

## Department of Theatre

2004-2005 Season

### *Light Up The Sky*

By Moss Hart  
Directed by Will York  
October 20-24, 2004  
Sirote Theatre

### *The Seagull*

By Anton Chekhov  
Directed by Dennis McLernon  
November 12, 13, 17-21, 2004  
Odess Theatre

### *36 Views*

By Naomi Iizuka  
Directed by Marc Powers  
February 16-20, 2005  
Sirote Theatre

### *The It Girl*

Book by Michael Small and B. T. McNicholl  
Music by Paul McKibbons, Lyrics by B. T. McNicholl  
Directed by Naomi Hatsfelt  
March 11-12, 16-20, 2005  
Odess Theatre

### *Antigone*

By Sophocles  
Directed by Ward Haarbauer  
April 20-24, 2005  
Sirote Theatre

For more information or season tickets, please call Joyce  
934-3236

The University of Alabama at Birmingham

## Department of Theatre

at the Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center

# KING LEAR KING LEAR

by william shakespeare

THEATRE  
UAB  
2003-2004 SEASON

## OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Dr. Michael Angell, Peggy and Michael Carlisle, Mr. and Mrs. Frank Dawson, Jacqueline David, Joan Dechow, Linda DeRocher, Russell Drummond, Mr. and Mrs. Michael Freeman, Pat Fresk, Rad and Lisa Gaines, Drs. Eli and Mary Lynne Capilouto, Ward and Martha Haarbauer, Col. Daniel Hall, Samuel Herring, Stephen Ley, Dr. and Mrs. John A. Long, Pat and Patty McDonald, Mr. and Mrs. John Meier, Jack and Carol Odess, George and Emily Omura, Walter Philips, Marc, Audrey and Austin Powers, Stephen Reider, Mr. and Mrs. Bob Rentschler, Dr. Chandler Smith, Jane Paris Smith, Martha Sykes, Neil Thomason, Marcus Thrasher, John Van Sant, Chalethia Williams, Jackie Wuska



The Kennedy Center American College Theater Festival-  
XXXVI  
Presented and Produced by  
The John F. Kennedy Center for the Performing Arts  
Supported in Part by  
The Kennedy Center Corporate Fund  
The US Department of Education  
Delta Airlines  
The National Committee for the Performing Arts  
Dr. and Mrs. Gerald McNichols

This production is selected in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving seminars, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2004.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## TRIBUTE TO PAT MCDONALD

The Theatre UAB performance of "King Lear" by William Shakespeare, is dedicated to the memory of Pat McDonald, who, with his wife, Patty, became permanent fixtures in the heart and lives of all connected with the UAB Department of Theatre in the early '90's.

Because of his humble nature in praising himself, only a few of us knew that he was a graduate of The U.S. Naval Academy in Annapolis, Maryland and the Submarine School of Groton, Conn. After 26 years of service, he retired a Captain after having served in the Korean conflict and the Vietnam War. He commanded a squadron of 16 nuclear submarines.

After his retirement from the Navy, he was Executive Vice- President of both Alabama Power Company and Georgia Power Company. He then went on to be President and CEO of Southern Nuclear Company and Director of the Advanced Reactor Corporation.

Pat McDonald was well admired and loved in the Birmingham Arts Community. After his complete retirement, he and Patty became more involved than ever. After having contributed their time and talents and funds to the Theatre Department, they were one of the original founders of Ovation UAB (see page two). He was a patron who believed in supporting and nurturing our program and in providing aid for the students. He not only put his money where his mouth was, but his presence, too. There were not many productions that Pat and Patty missed over the years. Their presence and continued support was appreciated by faculty and students alike. Not a performance went by that Pat did not say "good job, we can't wait until the next performance." We hope he knew just how much that meant to all of us.

Often students asked "Who is that wonderful couple we see at all the performances?". Of course, they were talking about Pat and Patty. Half of that lovely couple is no longer with us in person, but we know he will always be there in spirit.

We hear you Pat, and we love you.

The University of Alabama at Birmingham

Department of Theatre

and

Russell S. Drummond, Col. Dan Hall, Ret., Pat and Patty McDonald,

Jack and Carol Odess, Chandler Smith and Jane Paris Smith,

BBS Martha Moore Sykes Fund

present

# KING LEAR

By

William Shakespeare

Scenic/Properties Design

**Cliff Simon**

Lighting/EFX Design

**Ed Zuckerman**♦

Costume/Makeup Design

**Kimberly Schnormeier**

Sound Design

**Richelle Thompson**

Stage Manager

**Erin Thompson**♦

Editor

**Jeanmarie Collins**

Ms. Collins' work was made possible by an Artist Fellowship grant  
from THE ALABAMA STATE COUNCIL ON THE ARTS.

