

**Department of Theatre**  
**2007-2008 Season**

**OUR TOWN**

By Thornton Wilder  
Directed by Jack Cannon  
October 3-October 6, 2007 7:30pm  
October 7, 2007 2:00pm  
*Sirote Theatre*

**IN THE BLOOD**

By Suzan-Lori Parks  
Directed by Dennis McLernon  
November 9-10 & 14-17, 2007 7:30pm  
November 18, 2007 2:00pm  
*Odess Theatre*

**THE LARAMIE PROJECT**

By Moisés Kaufman and Members of the Tectonic Theater Project  
Directed by Luke Harlan  
February 20-23, 2008 7:30pm  
February 24, 2008 2:00pm  
*Sirote Theatre*

**AS YOU LIKE IT**

By William Shakespeare  
Directed by Marlene Johnson  
March 1 & 4-7, 2008 7:30pm  
March 2 & 8, 2008 2:00pm  
*Odess Theatre*

**CABARET**

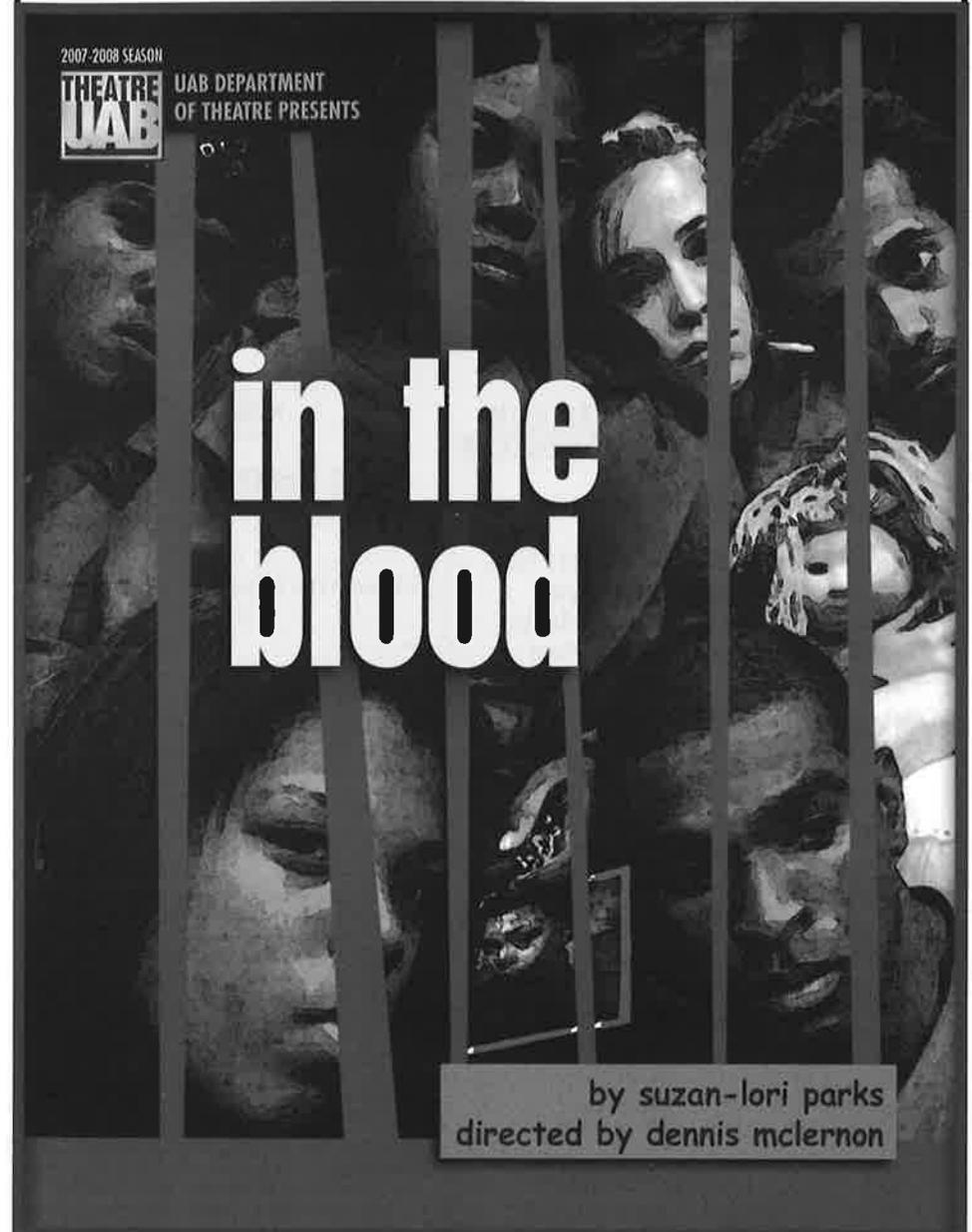
Book by Joe Masteroff. Based on the play by John Van Druten and Stories by Christopher Isherwood. Music by John Kander. Lyrics by Fred Ebb  
Directed by Karla Koskinen  
April 16-19, 2008 7:30pm  
April 20, 2008 2:00pm  
*Sirote Theatre*

For Individual Tickets please call ASC Box Office  
975-2787

The University of Alabama at Birmingham

**Department of Theatre**

at the Odess Theatre  
in the Alys Robinson Stephens Performing Arts Center



## OVATION UAB

### (Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall,  
Patty McDonald, Carol Odess,  
Chandler S. Smith, Jane Paris Smith,  
BBS Martha Moore Sykes Fund

#### 2007-2008 Members

Frieda Belyeu  
Mr. and Mrs. Michael Carlisle,  
Mel Christian, Melanie A. Crane  
Mr. and Mrs. Frank Dawson, Linda DeRocher,  
Mr. and Mrs. Ben Erdreich,  
Mr. and Mrs. Michael Freeman, Pat Fresk,  
Mr. and Mrs. Robert Glaze,  
Darlene Gray, Dr. and Mrs. Ward Haarbauer,  
S. David Herring  
Patty McDonald, Carol Odess  
Herb Patterson, W. B. Philips,  
Mr. and Mrs. Bob Rentschler,  
Dr. and Mrs. John Smith,  
Martha Moore Sykes,  
Joyce Whitten and Will York



## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival.

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sponsored in part by

Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund  
U.S. Department of Education  
The National Committee for the Performing Arts  
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Production Staff

Production Manager.....Kelly Allison  
Technical Director.....Ed Zuckerman♦  
Costume Studio Supervisor.....Elizabeth Ayres Pollard  
\*\*\*\*\*  
Program Manager.....Mel Christian  
\*\*\*\*\*  
Stage Electrics Director.....Krystal Kennel  
Properties Master.....Phillip Anderson♦  
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf  
\*\*\*\*\*  
Assistant Costume Studio Supervisor.....Sharon Morgan  
Scenic Studio Assistants.....Jordan Bohl, Ethan Feigel, Beverly Goodloe,  
Benoit Johnson  
Lighting Assistants.....Andrew Billits, Sarah Jordan,  
Jonathon Offutt  
Costume Assistants.....Sarah Brandt, Skye Geerts♦, Kristina Howard♦,  
Mary Olliff, Amanda Mattes♦, Kendra Peine,  
Properties Assistants.....Jonathon Offutt, Reid Patton♦, Melissa Robinson,  
Caitlin Suggs, Matt Suggs♦  
Media Relations.....Shannon Thomason  
House Manager.....Jerry Sims  
Associate House Manager.....Ed Rosendahl



## **Theatre UAB Advisory Committee**

Russell S. Drummond  
Dr. Ward Haarbauer  
Jonathan Harrison  
Patty McDonald  
Bob Rentschler  
Nancy Rentschler  
Holly Tourney  
Pierre Tourney  
Joyce Whitten, Chair  
Chalethia Williams

The University of Alabama at Birmingham  
Department of Theatre  
and  
Patty McDonald and W.B. Philips, Jr.  
present

# In The Blood

By  
Suzan-Lori Parks

*Produced by special arrangement with Dramatists Play Service, Inc.*

Scenic Design  
Cliff Simon

Lighting/EFX Design  
Jonathon Offutt

Costume Design  
Elizabeth Pollard

Vocal Director  
Marlene Johnson♦

Audio Design  
Krystal Kennel

Stage Manager  
Dustin Cañez♦

Directed by  
Dennis McLernon

**Opening Night: Friday, November 9, 2007, 7:30 p.m.**

**Please Note:** *In The Blood* contains adult language and situations.

This production is funded in part by The UAB Cultural Activities Committee

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

## CAST

Hester, La Negrita.....Jasmayne McCorvey  
Chilli/Jabber.....Benoit Johnson♦  
Reverend D./Baby.....Keith Pettway  
The Welfare Lady/Bully.....Brittney M. Williams  
The Doctor/Trouble .....Tim Craig  
Amiga Gringa/Beauty .....Emilie Soffe  
Chorus .....Steffannie Azoroh♦, Jereme Lewis,  
Shari D. Perry, Robin M. Reed

