

## Department of Theatre

2002-2003

### Stop Kiss

By Diana Son  
Lee Shackelford  
(Odess Theatre)  
March 18-23, 2003

### Rashomon

By Fay Kanin and Michael Kanin  
Directed by Karma Ibsen  
(Sirote Theatre)  
April 23-27, 2003

## Coming in Fall 2003

### OVATION UAB

Theatre UAB has a lot to offer. Beginning next fall, OVATION UAB will sponsor several activities such as box dinners and conversations with the directors and designers before the show, as well as opportunities to meet the student performers.

What a time will be had! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for evenings of live theatre.

OVATION UAB has the mission to support and sponsor the students performing in Theatre UAB.

Membership dues, ranging from \$10 - \$150 and founding members dues ranging from \$1000 - \$2500-will be used to offset the costs required of each student to be in the productions.

### Help us support our rising stars!

In the lobby are cards to be filled out for further information

### A BIG THANK YOU TO OUR FOUNDING MEMBERS

John S. and Carol Odess Foundation

Colonel Daniel D. Hall

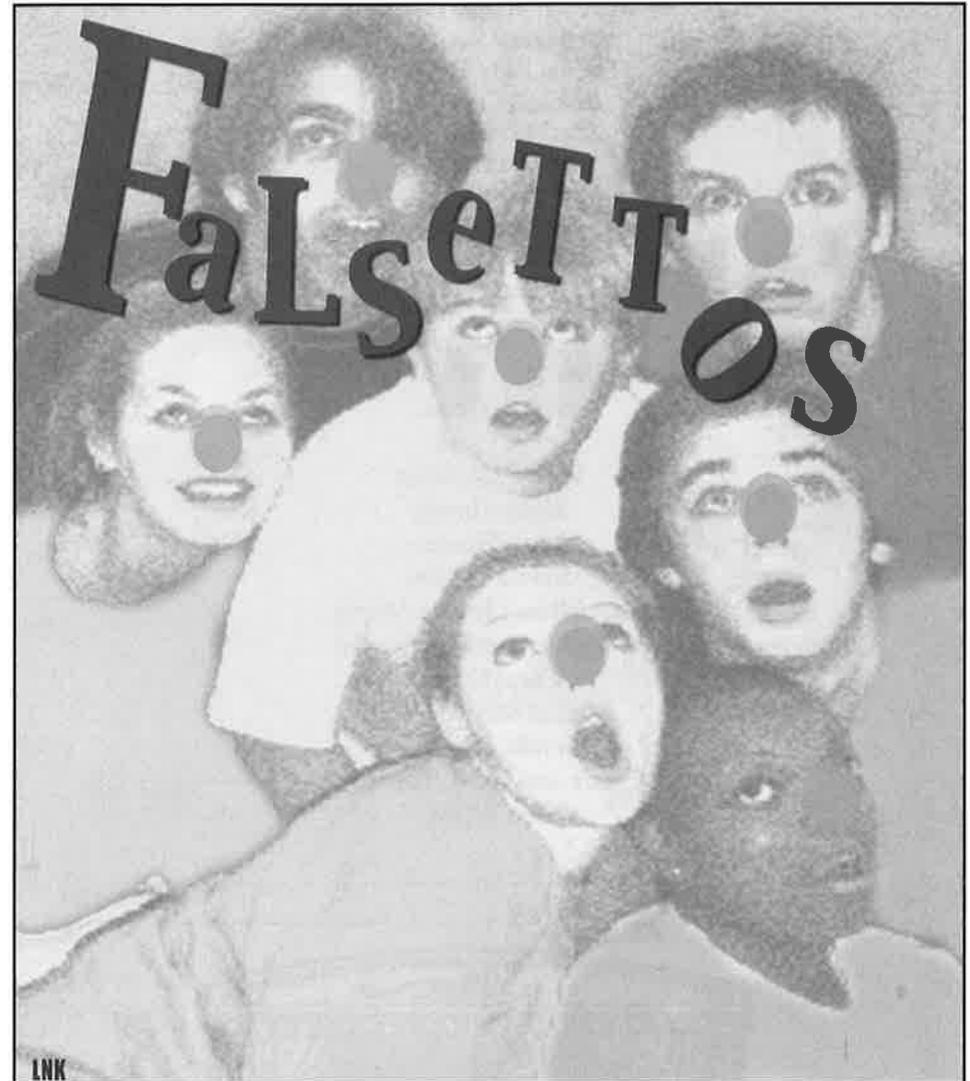
Pat and Patty McDonald

Sponsored by TheatreUAB Advisory Committee

The University of Alabama at Birmingham

## Department of Theatre

at the Morris K. Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center



2002-2003

Season

**Department of Theatre Supporters**

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**Theatre Advisory Committee**

