

**Department of Theatre**  
**2003-2004 Season**

**FESTIVAL OF TEN MINUTE PLAYS**

Coordinated by Lee Shackelford

Bell Auditorium

October 25-26, 2003

*Metamorphoses*

Based on David R. Slavitt's translation of  
"The Metamorphoses of Ovid"

By Mary Zimmerman

Directed by Marc Powers

Sirote Theatre

November 19-23, 2003

*Home*

By Samm-Art Williams

Directed by Cheryl Hall

Odess Theatre

February 24-29, 2004

*King Lear*

By William Shakespeare

Directed by Will York

Sirote Theatre

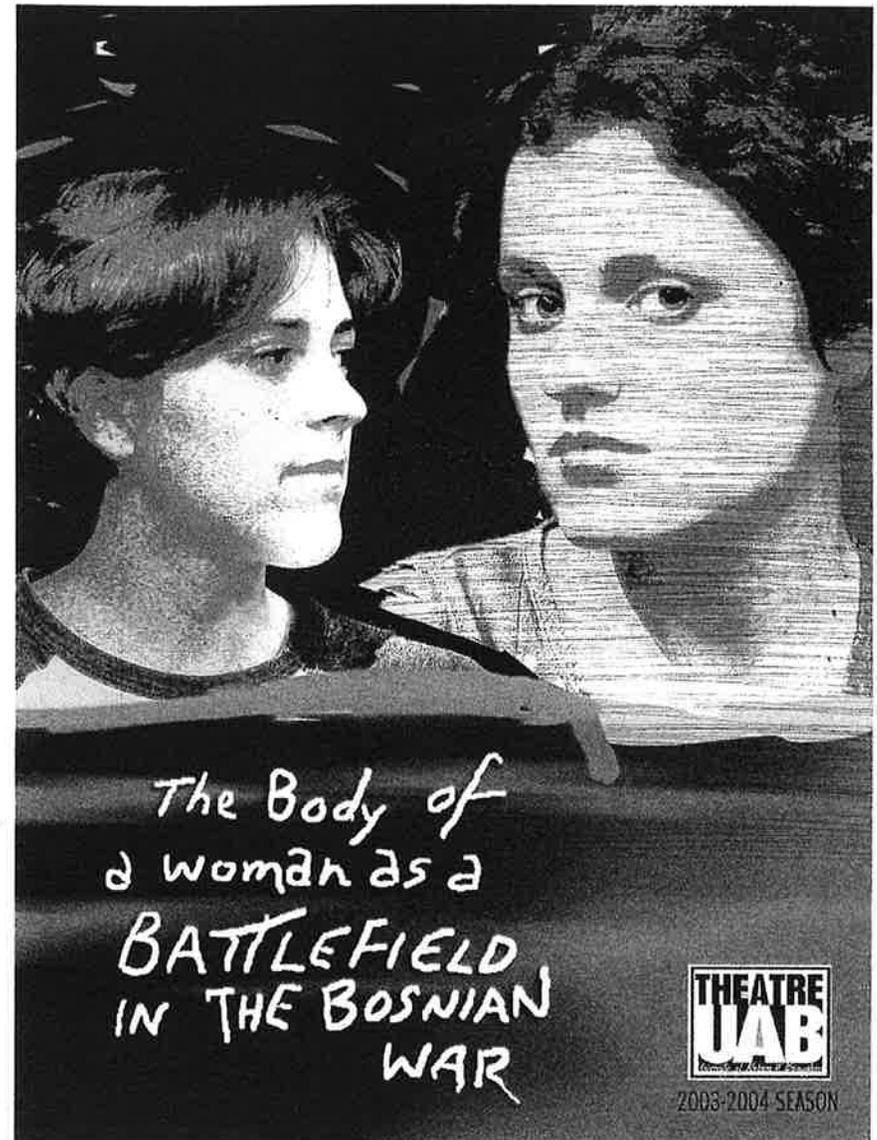
April 14-18, 2004

The University of Alabama at Birmingham

**Department of Theatre**

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center



## OVATION UAB

(Sponsored by Theatre Advisory Committee)

Theatre UAB has a lot to offer. Beginning with this production, OVATION UAB will sponsor several activities such as box dinners and conversations with the directors and designers before the show, as well as opportunities to meet the student performers.

What a time will be had! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for evenings of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB.

Membership dues, ranging from \$10 - \$150 and founding members dues ranging from \$1000 - \$2500, will be used to off-set the costs required of each student to participate in the productions. Founding members will also be listed as presenters for each production as you will note on this program. Founding membership will be open until December of this year.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

PRODUCTION PLUS  
2910 CRESCENT AVENUE  
HOMWOOD, ALABAMA 35209  
879-2853

Thank you for your assistance with audio for this production.



The Kennedy Center American College Theater Festival-  
XXXVI

Presented and Produced by  
The John F. Kennedy Center for the Performing Arts  
Supported in Part by  
The Kennedy Center Corporate Fund  
The US Department of Education  
Delta Airlines  
The National Committee for the Performing Arts  
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2004.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

### UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology  
Adeniyi Coker, Associate Professor.....African-American Studies  
D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
Cheryl Hall, Assistant Professor.....Intro to Theatre  
Naomi Hatsfelt, Assistant Professor.....Voice  
Ron Hubbard, Associate Professor.....Movement  
Karma Ibsen.....Professor Emeritus  
Dennis McLernon, Assistant Professor.....Acting  
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology  
Marc Powers, Professor/Chair.....Acting  
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
Lee Shackelford, Instructor.....Playwriting  
Cliff Simon, Assistant Professor.....Scene Design  
Will York, Professor.....Head of Performance  
Ed Zuckerman, Associate Professor.....Technical Director

#### Adjunct Faculty

Jack Cannon.....Intro to Theatre  
Tara Fassbauer.....Dance  
Martha Haarbauer.....Acting  
Mary Margaret Hawkins.....Dance  
Charlotte Lantz.....Dance  
Billie Sheldon.....Administrative Associate

The University of Alabama at Birmingham

Department of Theatre

and

Russell S. Drummond, Col. Dan Hall, Ret., Pat and Patty McDonald,

Jack and Carol Odess

Present

# The Body of A Woman As A Battlefield In The Bosnian War

By

Matei Visniec

Translated from the French by Joyce Nettles

Scenic Design  
**Ed Zuckerman**

Lighting Design  
**Erin Thompson**◆

Costume Design  
**Elizabeth Ayres Pollard**

Sound Design  
**Richelle Thompson**

Stage Manager  
**Audra Yokely**

**Directed by  
Dennis McLernon**◆

**Opening Night, Tuesday, October 7, 2003, 7:30 p.m.**

◆Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

## CAST

(in order of appearance)

Kate.....Kimberly Dean◆  
Dorra.....Lauren Griffin◆

Setting: A convalescent center on Lake Constance  
in Germany, sometime after August 1994.

There will be one fifteen minute intermission.

### DIRECTOR'S NOTES

*The Body of a Woman as a Battlefield in the Bosnian War* is Matei Visniec's powerful and compelling story of two women thrown together in crisis. The setting is a hospital in Eastern Europe. Dorra is a young Bosnian woman recovering from a brutal rape. Kate is a Harvard trained psychologist from Boston. She came to Bosnia to care for members of a team that identify victims from mass graves.

The story involves the struggles of both women to retake control of their emotions, their lives, and their sanity. Each provokes the other to look within and question the moral, ethical, and spiritual values with which they were brought up.

Over the course of the play Kate and Dorra move alternately to and from tentative trust, friendship, understanding, and love. All of it complicated by the residual effects both have suffered in the horrors of the Bosnian war.

Kate clings to a Freudian psychoanalytical paradigm in which to help Dorra and explore the butcheries of the war while struggling in her own convalescence: she is far from being well. Dorra's rage manifests itself against her perceptions of a God without compassion and mercy and encompasses the indifference of her countrymen and that of the world to the atrocities of the region.

The professional relationship between "client" and "counselor" appears clearly defined at the start only to cloud with ambiguity. Dorra's rage and strength pull Kate from the sanctuary of her professional objectivity and roles reverse.

### NOTICE

There will be non-tobacco cigarettes used in the production.

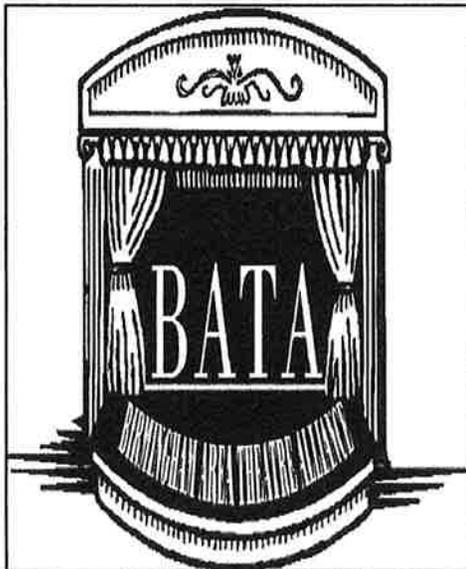
## STUDENT BIOS

**Kim Dean** (Kate) is a junior at UAB. Her most recent roles include “Pimple”, the maid, in last year’s *She Stoops to Conquer* and “the crow” in *Rashomon*. She would like to thank her family, friends, Lauren, Bill and Bubba, and all the professors at UAB for all of their support.

**Lauren Griffin** (Dorra) is a senior theatre major at UAB. Some of her most recent roles include Big 8 in *Flaming Guns of the Purple Sage*, Dunyasha in *The Cherry Orchard*, Smeraldina in *The Servant of Two Masters* and Callida in *R.U.R.* Lauren thanks the UAB Theatre Faculty, Jonida, Kim, Kyle, her friends, family and God. She dedicates her performance to the people whose lives were affected by the Bosnian War and to her sister Keely, who has the best seat in the house. I miss you.

**Audra Yokley** (Stage Manager) is a senior to graduate in May with high interests in performance. This is her first opportunity to be a Stage Manager, but she was an ASM for 13th Street Ensemble’s *T-Bone N Weasel* and for UAB’s production of *Rashomon*. Last year she performed in *Falsettos* as Cordelia and *She Stoops to Conquer* as Kate Hardcastle. She’d like to thank her family, friends, and the faculty of UAB theatre for supporting her in everything she tries to accomplish.

**Erin Thompson** (Lighting Design) is a senior here at UAB. This is her first design for a main stage show. She would like to thank the faculty and staff for allowing her this wonderful opportunity to work with this great cast and production crew. Erin sends her appreciation to Richelle and Laura for all their hard work and assistance, and love to David and her supportive family.



### **Theatre UAB Advisory Committee**

Peggy Carlisle, Chair  
Courtney Allsbrook  
Glen Conn  
Russell S. Drummond  
Ward Haarbauer  
Bob Jones  
Sylvia Kelsoe  
Dale Short  
Martha Moore Sykes  
Hannah Tichansky  
Pierre and Holly Tourney  
Chalethia Williams

## Theatre UAB Production Staff

Production Manager..... Kelly Allison  
 Technical Director..... Ed Zuckerman♦  
 Costume Studio Supervisor..... Elizabeth Ayres Pollard  
 \*\*\*\*\*  
 Program Manager..... Joyce Whitten  
 \*\*\*\*\*  
 Stage Electrics Director..... Richelle Thompson  
 Properties Master..... Phillip Anderson♦  
 Scenic Studio Foreman/Master Carpenter..... Chad May  
 \*\*\*\*\*  
 Assistant Costume Studio Supervisor..... Jonida Beqo  
 \*\*\*\*\*  
 Scenic Studio/Electrics Assistants..... Alan Barton, Cassie Bird,  
 Jacob Blagburn, Lauren Brown, Monica Hooper, Matt Suggs♦  
 Costume Assistants..... Jennifer Pouyadou, Christina Thurston  
 Lee Turner♦, Audrey Yokley  
 Properties Assistants..... Erica Boswell, Kyle Johnson♦, Erin Thompson♦  
 \*\*\*\*\*  
 Media Relations..... Shannon Thomason  
 House Manager..... Jerry Sims  
 Associate House Manager..... Ed Rosendahl

## Staff for this Production

Vocal/Dialect Coach..... Naomi Hatsfelt  
 Assistant Stage Manager..... Erin Lee  
 Scenery/Lighting Construction..... John Dunaway, Vincent Cusimano  
 Norman Ferguson, Adam Fox♦, Alexander Fritz, Mark Hardin, Cheri Hunt  
 Marla Jenkins, Erin Lee, Samantha Morrison, David Nicholson, Jen Pouyadou  
 Jeremy Renta, Brittney Rogers, Erin Seals, Joelle Tucker, Katie Underwood  
 Anthony Vines, Mark Wells, Brian Westbrook  
 Costume Construction..... Erica Boswell, Gerald Brandon♦, Kimberly Dean♦  
 Lauren Griffin♦, Emily Hill, Kellie McMahan, Natasha Varma  
 Properties Construction..... Daniel Bentley, Kiesha Bonham, Tawana Johnson  
 Running Crew..... Cherie Hunt  
 Dressers..... Ashley Hubbert♦  
 Sound Operator..... Jeremy Renta  
 Light Board Operator..... Emily Hill  
 Cover/Poster Design..... Cliff Simon