



Kennedy Center American College Theater Festival™ XXXIV

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

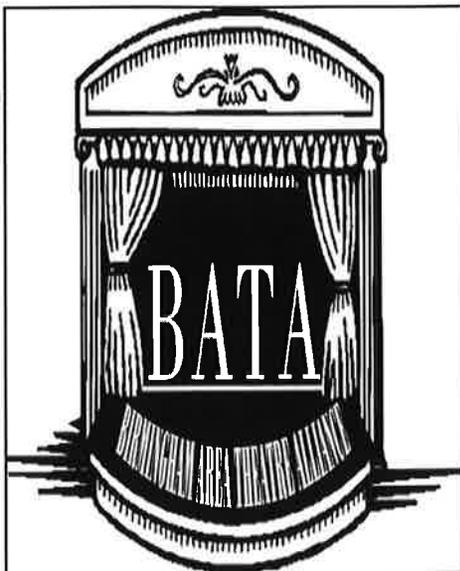
The Kennedy Center Corporate Fund  
The US Department of Education  
Delta

The National Committee for the Performing Arts  
Dr. and Mrs. Gerald McNichols  
The HRH Foundation

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



## Coming in Fall 2003

### OVATION UAB

Theatre UAB has a lot to offer. Beginning next fall, OVATION UAB will sponsor several activities such as box dinners and conversations with the directors and designers before the show, as well as opportunities to meet the student performers.

What a time will be had! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for evenings of live theatre.

OVATION UAB has the mission to support and sponsor the students performing in Theatre UAB. Membership dues, ranging from \$10 - \$150 and founding members dues ranging from \$1000 - \$2500-will be used to offset the costs required of each student to be in the productions.

**Help us support our rising stars!**

**In the lobby are cards to be filled out for further information.**

**A BIG THANK YOU TO OUR FOUNDING MEMBERS**

**John S. and Carol Odess Foundation**

**Colonel Daniel D. Hall**

**Pat and Patty McDonald**

**Sponsored by TheatreUAB Advisory Committee**

The University of Alabama at Birmingham

## Department of Theatre

at the Sirote Theatre

in the Alys Robison Stephens Performing Arts Center



**Department of Theatre Supporters**

W. A. Boone  
Bert Brouwer  
Louise Cecil  
Patricia Fresk  
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Jack and Carol Odess  
Dr. Marie O’Koren  
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**Theatre Advisory Committee**

Peggy Carlisle, Chair  
Courtney Allsbrook  
Glen Conn  
Pat Fresk  
Ward Haarbauer  
Alan Hunter  
Sylvia Kelso  
Randall and Haden Marsh  
Mary Elizabeth McCowen  
Carol Odess  
Martha Moore Sykes  
Hannah Tickansky  
Pierre and Holly Tournay  
Jim Willis

**A Special Thank You To**

Lucie McLemore for her wonderful assistance to the Director with the show.

**Russell S. Drummond for his many years of great service to the Theatre Department.....Retiring May, 2003**

**Karma Ibsen for her many contributions to the Theatre Department in so many capacities.....Retiring May, 2003**

**13th Street Ensemble  
Summer 2003**

**T Bone N Weasel**

by Jon Klein  
Directed by Will York  
Starring Dennis McLernon,  
Quinton Cockrell, Alan Gardner  
May 28-31, June 4, 5 & 7, 2003  
Tickets \$20.00 Odess Theatre  
For tickets call 975-ARTS

**Private Lives**

by Noel Coward  
Directed by Michael Flowers  
Starring Dennis McLernon,  
Susan Johnson Lawrence, Michael Hicks,  
Rachel Burtram, Nikki Klecha  
June 18-June 21 & June 25-28, 2003  
Tickets \$20.00 Odess Theatre  
For tickets call 975-ARTS

**UAB THEATRE FACULTY**

Kelly Allison, Associate Professor.....Head of Design Technology  
Adeniyi Coker, Associate Professor.....African-American Studies  
Russell S. Drummond, Senior Instructor.....Costume Technology  
D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
Cheryl Hall, Assistant Professor.....Intro to Theatre  
Ron Hubbard, Associate Professor.....Movement  
Karma Ibsen, Professor.....Directing  
Dennis McLernon, Assistant Professor..... Acting  
Marc Powers, Professor/Chair.....Acting  
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
Lee Shackleford, Instructor..... Playwriting  
Cliff Simon, Assistant Professor.....Scene Design  
Will York, Professor..... Head of Performance  
Ed Zuckerman, Associate Professor.....Technical Director

**Adjunct Faculty**

Jack Cannon.....Intro to Theatre  
Tara Fasshauer.....Dance  
Jonathan Fuller.....Acting  
Martha Haarbauer.....Acting  
Mary Margaret Hawkins.....Dance  
Charlotte Lantz.....Dance  
Billie Sheldon.....Administrative Associate

**The First-Ever Theatre UAB  
FESTIVAL OF TEN-MINUTE PLAYS**

**October 25—26, 2003**

**Now Accepting Script Submissions**

**Submission Deadline:**

**April 30, 2003**

**Contact: Lee Shackleford at 975-8755**

**LeeShack@UAB.EDU**

**Http://theatre.hum.uab.edu/tenminutes**

The University of Alabama at Birmingham

Department of Theatre

and

Col. Dan Hall, Ret., Pat and Patty McDonald, Jack and Carol Odess

Present

# RASHOMON

羅生門

By

Fay and Michael Kanin

Presented through special arrangements with Samuel French Inc.

Scenic Design  
Cliff Simon

Light Design  
Ed Zuckerman♦

Costume Design  
Kimberly Schnormeier

Sound Design  
Richelle Thompson

Fight Director  
Ron Hubbard

Stage Manager  
Tammy Bellisle

**Directed by**  
**KARMA IBSEN♦**

**Opening Night, Wednesday, April 23, 2003, 7:30 p.m.**

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

## From the Director

**A thank you to the administration, colleagues, staff and students at UAB for the long run.**

**“Sayonara”**

**Karma Ibsen (Retiring May, 2003)**

## CAST

(in order of appearance)

Priest.....Eric Young  
Woodcutter.....Michael Doonan  
Wigmaker.....Ashley Hubbert♦  
Deputy.....Matt Suggs  
Tajomaru, the Bandit.....George Milton  
Husband.....Gerald Brandon♦  
Wife.....Jonida Beqo♦  
Mother.....Nikki Klecha♦  
Medium.....Amanda Barrett Hayes♦  
Ensemble of Birds.....Kimberly Dean♦

Liv Von Oelreich Brittney Rentschler

Ensemble of Ninjas.....Vince Cusimano, John Pocus, David Shafer

(Understudy for the Tajomaru, the Bandit and Husband...R. Daniel Walker♦)

Setting: Kyoto, Japan about 1000 years ago

There will be one fifteen minute intermission.

## Dramaturg Notes....

### The World of *Rashomon*

Most people who are aware of “Rashomon” know it as one of Akira Kurosawa’s great films. First released in Japan in 1950, “Rashomon” won several international awards and propelled Kurosawa into becoming one of the world’s greatest film directors. Most people are unaware that “Rashomon” as a film and a play is based on two short stories (“In A Grove” and “Rashomon”) written by Ryunosuke Akutagawa several decades earlier.

The story takes place around 1000 A.D. on the outskirts of Kyoto, then the ancient capital of Japan. Although the imperial section in northern Kyoto was an elegant society of courtly splendor, the southern region of the city had gradually lapsed into a gloomy society of ruins and lawlessness. The Buddhist perspective that all life is filled with suffering permeates this society.

A samurai from the provinces and his wife traveling to Kyoto are attacked by the bandit Tajomaru in a forest grove near the old, decaying Rashomon Gate at the southern edge of the city. The samurai is murdered, and his wife is raped. Or so it seems. At the police court and at the Rashomon Gate, we see and hear four contradictory versions of what happened to Tajomaru, the samurai, and his wife in the grove.

Who is telling the truth? Who is not telling the truth? Do the participants/victims/witnesses know what the truth is? We soon realize that personal biases, insecurities, gender, and social class affect each person’s version of the truth. In other words, *Rashomon* is a world of relative truths, lies, and deceptions. Out of this gloomy world, however, there is hope for a better future. *Rashomon* is not necessarily a story about medieval Japan; it’s a universal story of human nature.

