

**Department of Theatre  
2005-2006 Season**

**Ten Minute Play Festival**  
Lee Shackelford, Producer  
September 30, October 1 and 2, 2005  
Odess Theatre

***The Grapes of Wrath***  
By Frank Galati  
Based on the novel by John Steinbeck  
Directed by Will York  
October 19-22 and 26-30, 2005  
Sirote Theatre

***The Food Chain***  
By Nicky Silver  
Directed by Jack Cannon  
November 11, 12 and 16-20, 2005  
Odess Theatre

***The Piano Lesson***  
By August Wilson  
Directed by Dennis McLernon  
February 22-26, 2006  
Sirote Theatre

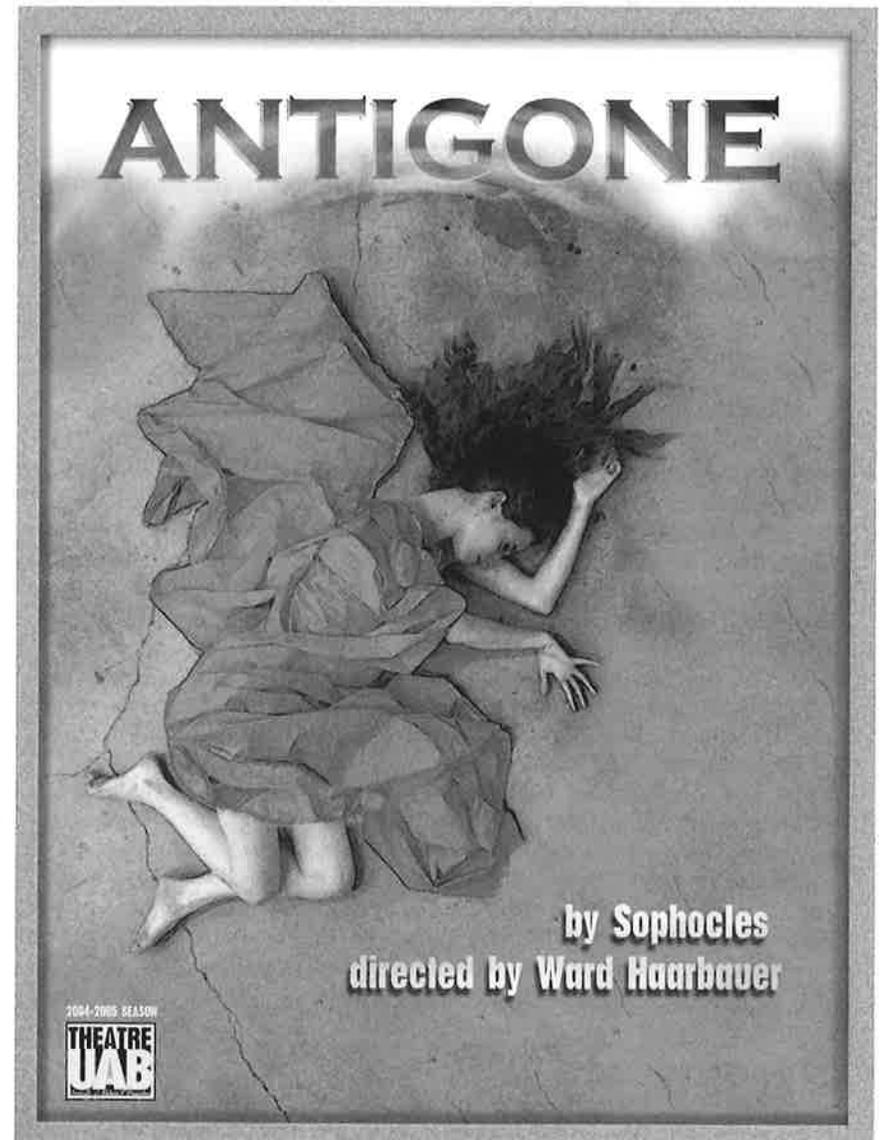
***The Praying Mantis***  
By Alejandro Sieveking  
Directed by TBA  
March 10, 11 and 15-19, 2006  
Odess Theatre

***The Doctor in Spite of Himself***  
By Molière  
Directed by Marc Powers  
April 19-23, 2005  
Sirote Theatre

For more information or season tickets, please call Mel at  
**934-3236**

The University of Alabama at Birmingham

**Department of Theatre**  
at the Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center



## OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director, designers or guest artist before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Michael Angell, Freida Belyeu, Jane Branscomb, Dr. and Mrs. Tom Broker, Celeste Burnam, Charles Carlisle, Peggy and Michael Carlisle, June Carpenter, Virginia Cobb, Glen Conn, Jacqueline David, Frank and Joan Dawson, Linda DeRocher, Denise Doonan, Russell Drummond, Mr. and Mrs. Marvin Engel, Mr. and Mrs. Ben Erdreich, Betty Eshelman, Mrs. Albert Fairley, Jacquelyn Felkins, Mr. and Mrs. Paul Ferrone, Juanzetta Flowers, Mr. and Mrs. Michael Freeman, Pat Fresk, Mary Fritz, Victoria Fritz, Toulou Fulford, Dr. and Mrs. Robert Glaze, S. Darlene Gray, Valerie Gribben, Mr. and Mrs. Michael Griggs, Ward and Martha Haarbauer, Regina Harbour, Jonathan Harrison, Randy Harrison, Arlene Henley, Denise Howland, S. David Herring, Dorvalyn Jean, Mr. and Mrs. Jay Jemison, Charles Joyner, Janet Lawson, Betty Jane Matthews, Patty McDonald, Mrs. E. L. McRae, Mrs. James R. McWane, Mr. and Mrs. John Meier, Gloria Moody, Jenny Morris, Dr. and Mrs. Alex Nading, Carol Odess, Drs. George and Emily Omura, Herb Patterson, W. B. Philips, Marc and Audrey Powers, Bob and Nancy Rentschler, Lindy Rogers, Mr. and Mrs. Lee Shackelford, Sandra Simpson, Fern Singer, Mr. and Mrs. John Smith, Barbara Sobko, David Swindal, Martha Sykes, Ruth Thomas, Lucille R. Thompson, Mr. and Mrs. Pierre Tournay, John Van Sant, Joyce Whitten, Chalethia Williams

### FOUNDING MEMBERS

Russell Drummond, Col. Dan Hall, Pat and Patty McDonald, Jack and Carol Odess, Chandler Smith and Jane Paris Smith

## UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology  
Naomi Baker, Assistant Professor.....Voice  
Jack Cannon, Assistant Professor.....Intro to Theatre  
Adeniyi Coker, Associate Professor.....African-American Studies  
D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
Cheryl Hall, Assistant Professor.....Intro to Theatre  
Ron Hubbard, Associate Professor.....Movement  
Karma Ibsen.....Professor Emeritus  
Dennis McLernon, Assistant Professor.....Acting  
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology  
Marc Powers, Professor/Chair.....Acting  
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
Lee Shackelford, Instructor.....Playwriting  
Cliff Simon, Assistant Professor.....Scene Design  
Will York, Professor.....Head of Performance  
Ed Zuckerman, Associate Professor.....Technical Director

### Adjunct Faculty

Tara Fasshauer.....Dance  
Martha Haarbauer.....Acting  
Mary Margaret Hawkins.....Dance  
Charlotte Lantz.....Dance  
Chalethia Williams.....Acting  
Billie Sheldon.....Administrative Associate

## Theatre UAB Advisory Committee

Peggy Carlisle, Chair  
Carole Armistead  
Glen Conn  
Russell S. Drummond  
Ward Haarbauer  
Jonathan Harrison  
Alan Hunter  
Bob Jones  
Dr. Deborah Levine  
Dale Short  
Martha Moore Sykes  
Pierre and Holly Tournay  
Chalethia Williams

The University of Alabama at Birmingham  
Department of Theatre  
and  
Russell S. Drummond, Patty McDonald and Carol Odess  
present

# Antigone

by Sophocles

Translated by Dudley Fitts and Robert Fitzgerald\*

Scenic/Properties Design  
**Cliff Simon**

Lighting Design  
**Paul Miller\*\***

Costume/Makeup Design  
**Rachel Vrubel**

Mask Design  
**Elizabeth Ayres Pollard**

Sound Design  
**Richelle Thompson**

Stage Manager  
**Sherrie Potter**

**Directed by  
Ward Haarbauer**

**Opening Night, Wednesday, April 20, 2005, 7:30 p.m.**

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

\*\*A Jemison Scholar in the School of Arts and Humanities

This production is funded in part by The UAB Cultural Activities Committee.

\*THE ANTIGONE OF SOPHOCLES, AN ENGLISH VERSION by Dudley Fitts and Robert Fitzgerald, copyright 1939 by Harcourt Inc., and renewed 1967 by Dudley Fitts and Robert Fitzgerald.

## CAST

Choragos.....Rafael Rios  
Antigone.....Skye Geerts  
Creon.....Norman Ferguson

### Chorus

Ismene.....Marie Bolivar-Cano  
Sentry.....Ethan Feigel  
Haimon.....Mark Wells  
Teiresias.....Ashley Hubbert♦  
His Voice.....Ashley Culpepper  
His Guide.....Tiffany Gray  
Messenger.....Amanda Mattes  
Euridice.....Shon'Della Means

Accompaniment created and performed by

Steel Pipes.....David Nicholson and Jennifer Reid  
Didgeridoo.....Devon Matthews

**This production is performed without intermission.**

### Director's Notes

This is a fierce world, a world ruled by violence, a world which is the raw material from which rose the civilization that was Classical Greece. In this world the gods are vengeful and petty, caring and protective, unclear in their prophecies and relentless in fulfilling them—like the people who worship them. It is a world of light and shadow, where neither things nor ideas are what they seem. In such a world, how can we know what is right, what we must do?

Antigone, now the eldest survivor of Oedipus, chooses to bury her brother Polyneices despite her king's decree that, as a traitor to Thebes, he will lie unburied on the battlefield. Can she do otherwise for her kin? Must she risk her life to fulfill her honor?

Creon, King of Thebes upon the deaths of the sons of Oedipus, chooses to punish Polyneices for his treason and to disregard the gods' decree that honor be given to the dead. Can he do otherwise to protect his city? Must he risk ruin to fulfill its honor?

Which of these is right? Or are they both? Or neither? Sophocles, like the Greek seers, does not provide a clear answer. Nor, in our own lives, can we.

*There is no happiness where there is no wisdom,  
No wisdom but in submission to the gods.  
Proud words are always punished,  
And proud men, in old age, learn to be wise.*

Ward Haarbauer

## Theatre UAB Production Staff

Production Manager.....Kelly Allison  
 Technical Director.....Ed Zuckerman♦  
 Costume Studio Supervisor.....Elizabeth Ayres Pollard  
 \*\*\*\*\*  
 Program Manager.....Mel Christian  
 \*\*\*\*\*  
 Stage Electrics Director.....Richelle Thompson  
 Properties Master.....Phillip Anderson♦  
 Scenic Studio Foreman/Master Carpenter.....Chad May  
 \*\*\*\*\*  
 Assistant Costume Studio Supervisor.....Rachel Vrubel  
 Scenic Studio/Electrics Assistants.....Jake Blagburn♦, Jonathan Campbell,  
 Dustin Canez, Ethan Feigel, Kristin Gilmore, Patrick McCormic,  
 David Nicholson, Jonathan Offutt, Reid Patton, Tobie Windham  
 Costume Assistants.....Skye Geerts, Amanda Mattes,  
 Jennifer Pouyadou, Valerie Wynn  
 Properties Assistants.....Cassie Bird♦ and Joelle Tucker  
 \*\*\*\*\*  
 Media Relations.....Shannon Thomason  
 House Manager.....Jerry Sims  
 Associate House Manager.....Ed Rosendahl

## Staff for this Production

Vocal Coach.....Naomi Baker  
 Cutter/Draper.....Rachel Vrubel  
 Production Master Electrician.....Richelle Thompson  
 Assistant Stage Managers.....Dustin Canez and Jonathan Offutt  
 Assistant Lighting Designer.....Katie Underwood  
 Scenic Artist.....Cassie Bird  
 Production Electricians.....Cameron Gillette and Jonathon Offutt  
 Scenery/Lighting Construction.....Bernard Aboujaoude, Wendall Barnett,  
 Lauren Brittingham, Dustin Canez, Jacqueline Carney♦,  
 Vincent Cusimano, Norman Ferguson, Lauren Griffin♦,  
 Paul Harbison, Erin Hicks, Marla Jenkins, Lee Anne Mitchell,  
 Jason Neil, Lauren Smith, Timothy Vivian, Katherine Whitlock  
 Props Construction.....Ashley Culpepper, Logan Freeman,  
 Kelly McMahan, Jeremy Renta, Ralph Rios  
 Costume/Craft Construction.....Erica Boswell, Hannah Boyd, Ashley Culpepper,  
 Phillip Cumbee, Michael Doonan, Logan Freeman, Anna Henderson,  
 Kathryn Hines, Charlena Johnson, Scott Littleton♦,  
 Von Nelson-Love, Breane Morrison, Elizabeth Newberry, David Nicholson,  
 Jonathon Offutt, Robert Pardue, John K. Pocus, Ralph Rios, Emily Sellers,  
 Emily Spears, Catherine Strickland, Ginger Swan, Mark Wells  
 Dressers.....Brittney Rentschler and Jeremy Renta  
 Scenic/Properties Running Crew.....Tim Vivian  
 Follow Spot Operators.....Alex Fritz and Scott Littleton♦  
 Sound Operator.....Scott Littleton♦  
 Light Board Operator.....Wesley Seals♦  
 Cover/Poster Design.....Cliff Simon



### The Kennedy Center American College Theater Festival- XXXVII

Presented and Produced by  
 The John F. Kennedy Center for the Performing Arts  
 Supported in Part by  
 The Kennedy Center Corporate Fund  
 The US Department of Education  
 Delta Airlines  
 The National Committee for the Performing Arts  
 Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2005.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

### **Paul Miller (Lighting Designer)**

Broadway designs: *"Laughing Room Only"* and *"Freshly Squeezed"*; Associate/Assistant: *"Little Women"*, *"Hairspray"*, *"The Producers"*, *"Life x3"*, *"The Music Man"*, *"The Price"*, *"Saturday Night Fever"*, *"The Civil War"*, *"On The Town"*, *"The Sound of Music"*, *"Titanic"*, *"An Evening with Jerry Herman"* and *"Smokey Joe's Caf"*. International: *"West Side Story"* at La Scala, *"Phantom of the Opera"* in Lisbon, Portugal. Off-Broadway designs include *"Addicted"*, *"Zombies From The Beyond"*, *"Balancing Act"*, *"Nunsense"* and *"Nunsense II"*. National Tours: *"Scooby-Doo"*, *"Shockwave-Blast 2"*, *"Carousel"*, *"Nunsense"*, *"The Presidents"* and *"Brigadoon"*. Assistant for *"Jekyll & Hyde"* and *"The Women"* on TV; designed 4 specials for *Clairol on Broadway* on A&E; Lighting director for New Year's Eve in Time's Square for 5 years.