

Theatre UAB Production Staff

Production Manager.....Kelly Allison
 Technical Director.....Ed Zuckerman♦
 Costume Studio Supervisor.....Elizabeth Ayres Pollard

 Program Manager.....Joyce Whitten

 Stage Electrics Director.....Richelle Thompson
 Properties Master.....Phillip Anderson♦
 Scenic Studio Foreman/Master Carpenter.....Chad May

 Assistant Costume Studio Supervisor.....Rachel Vrubel
 Scenic Studio/Electrics Assistants.....Jonathan Campbell, Dustin Canez,
 Ethan Feigel, Kristin Gilmore(?), Patrick McCormic,
 David Nicholson, Jonathan Offutt, Reid Patton, Tobie Windham
 Costume Assistants.....Skye Geerts, Amanda Mattes,
 Kelli McMahan, Jennifer Pouyadou, Valerie Wynn
 Properties Assistants.....Jonathan Offutt and Joelle Tucker

 Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Ed Rosendahl

A Special Thank You To

Kip Niven and all the participants in the Musical Audition Workshop,
 Chris Griffin, Darrell Higginbotham, Cliff Simon, Will York



**The Kennedy Center American College Theater Festival-
 XXXVII**
 Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2005.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The University of Alabama at Birmingham

Department of Theatre

at the Odessa Theatre

in the Alys Robinson Stephens Performing Arts Center

THE IT GIRL

Book by Michael Small & BT McNicholl
 Music by Paul McKibbins • Lyrics by BT McNicholl
 Directed by Naomi Baker



2004-2005 SEASON
**THEATRE
 UAB**

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director, designers or guest artist before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions. To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Michael Angell, Freida BelyeuJane Branscomb, Dr. and Mrs. Tom Broker, Celeste Burnam, Charles Carlisle, Peggy and Michael Carlisle, June Carpenter, Virginia Cobb, Glen Conn, Jacqueline David, Frank and Joan Dawson, Linda DeRocher, Denise Doonan, Russell Drummond, Mr. and Mrs. Marvin Engel, Mr. and Mrs. Ben Erdreich, Betty Eshelman, Ms. Albert Fairley, Jacquelyn Felkins, Mr. and Mrs. Paul Ferrone, Juanzetta Flowers, Mr. and Mrs. Michael Freeman, Pat Fresk, Mary Fritz, Victoria Fritz, Toulou Fulford, Dr. and Mrs. Robert Glaze, S. Darlene Gray, Valerie Gribben, Mr. and Mrs. Michael Griggs, Dr. and Mrs. Ward Haarbauer, Regina Harbour, Jonathan Harrison, Randy Harrison, Arlene Henley, Denise Howland, S. David Herring, Dorvalyn Jean, Mr. and Mrs. Jay Jemison, Charles Joyner, Janet Lawson, Betty Jane Matthews, Patty McDonald, Mrs. E. L. McRae, Ms. James R. McWane, Mr. and Mrs. John Meir, Gloria Moody, Jenny Morris, Dr. and Mrs. Alex Nading, Carol Odess, Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Marc and Audrey Powers, Lindy Rogers, Mr. and Mrs. Lee Shackleford, Sandra Simpson, Fern Singer, Mr. and Mrs. John Smith, Barbara Sobko, David Swindal, Martha Sykes, Ruth Thomas, Lucille R. Thompson, Mr. and Mrs. Pierre Tourney, John Van Sant, Joyce Whitten, Chalethia Williams

FOUNDING MEMBERS

Russell Drummond, Col. Dan Hall, Pat and Patty McDonald, Jack and Carol Odess, Chandler Smith and Jane Paris Smith
BBS Martha Moore Sykes Fund