**Directed by**

**Will York**♦

**Opening Night, Wednesday, April 21, 2004, 7:30 p.m.**

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

## CAST

Lear (*King of Britain*).....Dennis McLernon  
Goneril (*his eldest daughter*).....Christina Thurston♦  
Regan (*his second daughter*)..... Jessica Clark  
Cordelia (*his youngest daughter*).....Kristin Nichols♦  
Duke of Albany (*married to Goneril*).....Jake Blagburn♦  
Duke of Cornwall (*married to Regan*).....Gerald Brandon♦  
King of France.....Michael Doonan  
Duke of Burgundy.....Thomas Lee Turner♦  
Earl of Gloucester.....Quinton Cockrell  
Edgar (*his elder son*).....George Milton♦  
Edmund (*his youngest bastard son*).....Durrell Cooper\*  
Earl of Kent.....Jack Cannon♦  
Fool (*attendant on Lear*).....Spencer Simpson  
Oswald (*Goneril's steward*).....Jeremy Renta  
Lady in Waiting.....Valerie Wynn  
Attendants.....Tony Calderone, Jeremy Collins, Alex Fritz,  
Adam Mason♦, John Pocus, Gerald Rose, Marcus Webby♦, Mark Wells

### A time and a place.

*There will be one 15 minute intermission.*

*There will be water based fog on stage as well as strobe lighting.*

### Synopsis

Lear, King of Britain, aged and choleric, has resolved to divide his realm between his three daughters. Though Goneril (married to the gentle Albany) and Regan (cruel Cornwall's wife) extravagantly declare their love for him, the youngest, Cordelia, disdaining this, says simply: "I cannot heave/My heart into my mouth." Wrathfully, Lear disinherits her, banishing Kent who has spoken on her behalf; but the King of France takes her, dowerless, as his Queen. Lear then gives her share to her sisters, proposing to live with Goneril and Regan alternately with his retinue of a hundred knights.

Edmund, Gloucester's bastard son, foments discord between his legitimate brother Edgar and their father. Kent, disguised, returns to serve his master, Lear. Goneril receives Lear with contempt; invoking a curse upon her (Act I.4), he leaves for Regan. At the same time (Act II) Regan and Cornwall reach Gloucester's castle, whence Edgar has fled. Regan proves to be even harsher than Goneril; believing madness will supervene, Lear goes out with his Fool into the night storm on the heath, where the loyal Kent finds him. Gloucester, braving the anger of the two sisters and Cornwall, gets shelter for them in a hovel (Edgar is there, disguised as a half-witted "Poor Tom") and urges Kent to take the endangered King to Dover ("There is a litter ready; lay him in't"). Returning to his castle, Gloucester is reviled and savagely blinded by Cornwall, who is then slain by a servant.

Edgar, still as "Poor Tom" and unknown to his blinded father, sets off with him towards Dover. There is a strange meeting (Act IV) between the mad King and the blind man. Soon afterwards Cordelia, who has come from France, is reunited with the enfeebled Lear. Captured (Act V) in a battle which the French forces have lost, they are sent to prison where by Edmund's instructions they are to be murdered. But Edmund—who has been deceiving both the infatuated Goneril and Regan—is killed by Edgar (as a nameless knight) in single combat. Goneril has poisoned Regan; she now stabs herself. Cordelia has been hanged in prison; Lear bears her in, "dead in his arms", and within minutes he himself has died. "The wonder is he hath endur'd so long." Edgar, at Albany's wish, will look to the state; but Kent will follow Lear: "My Master calls me; I must not say no."

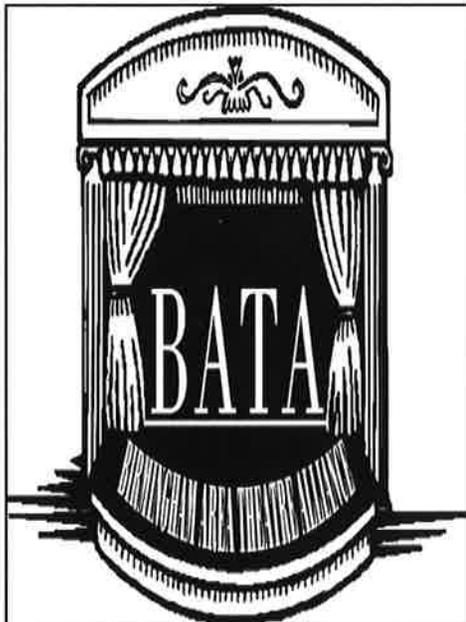
\*Alabama School of Fine Arts

## UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology  
 Adeniyi Coker, Associate Professor.....African-American Studies  
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
 Cheryl Hall, Assistant Professor.....Intro to Theatre  
 Naomi Hatsfelt, Assistant Professor.....Voice  
 Ron Hubbard, Associate Professor.....Movement  
 Karma Ibsen.....Professor Emeritus  
 Dennis McLernon, Assistant Professor..... Acting  
 Elizabeth Ayres Pollard, Assistant Professor..... Costume Technology  
 Marc Powers, Professor/Chair.....Acting  
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
 Lee Shackelford, Instructor..... Playwriting  
 Cliff Simon, Assistant Professor.....Scene Design  
 Will York, Professor..... Head of Performance  
 Ed Zuckerman, Associate Professor.....Technical Director

### Adjunct Faculty

Jack Cannon.....Intro to Theatre  
 Quinton Cockrell.....Acting  
 Tara Fasshauer.....Dance  
 Martha Haarbauer.....Acting  
 Mary Margaret Hawkins.....Dance  
 Charlotte Lantz.....Dance  
 Billie Sheldon.....Administrative Associate



## Theatre UAB Advisory Committee

Peggy Carlisle, Chair  
 Glen Conn  
 Russell S. Drummond  
 Ward Haarbauer  
 Regina Harbour  
 Jonathan Harrison  
 Bob Jones  
 Dale Short  
 Martha Moore Sykes  
 Pierre and Holly Tourney  
 Chalethia Williams

## Theatre UAB Production Staff

Production Manager.....Kelly Allison  
 Technical Director.....Ed Zuckerman♦  
 Costume Studio Supervisor.....Elizabeth Ayres Pollard  
 \*\*\*\*\*  
 Program Manager.....Joyce Whitten  
 \*\*\*\*\*  
 Stage Electrics Director.....Richelle Thompson  
 Properties Master.....Phillip Anderson♦  
 Scenic Studio Foreman/Master Carpenter.....Chad May  
 \*\*\*\*\*  
 Assistant Costume Studio Supervisor.....Jonida Beqo♦  
 \*\*\*\*\*  
 Scenic Studio/Electrics Assistants.....Cassie Bird♦, Laura Brown, Matt Suggs♦  
 Costume Assistants.....Jennifer Pouyadou, Christina Thurston♦  
 Thomas Lee Turner♦, Audra Yokley♦  
 Properties Assistants.....Erica Boswell, Kyle Johnson♦, Erin Thompson♦  
 \*\*\*\*\*  
 Media Relations.....Shannon Thomason  
 House Manager.....Jerry Sims  
 Associate House Manager.....Ed Rosendahl

### Staff for this Production

Fight Choreographers.....Ron Hubbard, Joel Helms, Adam Mason♦  
 Vocal Coach.....Naomi Hatsfelt  
 Props Designer.....Kyle Johnson♦  
 Cutter/Draper.....Rachel Vrubel  
 Assistant Sound Designer.....George Milton♦  
 Assistant Stage Managers.....Erica Boswell, Samantha Morrison, Jacquie Carney♦  
 Scenic Artisan.....Patrick McCormic\*  
 Assistant to Scenic Designer.....Monica Hooper♦  
 Scenery/Lighting Construction... Hannah Boyd, Jeremie Bryant, Natasha Escamilla,  
 Anita Hollier, Monica Hooper♦, John Patton, James Simpson,  
 Thomas Lee Turner♦, James Michael Vickers  
 Production Electricians.....Laura Brown, Jody McCluskey  
 Scenery/Props Stage Crew.....Joelle Tucker, Tobie Windham  
 Costume/Craft Construction.....Andrea Dickie, Norman Ferguson, Cat Fordham♦,  
 Logan Freeman, Casey Gatlin, Victoria Goodman, Mark Hardin, Shacarla Hicks,  
 Kelli McMahon, Aja Michel, Mary Alice Mosley, Samantha Morrison,  
 Kristin Nichols♦, John Pocus, Jeremy Renta, Brittney Rogers, Sunshine Scott,  
 Natasha Varma, Katherine Whitlock, Valerie Wynn  
 Dressers.....Emily Hill, Tawana Johnson, Nicole Lippeatt♦, Brittany Rogers  
 Sound Operator.....Kim Dean♦  
 Light Board Operator.....Laura Brown  
 Cover/Poster Design.....Cliff Simon

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary

\*Alabama School of Fine Arts

**A Special Thank You to James Hooper**