

Department of Theatre
2004-2005 Season

The Seagull

By Anton Chekhov
Directed by Dennis McLernon
November 12, 13, 17-21, 2004
Odess Theatre

36 Views

By Naomi Iizuka
Directed by Marc Powers
February 16-20, 2005
Sirote Theatre

The It Girl

Book by Michael Small and B. T. McNicholl
Music by Paul McKibbons, Lyrics by B. T. McNicholl
Directed by Naomi Hatsfelt
March 11-12, 16-20, 2005
Odess Theatre

Antigone

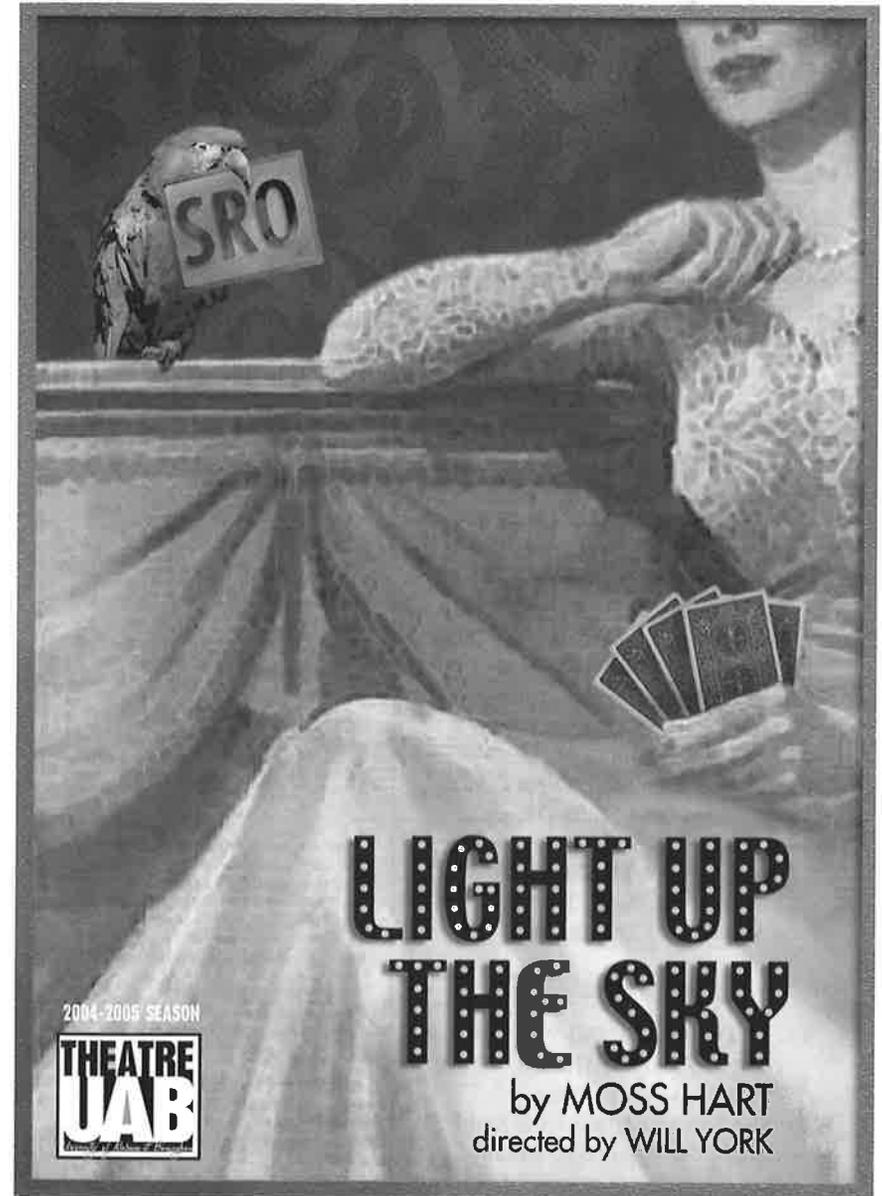
By Sophocles
Directed by Ward Haarbauer
April 20-24, 2005
Sirote Theatre

For more information or season tickets, please call Joyce
934-3236

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center



OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Peggy and Michael Carlisle, Glen Conn
Jacqueline David, Frank Dawson
Russell Drummond
Mr. and Mrs. Ben Erdreich
Betty Eshelman
Mr. and Mrs. Michael Freeman, Pat Fresk
Dr. and Mrs. Ward Haarbauer
Regina Harbour, Jonathan Harrison
S. David Herring, Charles Joyner
Patricia McDonald
Mr. and Mrs. John Meir, Carol Odess
Drs. George and Emily Omura
Herb Patterson, Marc and Audrey Powers
W. B. Philips, Martha Sykes
Mr. and Mrs. Pierre Tournay
John Van Sant, Chalethia Williams

FOUNDING MEMBERS

Russell Drummond, Col. Dan Hall,
Pat and Patty McDonald,
Jack and Carol Odess
Chandler Smith and Jane Paris Smith
BBS Martha Moore Sykes Fund

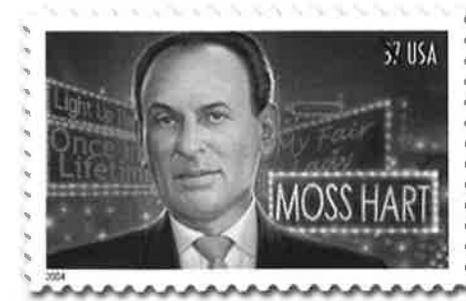


The Kennedy Center American College Theater Festival -
XXXVII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2005.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Award winning dramatist and director Moss Hart is honored on a stamp marking the 100th anniversary of his birth.

Playwright Moss Hart became one of the reigning princes of Broadway during its golden era, the 30's, 40's and 50's, beginning with his brilliant debut at the age of 27, *Once In A Lifetime*, the first of several classic American comedies written with his long time collaborator George S. Kaufman. Hart gained instant entrée to the work he'd been dreaming of since childhood and he never left it. This preeminent team went on to write *Merrily We Roll Along*, *George Washington Slept Here*, *The Man Who Came To Dinner*, and *You Can't Take It With You*, which won them the 1937 Pulitzer Prize for drama. *Jubilee*, written with Cole Porter was not his only foray into musical theatre. He teamed with Irving Berlin on *Face The Music*, *Miss Liberty* and *As Thousands Cheer*, and he collaborated with Weill/Gershwin on the groundbreaking *Lady In The Dark*. For the screen, Hart wrote *Hans Christian Andersen*, *Gentleman's Agreement* and *A Star Is Born* (with Judy Garland). His inspired memoir *Act I*, remains a classic theatre autobiography.

Moss Hart was born in New York City on October 24, 1904. He first fell in love with Broadway as a young boy, when his Aunt Kate would check him out of school and take him to Thursday matinees. He later called these trips "the beginning of a lifelong infection."

He also was an accomplished stage director with among others, *My Fair Lady*, for which he won a Tony Award, and *Camelot*. When he came onstage opening night to introduce *Camelot*, he announced: "*Camelot* is lovely. *Camelot* is going to be glorious. *Camelot* is long. You're going to be a lot older when you get out of here tonight." The play's first performance ran four and a half hours, and ended at 1:00 AM. Hart eventually made drastic cuts to the show, and it became a hit.

He married the lovely Kitty Carlisle in 1946 and they had two children, Chris and Christopher. Moss Hart passed away in 1961.

The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Patty McDonald and Carol Odess
present

LIGHT UP THE SKY

by Moss Hart

Scenic/Properties Design
Kelly Allison

Lighting/EFX Design
Kelly Allison

Costume/Makeup Design
Kimberly Schnormeier

Sound Design
Richelle Thompson

Stage Manager
Erica Boswell

**Directed by
Will York♦**

Opening Night, Wednesday, October 20, 2004, 7:30 p.m.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

CAST

Miss Lowell.....Cathie Strickland
Carleton Fitzgerald.....Wesley Seals♦
Frances Black.....Ashley Culpepper
Owen Turner.....Michael Doonan
Stella Livingston.....Jacqueline Carney♦
Peter Sloan.....John Pocus
Sidney Black.....Matt Suggs♦
Sven.....Brad Holt
Irene Livingston.....Brittney Rentschler
Tyler Rayburn.....Alex Fritz
A Shriner.....Vince Cusimano
William H. Gallegher.....Mark Wells
A Plain-Clothes Man.....Timothy Vivian

*The living room of Irene Livingston's
Ritz-Carlton Hotel suite in
Boston, Mass.*

There are two 10 minute intermissions.

