

Coming This Summer, 2008: The Ransom of Red Chief

A pair of bumbling conmen kidnap a precocious little boy and quickly find that holding him

prisoner is far more work than they'd expected! The famous rollicking short story by O. Henry has been adapted for young audiences by UAB's resident playwright, Lee Shackleford.

Public Performances: June 5-7 and 10-14, Odess Theatre
Tours Available: June 16-20 and 23-27.
Call 934-3237 for more information!

Alabama Shakespeare Festival & Theatre UAB Present:

Teen Summer Shakespeare Intensive
UAB Alys Stephens Center
Grades 7-12
June 16-20 10 am - 3 pm
\$200 Workshop Fee

Instructors from UAB staff will lead this camp for students who are prepared to dig deeper into their characters, add more complexity to their movement, and investigate what the Bard puts within his lines. Your new found experience will show when you perform a Shakespearean piece at week's end. Join us and achieve new levels of theatrical expertise.

For Information Contact Dennis McLernon 205/934-8300

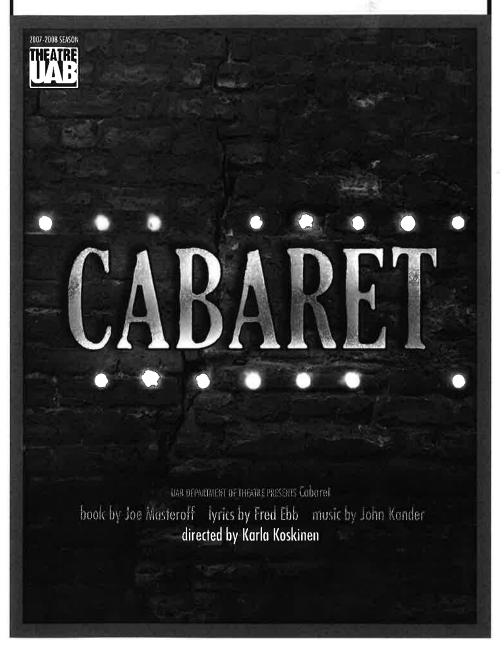
Special Thanks To:

Trish Coghlan and The AlabamaGermany Partnership www.alabamagermany.org

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre in the Alys Robinson Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2007-2008 Members

Frieda Belyeu
Mr. and Mrs. Michael Carlisle,
Mel Christian, Melanie A. Crane
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Mr. and Mrs. Ben Erdreich,
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Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring
Patty McDonald, Carol Odess
Herb Patterson, W. B. Philips,
Mr. and Mrs. Bob Rentschler,
Dr. and Mrs. John Smith,
Martha Moore Sykes,
Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-40

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
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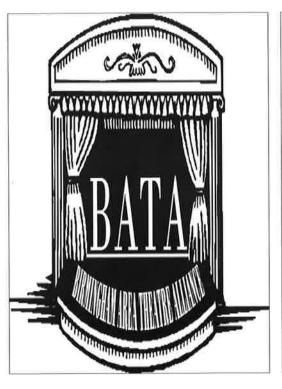
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Aris in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production ManagerKelly Allison
Technical DirectorEd Zuckerman*
Costume Studio SupervisorElizabeth Ayres Pollard
Program ManagerMel Christian
Stage Electrics DirectorKrystal Kennel
Properties MasterPhillip Anderson*
Scenic Studio Foreman/Master CarpenterLee Adlaf
Assistant Costume Studio SupervisorSharon Morgan
Scenic Studio AssistantsAtom Bennett, Jordan Bohl*, Beverly Goodloe,
Benoît Johnson*
Lighting Assistants Timothy Craig, Sarah Jordan, Jonathon Offutt
Costume AssistantsSarah Brandt*, Skye Geerts*, Kristina Howard*
Megan King, Mary Olliff, Amanda Mattes*, Kendra Peine
Properties AssistantsJonathan Offutt, Reid Patton*
Media RelationsShannon Thomason
House ManagerJerry Sims
Associate House ManagerEd Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams

The University of Alabama at Birmingham Department of Theatre and Patty McDonald and W.B. Philips, Jr. present

CABARET

Book by Joe Masteroff Music by John Kander Lyrics by Fred Ebb

Produced by special arrangement with Tams-Witmark Music Library, Inc.

Scenic Design **Cliff Simon**

Costume/Make-Up Design **Amanda Mattes**

Lighting/EFX Design **Steve Carmichael**

Audio Design Joe Zellner

Sarah Jordan

German Dialect Coach

Vocal Director Marlene Johnson

Tom Hoheisel Stage Manager

Fight Choreographer Ron Hubbard

Music Director Michael King

Choreographer **Charlotte Lantz**

Directed by Karla Koskinen

Assistant Director Emilie Soffe

Opening Night: Wednesday, April 16, 2008, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

CAST

CASI	
Master of Ceremonies (Emcee)	Michael Dunlap
Sally Bowles	Aimee Fincher
Clifford Bradshaw	Alec James
Fräulein Schneider	Diann Gogerty
Herr Schultz	Jonathan Prensner
Ernst Ludwig	Graham Roden
Kost/Fritzi (Kit Kat Girl)	Katie Hines
Rosie (Kit Kat Girl)	Sandra Aguilar
Frenchie (Kit Kat Girl,) Gorilla	Lauren Bowling
Helga (Kit Kat Girl)	Hannah Hughes
Texas (Kit Kat Girl)	
Lulu (Kit Kat Girl)	Rebecca Owens
Herman (Kit Kat Boy,) Max, 3rd Sailor	Atom Bennett
Victor (Kit Kat Boy,) 2nd Sailor,	
Sailor at Fruit Shop.	Dillon Bullard
Hans (Kit Kat Boy,) Customs Officer, 1st Sailor	Chuckie Fuoco*
Hans (Kit Kat Boy,) Customs Officer, 1st Sailor Bobby (Kit Kat Boy,)	Will Rainer
ORCHESTRA	
Conductor/Piano	Michael King
Drums	
Trumpet	Darryl Jones
Keyboard/Accordion	Debbie Mielke
Reeds	Don Prater
Trombone	
Bass	

SETTING

Berlin, Germany

TIME

1929-1930. Before the Start of the Third Reich

The play will be performed with one intermission.

Notes on this Production: Berlin in the late 1920s became the world capital of political struggle and moral vice. The Weimar Republic sprang up as a new democracy at the end of World War I, but the freedoms and hopes it gave were precarious. The deregulated social structures quickly led to the flourishing of avant-garde art, cosmopolitanism, and sexual pleasure. The beginning of the Great Depression in 1929 exacerbated the situation in Germany by increasing unemployment, political extremism, and human intolerance. The country swiftly veered towards nationalism and fascism which were introduced into the state policy with Hitler's Nazi Party coming to power in 1933. In Berlin, a city with population of four million, ideological propaganda coexisted with decadent behavior. Sex was a cheap commodity and all kinds of vice permeated the streets. It was said that the Berliners thought the air contained amphetamines that let them stay up all night and energized them for their morning activities. This is the setting of Cabaret...

For more information on the history and context of the play, go to Dramaturgical Notes at: http://theatre.hum.uab.edu/shows/07-08/cabaret.htm

SCENES AND MUSICAL NUMBERS

ACT ONE

Same One. Wit Vet Vlub
Scene One: Kit Kat Klub
"Willkommen"
"Welcome to Berlin"
Scene Three: Cliff's Room
"So What?"Fräulein Schneider
Scene Four: Kit Kat Klub
"Don't Tell Mama"Sally, Kit Kat Girls
Scene Five: Kit Kat Klub
"Mein Herr" Sally, Kit Kat Girls
Scene Six: Cliff's Room
"Perfectly Marvelous"Sally, Cliff
Scene Seven: Kit Kat Klub
"Two Ladies"Emcee, Texas, Bobby
Scene Eight: Fräulein Schneider's Living Room
"It Couldn't Please Me More" (Pineapple Song)Fräulein Schneider, Herr Schultz
Emcee, Rosie, Texas, Frenchie
Scene Nine: Kit Kat Klub
"Tomorrow Belongs To Me"Bobby, Emcee
Scene Ten: Cliff's Room
"Maybe This Time"Sally
"The Money Song"Emcee, Kit Kat Girls
Scene Eleven: Fraulein Schneider's Living Room
"Married"Herr Schultz, Fräulein Schneider, Fräulein Kost
Scene Twelve: Herr Schultz's Fruit Shop
"Tomorrow Belongs To Me – Reprise"Fräulein Kost, Ernst, Chorus
ACT TWO
Scene One: Kit Kat Klub
"Kick Line"Emcee, Kit Kat Girls
Scene Two: Herr Schultz's Fruit Shop
"Married-Reprise"Herr Schultz
Scene Three: Kit Kat Klub
"If You Could See Her"Emcee, Gorilla
Scene Four: Cliff's Room
"What Would You Do?"Fräulein Schneider
"I Don't Care Much"Emcee
Scene Five: Kit Kat Klub
"Cabaret"Sally
Scene Six: Cliff's Room
Scene Seven: Railroad Compartment
"Finale"Company

Kelly Allison, Professor
Quinton Cockrell
Cutter/Draper. Sharon Morgan Assistant Stage Managers. Jordan Reeves, Caitlin Suggs* Dance Captain. Heather Simechak-Mullin Fight Captain. Jordan Reeves Assistant Costume Design Kristina Howard Assistant Scenic Design. Jordan Bohl Scenery Construction. Lionel Copeland, William Fulton, Anissa Jones, Megan King, Jacquese Lawrence, Jasmaine McCorvey, Alix Moses, Erica Pettway, Will Rainer, Graham Roden, Brittney Williams,Eric Wilson, Morgan Wilson Scenic Artists. Jordan Bohl*, Hannah Hughes, Reid Patton*, Will Rainer Costume/Craft Construction. Lauren Bowling, Heather Consuegra, Katie Hines, Anissa Jones, Megan King, Miranda Lambert
Crystal Lee, Keri Lemaster, Jereme Lewis, Carol Pass, Nancy Peters, Olivia Standridge, Ashlee Wellborn, Christina Wingate Dressers