

Theatre UAB
2006-07 Production Season

THE FESTIVAL OF TEN MINUTE PLAYS

Lee Shackelford, Producer
September 28-30, October 1, 2006

THE PLAYBOY OF THE WESTERN WORLD

By John Millington Synge
Directed by Lisa Channer
October 18-October 21, 2006 7:30pm
October 22, 2006 2:00pm
Sirote Theatre

INTIMATE APPAREL

By Lynn Nottage
Directed by Cheryl Hall
November 10-11 & 15-18, 2006 7:30pm
November 19, 2006 2:00pm
Odess Theatre

THE HOUSE OF BERNARDA ALBA

By Federico Garcia Lorca, translated by James Graham Lujan
and Richard O'Connell
Directed by Will York
February 21-24, 2007 7:30pm
February 25, 2007 2:00pm
Sirote Theatre

LARGO DESOLATO

By Vaclav Havel, English version by Tom Stoppard
Directed by Jack Cannon
March 3 & 6-9, 2007 7:30pm
March 4 & 10, 2007 2:00pm
Odess Theatre

THE TEMPEST

By William Shakespeare
Directed by Dennis McLernon
April 18-21, 2007 7:30pm
April 22, 2007 2:00pm
Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center

2006-2007 SEASON

**THEATRE
UAB**

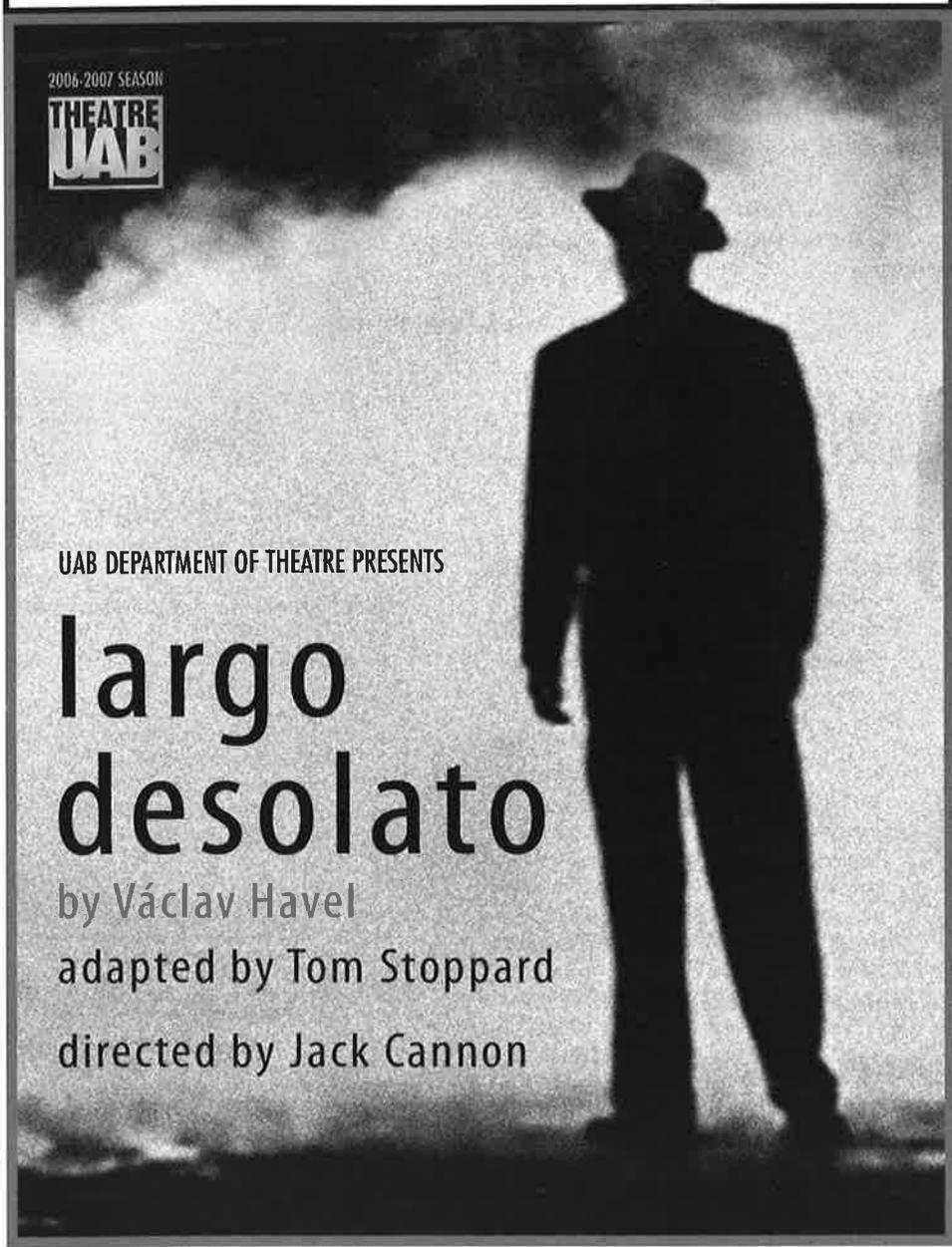
UAB DEPARTMENT OF THEATRE PRESENTS

**largo
desolato**

by Václav Havel

adapted by Tom Stoppard

directed by Jack Cannon



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2006-2007 Members

Frieda Belyeu,
Drs. Eli and Mary Lynne Capilouto,
Peggy Carlisle, Mel Christian, Glen Conn,
Melanie A. Crane, Jacqueline David,
Frank and Joan Dawson, Linda DeRocher
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman, Pat Fresk,
Dan Gainey, Mr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
S. David Herring, Margarita Hughes
Mr. and Mrs. C. David Loggins,
Patty McDonald, Carol Odess
Drs. George and Emily Omura, Herb Patterson,
W. B. Philips, Mr. and Mrs. Bob Rentschler,
G.C. Rieger, Dr. and Mrs. John Smith,
Martha Moore Sykes, John Van Sant,
Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
XXXIX

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
and Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman♦
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Mel Christian

Stage Electrics Director.....Richelle Thompson♦
Properties Master.....Phillip Anderson♦
Scenic Studio Foreman/Master Carpenter.....Lee Adlaf

Assistant Costume Studio Supervisor.....Sharon Morgan
Scenic Studio Assistants.....Ethan Feigel♦, Bridgette Humphries, Reid Patton♦,
Tobie Windham♦
Lighting Assistants.....Beverly Goodloe, Sarah Jordan
Costume Assistants.....Sarah Brandt, Skye Geerts♦, Kristina Howard♦,
Amanda Mattes♦, Kendra Peine, Valerie Wynn♦
Properties Assistant.....Jonathon Offutt, Matthew Suggs
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl



Theatre UAB Advisory Committee

Russell S. Drummond
Victoria Fritz
Dr. Woodie Fritz
Dr. Ward Haarbauer
Jonathan Harrison
Dr. Deborah Levine
Patty McDonald
Bob Rentschler
Nancy Rentschler
Holly Tourney
Pierre Tourney
Joyce Whitten, Chair
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
present

Largo Desolato

By Václav Havel

English Version by Tom Stoppard

Produced by special arrangement with Samuel French, Inc.

Scenic Design
Reid Patton♦

Lighting/EFX Design
Jonathon Offutt

Costume Design
Amanda Mattes♦

Vocal Director
Marlene Johnson

Fight Choreographer
Ron Hubbard

Audio Design
Richelle Thompson♦

Stage Manager
Sarah Jordan

**Directed by
Jack Cannon**♦

Opening Night: Saturday, March 3, 2007, 7:30 p.m.

Please Note: Non-tobacco smoking products will be used in this production.

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

CAST

Professor Leopold Nettles.....Ethan Feigel♦
Edward.....Stephen Webb
Suzana.....Marie Bolivar-Cano♦
Chap/Sidney.....Sarah Hereford
Chap/Sidney.....Alec James
Lucy.....Valerie Wynn♦
Bertram.....Timothy Craig
Marguerite.....Aimee Fincher

SETTING

Leopold and Suzana's Living Room

The play will be performed with one intermission.

Director's Notes

Vaclav Havel

- 1936 – Born in Czechoslovakia
- 1970's – Founding member of Charter 77 and authors numerous articles on the politics of the totalitarian state and the power of the dissident voice
- 1979 – Sentenced to four and a half years in prison
- 1983 – Released from prison for reasons of health
- 1985 – Finishes *Largo Desolato* in four days
- 1989 – Elected President of Czechoslovakia

Havel on being Arrested –

“My anticipation grew stronger from day to day, until finally it became a fervent wish that it actually happen to end the unnerving uncertainty. On January 14, late in the evening, I was taken into a large room where various majors and colonels came in and threatened me with all kinds of terrible things. They claimed they knew enough about me to get me at least ten years in prison, that “the fun was over,” and that the working class was “boiling with hatred toward me.” Some time toward the morning they shoved me in a cell. Later, when I was released, I wrote a report about a hundred pages long on the first days of the Charter, my arrest, and my subsequent imprisonment; I hid it somewhere, and to this day I have no idea where it is. Perhaps I’ll find it someday.”

Havel on *Largo Desolato* –

“This play was inspired by my own experiences, certainly more directly than any other play I’ve written. At the same time, it is not an autobiographical play; it is not about me, or only about me, as such. The play has ambitions to be a human parable, and in that sense it’s about man in general. The extent to which the play was inspired by my own experiences is not important. The only important thing is whether it tells people something about their own human possibilities.”

Havel on being a Dissident –

“I have the desire to cry out: ‘I’m tired of playing the builder’s role. Take your own risks; I’m not your savior.’”

Havel on Theatre –

“I have the feeling that, if absurd theatre had not existed before me, I would have had to invent it.”

“The truth is not simply what you think it is; it is also the circumstances in which it is said, and to whom, why and how it is said.”

Theatre UAB Faculty

Kelly Allison, Professor.....Head of Design and Production
 Jack Cannon♦, Assistant Professor.....Intro to Theatre
 Lisa Channer, Visiting Associate Professor.....Acting/Directing
 D. Ward Haarbauer♦, Professor/Associate Dean.....Theatre History
 Cheryl Hall♦, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen.....Professor Emeritus
 Marlene Johnson, Assistant Professor.....Voice
 Dennis McLernon, Associate Professor.....Head of Performance
 Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
 Lee Shackelford♦, Instructor..... Playwriting
 Cliff Simon, Assistant Professor.....Scene Design
 Will York♦, Professor..... Chair
 Ed Zuckerman♦, Associate Professor.....Technical Director

Adjunct Faculty

Bethe Ensey.....Intro to Theatre
 Martha Haarbauer.....Acting
 Charlotte Lantz.....Dance

 Billie Sheldon.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
 Assistant Stage Manager.....Ashley M. Reiners
 Fight CaptainEthan Feigel♦
 Scenery Construction.....Lindsay L. Allen, Robby L. Alverson,
 Joseph A. Avila, Stefannie Azoroh♦, Sarah E. Brandt,
 Carmen C. Cradic, Joseph Ellis, Natasha Escamilla,
 Aimee E. Fincher, Beverly Goodloe, Glenn A. Graham,
 Tiffany D. Jackson, Adrienne P. Lowe, Linh T. Nguyen,
 William J. Pearson, Shari Perry, Keith Pettway,
 Jonathan Prensner, Daniel J. Reeves, Ashley M. Reiners,
 Jeremy C. Ritchey, Ginger D. Swan, Angela N. Trobough,
 Samantha D. Williamson
 Scenery/Properties Running Crew.....Samantha D. Williamson
 Scenic Artists.....Jillie Eves, Jonathon Offutt, Reid Patton♦
 Lighting TechnicianAndrew Billitts
 Costume/Craft Construction.....Robby L. Alverson, Marie Bolivar-Cano♦,
 Lauren K. Bridges, Kathy A. Comer, Ashley L.Fisk,
 Julie Gafnea, Tamekka E. Jones, Sarah Jordan,
 Candice L. Kennedy, June J. Lee, Donald W. Martin,
 Debra R. Moore, Mary L. Olliff, Erica P. Pettway,
 Michael Price, Caitlin Suggs, Alicia Vaughan♦,
 Brittney M. Williams
 Dressers.....Nadia Michelle Perry, Jonathan Prensner
 Properties ConstructionKristen Lovejoy, Catherine Strickland♦,
 Light Board Operator.....Andrew Billitts
 Audio Board Operator.....Krystal Hsu
 Cover/Poster Design..... Cliff Simon

*This summer ask a genie to grant a wish, then take a ride on a flying carpet with **1,001 Nights**, the immortal fantasy tales adapted for young audiences by Lee Shackelford. Theatre UAB will present **1,001 Nights** June 7-9 and 13-16 in the Odess Theatre, then tour to local facilities June 18-29. Join our mailing list or call 934-3237 for more information!*