**PLACE**  
Here.

**TIME**  
Now.

*The play will be performed with one intermission.*

## Director's Notes

### **NATIONAL ESTIMATES OF HOMELESSNESS , National Coalition for the Homeless NCH Fact Sheet #2**

There are several national estimates of homelessness. Many are dated, or based on dated information. None of these estimates is the definitive representation of "how many people are homeless." The best approximation is from a study done by the **National Law Center on Homelessness and Poverty which states that approximately 3.5 million people, 1.35 million of them children, are likely to experience homelessness in given year** (National Law Center on Homelessness and Poverty, 2007). These numbers draw their estimates from a study of service providers across the country at two different times of the year in 1996. They found that, on a given night in October, 444,000 people (in 346,000 households) experienced homelessness – which translates to 6.3% of the population of people living in poverty. **On a given night in February, 842,000 (in 637,000 households) experienced homelessness – which translates to almost 10% of the population of people living in poverty.**

Converting these estimates into an annual projection, the numbers that emerge are 2.3 million people (based on the October estimate) and 3.5 million people (based on the February estimate). This translates to approximately 1% of the U.S. population experiencing homelessness each year, 38% (October) to 39% (February) of them being children (Urban Institute 2000). It is also important to note that this study was based on a national survey of service providers. Since not all people experiencing homelessness utilize service providers, the actual numbers of people experiencing homelessness are likely higher than those found in the study. Thus, we are estimating on the high end of the study's numbers: 3.5 million people, 39% of which are children (Urban Institute 2000).

**A national study of formerly homeless people found that the most common places people who had been literally homeless stayed were vehicles (59.2%) and makeshift housing, such as tents, boxes, caves, or boxcars (24.6%) (Link et al., 1995). This suggests that homeless counts may miss significant numbers of people who are homeless.**

In early 2007, the National Alliance to End Homelessness reported a point-in-time estimate of 744,313 people experiencing homelessness in January 2005.

### **National Coalition for the Homeless**

2201 P. St. NW , Washington, DC 20037

Phone: (202) 462-4822 Fax: (202) 462-4823

Email: <mailto:info@nationalhomeless.org> Website: <http://www.nationalhomeless.org/>

## Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production  
Jack Cannon♦, Assistant Professor.....Intro to Theatre  
Ward Haarbauer .....Professor Emeritus  
Cheryl Hall♦, Assistant Professor.....Intro to Theatre  
Ron Hubbard, Associate Professor.....Movement  
Karma Ibsen.....Professor Emerita  
Marlene Johnson♦, Assistant Professor.....Voice  
Karla Koskinen, Associate Professor.....Acting/Directing  
Dennis McLernon, Associate Professor.....Head of Performance  
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology  
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
Lee Shackelford♦, Instructor..... Playwriting  
Cliff Simon, Assistant Professor.....Scene Design  
Vessela Warner, Assistant Professor.....Theatre History  
Will York♦, Professor..... Chair  
Ed Zuckerman♦, Associate Professor.....Technical Director

### Adjunct Faculty

Quinton Cockrell.....Acting  
Bethe Ensey..... Acting, Intro to Theatre  
Martha Haarbauer.....Acting  
Charlotte Lantz.....Dance  
  
Billie Sheldon.....Administrative Associate

### *Special Thanks To:*



*For providing the American Flag in this production.  
3040 Independence Drive Birmingham, AL 35209  
205/871-1775 www.tidmoreflags.com*

*And . . .*

*Brenda Watkins and Karen Beeching of the UAB Department of  
Optometry for assistance with eye charts.*

## Staff for this Production

Cutter/Draper.....Sharon Morgan  
Assistant Stage Managers.....Alec James, Meredith Reid  
Assistant Costume Design .....Kendra Peine  
Scenery Construction..... Atom Bennett, Lauren Bowling,  
Alyson Ingram, June Lee, Donald Martin,  
Charles Mills, Amanda Murrah, Nancy Peters,  
Melissa Robinson, Graham Roden, Noris Smith,  
Truett Terry, Alex Urquhart  
Scenic Artists.....Reid Patton♦, Caitlin Suggs, Cliff Simon  
Costume/Craft Construction.....Jordan Bohl, Jessica Dunn, Crystal Gibb,  
Beverly Goodloe, Laura Harding,  
Sarah Hereford♦, Brittany Hill, Demarcus Jackson,  
Gleniece Jackson, Megan King, Adrienne Lowe,  
Alix Moses, Amanda Murrah, Amanda Myers,  
Mary L. Olliff, Evan Owens, Bridgette Pierce,  
Jordan Reeves, Meredith Reid, Emilie Soffe,  
Benjamin Weeks, Eric Wilson  
Dressers.....Jessica Walston, Stephen Webb  
Properties Construction .....Jonathon Offutt, Reid Patton♦, Melissa Robinson,  
Caitlin Suggs, Matt Suggs♦  
Light Board Operator.....Michael Price  
Audio Board Operator.....Amanda Murrah  
Cover/Poster Design..... Cliff Simon