

**Department of Theatre
2003-2004 Season**

Home

**By Samm-Art Williams
Directed by Cheryl Hall
Odess Theatre
February 24-29, 2004**

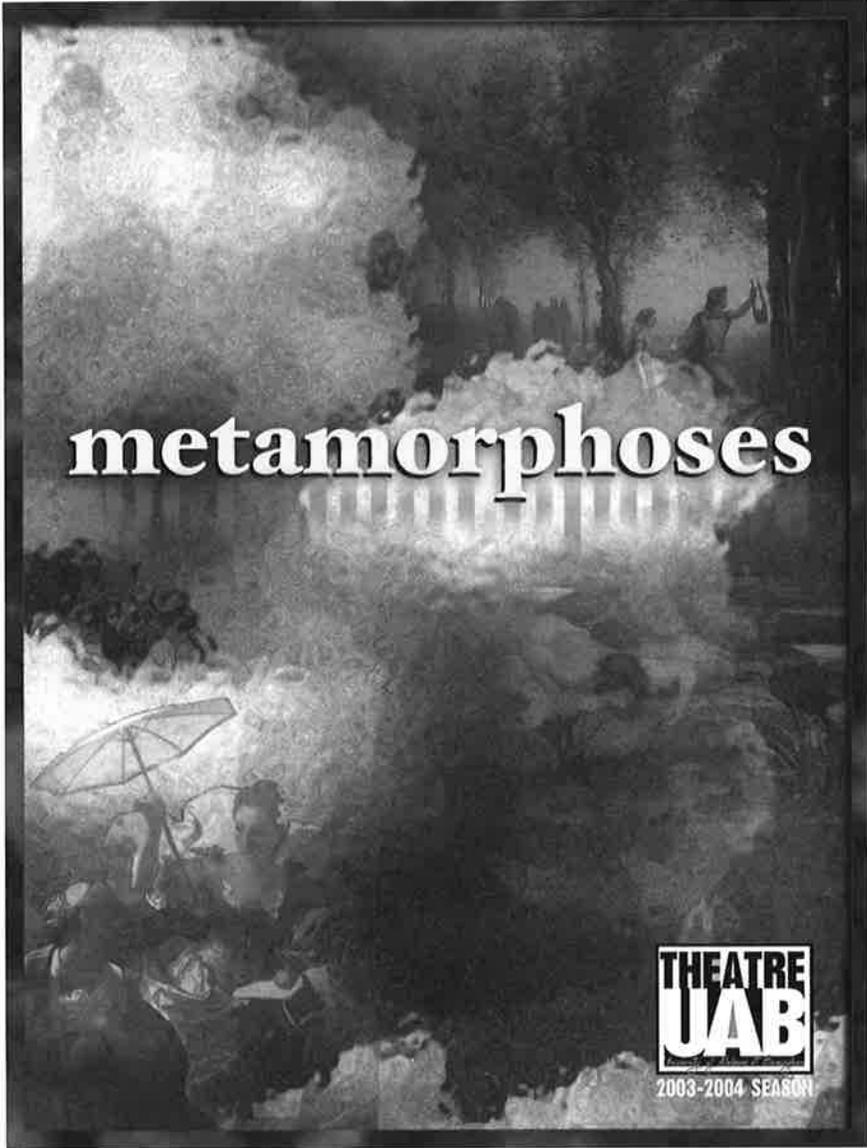
King Lear

**By William Shakespeare
Directed by Will York
Sirote Theatre
April 14-18, 2004**

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center



metamorphoses



The Kennedy Center American College Theater Festival—
XXXVI
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2004.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



2003-2004 SEASON

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB.

Membership dues, ranging from \$10 - \$150 and founding members dues ranging from \$1000 - \$2500, are used to off-set the costs required of each student to participate in the productions. Founding members are also listed as presenters for each production as you will note on this program.

**FOUNDING MEMBERSHIP WILL BE OPEN UNTIL
DECEMBER OF THIS YEAR.**

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

Dedication

We have recently lost two friends whose generosity and advocacy has had a profound effect upon the growth and the development of Theatre UAB. In memory of them and with respect to the wishes of their spouses, we will be dedicating our spring productions to them. *HOME*, which will be performed in the Odess Theatre in February, will be dedicated to the memory of Jack Odess. *KING LEAR*, which will be performed in the Sirote Theatre in April, will be dedicated to the memory of Pat McDonald.

STUDENT ARTISTIC STAFF BIOS

Adam Fox ♦ (Composer). This is the second UAB production for which Adam has composed original music. He served as Sound Designer for *May Flies Fast* in 2000 and then last fall he was given the opportunity to perform his own compositions onstage for *The Balcony*. If all goes according to plan, he will be exiting stage left to reality this December. Adam would like to thank Marc Powers for the gig, George Milton for his expertise, Michelle Paré for keeping me cool, and my Dad for the G chord. Goodnight, UAB!

Kyle Johnson♦ (Production Props Master) is in his fourth year at Theatre UAB. He is thrilled to have this first opportunity to be props master for a mainstage show. Kyle would like to thank the entire properties crew for all their help and support through this process.

Scott Littleton♦ (Production Master Electrician) is a third year theatre student at UAB and is happy for this opportunity to be Master Electrician. He would like to thank his Mother for putting up with him through it all, as well as the support of the faculty and staff.

Joelle Tucker (Stage Manager) is a sophomore majoring in theatre at UAB. She is honored to have been involved in the process of creating this production of *Metamorphoses*. Other productions she has been involved with at UAB include: *Private Lives*, *Flaming Guns of the Purple Sage*, and *The Servant of Two Masters*. She thanks her family for all their support and pre-packaged meals on the go.

Lee Turner♦(Costume Design) is in his senior year at UAB. His first costume design was for last year's *Stop Kiss* by Diana Son. With this newfound interest, he is eager to discover what costumes may bring to his future. In a word this project has been ethereal. He would like to thank all those earth bound ethereal spirits who have been such an inspiration.

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Dr. Michael Angell, Peggy and Michael Carlisle, Mr. and Mrs. Frank Dawson, Joan Dechow, Linda DeRocher, Russell Drummond, Mr. and Mrs. Michael Freeman, Pat Fresk, Rad and Lisa Gaines, Ward and Martha Haarbauer, Col. Daniel Hall, Samuel Herring, Stephen Ley, Dr. and Mrs. John A. Long, Pat and Patty McDonald, Mr. and Mrs. John Meier, Jack and Carol Odess, George and Emily Omura, Walter Philips, Marc, Audrey and Austin Powers, Stephen Reider, Mr. and Mrs. Bob Rentschler, Chandler Smith, Jane Paris Smith, Martha Sykes, Neil Thomason, Marcus Thrasher, John Van Sant, Chaletia Williams, Jackie Wuska

The University of Alabama at Birmingham
Department of Theatre

and

Russell S. Drummond, Col. Dan Hall, Ret., Pat and Patty McDonald,
Jack and Carol Odess, Chandler Smith and Jane Paris Smith
present

metamorphoses

By
Mary Zimmerman

Based on David R. Slavitt's translation
of *The Metamorphoses of Ovid*

Scenic/Properties Design
Cliff Simon

Lighting/EFX Design
Kelly Allison

Costume/Makeup Design
Lee Turner♦

Original Music Composed by
Adam Fox♦

Sound Design
Richelle Thompson

Stage Manager
Joelle Tucker

Directed by
Marc Powers

Opening Night, Wednesday, November 19, 2003, 7:30 p.m.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

CAST

Woman 1: Alcione and others.....Brittney Rentschler
Woman 2: Nursemaid and others.....Kristin Nichols
Woman 3: Eurydice and others.....Christina Thurston♦
Woman 4: Myrrha and others.....Jessica Clark
Woman 5: Aphrodite and others.....Liv von Oelreich
Man 1: Erysichthon and others.....Gerald Brandon♦
Man 2: Midas and others.....Adam Fox♦
Man 3: Orpheus and others.....Wesley Stewart Seals♦
Man 4: Phaeton and others.....George Milton♦
Man 5: Vertumnus and others.....Michael Doonan

Performed without intermission

Director's Notes:

Metamorphoses: changes of physical form, structure or substance; striking alterations in appearance, character or circumstances.

Metamorphoses is about change, about alteration, about transformation. These are the things about nature that inspire the most awe and wonder. Why do the seasons change so dramatically? Why do caterpillars turn into butterflies? Why does greed turn us into monsters? Why does love make us so docile? From the beginning of time, man has attempted to answer questions like these and to understand the nature of change. It is the stuff of myths, of religion, of art, music and poetry, of philosophy and of science. And while we may understand the cause and effect answer to "why?" we will never truly know the metaphysical reason "why." And so the artists and musicians and poets create metaphors to give us a contextual understanding.

This production of *Metamorphoses* focuses on a visual metaphor which is significantly different from the visual metaphor Mary Zimmerman employed when she constructed the play, which was based visually on one translation and textually on another translation of Ovid's *Metamorphoses*, which was an 8 A.D. Roman metaphoric restructuring of the Greek myths, which were metaphoric attempts to answer man's greatest questions and the basis of religion 1000 years B.C. The questions are transcendental; they remain constant through the passage of time and human experience. The temporal context of the production is cumulative; it is at once both "then" and "now."

NOTICE

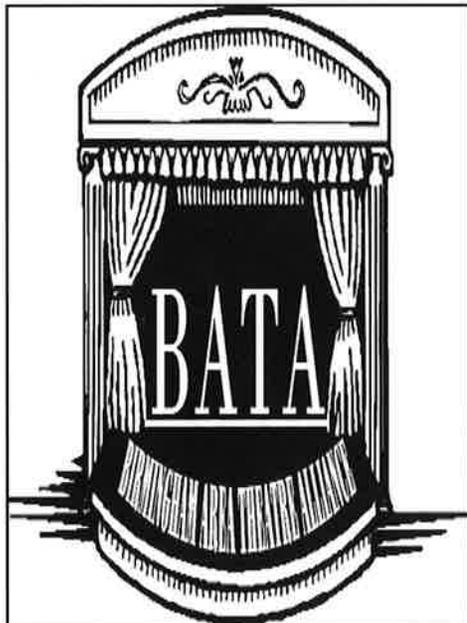
There will be non-tobacco cigarettes and fog used in the production.

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design/Technology
 Adeniyi Coker, Associate Professor.....African-American Studies
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Naomi Hatsfelt, Assistant Professor.....Voice
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen.....Professor Emeritus
 Dennis McLernon, Assistant Professor..... Acting
 Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
 Marc Powers, Professor/Chair.....Acting
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
 Lee Shackelford, Instructor..... Playwriting
 Cliff Simon, Assistant Professor.....Scene Design
 Will York, Professor..... Head of Performance
 Ed Zuckerman, Associate Professor.....Technical Director

Adjunct Faculty

Jack Cannon.....Intro to Theatre
 Tara Fasshauer.....Dance
 Martha Haarbauer.....Acting
 Mary Margaret Hawkins.....Dance
 Charlotte Lantz.....Dance
 Billie Sheldon.....Administrative Associate



Theatre UAB Advisory Committee

Peggy Carlisle, Chair
 Courtney Allsbrook
 Glen Conn
 Russell S. Drummond
 Ward Haarbauer
 Bob Jones
 Sylvia Kelsoe
 Dale Short
 Martha Moore Sykes
 Hannah Tichansky
 Pierre and Holly Tournay
 Chalethia Williams

Theatre UAB Production Staff

Production Manager.....Kelly Allison
 Technical Director.....Ed Zuckerman♦
 Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Joyce Whitten

Stage Electrics Director.....Richelle Thompson
 Properties Master.....Phillip Anderson♦
 Scenic Studio Foreman/Master Carpenter.....Chad May

Assistant Costume Studio Supervisor.....Jonida Beqo♦

Scenic Studio/Electrics Assistants.....Alan Barton, Cassie Bird♦
 Jacob Blagburn, Lauren Brown, Monica Hooper, Matt Suggs♦
 Costume Assistants.....Jennifer Pouyadou, Christina Thurston♦
 Lee Turner♦, Audra Yokley♦
 Properties Assistants.....Erica Boswell, Kyle Johnson♦, Erin Thompson♦

Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Ed Rosendahl

Staff for this Production

Video Design and Production.....Cliff Simon and Richelle Thompson
 Movement Coach.....Ron Hubbard
 Vocal Coach.....Naomi Hatsfelt
 Production Master Electrician.....Scott Littleton♦
 Production Props Master.....Kyle Johnson♦
 Assistant Stage Managers.....Jacquie Carney and Jen Pouyadou
 Assistant to Lighting Designer.....Laura Brown
 Scenery/Lighting Construction.....John Dunaway, Vincent Cusimano
 Norman Ferguson, Adam Fox♦, Alexander Fritz, Mark Hardin, Cheri Hunt
 Marla Jenkins, Erin Lee, Samantha Morrison, David Nicholson, Jen Pouyadou
 Jeremy Renta, Brittney Rogers, Erin Seals, Joelle Tucker, Katie Underwood
 Anthony Vines, Mark Wells, Brian Westbrook
 Costume Construction.....Erica Boswell, Gerald Brandon♦, Kimberly Dean♦
 Lauren Griffin♦, Emily Hill, Kellie McMahan, Natasha Varma
 Properties Construction.....Daniel Bentley, Kiesha Bonham, Tawana Johnson
 Stage Crew.....Marla Jenkins, Alicia Jett, Tawana Johnson, Jeremy Renta
 Dressers.....Lauren Griffin♦, Anthony Hardin
 Sound Operator.....Erin Thompson♦
 Light Board Operator.....Katie Underwood
 Cover/Poster Design.....Cliff Simon