WARNING

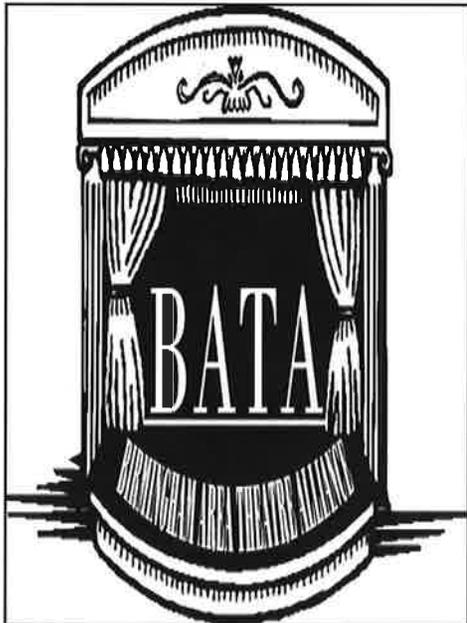
There will be smoking on stage during this production.

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology
 Jack Cannon, Assistant Professor.....Intro to Theatre
 Adeniyi Coker, Associate Professor.....African-American Studies
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Naomi Hatsfelt, Assistant Professor.....Voice
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen.....Professor Emeritus
 Dennis McLernon, Assistant Professor.....Acting
 Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
 Marc Powers, Professor/Chair.....Acting
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
 Lee Shackelford, Instructor.....Playwriting
 Cliff Simon, Assistant Professor.....Scene Design
 Will York, Professor.....Head of Performance
 Ed Zuckerman, Associate Professor.....Technical Director

Adjunct Faculty

Tara Fasshauer.....Dance
 Martha Haarbauer.....Acting
 Mary Margaret Hawkins.....Dance
 Charlotte Lantz.....Dance
 Chalethia Williams.....Acting
 Billie Sheldon.....Administrative Associate



Theatre UAB Advisory Committee

Peggy Carlisle, Chair
 Glen Conn
 Russell S. Drummond
 Ward Haarbauer
 Regina Harbour
 Jonathan Harrison
 Alan Hunter
 Bob Jones
 Dale Short
 Martha Moore Sykes
 Pierre and Holly Tourney
 Chalethia Williams

Theatre UAB Production Staff

Production Manager.....Kelly Allison
 Technical Director.....Ed Zuckerman♦
 Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Joyce Whitten

Stage Electrics Director.....Richelle Thompson
 Properties Master.....Phillip Anderson♦
 Scenic Studio Foreman/Master Carpenter.....Chad May

Assistant Costume Studio Supervisor.....Rachel Vrubel

Scenic Studio/Electrics Assistants.....Jake Blagburn♦, Jonathan Campbell,
 Dustin Canez, Ethan Feigel, Kristin Gilmore, Patrick McCormic, David Nicholson,
 Jonathan Offutt, Reid Patton, Tobie Windham

Costume Assistants.....Skye Geerts, Amanda Mattes,
 Jennifer Pouyadou, Christina Thurston♦, Valerie Wynn
 Properties Assistants.....Cassie Bird♦, Kimberly Tompkins, Joelle Tucker

Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Ed Rosendahl

Staff for this Production

Vocal Coach.....Naomi Hatsfelt
 Furniture Design and Construction.....Phillip Anderson
 Cutter/Draper.....Rachel Vrubel
 Assistant to the Lighting Designer.....Katie Underwood
 Assistant Stage Managers.....Marla Jenkins and Kimberly Tompkins
 Scenery/Lighting Construction.....Ryan Alcaino, Barron Betha, Jake Blagburn♦,
 Johnathan Campbell, Ashley Culpepper, Phillip Cumbee, Kristin Gilmore,
 Kathryn Hines, Bradley Holt, Alec James, Patrick McCormic, Adam McDowell,
 Elizabeth Newberry, Anthony Orum, Sherrie Potter, Meredith Reid
 Production Electricians.....Johnathan Campbell, Mike Madden, Kimberly Tompkins
 Scenery/Props Stage Crew.....Elizabeth Newberry
 Costume/Craft Construction.....Karla Blanton, Anthony Calderone,
 Jacqueline Carney, John Dunaway, Skye Geerts, Marla Jenkins, Erin Lee,
 Amanda Mattes, David Nicholson, Clarissa Nolen,
 Erin Seals, Wesley Seals♦, Mark Wells
 Dressers.....Natasha Escamilla and Marcus Wehby
 Sound Operator.....Mike Madden
 Light Board Operator.....David Nicholson
 Cover/Poster Design.....Cliff Simon

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary