

**Theatre UAB**  
**2006-07 Production Season**

*Ten Minute Play Festival*  
Lee Shackelford, Producer  
September 28-30, October 1, 2006

*The Playboy of the Western World*, by John Millington Synge  
Directed by TBA  
October 18-22, 2006  
Sirote Theatre

*Intimate Apparel*, by Lynn Nottage.  
Directed by Cheryl Hall  
November 10, 11 and 15-19, 2006  
Odess Theatre

*The House of Bernarda Alba*, by Federico Garcia Lorca  
Translated by James Graham Lujan and Richard O'Connell  
Directed by Will York  
February 21-25, 2007  
Sirote Theatre

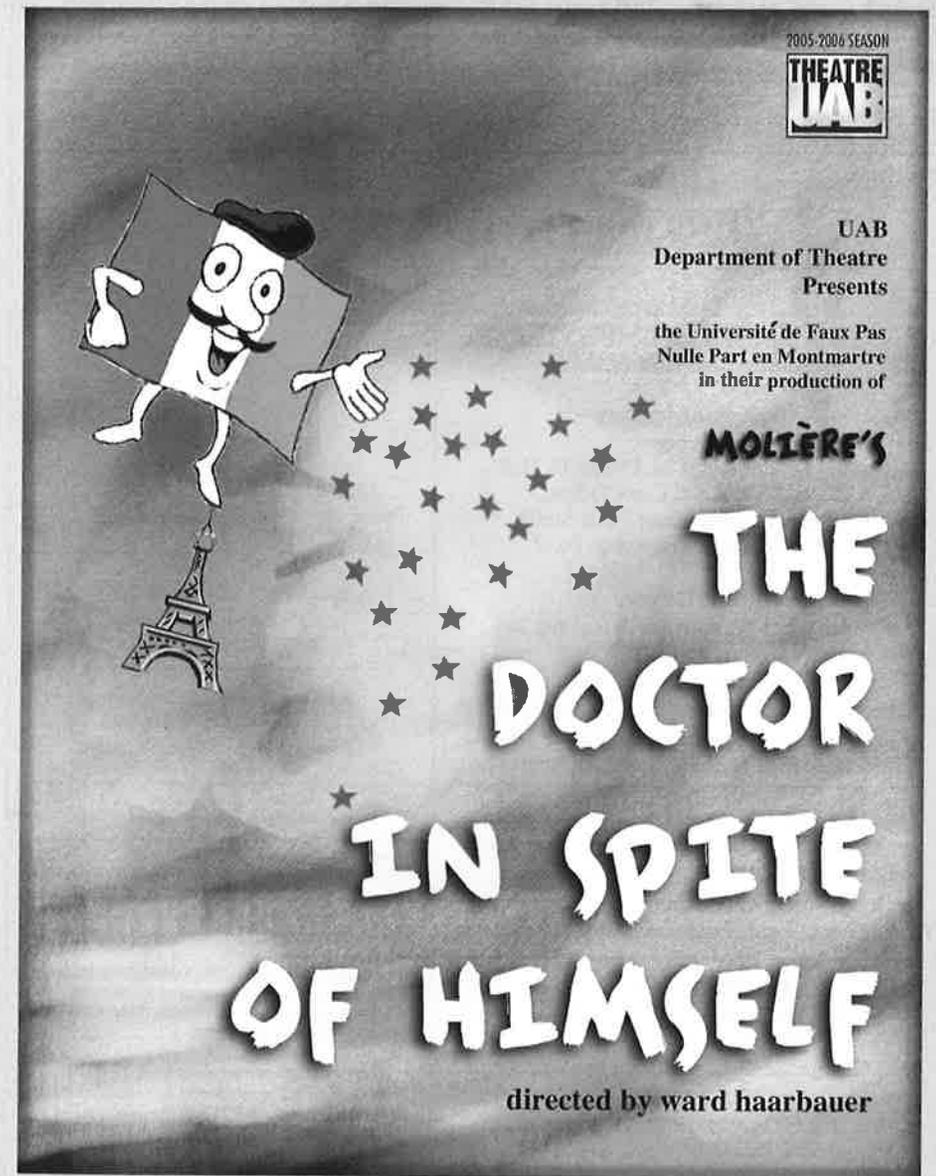
*Largo Desolato*, by Vaclav Havel, English version by Tom Stoppard  
Directed by Jack Cannon  
March 3,4 and 6-10, 2007  
Odess Theatre

*The Tempest*, by William Shakespeare  
Directed by Dennis McLernon  
April 18-22, 2007  
Sirote Theatre

