

Department of Theatre

2007-2008 Season

OUR TOWN

By Thornton Wilder
Directed by Jack Cannon
October 3-October 6, 2007 7:30pm
October 7, 2007 2:00pm
Sirote Theatre

IN THE BLOOD

By Suzan-Lori Parks
Directed by Dennis McLernon
November 9-10 & 14-17, 2007 7:30pm
November 18, 2007 2:00pm
Odess Theatre

THE LARAMIE PROJECT

By Moisés Kaufman and Members of the Tectonic Theater Project
Directed by Luke Harlan
February 20-23, 2008 7:30pm
February 24, 2008 2:00pm
Sirote Theatre

AS YOU LIKE IT

By William Shakespeare
Directed by Marlene Johnson
March 1 & 4-7, 2008 7:30pm
March 2 & 8, 2008 2:00pm
Odess Theatre

CABARET

Book by Joe Masteroff. Based on the play by John Van Druten and Stories by Christopher Isherwood. Music by John Kander. Lyrics by Fred Ebb
Directed by Karla Koskinen
April 16-19, 2008 7:30pm
April 20, 2008 2:00pm
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center

2007-2008 SEASON



UAB DEPARTMENT OF THEATRE PRESENTS

the laramie project

a play by moisés kaufman
and members of tectonic theater company
directed by luke harlan

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

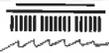
A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2007-2008 Members

Frieda Belyeu
Mr. and Mrs. Michael Carlisle,
Mel Christian, Melanie A. Crane
Mr. and Mrs. Frank Dawson, Linda DeRocher,
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring
Patty McDonald, Carol Odess
Herb Patterson, W. B. Philips,
Mr. and Mrs. Bob Rentschler,
Dr. and Mrs. John Smith,
Martha Moore Sykes,
Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival
40

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Mel Christian

Stage Electrics Director.....Krystal Kennel
Properties Master.....Phillip Anderson*
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf

Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Jordan Bohl*, Beverly Goodloe, Benoit Johnson*
Lighting Assistants.....Andrew Billits, Sarah Jordan, Jonathan Offutt
Costume Assistants.....Sarah Brandt*, Skye Geerts*, Kristina Howard*
Mary Olliff, Amanda Mattes*, Kendra Peine
Audio Assistant.....Lindsay Allen*
Properties Assistants.....Jonathan Offutt, Reid Patton*, Melissa Robinson,
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

The Laramie Project

By Moisés Kaufman and Members of the
Tectonic Theater Project

Produced by special arrangement with Dramatists Play Service, Inc.

Scenic Design
Cliff Simon

Lighting/EFX Design
Kelly Allison

Costume Design
Skye Geerts*

Vocal Director
Marlene Johnson*

Audio Design
Krystal Kennel

Stage Manager
Caitlin Suggs*

**Directed by
Luke Harlan***

Original music composed by Sam Renner

Opening Night: Wednesday, February 20, 2008, 7:30 p.m.

Please Note: Flashing lights and non-tobacco smoking products will be used in this production.

THE COMPANY

Aimee Fincher
Hannah Hughes
Benoît Johnson*
Jonathan Prensner
Graham Roden
Jessica Walston*
Stephen Webb
Brittney Williams

TIME
1998-99

PLACE
Laramie, Wyoming, USA

The play will be performed with two ten minute intermissions.

Director's Notes:

In 2006, there were **1,195** reported hate crimes based on sexual orientation. This number is up **18%** from 2005. Hate crimes based on sexual orientation constituted the third highest category reported and made up **15.5%** of all reported hate crimes. Only race-based and religion-based prejudice crimes were more prevalent than hate crimes based on sexual orientation.

Sexual orientation is **not** included in the Alabama or Federal hate crime legislation.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production
Jack Cannon*, Assistant Professor.....Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritia
Marlene Johnson*, Assistant Professor.....Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackelford*, Instructor..... Playwriting
Cliff Simon, Assistant Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor..... Chair
Ed Zuckerman*, Associate Professor.....Technical Director

Adjunct Faculty

Quinton Cockrell.....Acting
Bethe Ensey..... Acting, Intro to Theatre
Martha Haarbauer.....Acting
Charlotte Lantz.....Dance

Billie Sheldon.....Administrative Associate

Special Thanks: Equality Alabama, Birmingham Aids Outreach
UAB Gay/Straight Student Alliance, Marvin Harlan, Rebecca Hilliker,
Rich Hilliker, Moisés Kaufman, Lisa Channer, Danny Upton, Tad
Ingram, Tyler Bryant, Carol Odess, Glen Conn, Karen Placke

And . . .

Logan and Company

Formerly Known As Backstage Florist
Robert Logan Specializing in
Party and Event Planning For All Occasions

2233 6th Avenue South
Birmingham, Alabama 35223
New Phone Numbers
205.213.9168 205.520.7575
backstage2233@aol.com

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Manager.....Jereme Lewis
Scenery Construction.....Jessica Cannon, Lionel Copeland,
Harrison England, William Fulton,
Anissa Jones, Megan King, Jacqueuse Lawrence,
Jasmaine McCorvey, Alix Moses, Erica Pettway,
Taylor Pursell, Will Rainer, Nathan Reveley,
Graham Roden, Summer Russ, Brittney Williams,
Eric Wilson, Morgan Wilson
Scenic Artists.....Jordan Bohl*, Reid Patton*, Will Rainer
Electrics.....Sarah Jordan, Jonathon Offutt
Costume/Craft Construction.....Lauren Bowling, Heather Consuegra,
Kathryn Hines, Anissa Jones, Miranda Lambert,
Crystal Lee, Keri Lemaster, Jereme Lewis,
Carol Pass, Nancy Peters, Olivia Standridge,
Ashlee Wellborn, Christina Wingate
Dressers.....Sarah Brandt*, Megan King
Properties ConstructionDiann Gogerty, Kendra Peine
Light & Audio Board Operator.....Dannielle Glenn
Projections Operator.....Olivia Standridge
Cover/Poster Design.....Cliff Simon