

# Department of Theatre

2002-2003 Season

## Rashomon

By Fay Kanin and Michael Kanin

Directed by Karma Ibsen

(Sirote Theatre)

April 23-27, 2003

Coming in Fall 2003

### OVATION UAB

Theatre UAB has a lot to offer. Beginning next fall, OVATION UAB will sponsor several activities such as box dinners and conversations with the directors and designers before the show, as well as opportunities to meet the student performers.

What a time will be had! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for evenings of live theatre.

OVATION UAB has the mission to support and sponsor the students performing in Theatre UAB.

Membership dues, ranging from \$10 - \$150 and founding members dues ranging from \$1000 - \$2500-will be used to off-set the costs required of each student to be in the productions.

**Help us support our rising stars!**

In the lobby are cards to be filled out for further information

**A BIG THANK YOU TO OUR FOUNDING MEMBERS**

**John S. and Carol Odess Foundation**

**Colonel Daniel D. Hall**

**Pat and Patty McDonald**

Sponsored by TheatreUAB Advisory Committee

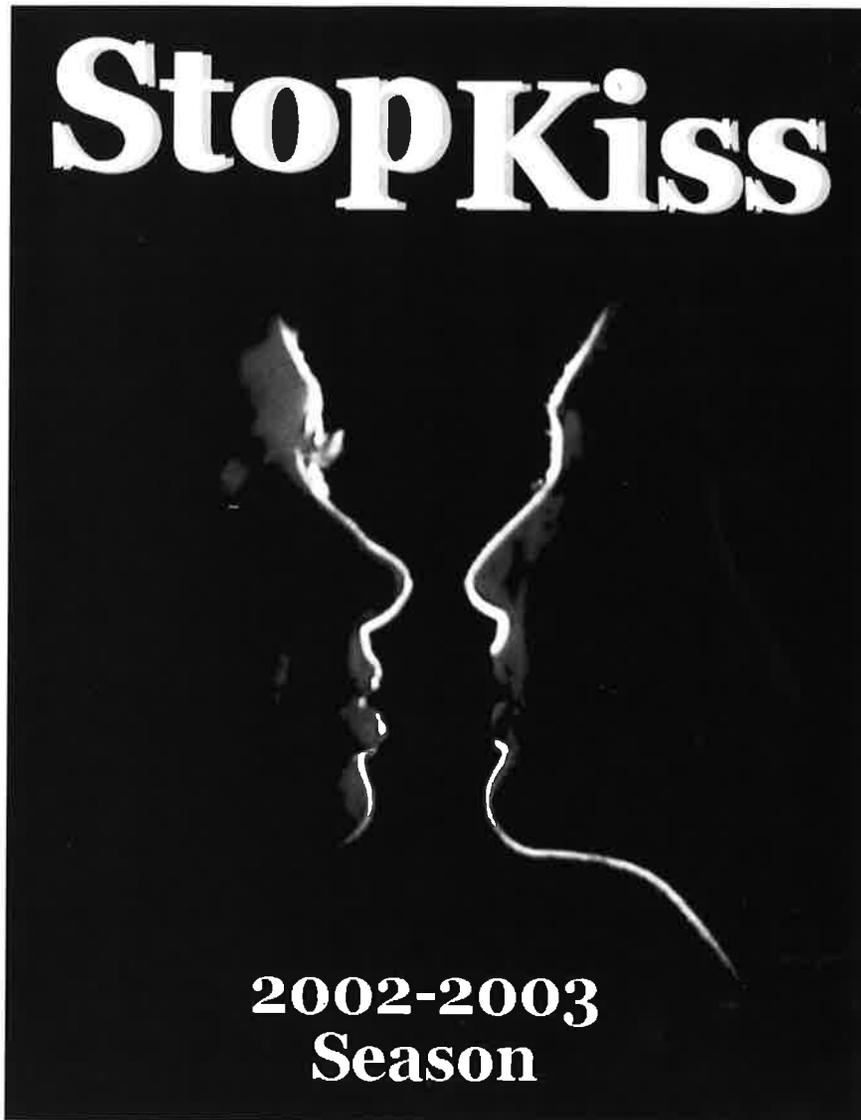
The University of Alabama at Birmingham

## Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center

# Stop Kiss



2002-2003  
Season

## Department of Theatre Supporters

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**Kennedy Center American College Theater Festival™ XXXIV**

*Presented and Produced by*

**The John F. Kennedy Center for the Performing Arts**

*Supported in Part by*

**The Kennedy Center Corporate Fund  
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The HRH Foundation**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2003.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



The University of Alabama at Birmingham  
Department of Theatre  
Presents

# Stop Kiss

By  
Diana Son

Produced through special arrangements with Dramatists Play Service, Inc.

Scenic Design  
Kelly Allison

Costume Design  
Lee Turner♦

Light Design  
Lydia Milman♦

Sound Design  
Richelle Thompson

Stage Manager  
Alicia Jett

Directed by  
**LEE SHACKLEFORD.**

Opening Night, Tuesday, March 18, 2003, 7:30 p.m.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by the UAB Cultural Activities Committee.

## CAST

(in order of appearance)

Callie.....Lauren Nicole Lippeatt♦  
“Shadow Callie”.....Christina Thurston  
“Shadow Sara”.....Jennifer Reid  
Sara.....Kristin Nichols  
Detective Cole.....Jon Hennington♦  
Mrs. Winsley.....Suzanne Ludovina♦  
George.....Tobie Windham  
Peter.....Jeremy Renta  
Nurse.....Erin Thompson♦

and Ramona as Caesar

Setting: New York City

Time: Now

STOP KISS is performed without an intermission.

## DIRECTOR'S NOTES

Very few scripts written in the last few years have more immediate appeal than STOP KISS. When reading it, people either love it for what the characters *say* or for what the characters *don't* say. I'm in the latter category. The way these people talk *around* what they're trying to communicate, the way they sometimes sabotage their own conversations ... these are keen observations about the truth of human relationships.

Like most other fans of this script I'm also fascinated by the clever way the story is presented. STOP KISS flashes backward and forward through time, alternating between what occurred before The Kiss and what happened afterward. At some point it occurred to me that the entire play seems to take place in Callie's memory. She's trying to make sense of a chain of events, fitting the moments together like pieces of a puzzle --

-- which reminded me of a song called "The Puzzle" by Joanna Agee, one of my favorite living humans. She had recorded it with her group "Vivian's Keeper," and thanks to Joanna and her worthy partner Adam Bentley, it's their music you hear in this production of STOP KISS. You can find out more about them online at [www.vivianskeeper.com](http://www.vivianskeeper.com), and I hope you will.

Of my long list of people I need to thank, I want to mention two in particular: naturally I give deep thanks to Diana Son, not only for her remarkable script, but for her extremely kind advice on how to handle some particular aspects of the show. And as always, my very deepest thanks to Kinta, who doesn't swerve.

-- Lee Shackelford, March 2003

## UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology  
Adeniyi Coker, Associate Professor.....African-American Studies  
Russell S. Drummond, Senior Instructor.....Costume Technology  
D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
Cheryl Hall, Assistant Professor.....Intro to Theatre  
Ron Hubbard, Associate Professor.....Movement  
Karma Ibsen, Professor.....Directing  
Dennis McLernon, Assistant Professor.....Acting  
Marc Powers, Professor/Chair.....Acting  
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
Lee Shackelford, Instructor.....Playwriting  
Cliff Simon, Assistant Professor.....Scene Design  
Will York, Professor.....Head of Performance  
Ed Zuckerman, Associate Professor.....Technical Director

### Adjunct Faculty

Jack Cannon.....Intro to Theatre  
Tara Fasshauer.....Dance  
Jonathan Fuller.....Acting  
Martha Haarbauer.....Acting  
Mary Margaret Hawkins.....Dance  
Charlotte Lantz.....Dance

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Billie Sheldon.....Administrative Associate

## Theatre UAB Production Staff

Production Manager.....Kelly Allison  
Technical Director.....Ed Zuckerman♦  
Costume Studio Supervisor.....Russell S. Drummond

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Program Manager.....Joyce Whitten

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Stage Electrics Director.....Richelle Thompson  
Properties Master.....Phillip Anderson♦  
Scenic Studio Foreman/Master Carpenter.....Chad May

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Assistant Costume Studio Supervisor.....Jonida Beqo♦

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Scenic Studio/Electrics Assistants.....Cassie Bird, Kim Dean♦, Ashley Hubbert♦,  
Scott Littleton♦, Matt Suggs  
Costume Assistants.....Lee Turner♦, Catherine Fordham  
Properties Assistants.....Erica Boswell, Amanda Hayes♦,  
Kyle Johnson♦, Erin Thompson♦  
Publicity Assistant.....Nikki Klecha♦

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Media Relations.....Shannon Thomason  
House Manager.....Jerry Sims  
Associate House Manager.....Ed Rosendahl

## Staff for this Production

Assistant Director.....Lydia Milman♦  
Choreographer.....Constance Cooper  
Assistant Stage Managers.....Adam Lisk, Parker Newton  
Scenery/Lighting Construction.....Archie Blackmon, Gerald Brandon♦  
Kimberly Dean♦, Jana Harris, Emily Hill, Tawana Johnson,  
Suzanne Ludovina♦, Daniel McKeever, Kristin Nichols,  
John Pocus, Jen Pouyadou, Brittney Rentschler, Misty Stoves,  
Scott Thomas, Brandon Triola, Liv Von Oelreich  
Runng Crew.....Joshua Jones  
Light Board Operator.....Adam Lisk  
Cover/Poster Design.....Nikki Klecha♦