For Individual Tickets please call ASC Box Office  
975-2787

The University of Alabama at Birmingham

**Department of Theatre**  
at the Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center



# OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

## A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

### Founding Members

Russell Drummond, Col. Daniel D. Hall,  
Patty McDonald, Carol Odess,  
Chandler S. Smith, Jane Paris Smith,  
BBS Martha Moore Sykes Fund

Frieda Belyeu,  
Dr. and Mrs. Edward Bromberg,  
Bert Brouwer,  
Drs. Eli and Mary Lynne Capilouto,  
Peggy and Michael Carlisle, Louise Cecil,  
Mel Christian, Glen Conn, Jacqueline David,  
Frank & Joan Dawson, Linda DeRocher,  
Wilbur & Denise Doonan,  
Mr. and Mrs. Ben Erdreich, Betty Eshelman,  
Mr. and Mrs. Michael Freeman, Pat Fresk,  
Dr. and Mrs. Woodie Fritz, Dan Gainey,  
Dr. and Mrs. Robert Glaze, Darlene Gray,  
Dr. and Mrs. Ward Haarbauer, Jonathan Harrison,  
S. David Herring, Charles Joyner,  
Dr. Deborah Levine,  
Mr. and Mrs. C. David Loggins,  
Mr. and Mrs. John Meier,  
Drs. George and Emily Omura, Herb Patterson,  
W. B. Philips, Mr. and Mrs. Bob Rentschler,  
Mr. and Mrs. John Smith, Martha Sykes,  
Mr. and Mrs. Pierre Tourney, Joyce Whitten,  
Chalethia Williams and Will York



The Kennedy Center American College Theater Festival-  
XXXVIII

Presented and Produced by  
The John F. Kennedy Center for the Performing Arts

Supported in Part by

The U.S. Department of Education

Dr. and Mrs. Gerald McNichols

The Laura Pels International Foundation

The Kennedy Center Corporate Fund

The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Production Staff

Production Manager.....Kelly Allison  
 Technical Director.....Ed Zuckerman♦  
 Costume Studio Supervisor.....Elizabeth Ayres Pollard  
 \*\*\*\*\*  
 Program Manager.....Mel Christian  
 \*\*\*\*\*  
 Stage Electrics Director.....Richelle Thompson  
 Properties Master.....Phillip Anderson♦  
 Scenic Studio Foreman/Master Carpenter.....T. J. King  
 \*\*\*\*\*  
 Assistant Costume Studio Supervisor.....Rachel Vrubel  
 Scenic Studio Assistants.....Ethan Feigel, J. Reid Patton♦, Tobie Windham,  
 Robert Woods  
 Lighting Assistants.....Dustin Cañez, Jonathon Offutt  
 Costume Assistants.....Skye Geerts♦, Kristina Howard, Amanda Mattes  
 Jennifer Pouyadou, Valerie Wynn♦  
 Properties Assistants.....Monica Hooper♦, Jonathon Offutt  
 Media Relations.....Shannon Thomason  
 House Manager.....Jerry Sims  
 Associate House Manager.....Ed Rosendahl



## Theatre UAB Advisory Committee

Russell S. Drummond  
and  
Joyce Whitten, Co-Chairs  
Peggy Carlisle  
Woodie and Victoria Fritz  
Ward Haarbauer  
Jonathan Harrison  
Alan Hunter  
Deborah Levine  
Patty McDonald  
Bob and Nancy Rentschler  
Pierre and Holly Tourney  
Chalethia Williams

The University of Alabama at Birmingham  
Department of Theatre

and  
Patty McDonald and Carol Odess  
Present

The Université de Faux Pas, Nulle Part en Montmartre  
in their production of

# The Doctor In Spite of Himself

By Molière

Scenic Design  
Cliff Simon

Lighting/EFX Design  
Jonathon Offutt

Costume Design  
Kimberly Schnormeier

Audio Design  
Dustin Cañez

Stage Manager  
Ashleigh Butgereit

**Directed by  
Ward Haarbauer**

**Opening Night, Wednesday, April 19, 2006, 7:30 p.m.**

This production is funded in part by The UAB Cultural Activities Committee

*Produced by special arrangement with Samuel French, Inc.*

◆Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

## CAST *In Order of Appearance*

Sganarelle.....Norman Ferguson  
Martine.....Liv von Oelreich\*  
Capitaine Robert.....Christopher Johnson  
Géronte.....Ethan Feigel  
Valérie.....Rachel Hill  
Lucas .....Tony Calderone  
Jacqueline.....Catherine Strickland◆  
Lucinde .....Emilie Soffe  
Léandre .....Chris Whetstone  
Thibaut.....Ashley Culpepper◆  
Perrine.....Sarah Hereford  
Orator .....Ethan Feigel  
Scene Artistes .....Tobie Windham, Lee Anne Mitchell

\*The Université de Faux Pas is proud to welcome Ms. von Oelreich as an exchange student from Univarsitetet Sjövällingälaatövsnä in Northern Sweden.

