

Theatre UAB 2007-08 Production Season

THE FESTIVAL OF TEN MINUTE PLAYS

Lee Shackelford, Producer

September 27-29 7:30pm & September 30, 2007 2:00pm

OUR TOWN

By Thornton Wilder

October 3-6 7:30pm & October 7, 2007 2:00pm

IN THE BLOOD

By Suzan-Lori Parks

November 9 & 10, 14—17 7:30pm & November 18, 2007 2:00pm

THE LARAMIE PROJECT

By Moisés Kaufman and Members of the Tectonic Theater Project
February 20-23, 2008 7:30pm & February 24, 2008 2:00pm

AS YOU LIKE IT

By William Shakespeare

March 1 & 4-7, 2008 7:30pm & March 2 & 8, 2008 2:00pm

CABARET

Music by John Kander & Lyrics by Fred Ebb

April 23-26, 2008 7:30pm & April 27, 2008 2:00pm

Jones Welsh, Guest Artist

Jones Welsh has been performing and teaching dance and improvisational movement theatre for 11 years in New York, Los Angeles, and Seattle. Having a BA in theatre and dance from the University of Washington, his artistic style infuses modern dance with gymnastics, Capoeira, and Contact Improvisation. Jones is a company member of Diavolo Dance Theatre and Producing Artistic Director of Making Faces Productions, which produces the Los Angeles Improv Dance Festival and the Somatic Arts Festival (www.makingfacesproductions.org). He has trained with Nancy Stark Smith, Nina Martin, Andrew Marcus, and Daniel Lepkoff, as well as collaborated with Los Angeles artists and dance companies Collage Dance Theatre, Rosanna Gamson, and Hassan Christopher's Company of Strangers.

Diavolo Dance Theatre was founded in 1992 in Los Angeles by Jacques Heim to create large-scale interdisciplinary performances which examine the funny and frightening ways individuals act with their environment. Diavolo has developed a movement vocabulary that creates an almost cinematic experience of powerful images that develop abstract narratives of the human condition. The company is comprised of dancers, gymnasts and actors who create performances collaboratively under the guidance of Heim. The sets created are outrageous and surrealistic and form an intrinsic part of each piece of work. Everyday items such as doors, chairs and stairways provide the backdrop for dramatic movement – leaping, flying, twirling – that creates metaphors for the challenge of relationships, the absurdities of life and the struggle to maintain our humanity in an increasingly technological world. More information at www.diavolo.org.

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center



UAB DEPARTMENT OF THEATRE PRESENTS

the tempest

by william shakespeare
directed by dennis mcclernon

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2006-2007 Members

Frieda Belyeu,
Drs. Eli and Mary Lynne Capilouto,
Peggy Carlisle, Mel Christian, Glen Conn,
Melanie A. Crane, Jacqueline David,
Frank and Joan Dawson, Linda DeRocher
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dan Gainey, Mr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring, Margarita Hughes
Mr. and Mrs. C. David Loggins,
Patty McDonald, Carol Odess
Drs. George and Emily Omura, Herb Patterson,
W. B. Philips, Mr. and Mrs. Bob Rentschler,
G.C. Rieger, Dr. and Mrs. John Smith,
Martha Moore Sykes, John Van Sant,
Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
XXXIX

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
and Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

THIRTY-NINE YEARS

When I returned to UAB in 1968, there was Town and Gown Theater, of which I was Associate Director, but there was no on-campus theatre activity, no Theatre major, and nowhere to perform a play. When we did the first production, Jean-Paul Sartre's *No Exit*, it was in arena style on the Clark Theater stage. The next two productions were in two different locations, and for number four we moved into Bell Theatre, where we were to spend nearly twenty years.

When we arrived in Bell, there were six lighting instruments, seats much adorned with graffiti, and no dressing rooms. Over time we changed all that, and we had a scene and two productions selected for the regional college theatre festival and an actress for the Irene Ryan Acting Competition finals. From the former Principal's Office in the Bell Building, with its walk-in safe in the wall behind me, I became President of the Southeastern Theatre Conference. And we lost our street, the only theatre I know of that has done that. Fortunately it turned into grass, but potential patrons could no longer read our marquee as they drove by.

We are now in the exquisite facilities where you are reading this. We have come a long, long way and have grown into the largest Theatre faculty in Alabama, and probably the happiest and most cohesive. While surely I did not make that happen, I'm proud to say that I played my part.

Now I'm exiting in *The Tempest*, and I'm thankful that the department has allowed me that opportunity. The play is in part about redemption and forgiveness, both qualities that we need immensely in our society, I think. It is also about young people beginning as their elders step aside, which is particularly relevant to a major university. No one in this theatre can imagine what a fun and exciting run I've had at UAB. As I step aside, I am very grateful.

Ward Haarbauer

Theatre UAB Advisory Committee

Russell S. Drummond, Victoria Fritz, Dr. Woodie Fritz,
Dr. Ward Haarbauer, Jonathan Harrison, Dr. Deborah Levine,
Patty McDonald, Bob Rentschler, Nancy Rentschler, Holly Tourney,
Pierre Tourney, Joyce Whitten (Chair,) Chalethia Williams

The University of Alabama at Birmingham

Department of Theatre

and

Patty McDonald and W.B. Philips, Jr.

present

The Tempest

By William Shakespeare

Featuring Ward Haarbauer as Prospero

Scenic Design
Cliff Simon

Lighting/EFX Design
Kelly Allison

Vocal Director
Marlene Johnson

Costume/Make-Up Design
Kimberly Schnormeier

Audio Design
Dustin Cañez♦

Choreographer
Shari Perry

Stage Manager
Sherrie Potter

Movement Director
Jones Welsh, Guest Artist
Diavolo Dance Theatre

Directed by
Dennis McLernon

Opening Night: Wednesday, April 18, 2007, 7:30 p.m.

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

CAST

Alonsa.....Skye Geerts♦
Sebastian.....Keith Pettway
Prospero.....Ward Haarbauer
Antonia.....Stefannie Azoroh♦
Ferdinand.....Benoit Johnson♦
Gonzalo.....Jonathan Prensner
Adrian.....Michael Price
Caliban.....Matt Suggs♦
Trinculo.....Chuckie Fuoco
Stephano.....Michael Dunlap
Master of the Ship/Boatswain.....Jordan Bohl
Miranda.....Lindsay Allen
Ariel.....Tobie Windham♦
Sprites.....Ivan Battle, Ashley King, Robin Reed,
Shari Perry, Graham Roden, Sandy Sardar♦

SETTING

An Uninhabited Island

The play will be performed with one intermission.

Director's Notes

This "Tempest" has been a joy on which to collaborate. Themes from Shakespeare's play have resonated throughout our own process: discovery: wonder, doubt, redemption, and catharsis. Our student company excelled in their initiative, creativity, and artistic abandon in this experience, and in so doing claimed *The Tempest* as truly being their own. Working with Ward Haarbauer as Prospero, in his swan song after a life of scholarship and service in the Department of Theatre at UAB, made this process one of compelling enlightenment and joy. To Jones Welsh, our brilliant Visiting Guest Artist for ensemble choreography and movement, and all the many hands that made this *Tempest* so thrilling to work on, I give my deepest thanks.

Dennis McLernon, Director

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production
 Jack Cannon♦, Assistant Professor.....Intro to Theatre
 Lisa Channer, Visiting Associate Professor.....Acting/Directing
 D. Ward Haarbauer♦, Professor/Associate Dean.....Theatre History
 Cheryl Hall♦, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen.....Professor Emeritus
 Marlene Johnson, Assistant Professor.....Voice
 Dennis McLernon, Associate Professor.....Head of Performance
 Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
 Lee Shackelford♦, Instructor.....Playwriting
 Cliff Simon, Assistant Professor.....Scene Design
 Will York♦, Professor.....Chair
 Ed Zuckerman♦, Associate Professor.....Technical Director

Adjunct Faculty

Bethe Ensey.....Intro to Theatre
 Martha Haarbauer.....Acting
 Charlotte Lantz.....Dance
 Billie Sheldon.....Administrative Associate

Theatre UAB Production Staff

Production Manager.....Kelly Allison
 Technical Director.....Ed Zuckerman♦
 Costume Studio Supervisor.....Elizabeth Ayres Pollard

 Program Manager.....Mel Christian

 Stage Electrics Director.....Richelle Thompson♦
 Properties Master.....Phillip Anderson♦
 Scenic Studio Foreman/Master Carpenter.....Lee Adlaf

 Assistant Costume Studio Supervisor.....Sharon Morgan
 Scenic Studio Assistants.....Ethan Feigel♦, Bridgette Humphries, Reid Patton♦,
 Tobie Windham♦
 Lighting Assistants.....Beverly Goodloe, Sarah Jordan
 Costume Assistants.....Sarah Brandt, Skye Geerts♦, Kristina Howard♦,
 Amanda Mattes♦, Kendra Peine, Valerie Wynn♦
 Properties Assistant.....Jonathon Offutt, Matthew Suggs
 Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Ed Rosendahl

Staff for this Production

Cutter/Draper.....Sharon Morgan
 Assistant Stage Managers.....Emily Soffe, Lee Anne Mitchell
 Scenery Construction.....Lindsay L. Allen, Joseph A. Avila,
 Stefannie Azoroh♦, Sarah E. Brandt,
 Carmen C. Cradic, Joseph Ellis,
 Natasha Escamilla, Beverly Goodloe,
 Linh T. Nguyen, William J. Pearson,
 Shari Perry, Keith Pettway, Jonathan Prensner,
 Daniel J. Reeves, Ashley M. Reiners,
 Jeremy C. Ritchey, Ginger D. Swan,
 Angela N. Trobough,
 Scenery/Properties Running Crew.....Adrienne Lowe, Jordan Reeves
 Scenic Artists.....Beverly Goodloe, Amanda Mattes♦, Reid Patton♦
 Costume/Craft Construction.....Robby L. Alverson, Marie Bolivar-Cano♦,
 Lauren K. Bridges, Kathy A. Comer, Ashley L.Fisk,
 Julie Gafnea, Tamekka E. Jones, Sarah Jordan,
 Candice L. Kennedy, June J. Lee, Donald W. Martin,
 Debra R. Moore, Mary L. Olliff, Erica P. Pettway,
 Caitlin Suggs, Alicia Vaughan♦, Brittney M. Williams
 Dressers.....Hannah Boyd, Jason Hudson
 Properties Construction.....Catherine Strickland♦
 Light Board Operator.....Diann Gogerty
 Audio Board Operator.....Robby Alverson
 Cover/Poster Design.....Cliff Simon

*This summer ask a genie to grant a wish, then take a ride on a flying carpet with **The Thousand and One Nights**, the immortal fantasy tales adapted for young audiences by Lee Shackelford. Theatre UAB will present **The Thousand and One Nights** June 7-9 and 13-16 in the Odess Theatre, then tour to local facilities June 18-29. Join our mailing list or call 934-3237 for more information!*

