

Department of Theatre

Spring 2008 Season

THE LARAMIE PROJECT

By Moisés Kaufman and Members of the Tectonic Theater Project

Directed by Luke Harlan

February 20-23, 2008 7:30pm; February 24, 2008 2:00pm

Sirote Theatre

AS YOU LIKE IT

By William Shakespeare

Directed by Marlene Johnson

March 1 & 4-7, 2008 7:30pm; March 2 & 8, 2008 2:00pm

Odess Theatre

CABARET

Book by Joe Masteroff. Based on the play by John Van Druten and Stories by Christopher Isherwood. Music by John Kander. Lyrics by Fred Ebb

Directed by Karla Koskinen

April 16-19, 2008 7:30pm; April 20, 2008 2:00pm

Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787



Coming This Summer, 2008: The Ransom of Red Chief

A pair of bumbling conmen kidnap a precocious little boy and quickly find that holding him prisoner is far more work than they'd expected! The famous rollicking short story by O. Henry has been adapted for young audiences by UAB's resident playwright, Lee Shackleford.

Public Performances: June 5-7 and 10-14, Odess Theatre

Tours Available: June 16-20 and 23-27.

Call 934-3237 for more information!

The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center

2007-2008 SEASON
THEATRE
UAB

AS YOU LIKE IT

UAB DEPARTMENT OF THEATRE PRESENTS

As You Like It

by William Shakespeare
directed by Marlene Johnson

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2007-2008 Members

Frieda Belyeu
Mr. and Mrs. Michael Carlisle,
Mel Christian, Melanie A. Crane
Mr. and Mrs. Frank Dawson, Linda DeRocher,
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresh,
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring
Patty McDonald, Carol Odess
Herb Patterson, W. B. Philips,
Mr. and Mrs. Bob Rentschler,
Dr. and Mrs. John Smith,
Martha Moore Sykes,
Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival.

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sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman*
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Mel Christian

Stage Electrics Director.....Krystal Kennel
Properties Master.....Phillip Anderson*
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf

Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Atom Bennett, Jordan Bohl*, Beverly Goodloe,
Benoit Johnson*
Lighting Assistants..... Sarah Jordan, Jonathan Offutt
Costume Assistants.....Sarah Brandt*, Skye Geerts*, Kristina Howard*
Mary Olliff, Amanda Mattes*, Kendra Peine
Audio AssistantLindsay Allen*
Properties Assistants.....Jonathan Offutt, Reid Patton*
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond
Dr. Ward Haarbauer
Jonathan Harrison
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

As You Like It

By William Shakespeare

Scenic Design
Jonathon Offutt

Lighting/EFX Design
Krystal Kennel

Costume Design
Kimberly Schnormeier

Hair & Make-Up Design
Elizabeth Ayres Pollard

Fight Choreographer
Ron Hubbard

Audio Design
Dustin Cañez*

Stage Manager
Ashleigh Butgereit*

**Directed by
Marlene Johnson***

Opening Night: Saturday, March 1, 2008, 7:30 p.m.

Please Note: Non-tobacco smoking products will be used in this production.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

CAST

Orlando.....Pete Moffatt
Adam.....Jordan Bohl*
Oliver.....Chuckie Fuoco
Charles/Corin.....Atom Bennett
Rosalind.....Sarah Hereford*
Celia.....Lindsay Allen*
Jaques.....Jordan Reeves
Touchstone.....Alec James
LeBeau/Lord/Jacques du Boys.....Dustin Cañez*
Duke Frederick/Silvius.....Timothy Craig
Amiens/Lord.....Will Rainer
Lord/Martext.....Muhammad Al-Kahlout
Lord/William.....Robby Lane Alverson
Duke Senior.....June Lee
Audrey.....Julie Gafnea
Phoebe.....Emilie Soffe*
Hymen.....Jasmaine McCorvey

SETTING

The Forest of Arden

The play will be performed with one intermission.

Director's Notes...

“What is the comic view of life? All comedy celebrates humankind's capacity to endure; it dramatizes the fact that no matter how many times we may get knocked down or fall short we somehow manage to pull ourselves up and keep on going...The essential fact of the comic world is disturbance. It is a world of lost fortunes, separated lovers, threatened identities, tyrannical imposters, blind and willful authority figures, exile, and melancholy....Life has its shortcomings, but this situation is not viewed as irremediable, for everything about comedy confirms the possibility for change. The inauthentic is seen for what it is, and a new and more honest reality seems possible. Because good sense triumphs, the discord is assimilated, and social order is restored.” (Robert Corrigan from *THE COMIC SPIRIT*)

The characters in AYLI come to the Forest of Arden to re-member and in that process find healing and their true selves with a wedding symbolizing rebirth and renewal.

- Marlene Johnson

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production
Jack Cannon*, Assistant Professor.....Intro to Theatre
Ward Haarbauer.....Professor Emeritus
Cheryl Hall*, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emerita
Marlene Johnson*, Assistant Professor.....Voice
Karla Koskinen, Associate Professor.....Acting/Directing
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackelford*, Instructor.....Playwriting
Cliff Simon, Assistant Professor.....Scene Design
Vessela Warner, Assistant Professor.....Theatre History
Will York*, Professor.....Chair
Ed Zuckerman*, Associate Professor.....Technical Director

Adjunct Faculty

Quinton Cockrell.....Acting
Bethe Ensey.....Acting, Intro to Theatre
Martha Haarbauer.....Acting
Charlotte Lantz.....Dance

Billie Sheldon.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
Assistant Stage Manager.....Caitlin Suggs*
Assistant Costume Design.....Mary Olliff
Scenery Construction.....Lionel Copeland, William Fulton,
Anissa Jones, Megan King, Jacquese Lawrence,
Jasmaine McCorvey, Alix Moses, Erica Pettway,
Taylor Pursell, Will Rainer, Nathan Reveley,
Graham Roden, Brittney Williams,
Eric Wilson, Morgan Wilson
Scenic Artists.....Jordan Bohl*, Reid Patton*, Will Rainer
Scenery/Properties Running Crew.....Summer Russ, Stephen Webb
Electrics.....Sarah Jordan, Jonathon Offutt
Costume/Craft Construction.....Lauren Bowling, Heather Consuegra,
Kathryn Hines, Anissa Jones, Megan King,
Miranda Lambert, Crystal Lee, Keri Lemaster,
Jereme Lewis, Carol Pass, Nancy Peters,
Olivia Standridge, Ashlee Wellborn, Christina Wingate
Dressers.....Meredith Reid, Alix Moses
Properties Construction.....Diann Gogerty, Kendra Peine
Light Board Operator.....Crystal Lee
Audio Board Operator.....Michael Price
Dramaturgy.....Vessela Warner
Cover/Poster Design.....Cliff Simon

Alabama Shakespeare Festival & Theatre UAB

Present:

Teen Summer Shakespeare Intensive

UAB Alys Stephens Center

Grades 7-12

June 16-20 10 am – 3 pm

\$200 Workshop Fee

Instructors from UAB staff will lead this camp for students who are prepared to dig deeper into their characters, add more complexity to their movement, and investigate what the Bard puts within his lines. Your new found experience will show when you perform a Shakespearean piece at week's end. Join us and achieve new levels of theatrical expertise.

**For Information Contact Dennis McLernon 205/934-8300
mclernon@uab.edu**

Special Thanks To: Graham Roden for Additional Guitar Recordings.