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Kennedy Center American College Theater Festival™ XXXIV

*Presented and Produced by*

**The John F. Kennedy Center for the Performing Arts**

*Supported in Part by*

**The Kennedy Center Corporate Fund**

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**The National Committee for the Performing Arts**

**Dr. and Mrs. Gerald McNichols**

**The HRH Foundation**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2003.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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**UAB THEATRE FACULTY**

Kelly Allison, Associate Professor.....Head of Design Technology  
 Adeniyi Coker, Associate Professor.....African-American Studies  
 Russell S. Drummond, Senior Instructor.....Costume Technology  
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
 Cheryl Hall, Assistant Professor.....Intro to Theatre  
 Ron Hubbard, Associate Professor.....Movement  
 Karma Ibsen, Professor.....Directing  
 Dennis McLernon, Assistant Professor..... Acting  
 Marc Powers, Professor/Chair.....Acting  
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
 Lee Shackleford, Instructor..... Playwriting  
 Cliff Simon, Assistant Professor.....Scene Design  
 Will York, Professor..... Head of Performance  
 Ed Zuckerman, Associate Professor.....Technical Director

**Adjunct Faculty**

Jack Cannon.....Intro to Theatre  
 Tara Fasshauer.....Dance  
 Jonathan Fuller.....Acting  
 Martha Haarbauer.....Acting  
 Mary Margaret Hawkins.....Dance  
 Charlotte Lantz.....Dance  
 Billie Sheldon.....Administrative Associate

The University of Alabama at Birmingham  
Department of Theatre  
Presents

# FALSETTOS

Music and Lyrics by William Finn  
Book by William Finn and James Lapine

Presented through special arrangements with Samuel French, Inc.

Scenic Design  
Cliff Simon

Costume Design  
Russell S. Drummond

Light Design  
Ed Zuckerman♦

Choreographer  
Amanda Barrett Hayes♦

Stage Manager  
Cassie Bird

Music Director  
MICHAEL KING

Directed by  
DENNIS MCLERNON

Opening Night, Wednesday, February 19, 2003, 7:30 p.m.

♦Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

## CAST

(in order of appearance)

Marvin..... Wes Stewart Seals  
Mendel..... Lee Turner♦  
Jason..... Will Lacey  
Whizzer..... George Milton  
Trina..... Tammy Hyatt  
Dr. Charlotte..... Tawana Johnson  
Cordelia..... Audra Yokley

Understudies

Erica Boswell and Anthony Hardin

Setting: New York City

There will be one 15 minute intermission

### DIRECTOR'S NOTES

"FALSETTOS" is the Tony Award-nominated musical which takes a "seriously comedic" look at traditional families, religion, therapy, human relationships, forgiveness, parenting, growing up, heterosexuality, homosexuality, and filters it through the unlikely prisms of preparing for a bar mitzvah and the AIDS crisis. As a theatre piece FALSETTOS could not be more compelling or funny. What is remarkable is that the play is entirely sung! Almost no dialogue appears without music!

The story of FALSETTOS takes place in New York City at the beginning of the 1980's. This is a human comedy for the modern age. I use the word comedy advisedly, for FALSETTOS is remarkable in its ability to provoke the entire emotional spectrum from an audience. And, despite ending tragically, provides a catharsis which does not fail to lift the human spirit and validate the ideals of love, tolerance, forgiveness, and family.

The story is set amidst the advent of the AIDS crisis in 1980 New York City. Young urban-professional (yuppie) Marvin, wife Trina, and son Jason are living the traditional American family dream and preparing for Jason's bar mitzvah. The dream appears shattered when Marvin announces his homosexuality, moves out, divorces Trina, and sets up house with his lover, Whizzer.

Complications develop further when Marvin insists Trina visit his psychiatrist, Mendel, for therapy to help her through this family collapse. What ensues is a budding relationship between Trina and Mendel resulting in a marriage proposal, psychotherapy for son Jason, and the conflicting emotions of jealousy that surprisingly arise within Marvin at these developments. Add "the lesbians from next door," one a Kosher Caterer and the other an MD of Internal Medicine, and you have the world which FALSETTOS inhabits.

Creators William Finn and James Lapine ( who has collaborated with Stephen Sondheim on that composer's most celebrated works) have fashioned a remarkable journey through the human condition with characters that we may not initially relate to. What unfolds is a touchingly funny and heartbreakingly compassionate look at ourselves, our values, and the bounds of our ability to love, forgive, and embrace each other.

## Musical Numbers

### Act I

Four Jews in a Room Bitching.....The Men  
A Tight-Knit Family.....Marvin  
Love is Blind.....Trina, Mendel & Everybody  
The Thrill of First Love.....Marvin & Whizzer  
Marvin at the Psychiatrist.....Marvin, Mendel & Jason  
My Father's a Homo.....Jason  
Everyone Tells Jason to See a Psychiatrist.....Everyone but Mendel  
This Had Better Come to a Stop.....Everyone  
Please Come to My House.....Trina, Mendel, & Jason  
Jason's Therapy.....Jason, Mendel & Everybody  
A Marriage Proposal.....Mendel  
A Tight-Knit Family (Reprise).....Marvin & Mendel  
Trina's Song.....Trina  
March of the Falsettos.....The Men  
The Chess Game.....Marvin & Whizzer  
Making a Home.....Trina, Mendel & Whizzer  
The Games I Play.....Whizzer  
Marvin Hits Trina.....Everybody  
I Never Wanted to Love You.....Everybody  
Father to Son.....Marvin & Jason

### Act II

Falsettoland.....Everyone  
About Time.....Marvin  
Year of the Child.....Dr. Charlotte, Cordelia, Marvin, Trina, Mendel & Jason  
Miracle of Judaism.....Jason  
The Baseball Game.....Everyone  
A Day in Falsettoland.....Everyone  
Round Tables Square Tables.....Jason, Trina, Mendel & Marvin  
What More Can I Say.....Marvin  
Everyone Hates His Parents.....Mendel & Jason  
Something Bad is Happening.....Dr. Charlotte & Cordelia  
More Racquetball.....Marvin and Whizzer  
Holding to the Ground.....Trina  
Days Like This.....Marvin, Whizzer, Cordelia, Trina,  
Mendel, Jason & Dr. Charlotte  
Canceling the Bar Mitzvah.....Trina, Mendel & Jason  
Unlikely Lovers.....Marvin, Whizzer, Cordelia & Dr. Charlotte  
Another Miracle of Judaism.....Jason  
Something Bad is Happening (Reprise).....Dr. Charlotte  
You Gotta Die Sometime.....Whizzer  
Jason's Bar Mitzvah.....Jason, Whizzer, Marvin, Trina,  
Mendel, Cordelia & Dr. Charlotte  
What Would I Do?.....Marvin & Whizzer

## Theatre UAB Production Staff

Production Manager.....Kelly Allison  
Technical Director.....Ed Zuckerman♦  
Costume Studio Supervisor.....Russell S. Drummond

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Program Manager.....Joyce Whitten

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Stage Electrics Director.....Richelle Thompson  
Properties Master.....Phillip Anderson♦  
Scenic Studio Foreman/Master Carpenter.....Chad May

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Assistant Costume Studio Supervisor.....Jonida Beqo♦

\*\*\*\*\*

Scenic Studio/Electrics Assistants.....Cassie Bird, Kim Dean♦, Ashley Hubbert♦,  
Scott Littleton♦, Matt Suggs

Costume Assistants.....Lee Turner♦, Catherine Fordham  
Properties Assistants.....Erica Boswell, Amanda Hayes♦,  
Kyle Johnson♦, Erin Thompson♦

Publicity Assistant.....Nikki Klecha♦

\*\*\*\*\*

Media Relations.....Shannon Thomason  
House Manager.....Jerry Sims  
Associate House Manager.....Ed Rosendahl

## Staff for this Production

Orchestra.....Maury Levine, Percussion, Don Prater, Reeds  
Audio Supervisor.....Richelle Thompson  
Assistant Stage Managers.....Christina Thurston, Minde Briscoe  
Scenery/Lighting Construction.....James Ball, Archie Blackmon,

Gerald Brandon♦ Kimberly Dean♦, Jana Harris, Emily Hill,  
Tawana Johnson, Suzanne Ludovina♦, Daniel McKeever, Kristin Nichols,  
John Pocus, Jen Pouyadou, Brittney Rentschler, Misty Stoves,  
Scott Thomas, Brandon Triola Liv Von Oelreich

Follow Spot Operators.....Liv von Oelreich, Adva Weinstein

Running Crew.....Debra Law, Joy Macon

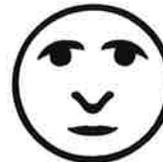
Properties Construction.....Adam Lisk

Dressers.....Lauren Griffin ♦, Stephanie Thomas

Sound Engineer.....Kim Dean♦

Light Board Operator.....Brittney Rentschler

Cover/Poster Design.....Nikki Klecha♦



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