

## Department of Theatre

COMING NEXT

### *King Lear*

By William Shakespeare

Directed by Will York

Sirote Theatre

April 21-25, 2004



The Kennedy Center American College Theater Festival™  
XXXVI

Presented and Produced by  
The John F. Kennedy Center for the Performing Arts  
*Supported in Part by*

The Kennedy Center Corporate Fund  
The US Department of Education  
Delta Airlines

The National Committee for the Performing Arts  
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2004.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The University of Alabama at Birmingham

## Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center



by SAMM-ART WILLIAMS  
directed by CHERYL HALL

home



2003-2004 SEASON



## OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions. To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

**Help us support our rising stars!**

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Dr. Michael Angell, Peggy and Michael Carlisle, Mr. and Mrs. Frank Dawson, Jacqueline David, Joan Dechow, Linda DeRoche, Russell Drummond, Mr. and Mrs. Michael Freeman, Pat Fresk, Rad and Lisa Gaines, Dr. and Mrs. Eli Capilouto, Ward and Martha Haarbauer, Col. Daniel Hall, Samuel Herring, Stephen Ley, Dr. and Mrs. John A. Long, Pat and Patty McDonald, Mr. and Mrs. John Meier, Jack and Carol Odess, George and Emily Omura, Walter Philips, Marc, Audrey and Austin Powers, Stephen Reider, Mr. and Mrs. Bob Rentschler, Chandler Smith, Jane Paris Smith, Martha Sykes, Neil Thomason, Marcus Thrasher, John Van Sant, Chaletia Williams, Jackie Wuska

**THANK YOU!**

Jack Cannon and Teena Wilson

## TRIBUTE TO DR. JOHN S. (JACK) ODESS

The Theatre UAB performance of "Home" by Samm-Art Williams, is dedicated to the memory of Dr. John S. "Jack" Odess, who, with his wife, Carol, made a permanent home for the UAB Department of Theatre and its students in 1999 by establishing the Odess Theatre in the Alys Robinson Stephens Center. Dr. Odess died Nov. 4, 2003, leaving behind a legacy as far-reaching and complex as the man himself.

Dr. Odess, a prominent Birmingham head and neck surgeon, was a man of many passions. He was a medical pioneer who developed new services and medical procedures that enhanced the lives of ENT patients nationwide. He gave his strong support to medical education at UAB and beyond. And, he was a patron of the arts who believed in supporting and nurturing as many young people as possible. He loved all aspects of the theatre – from set, costume and lighting designs to playwriting, directing and acting. Above all, he loved the students.

For his young thespians he was more than a benefactor, he was a steadfast mentor who never ran out of time to spend with students. He loved to make them think and aspire. He was their greatest fan and toughest critic, and they loved him for it.

Dr. Odess loved to laugh, and he did so often and with carefree abandon. Perhaps that's why he favored slapstick comedy. During the 2002 season performance of "Flaming Guns of the Purple Sage" by Jane Martin, his booming laugh nearly brought the house down, delighting the performers and audience alike.

And, he loved to tell them stories. He was a natural born storyteller, who could enthrall an audience as surely as any Barrymore. As his wife, Carol, said: "Life was his theatre, and he loved to take center stage."

In memory of Dr. Odess, a new marquee has been placed in his theatre that will announce each upcoming student performance. It reads: "In loving memory of our dear friend, Jack Odess." We can think of no more fitting tribute to our dear friend than to continue educating, challenging and entertaining those who pass through these doors.

We miss you, Jack.

The University of Alabama at Birmingham  
Department of Theatre  
and

Russell S. Drummond, Col. Dan Hall, Ret., Pat and Patty McDonald,  
Jack and Carol Odess, Chandler Smith and Jane Paris Smith,  
BBS Martha Moore Sykes Fund  
present

# home

By  
Samm-Art Williams

Produced by special arrangement with Dramatists Play Service, Inc.

Scenic/Properties Design  
**Matt Suggs**♦

Lighting/EFX Design  
**Richelle Thompson**

Costume/Makeup Design  
**Elizabeth Ayres Pollard**

Sound Design  
**Richelle Thompson**

Stage Manager  
**Erica Boswell**

**Directed by**  
**Cheryl Hall**♦

**Opening Night, Tuesday, February 24, 2004, 7:30 p.m.**

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

## CAST

Woman One/Pattie Mae Wells.....Marla Jenkins  
Woman Two.....Shon'Della Means  
Cephus Miles.....Tobie Windham

## Time and Place

Late 1950's to the late 1970's in Cross Roads, North Carolina;  
a prison in Raleigh, North Carolina; and a very, very large  
American City.

There will be one fifteen minute intermission.

## Director's Notes

The events that have truly shaped us become memories that are recalled with the most frequency. As each recollection digs through the chronological order of our lives, the selected moments are prioritized by significance. With every successive shuffling of the newly ordered memories, specifics are embellished, details are omitted, and objectivity is tainted. Cephus has reshuffled his memories countless times; puncturing his faith, fracturing his spirit and disrupting his proper place in divine order, never understanding why nearly all of his memories show only "one set of footprints in the sand".

