

## UAB Department of Theatre

upcoming shows

### *The Playboy of the Western World*

by John Millington Synge  
Directed by Lisa Channer

**Sirote Theatre**

October 18-22, 2006

### *Intimate Apparel*

by Lynn Nottage  
Directed by Cheryl Hall

**Odess Theatre**

Nov 10-11, 16-19, 2006

See more about these and previous shows on the web at

<http://theatre.hum.uab.edu>

### THEATRE UAB ADVISORY BOARD 2006-7

Russell S. Drummond, Victoria Fritz, Dr. Woodie Fritz,  
Dr. Ward Haarbauer, Jonathan Harrison,  
Dr. Deborah Levine, Patty McDonald, Bob Rentschler,  
Nancy Rentschler, Holly Tourney, Pierre Tourney,  
Joyce Whitten (Chair), Chaletia Williams



The University of Alabama at Birmingham

## Department of Theatre

in the Odess Theatre

# IT'S THAT TIME AGAIN!

THE  
FOURTH ANNUAL  
THEATRE UAB  
FESTIVAL OF  
TEN-MINUTE  
PLAYS

NEW SCRIPTS BY  
Hannah Boyd  
Mel Christian  
Bridgette Humphries  
Elizabeth Newberry  
Kali Pyriik  
Lee Shackelford

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

SEP 28-30 7:30

OCT 1 2:00

ODESS THEATRE  
ALYS STEPHENS CENTER

ADMISSION IS FREE  
NO LATE SEATING



## ONE TIME

by Bridgette Humphries  
Directed by Lee Shackelford  
ALEX . . . . . Pete Moffat  
TOMMY . . . . . Benoit Johnson  
Stage Manager: Elizabeth Newberry

## SYMMETRY

by Mel Christian  
Directed by Jack Cannon  
SARAH . . . . . Mel Christian  
FRANKIE . . . . . Jake Blagburn  
Stage Manager: Caitlin Suggs

## NORA

by Hannah Boyd  
Directed by Luke Harlan  
NORA . . . . . Alicia Vaughan Webber  
ADAM . . . . . Ivan Battle  
Stage Manager: Jonathon Offutt

## THE INTERNET IS FOR LOVERS

by Kali Pyrlík  
Directed by Mel Christian  
JIM . . . . . Jonathan Hicks  
KEVIN . . . . . Chuckie Fuoco  
CAROL . . . . . Marie Bolivar-Cano  
DIANE . . . . . Brittney Williams  
Stage Manager: Kristen Lovejoy

## INTERMISSION (fifteen minutes)

Persons sensitive to cigarette smoke should be aware that tobacco products will be used in this performance.

## INTRUSIONS

by Bridgette Humphries  
Directed by Marlene Johnson  
ASHLEY . . . . . Emilie Soffe  
JANICE . . . . . Carole Pearce  
GEORGE . . . . . Edwin Booth  
TAMIKA . . . . . Stephnee Moore  
WILTON . . . . . Anthony Orum  
SEAN . . . . . Mike Price  
Stage Manager: Sarah Hereford

## THE ROAD

by Lee Shackelford  
Directed by Ron Hubbard  
FRANK . . . . . Matthew Suggs  
MARIA . . . . . Skye Geerts  
Stage Manager: Kristen Lovejoy

## TOXIC

by Elizabeth Newberry  
Directed by Bethe Ensey  
ANGEL . . . . . Ashleigh Butgereit  
DAMIEN . . . . . Stephen Webb  
Stage Manager: Sherrie Potter

## THEY CAME!

by the Advanced  
Playwriting Class  
Directed by Dennis McLernon  
LYSSA . . . . . Marie Bolivar-Cano  
CLEO . . . . . J Latten  
DIANN . . . . . Diann Gogerty  
CLINT . . . . .  
. . . Ulysses "Odyssey" Petty  
KEN . . . . . Graham Roden  
MAC . . . . . Tim Craig  
Stage Manager: Caitlin Suggs

Festival Stage Manager . . . . . Sherrie Potter  
Production Manager . . . . . Kelly Allison  
Technical Director . . . . . Ed Zuckerman  
Costume Manager . . . . . Elizabeth Ayers Pollard  
Publicity . . . . . Shannon Thomason  
Props Master . . . . . Phillip Anderson  
Lighting Design . . . . . Richelle Thompson  
Sound Operator . . . . . Robert Woods  
Audio Engineer . . . . . Richelle Thompson  
Assistant Audio Engineer . . . . . Bridgette Humphries  
Assistant Master Electrician . . . . . Sarah Johnson  
Electrics Crew . . . . . Andrew Billits, Tim Craig, Beverly Goodloe,  
Bridgette Humphries, Jonathon Offutt, Briski Shoults  
Poster Design . . . . . Cliff Simon  
Time Bomb Design & Construction . . . . . Lee Shackelford

**SPECIAL THANKS** to Shawn Dudley Reeve for the all-important wedding dress for **INTRUSIONS** – and to Tanya Ott for making us a part of this week's **Tapestry** (<http://wbhm.org/Tapestry>) ...

**The ancient playwrights** knew how to touch a nerve. Their soul-searching comedies and tragedies are still being performed after 2,500 years! And this year's crop of Theatre UAB playwrights chose to dip into that familiar Grecian urn for inspiration. So in these eight little plays you may detect the occasional echo of *Lysistrata*, *The Oresteia*, and *Oedipus Rex*, to name but a few. Our philosophy is: if you're going to borrow, borrow from the very best.

-- Lee Shackelford,  
Playwriting Instructor  
& Festival Coordinator


