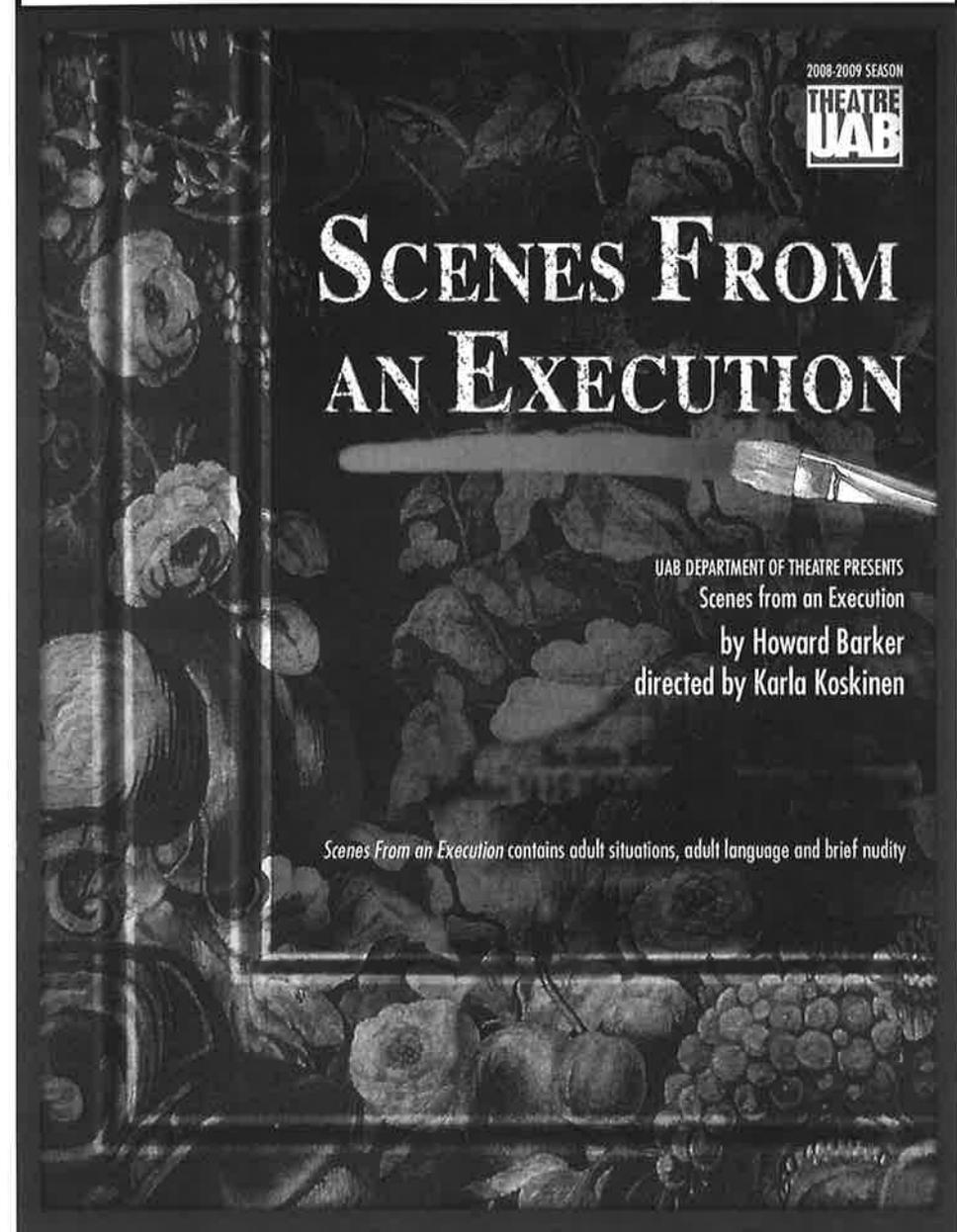
975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre

in the Alys Robison Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2008-2009 Members

Mr. and Mrs. Michael Carlisle,
Mel Christian, Glen Conn, Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Mr. and Mrs. Bob Rentschler,
Dr. and Mrs. John Smith,
Martha Moore Sykes,
Dr. John Van Sant, Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-

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sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

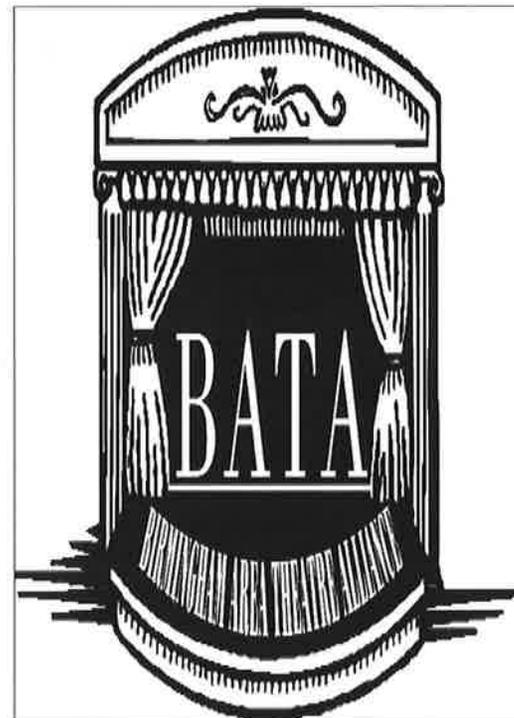
Theatre UAB Production Staff

Production Manager.....Kelly Allison
 Technical Director.....Ed Zuckerman*
 Costume Studio Supervisor.....Elizabeth Ayres Pollard

 Program Manager.....Mel Christian

 Stage Electrics Director.....Sarah Jordan
 Properties Master.....Phillip Anderson*
 Scenic Studio Foreman/Master Carpenter.....Lee Adlaf

 Assistant Costume Studio Supervisor.....Sharon Morgan
 Scenic Studio Assistants.....Atom Bennett, Jordan Bohl*, Daniel Martin
 Lighting Assistants.....Kate Jolly, Jonathon Offutt,
 Connor Strickland
 Costume Assistants.....Sarah Brandt*, Kristina Howard*, Megan King,
 Alix Moses, Amanda Murrah, Kendra Peine,
 Properties Assistants.....Brenton Bellomy, Rachel Landress, Jonathon Offutt
 Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond
 Dr. Ward Haarbauer
 Jonathan Harrison
 Patty McDonald
 Bob Rentschler
 Nancy Rentschler
 Holly Tourney
 Pierre Tourney
 Joyce Whitten, Chair
 Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

Scenes From An Execution

By Howard Barker

Scenic Design
Cliff Simon

Stage Manager
Caitlin Suggs*

Audio Design
Dustin Cañez*

Costume Design
Kimberly Schnormeier

Lighting Design
Kelly Allison

Vocal Director
Marlene Johnson*

Directed by
Karla Koskinen

Assistant Director
Dustin Cañez*

Opening Night: Friday, November 14, 2008, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

***Scenes From An Execution* contains adult situations, adult language and brief nudity.**

CAST

The Sketchbook.....Brittney M. Williams
Galactia.....Jessica Walston*
Carpeta.....Timothy Craig
Prodo/Mourner.....Chuckie Fuoco*
Urgentino.....Benoît Johnson*
Supporta/Mourner.....Hannah Hughes
Dementia/Mourner.....Lindsay Allen*
Suffici/Workman/Sailor/Mourner.....Noah Holcomb
Rivera.....Emilie Soffe*
Sordo/Goaler/Workman.....Brenton Bellomy
Ostensible.....Daniel Martin
Albanian/Sailor/Workman/
Pastaccio/Mourner.....Donald Martin
Man in Cell/Lasagna/Official/
Mourner/Sailor.....William Rainer

SETTING

Venice
The Sixteenth Century

The play will be performed with one fifteen minute intermission.

Director's Note:

In *Scenes From an Execution*, playwright Howard Barker's late 16th Century painter Galactia exclaims, "Artists have no power and great imagination. The state has no imagination and great power." It is this struggle between artistic and personal freedom and the demands of governing a modern state that are at the center of this provocative play. Many of the themes that Barker touches on could have been drawn from our own current political debate. As the Admiral of the Navy tells Galactia, she is "afraid to be sucked down into the well of a different truth" but Galactia is determined to remain true to her goal to "shatter tolerance." Barker exposes that truth is defined by an individual's perspective and attempting to find simple answers to complex issues always leads to simplification.

Karla Koskinen

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production
Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritia
Marlene Johnson*, Assistant Professor.....Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackleford*, Assistant Professor..... Playwriting
Cliff Simon, Associate Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor..... Chair
Ed Zuckerman*, Associate Professor.....Technical Director

Adjunct Faculty

Bethe Ensey.....Acting, Intro to Theatre
Martha Haarbauer.....Acting
Charlotte Lantz.....Dance

Billie Sheldon.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Managers.....Kate Jolly, Natalie Kinsaul
Costume Design Assistant.....Jonathon Offutt
Lighting Design Assistant.....Connor Strickland
Automation Engineer.....Lee Adlaf
Scenery Construction.....Kirstie Crumly, Cristal Laraé Franklin,
Kristina Howard, Krystal Hsu*, Alex LaFosta,
Cody Moore, Emily Parks, Brandon Patterson,
Jon Prensner, Matthew Sanford, Olivia Standridge
Scenic Artists.....Jordan Bohl*, Taylor Campbell,
Cristal Laraé Franklin, Jonathon Offutt, Reid Patton
Scenery/Properties Running Crew.....Kelli McMahan
Electrics.....Anissa Jones, Crystal Lee, Jereme Lewis
Lighting Crew.....Kirstie Crumly, Cristal Laraé Franklin,
Kristina Howard, Krystal Hsu*, Alex LaFosta,
Cody Moore, Emily Parks, Brandon Patterson,
Jon Prensner, Matthew Sanford, Olivia Standridge
Costume/Craft Construction.....Lindsay Allen*, Kristen Bailey,
Brenton Bellomy, Brett Blaylock,
Taylor Campbell, Catheryn Cole,
Heather Consuegra, Sarah-Elizabeth Gallion,
Cynthia Gilmore, Casey Franklin, Benoît Johnson*,
Anissa Jones, Tené Knox, Peter Krothapalli, Daniel Martin,
Pete Moffatt, Patrick Peek, William Rainer, Whitney Rooks,
Marci Turner-Holcombe, Haley Zuckerman
Dressers.....Trista Baker, Ashlee Wellborn
Properties ConstructionBrenton Bellomy, Rachel Landress,
Jasmaine McCorvey, Jonathon Offutt
Light Board Operator.....Kristina Howard
Follow Spot Operator.....Sarah Brandt
Audio Board Operator.....Jon Prensner
Cover/Poster Design.....Cliff Simon