Staff for this Production

Cutter/Draper.....Rachel Vrubel
Dance Captain.....Wesley Seals♦
Production Master Electrician.....Scott Littleton♦
Assistant Stage Managers.....Jake Blagburn♦ and Ashleigh Butgereit
Video Designers.....Ed Zuckerman♦
Video Coordinator.....Richelle Thompson
Image Research.....Kim Dean♦
Percussionist.....Maury Levine
Production Electricians.....Cameron Gillette, Jonathon Offutt, Kimberly Tompkins
Scenery/Lighting Construction.....Bernard Aboujaoude, Wendall Barnett,
Lauren Brittingham, Dustin Canez, Jacqueline Carney♦,
Vincent Cusimano, Norman Ferguson, Lauren Griffin♦,
Paul Harbison, Erin Hicks, Marla Jenkins, Lee Anne Mitchell,
Jason Neil, Lauren Smith, Kimberly Tompkins,
Timothy Vivian, Katherine Whitlock
Props Construction.....Ashley Culpepper, Vincent Cusimano,
Logan Freeman, Kelly McMahan, Jeremy Renta, Ralph Rios
Costume/Craft Construction.....Michelle Ayala, Erica Boswell, Hannah Boyd,
Ashley Culpepper, Phillip Cumbee, Michael Doonan,
Anna Henderson, Kathryn Hines, Charlena Johnson,
Scott Littleton♦, Kelly McMahan, Breane Morrison,
Elizabeth Newberry, David Nicholson, Jonathon Offutt,
Kare Ogles, Robert Pardue, Meredith Reid,
Ralph Rios, Summer Russ, Emily Sellers,
Emily Spears, Catherine Strickland, Ginger Swan
Dressers.....Brittney Rogers and Kelly McMahan
Scenic/Properties Running Crew...Jeremy Renta, Lauren Griffin♦, Katherine Whitlock
Sound Operator.....Jacqueline Carney
Light Board Operator.....Kristin Gilmore
Follow Spot Operators.....Scott Littleton and Alex Fritz
Video Operator.....Jonathan Campbell
Cover/Poster Design.....Cliff Simon, Julian Hazlett

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

Department of Theatre 2004-2005 Season

Antigone

By Sophocles
April 20-24, 2005
Sirote Theatre

For more tickets, please call ASC Box Office
975-2787

CAST

(In order of appearance)

The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Patty McDonald and Carol Odess
present

The It Girl

Book by Michael Small and BT McNicholl
Music by Paul McKibbins
Lyrics by BT McNicholl
Based on the Paramount Picture "It"
Produced by special arrangement with Samuel French, Inc.

Betty Lou Spence.....Catherine Strickland
Mr. Notting, Barker, Reporter, Sailor, Trevor Pitstop.....Scott Ridgeway
Jane, Mrs. Sullivan, Mrs. Van Norman,
Hootchie Kootchie Dancer.....Ginger Swan
Daisy, Molly, Snake Charmer, Breatly Chapin.....Erica Boswell
Jonathan Waltham.....Alec James
Monty Montgomery.....Wesley Seals♦
Adela Van Norman.....Brittney Rentschler

Time: The late 1920's
Place: New York City

There will be one fifteen minute intermission.

Scenic/Properties Design
Ed Zuckerman♦

Lighting/EFX Design
Ed Zuckerman♦

Costume/Makeup Design
Elizabeth Ayres Pollard

Sound Design
Richelle Thompson

Stage Manager
Joelle Tucker

Choreographed by
Charlotte Lantz

Music Director
Michael King

Directed by
Naomi Baker

Opening Night, Friday, March 11, 2005, 7:30 p.m.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

Author's Note:

Contrary to popular belief, the 1920's were not an endless party. Despite the prosperity of the era, there was gangsterism on the streets, a deadly epidemic running rampant (Spanish flu), and the collapse of Central Europe. Meanwhile, the pace of daily life was getting faster, causing a revolution in manners and morals (traditional vs. modern) that left many people feeling careworn and uncertain about changing values.

Silent movies, then, were intended to put life back in perspective - to remind the audience of what was right and wrong, good and evil. They were literally and figuratively in black and white. Their stories showed life not "as it was" but "as it should be."

