

Department of Theatre
2004-2005 Season

The It Girl

Book by Michael Small and BT McNicholl
Music by Paul McKibbins, Lyrics by BT McNicholl
Directed by Naomi Baker
March 11-12, 16-20, 2005
Odess Theatre

Antigone

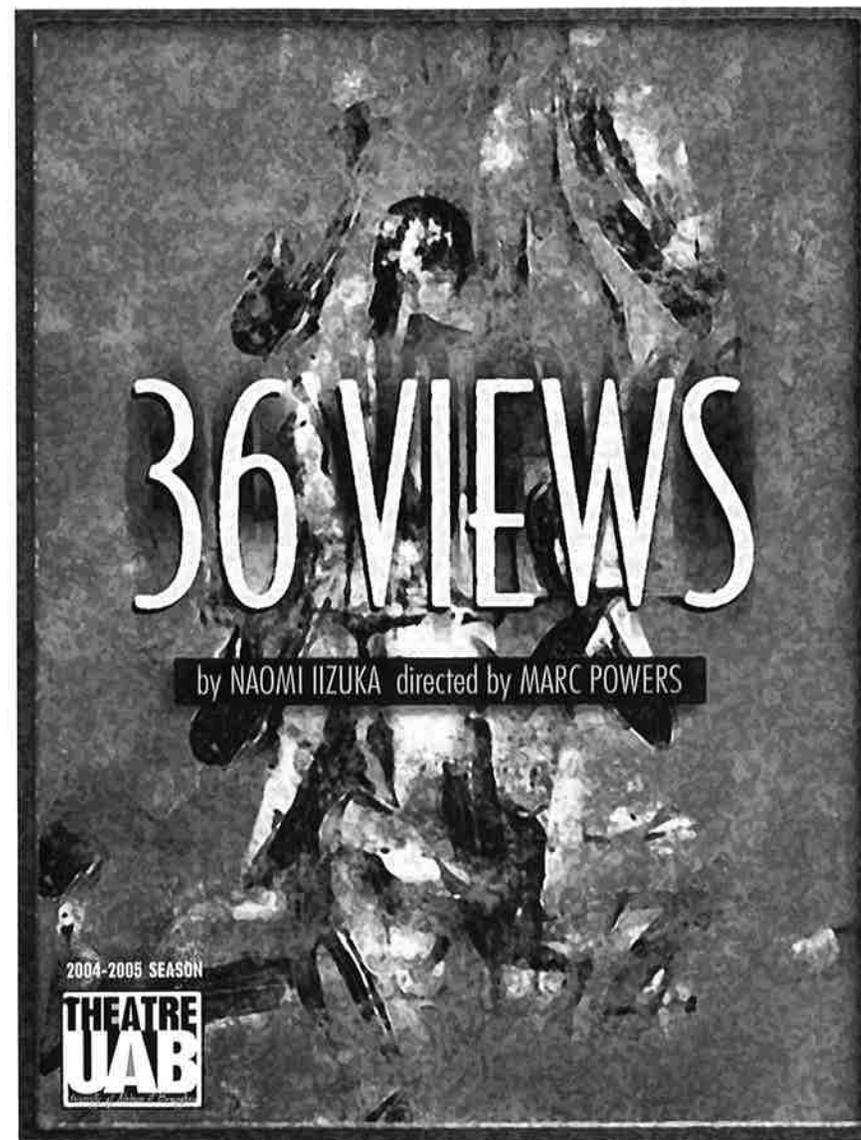
By Sophocles
Directed by Ward Haarbauer
April 20-24, 2005
Sirote Theatre