**John E. Van Sant**  
Dept. of History, UAB

## What is OVATION UAB?

The UAB Department of Theatre Advisory Committee, which is comprised of members of the community who volunteer to serve as advocates for the department, was in search of a means of assisting the students who participate on and backstage for Theatre UAB. As most of you probably do not know, the work of creating theatre is a part of the curriculum for theatre majors, and student actors and technicians are required to enroll in four theatre practicum courses as a part of their degree program. Once they have completed these requirements, they still must enroll in practicums in order to participate in additional productions. This means that every actor you see on stage and every one of those people in black clothes working behind the scene are paying for the experience. The members of the Theatre Advisory Committee wanted to help those students and wanted to make sure that no student, once they had completed their required practicums, would be prevented from participating because of finances. And so, Ovation UAB was created. The membership dues collected and any other funds raised through Ovation projects will be used to offset the tuition charged for students to participate. Thanks to the generosity of Col. Dan Hall, Pat and Patty McDonald, and Jack and Carol Odess, Ovation UAB is proudly beginning what it hopes will be a long and significant contribution with this production of *Rashomon*. Eleven of the actors and two of the technicians are the recipients of the very first Ovation UAB awards. Bravo!

## Department of Theatre Tentative 2003-04 Season

### THE BODY OF A WOMAN AS A BATTLEFIELD IN THE BOSNIAN WAR

By Matei Visniec  
Directed by Dennis McLernon  
Odess Theatre  
October 7—12, 2003

### METAMORPHOSES

By Mary Zimmerman  
Directed by Marc Powers  
Sirote Theatre  
November 19—23, 2003

### HOME

By Samm-Art Williams  
Directed by Cheryl Hall  
Odess Theatre  
February 23—29, 2004

### KING LEAR

By William Shakespeare  
Directed by Will York  
Sirote Theatre  
April 13—18, 2004  
(With Guest Artist)

For further information, brochure or season tickets  
please call Joyce Whitten at 934-3236

## Theatre UAB Production Staff

Production Manager.....	Kelly Allison
Technical Director.....	Ed Zuckerman♦
Costume Studio Supervisor.....	Russell S. Drummond
*****	
Program Manager.....	Joyce Whitten
****	
Stage Electrics Director.....	Richelle Thompson
Properties Master.....	Phillip Anderson♦
Scenic Studio Foreman/Master Carpenter.....	Chad May
****	
Assistant Costume Studio Supervisor.....	Jonida Beqo♦
*****	
Scenic Studio/Electrics Assistants.....	Cassie Bird, Kim Dean♦, Ashley Hubbert♦, Scott Littleton♦, Matt Suggs
Costume Assistants.....	Lee Turner♦, Catherine Fordham
Properties Assistants.....	Erica Boswell, Amanda Barrett Hayes♦ Kyle Johnson♦, Erin Thompson♦
Publicity Assistant.....	Nikki Klecha♦
*****	
Media Relations.....	Shannon Thomason
House Manager.....	Jerry Sims
Associate House Manager.....	Ed Rosendahl

## Staff for this Production

Assistant Director.....	Lydia Milman♦
Fight Captain.....	Daniel Walker♦
Acting and Movement Coach.....	Jonida Beqo♦
Choreographer.....	Wes Stewart Seals
Dramaturg.....	John E. Van Sant
Assistant Fight Choreographer.....	Joel Helms
Make-up Designer.....	Cat Fordham
Assistant Stage Managers.....	Erin Lee, Audra Yokely
Scenery/Lighting Construction.....	Archie Blackmon, Gerald Brandon♦ Kimberly Dean♦, Jana Harris, Emily Hill, Tawana Johnson, Suzanne Ludovina♦, Daniel McKeever, Kristin Nichols, John Pocus, Jen Pouyadou, Brittney Rentschler, Misty Stoves, Scott Thomas, Brandon Triola, Liv Von Oelreich
Runng Crew.....	Cat Fordham, Emily Hill, Kristin Nichols
Dressers.....	Anthony Hardin, Megan Thompson
Sound Engineer.....	Lauren Lippeatt♦
Light Board Operator.....	Chris Thurston
Assistant Scenic Artists.....	Austin Powers, Misty Stoves
Assistant to Lighting Designer.....	Erin Thompson
Assistant to Sound Designer.....	Scott Littleton
Cover/Poster Design.....	Nikki Klecha♦