Today's audiences are also care-worn. Recent surveys indicate that the majority of Americans feel that society is spinning out of control. Like the folks in the '20s, they need perspective, a balance wheel. This is one of the reasons musicals are so consistently popular: on a grand scale (by virtue of the music, not production values), they show us people who love passionately, hurt deeply, and celebrate joyfully - in other words, life "as it should be."

Director's Note:

This production has been the embodiment of collaboration. In a musical production, you need a lot of support. There are many jobs to be filled. Charlotte Lantz, our choreographer, has contributed as much to the look of the show as I have. Michael King, the musical director, has contributed as much to the sound of the show. The list goes on. The designers have been an integral part of the whole vision of the show. It wasn't a case of me going to them and saying, "Okay, here's what I want it to look like. Can you do it?" Instead we all sat down together, and talked, and brainstormed. The process has been collaborative from the beginning. So, I don't feel like this is "my" show. I feel like it is "our" show. Without one individual on the team, it wouldn't be the same show. We've tried to honor each person's ideas as much as possible. I feel like my job as a director is just to keep it all in focus, so that we reach our goal. We hope that you enjoy it. Sit back, and have F-U-N!

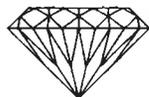
Synopsis of Scenes and Musical Numbers

ACT I

Prologue
 "Black and White World".....Betty & Company
 Scene 1: Waltham's Department Store
 "Why Not?".....Betty and Girls
 Scene 2: Jonathan's Office
 "Stand Straight and Tall".....Jonathan
 Scene 3: Waltham's Department Store
 "IT".....Monty & Company
 Scene 4: In Front of Waltham's
 Scene 5: Betty's Apartment and Adela's Bedroom
 "Mama's Arms".....Molly
 "What to Wear?"... Betty, Molly, Adela, Mrs. Van Norman, Jonathan & Monty
 Scene 6: The Ritz
 "IT" (reprise).....Jonathan
 Scene 7: Adel's Bedroom
 "A Perfect Plan".....Adela
 Scene 8: Jonathan's Office and Coney Island
 "Coney Island".....Betty, Jonathan & Company
 Scene 9: The Street Outside Betty's Apartment
 "Act I—Finale".....Adela & Company

ACT II

Scene 1: Betty's Apartment, The Street and Jonathan's Office
 "Woman and Waif".....Company
 Scene 2: Jonathan's Office
 "Stay With Me/Left-Hand Arrangement".....Jonathan & Betty
 Scene 3: Betty and Molly's Apartment
 "Step Into Their Shoes".....Molly, Betty & Monty
 Scene 4: The Yacht
 "Out at Sea".....Company
 "How Do You Say?".....Betty & Company
 Scene 5: In Front of Waltham's
 "Step Into Their Shoes" (reprise).....Betty
 "You're the Best Thing That Ever Happened to Me".....Jonathan & Betty
 Scene 6: Waltham's Department Store
 "Finale".....Company



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LUCIE McLEMORE

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology
 Naomi Baker, Assistant Professor.....Voice
 Jack Cannon, Assistant Professor.....Intro to Theatre
 Adeniyi Coker, Associate Professor.....African-American Studies
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen.....Professor Emeritus
 Dennis McLernon, Assistant Professor..... Acting
 Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
 Marc Powers, Professor/Chair.....Acting
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
 Lee Shackleford, Instructor..... Playwriting
 Cliff Simon, Assistant Professor.....Scene Design
 Will York, Professor..... Head of Performance
 Ed Zuckerman, Associate Professor.....Technical Director

Adjunct Faculty

Tara Fasshauer.....Dance
 Martha Haarbauer.....Acting
 Mary Margaret Hawkins.....Dance
 Charlotte Lantz.....Dance
 Chalethia Williams.....Acting
 Billie Sheldon.....Administrative Associate



**Theatre UAB
 Advisory Committee**

Peggy Carlisle, Chair
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 Russell S. Drummond
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 Jonathan Harrison
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