For tickets, please call ASC Box Office
975-2787

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Wednesday nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director, designers or guest artist before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions. To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Michael Angell, Freida Belyeu, Jane Branscomb, Dr. Tom Broker, Celeste Burnam, Charles Carlisle, Peggy and Michael Carlisle, June Carpenter, Virginia Cobb, Glen Conn, Jacqueline David, Frank and Joan Dawson, Linda DeRocher, Denise Doonan, Russell Drummond, Mr. and Mrs. Marvin Engel, Mr. and Mrs. Ben Erdreich, Betty Eshelman, Ms. Albert Fairley, Jacquelyn Felkins, Mr. and Mrs. Paul Ferrone, Juanzetta Flowers, Mr. and Mrs. Michael Freeman, Pat Fresk, Mary Fritz, Victoria Fritz, Toula Fulford, S. Darlene Gray, Valerie Gribben, Mr. and Mrs. Michael Griggs, Dr. and Mrs. Ward Haarbauer, Regina Harbour, Jonathan Harrison, Randy Harrison, Arlene Henley, Denise Howland, S. David Herring, Dorvalyn Jean, Mr. and Mrs. Jay Jemison, Charles Joyner, Janet Lawson, Betty Jane Matthews, Patty McDonald, Mrs. E. L. McRae, Ms. James R. McWane, Mr. and Mrs. John Meir, Gloria Moody, Jenny Morris, Dr. and Mrs. Alex Nading, Carol Odess, Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Marc and Audrey Powers, Lindy Rogers, Mr. and Mrs. Lee Shackleford, Sandra Simpson, Fern Singer, Mr. and Mrs. John Smith, Barbara Sobko, David Swindal, Martha Sykes, Ruth Thomas, Lucille R. Thompson, Mr. and Mrs. Pierre Tourney, John Van Sant, Joyce Whitten, Chalethia Williams

FOUNDING MEMBERS

Russell Drummond, Col. Dan Hall, Pat and Patty McDonald, Jack and Carol Odess, Chandler Smith and Jane Paris Smith
BBS Martha Moore Sykes Fund

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology
Naomi Baker, Assistant Professor.....Voice
Jack Cannon, Assistant Professor.....Intro to Theatre
Adeniyi Coker, Associate Professor.....African-American Studies
D. Ward Haarbauer, Professor/Associate Dean.....Theatre History
Cheryl Hall, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritus
Dennis McLernon, Assistant Professor.....Acting
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Marc Powers, Professor/Chair.....Acting
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackleford, Instructor.....Playwriting
Cliff Simon, Assistant Professor.....Scene Design
Will York, Professor.....Head of Performance
Ed Zuckerman, Associate Professor.....Technical Director

Adjunct Faculty

Tara Fasshauer.....Dance
Martha Haarbauer.....Acting
Mary Margaret Hawkins.....Dance
Charlotte Lantz.....Dance
Chalethia Williams.....Acting
Billie Sheldon.....Administrative Associate

Theatre UAB Advisory Committee

Peggy Carlisle, Chair
Glen Conn
Russell S. Drummond
Ward Haarbauer
Jonathan Harrison
Alan Hunter
Bob Jones
Dale Short
Martha Moore Sykes
Pierre and Holly Tourney
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Patty McDonald and Carol Odess
present

36 Views

by Naomi Iizuka

Scenic/Properties Design
Cliff Simon

Lighting/EFX Design
Richelle Thompson

Costume/Makeup Design
Kimberly Schnormeier

Sound Design
Richelle Thompson

Stage Manager
Kimberly Jade Tompkins

**Directed by
Marc Powers**

Opening Night, Wednesday, February 16, 2005, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

CAST

Darius Wheeler, a dealer of Asian arts and antiquities.....Michael Doonan
Setsuko Hearn, an assistant professor of East Asian Literature.....Lauren Griffin♦
John Bell, Darius Wheeler's Assistant.....Jeremy Renta
Claire Tsong, a restorer of Asian artifacts.....Valerie Wynn
Elizabeth Newman-Orr, a free agent.....Liv von Oelreich
Owen Matthiassen, the chair of the East Asian Studies Department.....Gerry Rose
Kurogo.....Anthony Calderone, Jonathan Hicks, Sandy Sardar

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

There will be one fifteen minute intermission.

Director's Notes...

In my other function as chair of the Department of Theatre I regularly promote theatre as the ultimate liberal art: as a field of study which synthesizes a scholarly and creative exploration of the arts, humanities, social and behavioral sciences and, on occasion, the natural sciences and mathematics. The exploration usually focuses on a particular play and the range and depth of the exploration is dependent on the world of that play. The process of bringing *36 Views* to the stage has been just such an exploration. Over the past several months, the cast, designers and I have had the pleasure of exploring art, music, literature, language, a culture and a theatrical style with which we previously had remarkably little familiarity. And through the process of rehearsal and production – our primary form of scholarship – we have worked to create an illusion of great knowledge and experience. But the success of that illusion is not based solely on our skills as theatre artists; it is equally dependent on what you, the audience, bring to the performance: your perception of the moment before you. As a preface to the printed script of *36 Views*, Naomi Iizuka quotes Matthew Luckiesh (*Visual Illusions*): “Only a part of what is perceived comes through the senses from the object; the remainder always comes from within.”



**The Kennedy Center American College Theater Festival-
XXXVII**

**Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2005.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman♦
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Joyce Whitten

Stage Electrics Director.....Richelle Thompson
Properties Master.....Phillip Anderson♦
Scenic Studio Foreman/Master Carpenter.....Chad May

Assistant Costume Studio Supervisor.....Rachel Vrubel
Scenic Studio/Electrics Assistant.....Jake Blagburn♦, Jonathan Campbell,
Dustin Canez, Ethan Feigel, Kristin Gilmore, Patrick McCormic, David Nicholson,
Jonathan Offutt, Reid Patton, Kimberly Tompkins, Tobie Windham
Costume Assistants.....Erica Boswell, Skye Geerts, Amanda Mattes,
Jennifer Pouyadou, Valerie Wynn
Properties Assistants.....Jonathan Offutt, Joelle Tucker

Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl

Staff for this Production

Movement Coach.....Ron Hubbard
Cutter/Draper.....Rachel Vrubel
Production Master Electrician.....Richelle Thompson
Assistant Master Electrician.....Kimberly Tompkins
Assistant Sound Designer.....Dustin Canez
Assistant Stage Managers.....Elizabeth Newberry, Chris Whetstone
Scenic Artist.....Austin Powers
Assistant Scenic Artists.....Patrick McCormic, Jonathan Offutt
Video Designer.....Paul Wilm
Production Electricians.....Cameron Gillette and Jonathon Offutt
Scenery/Lighting Construction.....Bernard Aboujaoude, Wendall Barnett,
Lauren Brittingham, Dustin Canez,
Jacqueline Carney♦, Vincent Cusimano, Kim Dean♦,
Samuel Douglas, II, Norman Ferguson, Lauren Griffin♦,
Paul Harbison, Erin Hicks, Marla Jenkins,
Lee Anne Mitchell, Jason Neil, Lauren Smith,
Shelethea Stallings, Kimberly Tompkins,
Timothy Vivian, Mark Wells, Katherine Whitlock
Scenery/Props Construction.....Ashley Culpepper, Vincent Cusimano,
Logan Freeman, Kelly McMahan,
Jeremy Renta, Ralph Rios
Costume/Craft Construction.....Michelle Ayala, Erica Boswell, Hannah Boyd,
Ashley Culpepper, Phillip Cumbee, Michael Doonan,
Anna Henderson, Kathryn Hines, Charlena Johnson,
Scott Littleton♦, Kelly McMahan, Breane Morrison,
Elizabeth Newberry, David Nicholson, Jonathon Offutt,
Kare Ogles, Robert Pardue, Meredith Reid,
Ralph Rios, Summer Russ, Emily Sellers,
Emily Spears, Catherine Strickland, Ginger Swan
Make-up Designer.....Amanda Mattes
Dressers.....Amanda Mattes, Brittney Rogers
Sound Operator.....Dustin Canez
Video Operator.....Jonathan Campbell
Light Board Operator.....Mark Wells
Cover/Poster Design.....Cliff Simon

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary