

Department of Theatre
2006-2007 Season

THE PLAYBOY OF THE WESTERN WORLD

By John Millington Synge
Directed by Lisa Channer
October 18-October 21, 2006 7:30pm
October 22, 2006 2:00pm
Sirote Theatre

INTIMATE APPAREL

By Lynn Nottage
Directed by Cheryl Hall
November 10-11 & 15-18, 2006 7:30pm
November 19, 2006 2:00pm
Odess Theatre

THE HOUSE OF BERNARDA ALBA

By Federico Garcia Lorca, translated by James Graham Lujan
and Richard O'Connell
Directed by Will York
February 21-24, 2007 7:30pm
February 25, 2007 2:00pm
Sirote Theatre

LARGO DESOLATO

By Vaclav Havel, English version by Tom Stoppard
Directed by Jack Cannon
March 3-4 & 6-9, 2007 7:30pm
March 10, 2007 2:00pm
Odess Theatre

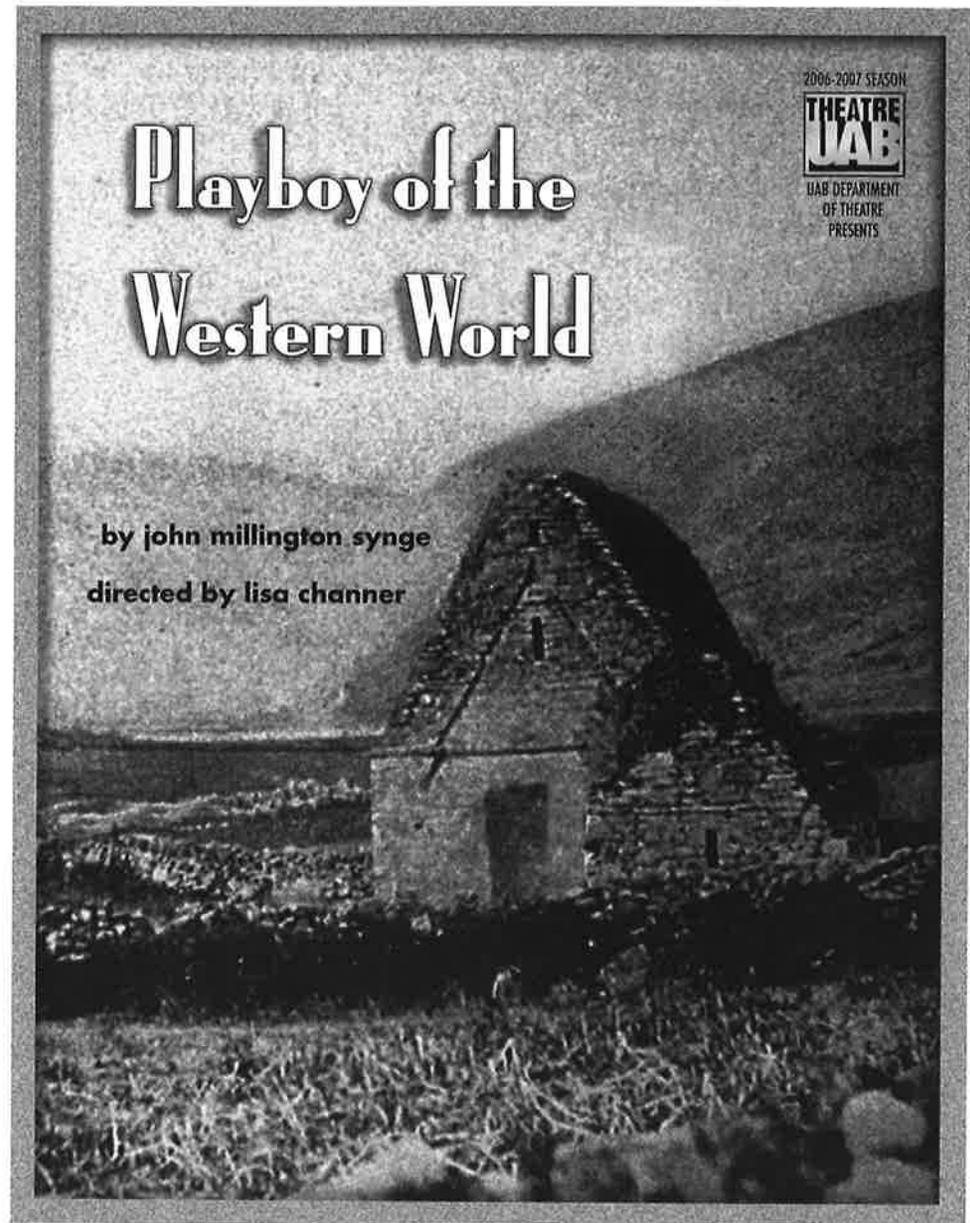
THE TEMPEST

By William Shakespeare
Directed by Dennis McLernon
April 18-21, 2007 7:30pm
April 22, 2007 2:00pm
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

The University of Alabama at Birmingham

Department of Theatre
at the Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2006-2007 Members

Frieda Belyeu,
Drs. Eli and Mary Lynne Capilouto,
Peggy Carlisle, Mel Christian, Jacqueline David,
Frank and Joan Dawson, Linda DeRoche
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dan Gaaney, Mr. and Mrs. Robert Glaze,
Dr. and Mrs. Ward Haarbauer,
S. David Herring, Margarita Hughes
Mr. and Mrs. C. David Loggins,
Patty McDonald, Carol Odess
Drs. George and Emily Omura, Herb Patterson,
W. B. Philips, Mr. and Mrs. Bob Rentschler,
G.C. Rieger, Dr. and Mrs. John Smith,
Martha Moore Sykes, John Van Sant,
Joyce Whitten and Will York



The Kennedy Center American College Theater Festival-
XXXVIII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by

The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

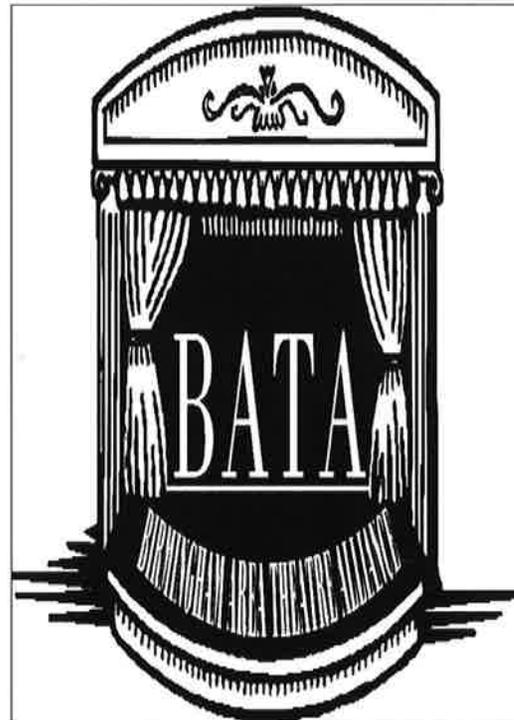
Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman♦
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Mel Christian

Stage Electrics Director.....Richelle Thompson♦
Properties Master.....Phillip Anderson♦
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf

Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio/Electrics Assistants.....Ethan Feigel, Bridgette Humphries,
Reid Patton, Tobie Windham, Robert Woods
Lighting Assistants.....Beverly Goodloe, Sarah Jordan
Costume Assistants.....Skye Geerts♦, Kristina Howard,
Amanda Mattes♦, Kendra Peine, Valerie Wynn♦
Properties Assistants.....Caitlin Suggs, Elizabeth Newberry
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond
Victoria Fritz
Dr. Woodie Fritz
Dr. Ward Haarbauer
Jonathan Harrison
Dr. Deborah Levine
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald
present

The Playboy of the Western World

By John Millington Synge

Scenic Design
Ed Zuckerman◆

Costume Design
Kimberly Schnormeier

Lighting Design
Cliff Simon

Audio Design
Richelle Thompson◆

Vocal Director
Marlene Johnson

Stage Manager
Dustin Cañez◆

**Directed by
Lisa Channer**

Opening Night, Wednesday, October 18, 2006, 7:30 p.m.

Please Note: Non-tobacco smoking products will be used in this production.

This production is funded in part by The UAB Cultural Activities Committee.

Produced by special arrangement with Samuel French, Inc.

CAST

Christopher Mahon.....Tobie Windham◆
Old Mahon.....Ethan Feigel
Michael James.....Chris Whetstone
Pegeen Mike.....Liv von Oelreich
Widow Quin.....Valerie Wynn◆
Shawn Keogh.....Alec James
Philly Cullen.....Michael Dunlap
Jimmy Farrell.....Kyle Darson
Sara Tansey.....Lindsay Allen
Susan Brady.....Cathie Strickland◆
Honor Blake.....Julie Gafnea
Nelly.....Jessica Walston

SETTING

The action takes place near a village, on a wild coast of Mayo. The first act passes on an evening in autumn, the other two acts on the following day.

The play will be performed with one intermission.

◆Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

Director's Notes for *The Playboy of the Western World* by J.M. Synge

"... He often tells me about a Connaught man who killed his father with a blow of a spade when he was in a passion, and then fled to this island and threw himself on the mercy of some of the natives.... They hid him in a hole ... and kept him safe for weeks... after much trouble the man was safely shipped to America.

Such a man, they say, will be quiet all the rest of his life, and if you suggest that punishment is needed as an example, they ask, 'Would any one kill his father if he was able to help it?'"

J.M. Synge, The Aran Islands

"The most striking feature of modern art is that it has ceased to recognize the categories of tragic and comic or the dramatic classifications, tragedy and comedy. It sees life as a tragic-comedy, with the result that the grotesque is its most genuine style..."

Thomas Mann

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design Technology
Jack Cannon♦, Assistant Professor.....Intro to Theatre
Lisa Channer, Visiting Associate Professor.....Acting/Directing
D. Ward Haarbauer♦, Professor/Associate Dean.....Theatre History
Cheryl Hall♦, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritus
Marlene Johnson, Assistant Professor.....Voice
Dennis McLernon, Associate Professor.....Head of Performance
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackleford♦, Instructor..... Playwriting
Cliff Simon, Assistant Professor.....Scene Design
Will York♦, Professor..... Chair
Ed Zuckerman♦, Associate Professor.....Technical Director

Adjunct Faculty

Martha Haarbauer.....Acting
Charlotte Lantz.....Dance
Bethe Ensey.....Intro to Theatre

Billie Sheldon.....Administrative Associate

Staff for this Production

Production Master Electrician.....Richelle Thompson♦
Cutter/Draper.....Sharon Morgan
Assistant Stage Managers.....Sarah Hereford, Caitlin Suggs
Scenery Construction.....Ivan Battle, Jordan Bohl, Brandi Boney,
Echo Dickerson, Preston Earnest,
Joseph Ellis, Ethan Feigel, Chuckie Fuoco,
Beverly Goodloe, Sara Ivey, Tiffany Jackson,
Lauren Jayne, Benoit Johnson, Donald Martin,
Lee Anne Mitchell, Stephen Meigs, Kendra Peine,
Ulysses Petty, Michael Price, Ben Sokol,
Caitlin Suggs, Stephen Webb
Scenery/Properties Running Crew.....Benoit Johnson
Lighting ConstructionAndrew Billits, Timothy Craig,
Bridgette Humphries, Briski Shoultz
Costume/Craft Construction.....Joseph Avila, Stefannie Azoroh,
Megan Britton, Echo Dickerson,
Michael Dunlap, Diann Gogerty, Jason Hudson,
Ashley King, Stephen King, Shari Perry,
Jonathan Prensner, Ashley Reiners, Robin Reed,
Logan Sanders, Sandy Sardar, Maya Watts,
Ashlee Wellborn
Dressers.....Jason Hudson, Sandy Sardar
Properties ConstructionHannah Boyd, Sara Ivey,
Jennifer Pouyadou, Matt Suggs
Light Board Operator..... Andrew Billits
Audio Board Operator.....Elizabeth Newberry
Cover/Poster Design..... Cliff Simon