*The play will be performed without intermission.*

### **Director's Notes Don't Worry About Meaning**

Relax, this play isn't about Meaning! Molière wrote it in 1666, and that was way too long ago to have serious relevance to us today. He liked to entertain his audiences, and he would like to give you a good laugh, if he were here. He's not, though.

Have you noticed the ads on TV about pills and lotions and vitamins and exercise machines? And how they'll make your life better? And how you can feel confident about that because they're recommended by doctors and nurses and healthy people who use them? And that has to be true because, after all, they're right there on TV telling you so? And do you know who those doctors and nurses and healthy people are? Well, most of the time they're actors! So why do we believe them? Well, most of the time because the ads tell us they're doctors and nurses and healthy people, and they look and talk like they are. Hmmm.

**Ward Haarbauer**

## Theatre UAB Faculty

Kelly Allison, Professor .....Head of Design Technology  
Naomi Baker, Assistant Professor.....Voice  
Jack Cannon♦, Assistant Professor.....Intro to Theatre  
D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
Cheryl Hall♦, Assistant Professor.....Intro to Theatre  
Ron Hubbard, Associate Professor.....Movement  
Karma Ibsen.....Professor Emeritus  
Tad Ingram, Visiting Assistant Professor.....Acting/Directing  
Dennis McLernon, Assistant Professor..... Acting  
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology  
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
Lee Shackelford♦, Instructor..... Playwriting  
Cliff Simon, Assistant Professor.....Scene Design  
Will York♦, Professor/Chair..... Head of Performance  
Ed Zuckerman♦, Associate Professor.....Technical Director

### Adjunct Faculty

Martha Haarbauer.....Acting  
Charlotte Lantz.....Dance  
Chalethia Williams.....Acting

Billie Sheldon.....Administrative Associate

*A Special Thank-You To:*

*Marc Navez For Help With The National Anthem.*

## Staff for this Production

Vocal Coach.....Naomi Baker  
Production Master Electrician.....Richelle Thompson  
Cutter/Draper.....Rachel Vrubel  
Assistant Costume Designer/Make-up Designer .....Amanda Mattes  
Assistant to Scene Designer ..... J. Reid Patton♦  
Assistant Stage Managers.....Katie Hines, Alec James  
Scenery/Lighting Construction..... Timothy Craig, Kyle Darson,  
Sarah Hereford, Rachel Hill, Jason Hudson,  
Christopher Lopez, Courtney Love, James McCarty, Jr.,  
Jonathan McCrary, Pete Moffatt, Kevin Parker, J. Reid Patton♦,  
Andy Scott, Angela Watkins, Chris Whetstone,  
Tobie Windham, Robert Woods  
Scenic Artist.....J. Reid Patton♦  
Properties Construction.....Raven Alexander, Marie Bolivar-Cano,  
Monica Hooper, Ashley Hubbert♦, Jonathon Offutt, Wes Seals♦  
Costume/Craft Construction.....Jacob Blagburn, Sarah Brandt,  
Dessilyn Chappell, Alyssa Duke, Alex Fritz, Rachel Hill,  
Krystal Hsu, Ashley Hubbert♦, Alec James, Kristi Norton,  
Anthony Orum, Keith Pettitway, Brittney Rentschler,  
Briski Shoults, Ashley Starling, Chris Whetstone,  
Melissa West, Robert Woods  
Electrics Crew.....Bridgette Humphries, Norman Ferguson, John Kevin Pocus  
Scenery/Properties Running Crew.....Raven Alexander  
Costume Running Crew.....Alex Fritz, Valerie Wynn♦  
Light Board Operator.....Erin Hicks  
Audio Board Operator.....Joelle Tucker♦  
Follow Spot Operators .....Skye Geerts♦, Sherrie Potter  
Cover/Poster Design..... Cliff Simon

## **Theatre UAB**

Presents

A New Theatre For Youth Production

### ***The Adventures of Tom Sawyer***

Adapted by Lee Shackelford from the novel by Mark Twain

Public Performances June 15-17, 2006

Tours Available June 19-23 and 26-30

Odess Theatre

For Booking Information Call 934-3237

*Sponsored in part by a grant from the Cultural Alliance of Greater Birmingham.*