



Kennedy Center American College Theater Festival™ XXXIV

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund

The US Department of Education

Delta

The National Committee for the Performing Arts

Dr. and Mrs. Gerald McNichols

The HRH Foundation

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2003.

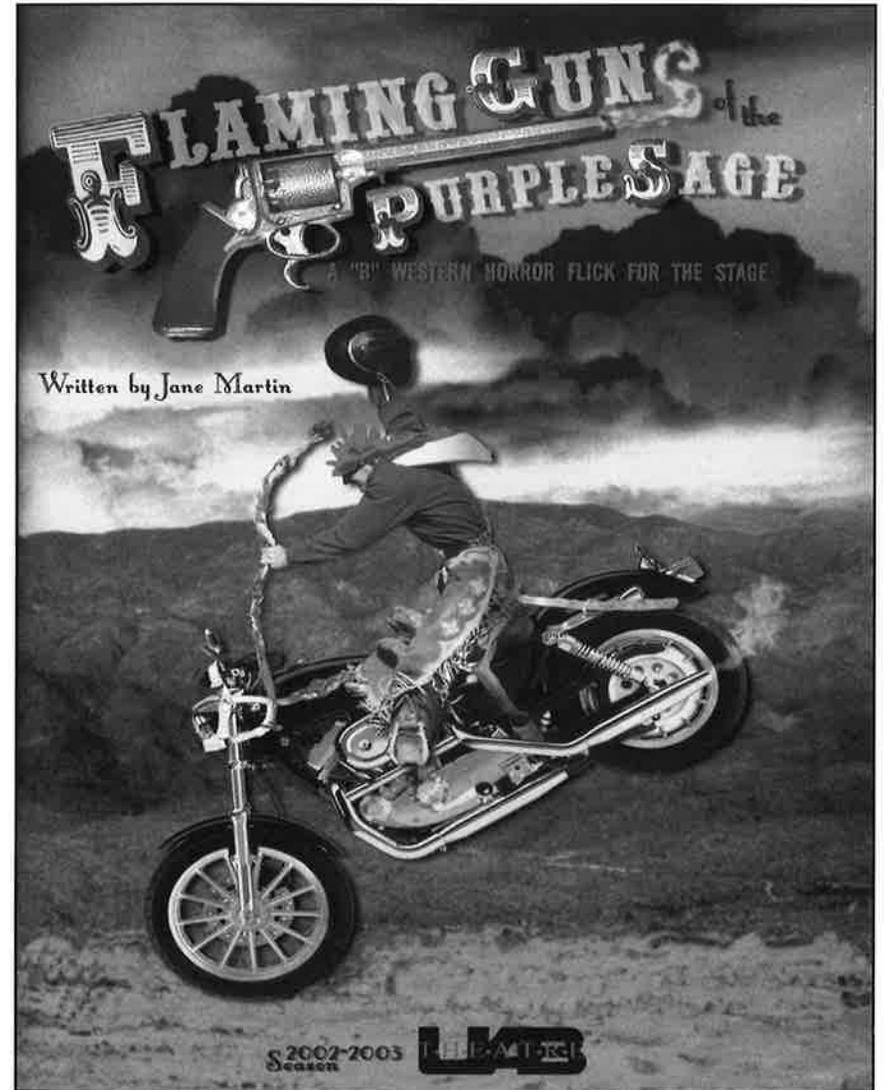
Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre

in the Alys Robinson Stephens Performing Arts Center





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Jim Willis



WARNING!!!

There are Guns, Blood and
Country/Western Music
in this production.

**Department of Theatre
2002-2003 Season**

Falsettos

Music by William Finn
Book by William Finn and James Lapine
Directed by Dennis McLernon
(Sirote Theatre)
February 19-23, 2003

Stop Kiss

By Diana Son
Lee Shackelford
(Odess Theatre)
March 18-23, 2003

Rashomon

By Fay Kanin and Michael Kanin
Directed by Karma Ibsen
(Sirote Theatre)
April 23-27, 2003

The University of Alabama at Birmingham
Department of Theatre
Presents

FLAMING GUNS OF THE PURPLE SAGE

A "B" Western Horror Flick For The Stage
by
Jane Martin

Originally produced by the Actors Theatre of Louisville.
Presented through special arrangement with Samuel French, Inc.

Scenic Design
Kelly Allison

Costume Design
Russell Drummond

Light Design
Lydia Milman♦

Sound Design
Richelle Thompson

Fight Director
Ron Hubbard

Stage Manager
Joelle Tucker

Directed by
Marc Powers♦

Opening Night, Tuesday, November 19, 2002, 7:30 p.m.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

CAST

(in order of appearance)

Big 8.....Lauren Griffin♦or Kristin Nichols
Rob Bob Silverado.....George Milton
Shedevil.....Lauren Nicole Klecha♦
Shirl Bitahatcher.....Amanda Hayes♦
Black Dog.....Joel Evans Helms
Baxter Blue.....Lee Turner♦
Memphis Donnie Pride.....Kevin Wayne McCullar

Setting: A house on a small ranch near Casper, Wyoming.
April 1, 1999.

There will be one 15 minute intermission

DIRECTOR'S NOTES

Some things you should know.....

The "B Western," popular in the 50's, was a low budget movie in which cowboys lived by the Code of the West, triumphed over desperados, and rode off into the sunset. These films were not made for first-run release, but were primary fodder for afternoon matinees populated by hordes of children.

"Horror Flicks" were another "B" group of the 50's. Due to a bad guy's actions a monster terrorized a town, the bad guy was revealed, the monster defeated, and goodness was restored.

The "Code of the West," was popularized by western writer Zane Grey. Part myth and part reality, it was an unwritten code of values for people who lived in a region of the country without laws. The basic tenets of the "Code" were sincerity, loyalty, generosity, simplicity and self-reliance. An honest man who took care of his horse, respected women and the environment, only engaged in fair fights, and never drank to excess was the ideal.

"Jane Martin" is the penname for a playwright who has been very popular and successful, and is noted for exploring, exploding and celebrating the values, myths and cultural phenomena that make us uniquely American.

The action of the play takes place on April 1 for a reason.

How DO we pick our plays, and why?

We are regularly asked these questions, and with every subtextual tone imaginable. As this season will undoubtedly raise a few eyebrows, I thought it best to provide some answers. First, let me say that play selection is not rocket science, and there is no formula guaranteed to please every taste. Most successful theatre companies develop a particular style and attract a particular audience pleased by that style. At many universities, play selection is simply a matter of allowing directors to select whatever they would like to do.

As an educational theatre, we believe we are obligated to goals other than building a patron base or simply serving the whims of our faculty. We are obligated to provide our students (as performers, designers, technicians and audience) with a broad range of experience. We are obligated to introduce them to the classics as well as the contemporaries, the realistic as well as the stylized, and to works from a variety of cultures.

At the beginning of each academic year, the UAB Department of Theatre begins the process of selecting the next year's season. We have established a rotation of 16 different categories, guaranteeing that in a four year cycle a student will have the opportunity to experience at least one production from each of those categories. Faculty and students are invited to submit titles of plays for consideration, and over the next few months, we work together to narrow the list. The criteria include everything from design considerations to casting challenges to topicality of themes to resources and budget. The reduced list is then arranged into a myriad of possible combinations until one emerges as the best possible season for us.

It's not rocket science, but we believe it takes us where we want to go.

Marc Powers, Chair

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology
 Adeniyi Coker, Associate Professor.....African-American Studies
 Russell S. Drummond, Senior Instructor.....Costume Technology
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen, Professor.....Directing
 Dennis McLernon, Assistant Professor.....Acting
 Marc Powers, Professor/Chair.....Acting
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
 Lee Shackelford, Instructor.....Playwriting
 Cliff Simon, Assistant Professor.....Scene Design
 Will York, Professor.....Head of Performance
 Ed Zuckerman, Associate Professor.....Technical Director

Adjunct Faculty

Jack Cannon.....Intro to Theatre
 Tara Fasshauer.....Dance
 Jonathan Fuller.....Acting
 Martha Haarbauer.....Acting
 Mary Margaret Hawkins.....Dance
 Charlotte Lantz.....Dance
 Billie Sheldon.....Administrative Associate

Theatre UAB Production Staff

Production Manager.....Kelly Allison
 Technical Director.....Ed Zuckerman♦
 Costume Studio Supervisor.....Russell S. Drummond

Program Manager.....Joyce Whitten

Stage Electrics Director.....Richelle Thompson
 Properties Master.....Phillip Anderson♦
 Scenic Studio Foreman/Master Carpenter.....Chad May

Assistant Costume Studio Supervisor.....Jonida Beqo♦
 Assistant Scenic Studio Foreman.....James Ball

Scenic Studio/Electrics Assistants.....Cassie Bird, Kim Dean
 Ashley Hubbert♦, Scott Littleton♦, Matt Suggs

Costume Studio Assistants.....Tammy Bellisle, Cat Fordham
 Suzanne Ludovina♦, Lee Turner♦

Properties Assistants.....Erica Boswell, Amanda Hayes♦
 Kyle Johnson♦, Erin Thompson

Publicity Assistant.....Nikki Klecha♦

Media Relations.....Shannon Thomason

House Manager.....Jerry Sims

Associate House Manager.....Ed Rosendahl

Staff for this Production

Special Effects/Gun Wrangler.....Kyle Johnson♦

Assistant Stage Managers.....Ashley Hubbert♦ and Brittney Rentschler

Scenery/Lighting Construction.....Bernard Aboujaoude, Jacob Adams

Tena Ajlouny, Erica Boswell, Elizabeth Crowson, Cat Fordham

Lauren Lippett♦, Michael Madden, George Milton, Jason Reddick

Brittney Rogers, Erin Seals, Wesley Seals, Spencer Simpson

Matthew Suggs, Shaun Thomas, Christina Thurston, Audra Yokley

Running Crew.....Mike Madden

Properties Construction.....Sabrina Cannon

Dresser.....Liv von Oelreich

Sound-Board Operator.....Brittney Rentschler

Light Board Operator.....Matt Suggs

Cover/Poster Design.....Nikki Klecha♦