## NOTICE

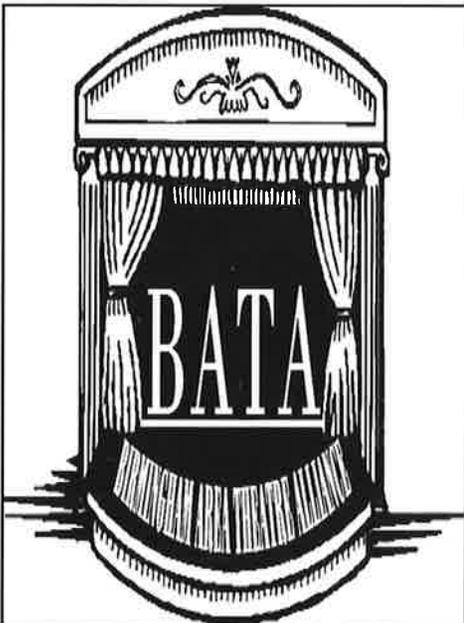
Adult subject matter.

## UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology  
 Adeniyi Coker, Associate Professor.....African-American Studies  
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
 Cheryl Hall, Assistant Professor.....Intro to Theatre  
 Naomi Hatsfelt, Assistant Professor.....Voice  
 Ron Hubbard, Associate Professor.....Movement  
 Karma Ibsen.....Professor Emeritus  
 Dennis McLernon, Assistant Professor..... Acting  
 Elizabeth Ayres Pollard, Assistant Professor..... Costume Technology  
 Marc Powers, Professor/Chair.....Acting  
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
 Lee Shackleford, Instructor..... Playwriting  
 Cliff Simon, Assistant Professor.....Scene Design  
 Will York, Professor..... Head of Performance  
 Ed Zuckerman, Associate Professor.....Technical Director

### Adjunct Faculty

Jack Cannon.....Intro to Theatre  
 Tara Fasshauer.....Dance  
 Martha Haarbauer.....Acting  
 Mary Margaret Hawkins.....Dance  
 Charlotte Lantz.....Dance  
 Billie Sheldon.....Administrative Associate



## Theatre UAB Advisory Committee

Peggy Carlisle, Chair  
 Glen Conn  
 Russell S. Drummond  
 Ward Haarbauer  
 Regina Harbour  
 Jonathan Harrison  
 Bob Jones  
 Dale Short  
 Martha Moore Sykes  
 Pierre and Holly Tourney  
 Chalethia Williams

## Theatre UAB Production Staff

Production Manager.....Kelly Allison  
 Technical Director.....Ed Zuckerman♦  
 Costume Studio Supervisor.....Elizabeth Ayres Pollard  
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 Program Manager.....Joyce Whitten  
 \*\*\*\*\*  
 Stage Electrics Director.....Richelle Thompson  
 Properties Master.....Phillip Anderson♦  
 Scenic Studio Foreman/Master Carpenter.....Chad May  
 \*\*\*\*\*  
 Assistant Costume Studio Supervisor.....Jonida Beqo♦  
 \*\*\*\*\*  
 Scenic Studio/Electrics Assistants.....Alan Barton, Cassie Bird♦  
 Laura Brown, Monica Hooper♦, Matt Suggs♦  
 Costume Assistants.....Jennifer Pouyadou, Christina Thurston♦ Audra Yokley♦  
 Properties Assistants.....Erica Boswell, Kyle Johnson♦, Erin Thompson♦  
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 Media Relations.....Shannon Thomason  
 House Manager.....Jerry Sims  
 Associate House Manager.....Ed Rosendahl

## Staff for this Production

Vocal Coach.....Naomi Hatsfelt  
 Production Master Electrician.....Laura Brown  
 Assistant Stage Managers.....Monica Hooper♦ and Sherrie Potter  
 Assistant to Lighting Designer.....Laura Brown  
 Scenery/Lighting Construction.....Hannah Boyd, Laura Brown, Jeremie Bryant,  
 Natasha Escamilla, Anita Hollier, Monica Hooper♦, John Patton, James Simpson,  
 Erin Thompson♦, Thomas Turner♦, James Michael Vickers  
 Costume Construction.....Andrea Dickie, Norman Ferguson, Logan Freeman,  
 Casey Gatlin, Victoria Goodman, Mark Hardin, Shacarla Hicks,  
 Aja Michel, Mary Alice Mosley, Samantha Morrison, Kristin Nichols♦,  
 John Pocu, Jeremy Renta, Brittney Rogers, Sunshine Scott,  
 Katherine Whitlock, Valerie Wynn  
 Dressers.....Mary Alice Mosley  
 Sound Operator.....Erin Lee  
 Light Board Operator.....Anthony Hardin  
 Cover/Poster Design.....Cliff Simon

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary